

**MAKING MEANINGFUL CHOICES IN IBSEN'S *AN ENEMY OF THE
PEOPLE* DRAMA (1882):
AN EXISTENTIALIST CRITICISM**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in Department of English Education**

By:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012**

APPROVAL

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Approved to be Examined

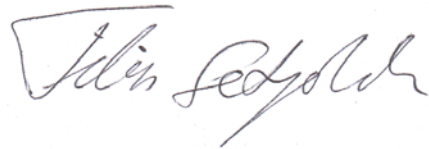
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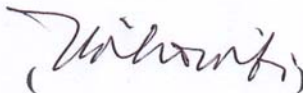
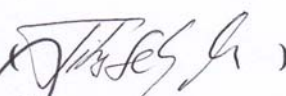

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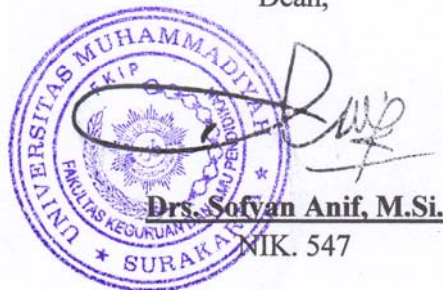
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, 9 Juni 2012

The writer



Candra Bagus Santoso

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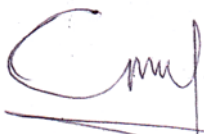
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The writer realizes that there are many weaknesses in this research paper, caused by the limitation of his capability and knowledge. Thus, the writer welcomes any constructive criticism from readers for the perfection of this work. Finally, he hopes this research paper would be useful for the readers.

Surakarta, 9 Juni 2012



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SUMMARY

CANDRA BAGUS SANTOSO, A 320 080 189, MAKING MEANINGFUL CHOICES IN IBSEN'S *AN ENEMY OF THE PEOPLE* DRAMA (1882): AN EXISTENTIALIST CRITICISM. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The major issue of this study is how people make meaningful choices for searching meaning of life reflected in Ibsen's *An Enemy of the People* drama. The objective of this study is to analyze the drama based on the structural elements and also to analyze the drama based on existentialist criticism.

This study belongs to descriptive qualitative research. There are two types of data source, namely primary and secondary data source. The primary data source is the drama itself, meanwhile the secondary data sources are the other materials related to the study. Both of the data are collected through library research and analyzed by descriptive analysis.

Based on the analysis the researcher draws the following conclusions. First, based on the structural analysis of each element, it shows that the character and characterization, setting, style, and theme are connected each other. They are unity that makes a good quality of drama. Second, based on the existentialist analysis, there is an existential value in the drama. Henrik Ibsen illustrates an existential phenomenon in which an individual is making attempts to make this life meaningful. Although he has to contradict the majority, he is willing to take the risks and also responsible for his choices.

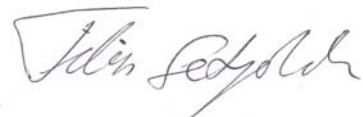
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