

**JEAN-BAPTISTE GRENOUILLE'S AMBITION IN PATRICK
SÜSKIND'S *PERFUME: THE STORY OF
A MURDERER* NOVEL (1985):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

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by the Consultant Team

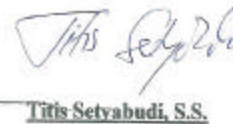
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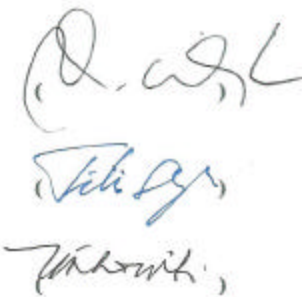
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There are no other works that have been submitted to obtain the bachelor degree and as far as I am concerned, there are no opinions that have been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, Mei 2012



Sri Lestari
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MOTTO

"Every cloud has silver lining"

"Don't waste time grieving over past mistakes, Learn from them and move on".

This research paper wholeheartedly dedicated to:

Allah SWT

My dearest parents "Bapak and Ibu"

My lovely brother and sisters and also my little nephew

My sweetheart and my husband to be....

My beloved friends

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In the name of Allah the most gracious and the most merciful, the writer awares that without Allah's permission she will not be able to finish her research paper entitled "JEAN-BAPTISTE GRENOUILLE'S AMBITION IN PATRICK SUSKIND'S *PERFUME: THE STORY OF A MURDERER* NOVEL (1985): A PSYCHOANALYTIC APPROACH" as requirement for getting Bachelor Degree in English Department of Muhammadiyah University of Surakarta. The writer would like to thank for the great blessing and guidance. So, the writer is able to finish this research paper. The writer realizes that the settlement of the requirement is not easy. But the motivation, helps, support and attention given by parents, relatives, loved ones, friends, and others make the writer is able to go through and finish it. Therefore, the writer would like to dedicate sincere gratitude to all of them

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She realizes that this research paper is far from being perfect because of her limited capability. Thus, revision, suggestion and criticism are welcomed for the perfection of this work. She wishes this research paper would be useful and helpful to the readers.

ABSTRACT

SRI LESTARI. A.320070194. JEAN-BAPTISTE GRENOUILLE'S AMBITION IN PATRICK SUSKIND'S *PERFUME: THE STORY OF A MURDERER* NOVEL (1985): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The study is aimed to show the ambition of Jean-Baptiste Grenouille, the main character in Patrick Süskind's *Perfume: The Story of a Murderer*. The object of the study of this research is to analyze the novel based on its structural elements and the ambition of Grenouille that deals with *id*, *ego* and *superego* using a psychoanalytic approach.

This research is qualitative research. Type of data of the study is text taken from two data sources: primary and secondary. The primary data source is taken from the novel *Perfume: The Story of a Murderer* written by Patrick Suskind in 1985. While the secondary data sources are other materials taken from literary books, criticism, essays, articles, journal and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The outcome of the study shows the following conclusions. Firstly, based on the structural analysis, it shows that the character and characterization, setting, plot, style and theme of the novel are related into solid unity. Secondly, based on psychoanalytic analysis the novel tells that the major character, Jean-Baptiste Grenouille has psychological problems. The psychological problem of the major character encounters causes the conflict of his mental condition. Then, it develops to become an ambition and influences him to murder 26 virgins. His great ambition to be a master perfumer leads him to be a murderer.

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