

**MEANING OF LIFE
IN ANAND TUCKER'S *LEAP YEAR* (2010) MOVIE:
AN EXISTENTIALIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

TIKA WULANDARI

A 320 080 049

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

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MEANING OF LIFE
IN ANAND TUCKER'S *LEAP YEAR* (2010) MOVIE:
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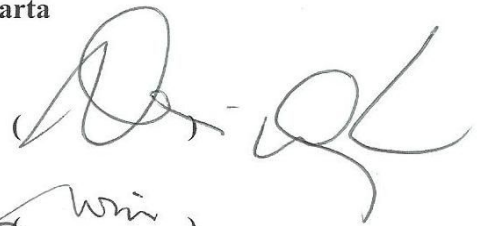
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There are no works that have been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, June 2011

The Writer

A handwritten signature in black ink, appearing to read 'Tika Wulandari', with a large, stylized flourish extending to the right.

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MOTTO

**The man who says he never has time is the laziest man.
(Lichtenberg)**

**You have to endure caterpillars if you want to see
butterflies.
(Antoine De Saint)**

**Don't wait, you can do it now.
(The writer)**

DEDICATION

This research paper is whole heartedly dedicated to:

- ❖ Islam, the way of life**
- ❖ My beloved parents "Mom and Dad"**
- ❖ My beloved little brother, "K,A,G"**
- ❖ My beloved friends thank for
togetherness and attention.**
- ❖ My beloved one.**

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Praise to Allah SWT, the Lord of Universe, for blessing and guiding the research paper as a partial fulfillment of the requirements for getting Bachelor Degree in English Department, Muhammadiyah University of Surakarta.

The researcher is fully aware of people's help and guidance. Therefore, in this opportunity, she would like to express her gratitude and appreciation to:

1. **Drs. Sofyan Anif, M. Si.**, as the Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta.
2. **Dr. Phil. Dewi Candraningrum, S.Pd., M.Ed.**, as the first consultant, who has given guidance, advice, and information patiently during arrangement of the research paper,
3. **Nur Hidayat, S.Pd.**, as the second consultant and her academic consultant who has helped to correct the grammatical structure of the research paper,
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5. **Prof. Dr. Endang Fauziati, M. Hum.**, as her former academic consultant who always giving guidance during her study,
6. **Drs. H. Abdillah Nugroho, M.Hum.**, as the third consultant for the friendliness and sharing in the same struggle in writing research paper,

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8. Her sweetie little sister and brothers, **Gelis Mahanani, Katon Handayani and Alim Nur Rohman** for all the jokes, care and support,
9. Her dearest friends in class 2008: **Rina, Saiful, Pandhu, Rara, Isna, Sari, Shenly, Aya, Dea, Ilham, Dedy, Endah, Yuli, Devi F** and all who cannot mention one by one for being her best friends, giving spirit, for all jokes, laugh, nice moments, and sweet friendship,
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12. Her personal consultant **Didit Prasetyo** for the care, believes, honest, patience, times, sacrifice, great moments and support,
13. Her **LAPTOP ACER Aspire 4736** for saving the data, listen to music, games, and watching the movie,
14. Her battle motorcycle **JUPITER Z “AD 6151 PG”** for faithfully and always behind me in the time,

She realizes that her research paper is far from being perfect because of her limited capability. Thus, revision, suggestion, and critics are

welcome the perfection of this work. She wishes this research paper would be useful and helpful to readers.

Surakarta, June 2011

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ABSTRACT

TIKA WULANDARI. A 320 080 049. MEANING OF LIFE IN ANAND TUCKER'S *LEAP YEAR* MOVIE (2010): AN EXISTENTIALIST APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

This study is aimed to show the search of meaning of life in *Leap Year* movie (2010). The objective of this study is to apply the Existentialist approach to analyze the meaning of life in *Leap Year*.

The writer uses Sartre's major point of Existentialism to answer the problem of the study. The researcher uses descriptive qualitative research. The data of the study is image and text taken from two data sources. The primary source is *Leap Year* movie directed by Anand Tucker, released in 2010. While the secondary data source are from other materials taken from book, internet, and journal which related to the study.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, point of view, theme, casting, *mise-en-scene*, cinematography, sound, and editing are related to each other and form the unity. Second, based on the existentialist analysis, human has a freedom to choose her own way to reach the best and then responsible for her existence. Anand Tucker wants to convey a moral message that human will find the meaning of life by a tradition. The tradition is a woman can propose her boyfriend in leap year. Anna believes in this tradition because her love is unlimited. Human can show her existence to get a true love from deepest heart without thinking selfish and reaches the best for her life.

Keywords: Meaning of life, *Leap Year*, Existentialist Approach.

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