

**SPLIT PERSONALITY OF COBB IN *INCEPTION* MOVIE (2010)
DIRECTED BY CHRISTOPHER NOLAN:
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

**by:
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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

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by:

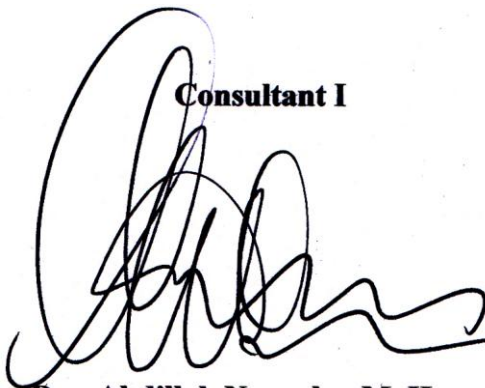
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Titis Setyabudi, S.S, M.Hum.

ACCEPTANCE

SPLIT PERSONALITY OF COBB IN *INCEPTION* MOVIE (2010)

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Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
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2012

The Board of Examiners :

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(Member I)



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Dean,



Drs. H. Sofyan Anif, M. Si.
NIK. 547

MOTTO

Verily, Allah will not change the condition of a people until they change what is in themselves. And when Allah intends for a people ill, there is no repelling it. And there is not for them besides Him and any patron.

(QS. Ar-Ra'd: 11)

The greatest glory of living lies not in never falling, but in rising up every time We fail.

(The Writer)

Never be afraid to be yourself, just remember that an original is worth more than a copy

(Unknown)

If You can't explain it simply, You don't understand it well enough

(Albert Einstein)

DEDICATION

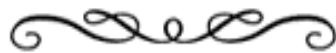
This research paper is proudly dedicated to:

✚ Allah SWT.

✚ My mother and my father,
thanks for loving me.

✚ All of my beloved family
which always supports me.

✚ All of my Friends who
always support me and thanks
for all joy and fun we've
shared together.

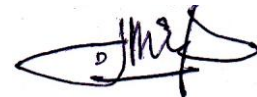


TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have written or published by others, except those which the writing was refered in the manuscript and mentioned in bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold full responsibility.

Surakarta, 30 Juli 2012



Danang Aris Prasetyo
A320080269

ACKNOWLEDGMENT



Assalamualaikum Warahmatullahi Wabarokatuh

Alhamdulillahirobbil'alamin, praise to Allah SWT, the ALMIGHTY GOD, for blessing and guiding in completing this research papers as partial fulfillment of the requirement for bachelor degree in English Department.

In this opportunity, the writer also wants to express his huge thanks to the following person. The first and most important, the writer would like to thank to Allah SWT for blessing, loving, helping, and protecting him. Second, the writer would like to thank to the real revolutionary, Prophet Muhammad SAW who had opened and broken the darkness period to the recent world.

The writer is fully aware this work cannot be separated from other people's help and guidance. Therefore, in this opportunity, the writer would like to express his gratitude and appreciation to:

1. **Drs. Abdillah Nugroho. M.Hum**, as the first consultant for giving his valuable guidance.
2. **Titis Setyabudi, S.S. M.Hum**, as the second consultant for his guidance, advices and suggestions, and also as the Head of English Department who has given his permission to conduct the research.
3. **Dr. Phil. Dewi Candraningrum, M.Ed**, as the third examiners, for her advices and suggestions.

4. **Drs. H. Sofyan Anif, M.Si**, as the Temporary Dean of Teacher Training and Education Faculty in Muhammadiyah University of Surakarta.
5. **Dra. Malikatul Laila, M. Hum**, as an academic consultant, thanks for everything.
6. **All the lecturers of English Department** for the knowledge you have shared to him.
7. **His lovely mother and father, Mrs. Sri Mulyani and Mr. Surono**, thanks for all love, spirit, financial support, and praying.
8. **His beloved family**; ♥Mbak Endah, ♥ Adek Dewi, ♥Adek Dian, ♥Dedek Anggun, ♥ Simbok, ♥ Mbah Ino, ♥ Mbah Mariyem, thanks for their supports, affections, and prayer.
9. **His beloved one**, for her supports and love given to him.
10. **His best friends of English Department**; “Renny♥, Uli ‘Ucil’, Eka ‘Picil’, Dian ‘Kucil’, Opik ‘Astuti’, Lek Ilham, Wawan, Ari, Nitha, Uci’, Tari, Riska” and the others which he can’t mention one by one thanks a lot my friends. Thanks for all the everything.
11. All of his friends in English Department, especially for ‘G’ Class.
12. **His boarding house’s friends**; (*Teja, Gezer, Mas Pandi, Lek Tedy, Mas Dul, Klomen, Bonjol, Mas Djalil, Kadir, Urip, and Gendut*) which always support him.
13. All the parties who have assisted him that enable to be mentioned one by one, thanks for all your supports.

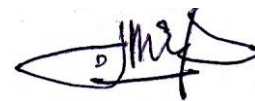
The writer deeply realizes that this research paper is still far from being perfect. He welcomes any endorsing suggestion and criticism. Yet, he greatly

expects that this research will be useful and able to give contribution for academic study and following research.

Wassalamualaikum Warahmatullahi Wabarokatuh.

Surakarta, 30 Juli 2012

The writer

A handwritten signature in black ink, appearing to be 'Danang Aris Prasetyo', written over a horizontal line.

Danang Aris Prasetyo

ABSTRACT

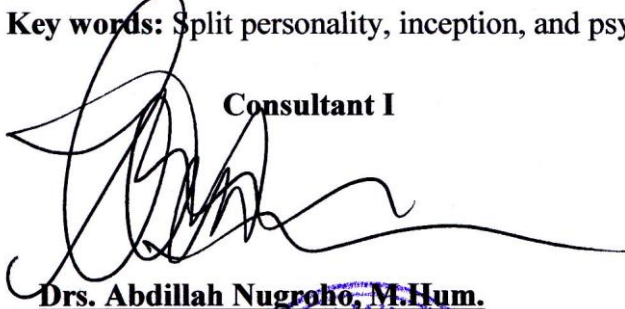
DANANG ARIS PRASETYO. A320 080 269 SPLIT PERSONALITY OF COBB IN INCEPTION MOVIE (2010) DIRECTED BY CHRISTOPHER NOLAN: A PSYCHOANALYTIC APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2012.

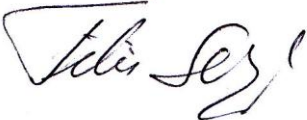
The research is proposed to analyze the split personality of Cobb's personality with Psychoanalytic Approach. The objectives of this study are to analyze the *Inception* movie based on Psychoanalytic approach and analyze the movie based on its structural elements.

In achieving the objectives, the researcher uses descriptive qualitative method as the type of the research. The writer uses the movie of Christopher Nolan entitled *Inception* as the object of the study. There are two kinds of data sources used in this analyzing, namely primary and secondary data source. The primary data sources are the movie and the script of the movie itself and the secondary data sources are some books, internet and articles related to the subject. The technique of the data collection in this research is library research by summarizing, paraphrasing and documenting the data. In analyzing the data, the writer employs descriptive qualitative analysis.

Based on the psychoanalytic analysis, in *Inception*, Christopher Nolan describes how traumatic experience of Cobb can cause split personality. The researcher makes an analysis of Cobb's personality. The researcher uses the theory of Psychoanalytic by Sigmund Freud that is relevant to the problem. Based on the analysis, the outcome of this study shows that the split personality of Cobb is caused by the traumatic experience in the past.

Key words: Split personality, inception, and psychoanalytic approach

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