

**SYMBOLISM IN RON HOWARD'S
ANGELS AND DEMONS MOVIE (2009):
A SEMIOTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfilment of the Requirements
for Bachelor Degree in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

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Approved to be Examined

by the Consultant Team

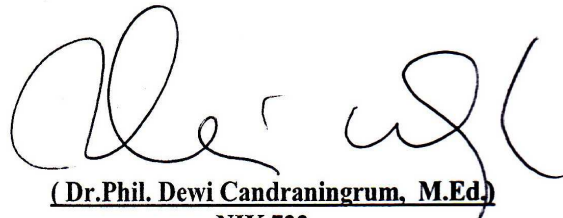
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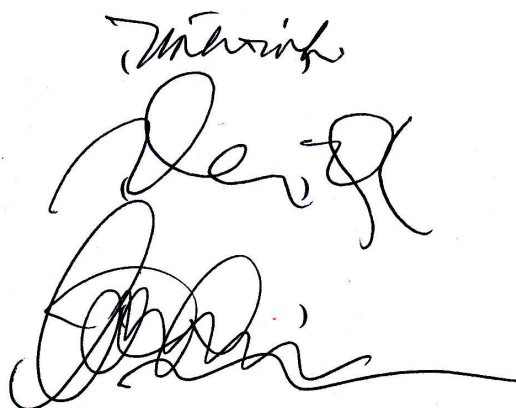
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**RESEARCH PAPER
Prepared and Arranged by**

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TESTIMONY

In this opportunity, the researcher states that there are no plagiarisms of the previous study or opinion from references in achieving bachelor degree of university. Furthermore, the researcher applies the source of information by mentioning in literary work and bibliography. Therefore, if there are mistakes of this statement above, the researcher will be responsible for it.

Surakarta, 15 Mei 2012

The Researcher



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MOTTO

- **Allah will never change the persons' destiny until they change it by themselves. (QS. Ar Rad : 11)**
- **Sesungguhnya sesudah kesulitan itu ada kemudahan, maka apabila kamu telah selesai dari urusan kerjakanlah dengan sungguh- sungguh urusan yang lain. (QS. Alam Nasyrah : 6-7)**
- **Great spirits have always encountered violence to position from mediocre minds. (Albert Einstein)**
- **Kebahagiaan akan selalu bersama kita ketika kita tau bagaimana mensyukuri apa yang telah diberikan oleh Nya.(the Writer)**
- **Belajar dari kesalahan untuk menjadi lebih baik.(the Writer)**

DEDICATION

This research paper is dedication to:

- **Allah S.W.T.**
- **My beloved father and mother.**
- **My brothers and sister.**
- **My beloved friends.**
- **My beloved teacher in my life.**
- **People who are willing to read this paper.**

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 10. All of her friends in **SANGGURU** especially **DIKLAT VI**, that cannot be mention one by one, for being part of her life.
 11. All of her friend in **KOS DINDA** that cannot be mention one by one, for being part of her life.
 12. The one special my love thank for love, support and pertinence without end.
- Finally, she realizes that this paper is not perfect; there must be weaknesses, she opens her mind and accepts any kind of suggestion and criticisms. She also expects that research paper would be beneficial to everyone especially those who want to conduct a literary research. Thank so much.

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Surakarta, 15 Mei 2012

Nurjannah

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ABSTRACT

NURJANNAH: A 320 070 014, SYMBOLISM IN RON HOWARD'S ANGELS AND DEMONS MOVIE (2009): A SEMIOTIC APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER 2012.

The major problem of the study is how symbolism is reflected in *Angels and Demons* movie by Ron Howard. The objective of this study is to analyze the movie based on its structural elements and analyze the movie based on the semiotic approach.

In Analyzing *Angels and demons* movie, the writer uses qualitative method and semiotic approach. The data source consists of primary data and secondary data sources. Primary data source is the *Angels and demons* movie directed by Ron Howard released in 2009. While secondary data source are other materials taken from books, journals and internet related to study. Both data collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusion. Firstly, based on the structural analysis, it is evident that in this movie, the director is saying that “angels and demons are symbols of good and evil behavior of individuals in the society”. Secondly, based on the semiotic analysis, it is apparent that in this movie, the director want to makes the audience realize that the war of good against evil is an everlasting war that everybody should fight in all ages.

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