

**STRUGGLE FOR LOVE OF ALBERT BRENNAMAN
IN ANDY TENNANT'S *HITCH* MOVIE (2005):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

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ACCEPTANCE

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TESTIMONY

In this occasion, the writer states that there is no proposed work before in this research to get Bachelor Degree in a certain University and as long as the writer knows that there is also no work or idea that has ever been written or published by other people, except referred written in this research paper and mentioned in the bibliography.

If it is provided that there is mistake in writer's statement above later in the future, he will be totally responsible for that.

Surakarta,

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MOTTO

❖ *Belajarlah untuk menghargai orang lain, sebaiknya menghargai orang lain terlebih dahulu karena dengan begitu penghargaan yang besar akan datang sendiri kepadamu.*

(The Writer)

❖ *Tidak ada manusia yang sempurna di dunia ini, karena sehebat apapun seorang manusia itu pada akhirnya akan mati juga.*

(SID)

DEDICATION

With love the research is dedicated to:

*The Greatest Ones in the world Allah SWT and his Prophet
Muhammad SAW*

My beloved Mother for their prayer, advice, support, love, and help

My beloved Sisters

My beloved soul mate, for her love, support and prayer

My beloved friends

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu' alaikum Wr. Wb.

Alhamdulillahirobil'amin. Praise to ALLAH SWT, the Almighty God, for blessing and guiding the writer in completing this research paper *Struggle for Love of Albert Brennaman in Andy Tennant's Hitch Movie (2005): an Individual Psychological Approach*, as a partial fulfillment of the requirements for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

The writer would like to express his sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. The writer is indebted all of them. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

1. Drs. H. Abdillah, M. Hum., the first consultant who has given a valuable guidance and suggestion during the completion of this research paper.
2. Nur Hidayat. S.Pd., the second consultant for being a good consultant and giving the writer suggestion in correcting this research paper.
3. Drs. Sofyan Anif, M., Si., the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta.
4. Titis Setiabudi. SS., the Chief of English Department who has permitted his to conduct this paper.
5. All the lecturers of English Department who have taught him during his study in this university.

6. All of Librarians in Muhamamadiyah University of Surakarta for giving permission and privilege to obtain the required references.
7. His Beloved Father and Mother for love, spirit, support, advise, attention, and help the writer, they always pray for the writer's success.
8. His beloved sister.
9. His special one, Choirun Nisa W. P who always helps, accompany, gives a big attention and spirit for his research paper.
10. His big family, *Bandit Kesepian*.
11. His special friends, Alm. Dewi Fitri Astanti for the lesson of life which you has given. Hopefully you can get piece in heaven, amin.
12. His special brothers, Ersyad Al-Farisi, Dadang Prabowo, Ruli Amanda.
13. His special friends in college Hermin, Nunung, Supatmi, Asoy, Puput, Vita, Edi Kurniawan, Ayu Anggit, Dendi, Anis, Tari, Fajar, M. Fachrudin, Fachrur, Rina, Alfia Ayu, Erna Dewi, Sally, Sati, Widi, Ratna, Agustin, Windy, Rita, Idud, Dian Timur, Ari Handoko, Emika Bayu, Alfian Haris, Adip Pradipta, Nai, Maulana, Dedi, Abdillah, Arif Nugroho, Untung, and all that can not be mentioned one by one, their advices and supports.
14. His special friends in Argoes, Indra Otonk, Rosid, Bejo, Bonyok, Fajar, Wisnu, Bowo, Amat, and all that can not mentioned one by one, their advices and supports.
15. All friends in PTC boarding house for togetherness to keep friendship guys.

16. His friends, all of Street Punk, Lady Rose, The Outsiders and all of singing beggar.
17. His favorite band SID for their songs which always accompany the writer to finish this research.
18. Special thanks for the Queen of Mystery, her make life more than black and white.
19. Finally his beloved readers.

Wassalamualaikum Wr Wb.

Surakarta,

The writer

SUMMARY

ACEF S VIRGIAWAN L. A. 320. 070. 089. STRUGGLE FOR LOVE OF ALBERT BRENNAMAN IN ANDY TENNANT'S *HITCH* MOVIE (2005): AN INDIVIDUAL PSYCHOLOGICAL. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The problem of this study is to reveal how the struggle for love in major character. The objectives of the study is to analyze the major character in *Hitch* movie based on Individual Psychological Approach.

The study is a literary study, which can be categorized into a descriptive qualitative study. The object of this study is *Hitch* movie. The data sources are primary and secondary data sources. The primary data source is the movie *Hitch* script and the secondary data sources are related to the primary data that support the analysis such as some books of psychology and website related to the research. The method used for collecting data is library research and documentation. The technique of data analysis is descriptive analysis.

The structural elements of the movie bring us to take a close view at how the movie embodies and shows all the events. It can be divided into eleven; namely, characters and characterization, setting, plot, point of view, theme, casting, *mise_en_scene*, cinematography, sound and editing.

Based on the analysis, the writer concludes that the problem faced by the major character is struggle to get his love, the writer use individual psychological perspective such as: Inferiority Feeling, Striving for Superiority, Fictional Finalism, Style of Life, Social Interest, and Creative Power. Based on An Individual Psychological aspects shown in the film, the writer then concludes that literary work reflects the condition of person who has a dream or goal and his struggle to get it.

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