THE REFLECTION OF WOMEN EMANCIPATION IN FATIMA MERNISSI'S *DREAM OF TRESPASS* (1994): A FEMINIST ANALYSIS



Research Paper

Submitted as a Partial Fulfillment Of the Requirement for Bachelor Degree in English Department

by:

MUVID BAYHAQI A. 320 080 288

ENGLISH DEPARTMENT SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA

APPROVAL

THE REFLECTION OF WOMEN EMANCIPATION IN FATIMA MERNISSI'S *DREAM OF TRESPASS* (1994): A FEMINIST ANALYSIS

by

MUVID BAYHAQI A. 320 080 288

Approved to be Examined. by the Consultant Team

Consultant I Consultant II

Dr. Phil. Dewi Candraningrum, M. Ed. Titis Setyabudi. SS, M.Hum.

ACCEPTANCE

THE REFLECTION OF WOMEN EMANCIPATION IN FATIMA MERNISSI'S DREAM OF TRESPASS (1994): A FEMINIST ANALYSIS

Acceptance by the Board of Examiners School of Teacher Training and Education Muhammadiyah Univesity of Surakarta

Team of Examiners

1.	Dr. Phil. Dewi Candraningrum, M. Ed.	()
	Chair Person		
2.	Titis Setyabudi. SS, M.Hum.	()
	Member I		
3.	Drs. Abdillah Nugroho, M.Hum.	()
	Member II		

Approved by School of Teacher Training and Education Muhammadiyah University of Surakarta Dean,

> (<u>Drs. H. Sofyan Anif, M. Si</u>.) NIK: 547

MOTTO

- * There is no God but Allah SWT
- A Thought, Make Efforts, Pray, Tawakal.
- ♣ Be yourself
- * Sesungguhnya sesudah kesulitan itu adalah kemudahan. Maka apabila kamu telah selesai (dari suatu urusan) kerjakan dengan sungguh-sungguh (urusan) yang lain.

(QS.Al-Insyirah: 6-7)

DEDICATION

- My dearest Mother and Father
- My Brother Fathoni Abdillah
- My Sisters Indah and Arini
- My big family
- My dearest friends

ACKNOWLEDGMENT

Assalamu'alaikum Wr. Wb.

Glory to **Allah**, the Almighty, Lord of universe that gives all the kindness, love, and blesses me with His mercy, health, and strength to finish this research paper. However, this would not be successfully finished without the prayers, supports, and help from many sides, people, and institutions.

In this opportunity, I also want to express my special gratitude:

- Drs. H. Sofyan Anif, M. Si, as the Dean of the Faculty of Teacher Training and Education in Muhammadiyah University of Surakarta.
- Titis Setyabudi. SS, M.Hum, as the chief of English Department and as
 the second consultant who has improved the writing, in order to make this
 Research Paper more qualified to read both the correct sentences and the
 content.
- 3. **Dr. Phil. Dewi Candraningrum, M. Ed**, as the first consultant and the academic consultant who has guided and advices patiently during the arrangement of this Research Paper.
- 4. All lecturer of English Department
- 5. My dearest **Father** and **Mother** who always give moral supports, affection, love and everything. Because of you I can stand today.
- My dearest 'Narlynda S'lalu Smangad' (best I ever had), thanks for the beautiful days.
- My crazy friends in crazy world; Mat Gondrong, Melancholic anto'
 Boleng, Kedhun Castanho, Arnold Suarez, drunker Bebex, the Boss

Claiyot, Ucup Ibra, and all, HMS Young Organization, Jampi Stress klenengan Group, Al – Ittichad Pilot group, Hik Mr. Poer, Hik Glompong, Hik Plotot, Kos Wahyu, Dika, Aris, Dwi, Harto, and Michael students in Kos Wahyu. Thanks for the jokes as the stress Medicine.

8. My friends in English Department: E – Holic Gang; Doni Sasongko, Aan Sholeh, Gigih Adi Prakoso, Fajar Budi Prasetyo, Darmawan Nurcayanto, Dian Antana Putra, Aprian Dwi, Ikhwan Nurrozi, Ebnadi Eratmoko. The Sociszt; Wachyu Tinarah, Sabilla Prima Devi, Widyaningsih, Ana Wahyu Latipeh, Agustin Budiarti, Lala Dian Nurita, and All "Jama'ah Gedung i" who can't be written at all. Thanks for the times, the adventures, and the experiences. Unforgotten, All the students of English Departmen 08'.

9. The dream team Juventus (Lavecchia Signora), especially for "Ale" Del Piero (don't ever leave Juventus), Iwan Fals and Scorpion (thanks for the songs which always accompany me in the process of the paper)

Wassalamu'alaikum, Wr. Wb.

The writer

MB

ABSTRACT

MUVID BAYHAQI. A 320 080 288 THE REFLECTION OF WOMEN EMANCIPATION IN FATIMA MERNISSI'S *DREAM OF TRESPASS* (1994): A FEMINIST ANALYSIS. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

This study is aimed to show the conditions of women emancipation in Morocco, especially in the harem life by using feminist approach. It is done by establishing two objectives: the first is analyzing the novel based on its structural elements and the second is analyzing the reflection of women emancipation by using feminist approach. The result of the analysis will answer the problem statement.

This research is qualitative research. Type of data of the study is text taken from two data sources: primary and secondary. The primary data source is the *Dream of Trespass* novel written by Fatima Mernisssi in 1994. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The result of the study shows the following conclusions. Firstly, based on the structural analysis, it is indicated that each of narrative elements of the novel is related one and each other. Secondly, the novel illustrates that women emancipation in the harem is mostly ignored. The women live with many rules and restrictions from the men in many aspects of life in the harem.

Consultant I Consultant II

(Dr. Phil. Dewi Candraningrum, M. Ed) (Titis Setyabudi. SS, M.Hum)

Dean

(Drs. H. Sofyan Anif, M. Si.) NIK: 547

TABLE OF CONTENT

TITLE		i
APPROVA	AL	ii
ACCEPTA	ANCE	iii
мотто		
iv		
DEDICAT	ION	v
ACKNOW	LEDGMENT	vi
ABSTRAC	T	vii
TABLE O	F CONTENT	ix
CHAPTER	R I INTRODUCTION	
	A. Background of the Study	1
	B. Literary Review	7
	C. Problem Statement	10
	D. Limitation of the Study	10
	E. Objective of the Study	10
	F. Benefit of the Study	10
	G. Research Method	11
	H. Research Paper Organization	12
CHAPTER	R II UNDERLYING THEORY	
	A. Feminist Theory	13
	B. Basic Principles of Feminism	15
	1 Women Position	15

	2. Women Role	16
	3. Women Rights	17
	4. Women Independence	19
C.	Structural Elements of the Novel	12
	1. Character and Characterization	20
	2. Setting	21
	3. Plot	22
	4. Point of View	23
	5. Style	24
	6. Theme	24
D	Theoretical Application	27
CHAPTER III	SOCIAL HISTORICAL BACKGROUND	OF
MOROCCO IN	THE MIDDLE OF NINETEENTH CENTURY	
A	Social Aspect	29
В.	Economic Aspect	31
	Economic Aspect	
C.	·	313234
C.	Political Aspect	32
C. D. E.	Political Aspect	32 34
C. D. E. F.	Political Aspect Religious Aspect Cultural Aspect	32 34 35
C. D. E. F. G.	Political Aspect Religious Aspect Cultural Aspect Women In Morocco	32 34 35 37
C. D. E. F. G. CHAPTER III S	Political Aspect Religious Aspect Cultural Aspect Women In Morocco The Life of Fatima Mernissi	32 34 35 37
C. D. E. F. G. CHAPTER III S	Political Aspect Religious Aspect Cultural Aspect Women In Morocco The Life of Fatima Mernissi STRUCTURAL ANALYSIS	32 34 35 37 41
C. D. E. F. G. CHAPTER III S	Political Aspect Religious Aspect Cultural Aspect Women In Morocco The Life of Fatima Mernissi STRUCTURAL ANALYSIS Structural Elements	32 34 35 37 41

4. Point of View	71				
5. Style					
6. Theme					
B. Discussion					
CHAPTER IV FEMINIST ANALYSIS					
A. The Lives of Wor	nen 80				
1. Social Asp	pect 80				
2. Economic	Aspect 83				
3. Political A	spect				
4. Education	al Aspect 87				
B. Discussion	90				
CHAPTER V CONCLUSSION AND SUGGESTION					
A. Conclusion	93				
B. Suggestion	95				
BIBLIOGRAPHY					
VIRTUAL REFERENCES					