

**RIZWAN KHAN'S EXISTENCE IN KARAN JOHAR'S  
*MY NAME IS KHAN* MOVIE (2010):  
AN EXISTENTIALIST APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements  
for Getting the Bachelor Degree of Education  
in the English Department

by:

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## **TESTIMONY**

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the researcher's statement above later in the future, the researcher will be wholly responsible.

Surakarta, 31 Oktober 2011

The researcher

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## MOTTO

Cinta adalah satu-satunya kebebasan di dunia karena cinta itu membangkitkan semangat hukum-hukum kemanusiaan dan gejala alami pun tak mampu mengubah perjalanannya. (Kahlil Gibran)

*Verily! Allah will not change the good condition of a people as long as they do not change their state of goodness themselves. (Ar-Ra'd : 11)*

*With great power comes great responsibility. (Spiderman's motto)*

## DEDICATION

Alhamdulillah Robbil ‘Aalamiin,  
as Allah Mercy.

This paper is dedicated to:

- ✓ **Allah SWT**, the Lord of the  
Universe,
- ✓ His beloved **Ayahanda** and  
**Ibunda**
- ✓ His sweetest sisters
- ✓ English Department Student  
Organization,
- ✓ His all-best friends,

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Deep down on the researcher's heart, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

*Wassalamualaikum Wr. Wb.*

Surakarta, 31 Oktober 2011

**ALFIAN TRIWARJANTO**

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## SUMMARY

**ALFIAN TRIWARJIANTO. A 320 070 064. RIZWAN KHAN'S EXISTENCE IN KARAN JOHAR'S *MY NAME IS KHAN* MOVIE (2010): AN EXISTENTIALIST APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

This study is aimed to show Rizwan Khan existence in *My Name Is Khan* movie by using existentialist perspective. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Existentialist Approach.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the *My Name Is Khan* movie directed by Karan Johar released in 2010. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each element, it shows that the character and characterization, setting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form unity. Second, based on the Existentialist analysis, awareness of the meaning of human existence is very important.

Keywords: Rizwan Khan's existence, *My Name Is Khan*, Rizwan Khan's struggle, Existentialist Approach.

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