

**STRUGGLE FOR TRUTH OF DASTAN'S LIFE REFLECTED  
IN MIKE NEWELL'S *PRINCE OF PERSIA* MOVIE (2010):  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting the Bachelor Degree of Education  
in English Department**

by:

**SUPRIYANTO  
A320 060 332**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**APPROVAL**

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NEWELL'S *PRINCE OF PERSIA* MOVIE (2010):  
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**Research Paper**

by:

**SUPRIYANTO**  
**A320 060 332**

Had been Approved by:

Consultant I

Consultant II

**(Dr. Phil. Dewi Candraningrum, S.Pd. M. Ed.)**  
**NIK. 772**

**(Titis Setyabudi, S.S. M.Hum.)**  
**NIK. 948**

**ACCEPTANCE**

**STRUGGLE FOR TRUTH OF DASTAN'S LIFE REFLECTED  
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Accepted by the Board of Examiners  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta

The Board of Examiners:

1. Dr. Phil. Dewi Candraningrum, S.Pd. M. Ed. ( )  
Chairperson
2. Titis Setyabudi, S.S. M.Hum. ( )  
Member I
3. Drs. M. Thoyibi, M.S. ( )  
Member II

School of Teacher Training and Education  
Dean,

Drs. H. Sofyan Anif, M. Si.

NIK. 547

## **TESTIMONY**

In this occasion, the writer states that there is no work that had been submitted to get bachelor degree in any university in this research paper and as far as the writer concerns there is no work or opinion that had been written or published by others except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the writer will be fully responsible.

Surakarta, July 2011

**SUPRIYANTO**  
**A320 060 332**

MOTTO

*Sesungguhnya Allah memberikan nikmat-Nya  
kepada hamba-hamba-Nya  
sesuai dengan kemampuan-Nya dan mewajibkan  
mereka bersyukur sesuai  
dengan kemampuan mereka.  
(Ali bin Abi Tholib)*

*Will nothing beyond your capacity; there is a  
wicked falseness who will  
beyond their capacity  
(Nietzsche)*

## **DEDICATION**

**For:**

- ◆ **Allah SWT**
- ◆ **Prophet Muhammad SAW**
- ◆ **My beloved Parents**
- ◆ **My Family**
- ◆ **My Life**
- ◆ **My Future**

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Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for readers.

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## SUMMARY

**SUPRIYANTO. A 320 060 332. STRUGGLE FOR TRUTH OF DASTAN'S LIFE REFLECTED IN MIKE NEWELL'S *PRINCE OF PERSIA* MOVIE (2010): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

This study is proposed to reveal how the struggle for truth of Dastan's life reflected in *Prince of Persia* directed by Mike Newell which is published in 2010. The object of the study is the *Prince of Persia* movie directed by Mike Newell. The objectives of the study are to analyze the structural elements in the movie and to analyze the Struggle for truth based on an Individual psychological approach.

The writer employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the movie and script of *Prince of Persia* and the secondary data source is information related to the primary data source, website, and book on individual psychological approach. The method of collecting data is observation and library review. The method of analyzing data is descriptive technique.

Based on the analysis, the researcher draws two conclusions: first, based on the structural analysis, Mike Newell wants to deliver a message that truth can defeat anything and it is the master key to open the gates of happiness. Second, based on the Individual psychological analysis, Mike Newell wants to reflect that the struggle for truth is being represented by Dastan's life.

Keywords: Struggle for Truth of Dastan's Life, *Prince of Persia*, An Individual psychological approach.

First Consultant

Second Consultant

**Dr. Phil. Dewi Candraningrum, S.Pd. M. Ed. NIK. 772**      **Titis Setiyabudi, S.S. M.Hum. NIK. 948**

The Dean of School of Teacher Training  
and Education

**Drs. H. Sofyan Anif, M. Si**  
**NIK. 547**