

**MONARCHY REMOVING IN RIDLEY SCOTT'S
GLADIATOR MOVIE (2000):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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GLADIATOR (2000):
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TESTIMONY

I here assert that there is no work that has been submitted to get bachelor degree in any University in this research paper and as far as I concern there is no work or opinion that has been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, February 23, 2011

The Writer

Anik Ratnawati

MOTTO

~No sacrifice is wasted~

(Sir Oliver Lodge)

~Not "good bye" but "see you later"~

(Dr. Tjipto Mangunkusumo)

~ Everyday is a new day~

(Avril Lavigne)

~It is possible for zero to be hero~

(The writer)

DEDICATION

This research paper is proudly and whole hearted dedicated to:

Her beloved mother and father

Her brother

Her future

All the loves in the world

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

The writer is grateful to Allah SWT for the charity, blessing and guidance to her, eventually for this research paper with the title “**MONARCHY REMOVING IN RIDLEY SCOTT’S *GLADIATOR* (2000): A SOSIOLOGICAL APPROACH**” can be finished. The writer realizes that this research paper cannot be finished without God’s help.

The research paper is presented as a partial fulfillment of the requirements for getting Bachelor degree English Department, Muhammadiyah University of Surakarta. The writer wishes to thank to:

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7. Her elder brother, she thanks for a chance for studying in UMS.
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Furthermore, the writer must surely realizes that her research paper is still far away from being perfect. Therefore, she would like to get readers’ advices and morale supports for improvement.

Wassalamu’alaikum Wr. Wb.

Surakarta, February 23, 2011

Anik Ratnawati

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	ix
LIST OF FIGURE	xiv
SUMMARY	xvi
CHAPTER I INTRODUCTION	1
A. Background of the Study	4
B. Previous Study	5
C. Problem Statement	5
D. Limitation of the Study	5
E. Objective of the Study	5
F. Research Benefit	5
G. Research Method	6
H. Paper Organization	8
CHAPTER II UNDERLYING THEORY	9
A. Notion of Sociology of Literature	9

B. Perspective of Sociology of Literature	10
1. Literary Works as the Social Document.....	10
2. Literary Works as the Reflection of Social Situation of the Writer	11
3. Literary Works as the Manifestation of the Historical Moment.....	11
C. Structural Elements of the Novel	12
a. Narrative Elements	12
1) Character and Characterization	12
2) Casting.....	12
3) Plot	13
4) Setting.....	13
5) Point of View	13
6) Theme.....	14
b. Technical Elements.....	14
a. <i>Mise-en-Scene</i>	15
b. Cinematography	17
c. Sound	19
d. Editing	20
D. Theoretical Application	20
CHAPTER III Historical Background of Ancient Roman in 161-192 A.D	21
A. Social Background.....	21

1. Social Aspect	21
2. Economic Aspect	23
3. Political Aspect	24
4. Cultural Aspect	25
5. Science and Technology Aspect	27
6. Religion Aspect	27
B. Biography of Ridley Scott	28
CHAPTER IV STRUCTURAL ANALYSIS.....	33
A. Structural Elements	33
1. Narrative Element.....	33
a. Character and Characterization	33
1) Major Character	33
2) Minor Character	39
b. Casting.....	45
c. Plot	46
1) Exposition	46
2) Complication.....	47
3) Climax.....	48
4) Resolution	49
d. Setting.....	51
1) Setting of Place	51
2) Setting of Time	52
e. Point of View	53

f. Theme.....	53
2. Technical Element.....	53
a. <i>Mise-en-Scene</i>	53
1) Set Dressing and Props.....	53
2) Costumes and Make-Up.....	55
3) Lighting.....	58
4) Figures Expression and Movement.....	57
b. Cinematographic.....	61
1) Photographic Quality of Shot.....	61
2) Framing of Shot.....	62
3) Duration of Shot.....	64
c. Sound.....	64
d. Editing.....	64
B. Discussion.....	68
CHAPTER V SOCIOLOGICAL ANALYSIS.....	70
A. Sociological Analysis.....	70
1. Social Aspect.....	70
2. Economic Aspect.....	71
3. Political Aspect.....	71
4. Cultural Aspect.....	73
5. Science and Technology Aspect.....	74
6. Religious Aspect.....	74
B. Discussion.....	75

CHAPTER VI CONCLUSION AND SUGGESTION	79
A. Conclusion.....	79
B. Suggestion	80

BIBLIOGRAPHY

APPENDIX

LIST OF FIGURE

Figure 1 : Maximus	33
Figure 2 : Commodus	36
Figure 3 : Lucilla	38
Figure 4 : Marcus Aurelius	40
Figure 5 : Senator Gracchus	41
Figure 6 : Juba	42
Figure 7 : Cicero	43
Figure 8 : Quintus	44
Figure 9 : City of Rome	51
Figure 10 : Spain	52
Figure 11 : Zucchabar	52
Figure 12 : Gladiator's sword and shield	54
Figure 13 : Gladiator's helmet	54
Figure 14 : Soldier's war spear and shield	54
Figure 15 : Soldier's arrow	55
Figure 16 : Flag of Rome.....	55
Figure 17 : Costume of Marcus Aurelius	56
Figure 18 : Costume of Commodus.....	56
Figure 19 : Princess Costume	57
Figure 20 : Soldier Costume.....	57
Figure 21 : Gladiator Costume	57
Figure 22 : Slave Costume.....	58
Figure 23 : Frontal Lighting	58

Figure 24 : Sidelight	59
Figure 25 : Backlighting	59
Figure 26 : Under Lighting	59
Figure 27 : Top Lighting	60
Figure 28 : Key lighting	60
Figure 29 : Fill Light	60
Figure 30 : Exposure Shot	61
Figure 31 : Overexposure Shot	62
Figure 32 : Long Shot	62
Figure 33 : Medium Shot	63
Figure 34 : Close-Up	63
Figure 35 : Axis Shot 1	65
Figure 36 : Axis Shot 2	65
Figure 37 : Axis Shot 3	65
Figure 38 : Establishing Shot 1	66
Figure 39 : Establishing Shot 2	66
Figure 40 : Shot/ Reverse Shot 1	66
Figure 41 : Shot/ Reverse Shot 2	66
Figure 42 : Eye Line Match Shot 1	67
Figure 43 : Eye Line Match Shot 2	67
Figure 44 : Re-establishing Shot 1	67
Figure 45 : Re-establishing Shot 2	67
Figure 46 : Match on Action 1	68
Figure 47 : Match on Action 2	68

SUMMARY

ANIK RATNAWATI. A 320070195. MONARCHY REMOVING IN RIDLEY SCOTT'S *GLADIATOR* MOVIE (2000): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The objective of the study is to examine how monarchy removing is reflected in Ridley Scott's *Gladiator* based on sociological approach and the structural elements. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the sociological approach.

The research is conducted by using qualitative method. The object of the research is the movie entitled *Gladiator* directed by Ridley Scott. The writer uses two data sources namely primary and secondary data source. The primary data is movie *Gladiator* directed by Ridley Scott. The secondary data sources are the other sources related to the analysis like some books and internet. The method of the data collection is library research. The technique of data analysis is descriptive analysis.

The results of the research show that: first, the Roman experience was once and still remaining a most important segment of the human story. Second, in *Gladiator* movie, Ridley Scott shows his view on politics that Monarchy is not suitable to be applied to manage a country and Republic is the most suitable because Republic respects the human right where every member of nation has right for live as free men with no slavery and the society have right to elect the leader of their nation. Third, Ridley Scott wants to say that slavery needs to be erased because it does not respect the human right. Fourth, Ridley Scott in *Gladiator* movie wants to rebel the social stratification.

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