

**NINA'S OBSESSION TO BE PROFESSIONAL DANCER IN DARREN
ARONOFSKY'S *BLACK SWAN* (2010) MOVIE:
A HUMANISTIC PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
For Getting Bachelor Degree of Education
In English Department**

By:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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A HUMANISTIC PSYCHOLOGICAL APPROACH**

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other works that have been submitted to obtain the bachelor degree and as far as I am concerned there is no opinions that have been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakara, 17 July 2011

SISWANTO
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MOTTO

- ♣ Allah be with people who are patient
- ♣ Do the best in your life
- ♣ Begin with *bismillahirrohmaanirrohiim* all good thing what will you do, and end it by *alhamdulillahirobbil 'alamiin*
- ♣ Be positive thinking and make a sure that you can do it as well as you can
- ♣ Living for my dream

DEDICATION

This research paper whole heartedly dedicated to:

My God, Allah SWT

My beloved parents “Bapak and Ibu”

My lovely brothers and sister, and also my niece

My beloved new family

My lovely ex brother

My dearest friends

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The researcher is fully aware that people's help and guidance. Therefore, in this opportunity, she would like to express her gratitude and appreciation to:

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3. **Dr. Phil. Dewi Candraningrum, S.Pd., M.Ed** as the first consultant, who has given guidance and information patiently during the arrangement of the research paper,
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5. **Drs. Thoyibi, M. S** as the academic advisor

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He realizes that this research paper is far from being perfect because of this limited capability. Thus, revision, suggestion, and criticism are welcomed for the perfection of this work. He wishes this research paper would be useful and helpful to readers.

Surakarta, 17 july 2011

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ABSTRACT

SISWANTO. A320 070 217. NINA'S OBSESSION TO BE PROFESSIONAL DANCER IN DARREN ARONOFSKY'S *BLACK SWAN* (2010) MOVIE: A HUMANISTIC PSYCHOLOGICAL APPROACH . RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

This study is aimed to show the Nina's obsession to be professional dancer gender inequality in Darren Aronofsky's *Black Swan* (2010) by using a humanistic psychological approach. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the Nina's obsession based on the a humanistic psychological approach.

This research is qualitative research. Type of data of the study is text taken from two data sources: primary and secondary. The primary data source is *Black Swan* (2010) movie by Darren Aronofsky. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The outcome of the study shows the following conclusions. Firstly, based on the structural analysis indicated that each of narrative elements of movie have been related into solid unity. Secondly, based on humanistic psychological approach, the researcher divided the need into five elements which is consisting of physiological needs, safety and security needs, belongingness and love needs, self-esteem needs, and self-actualization needs. Self actualization needs also found in forms of two kinds; the need for privacy and efficient perception of reality. As a ballerina, she has a beautiful dream in her life; she wants to be the major player on the 'Swan Lake' Ballet performance. This is her needs that she really wants to be a good ballerina dancer. Nina also has a basic need, such as need for love and sex. The love and sex become the main problem of Nina in a physiological needs, safety and security needs, belongingness and love needs, self-esteem needs, and self-actualization needs..

Keywords: Black Swan, humanistic psychological, Abraham Maslow

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