

**HYPOCRISY AMONG THE UPPER CLASS IN OSCAR WILDE'S *LADY
WINDERMERE'S FAN* (1892): A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Departement**

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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TESTIMONY

On this occasion, the writer states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor degree of University, nor there are opinions or master pieces which has been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later in future, she will be fully responsible.

Surakarta, Juli 2011

The Writer

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Motto

We are all of us in the gutter, but some of us are
looking at the stars."

(*Oscar Wilde*)

If we really want Love, then in the end Love is waiting
for us.

(*Oscar Wilde*)

Great discoveries are always started from people whose
feelings run ahead of his thinking

(*C.h. Oarkhurst*)

Believed in our dreams, and then make it happen.

Impossible = I'm Possible

(*Writer*)

DEDICATION

Proudly and wholeheartedly dedicated to:

- *My beloved Father and Mother for their endless love*
- *My dear Sister, Mamluatun Muayati*
- *My best friend ever Ichimaru Nitta*
- *My Grandma*
- *My big Brother and Sisters, Yuli Wahyu, Arie Eka,
and Kurniawan*

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Assalamu'alaikum Wr. Wb.

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Nevertheless, this study can be completed and finished because of others who used to give supports, prayers, helps, guidance, suggestions and reinforced criticism. My deepest and huge gratitude always go to the following persons:

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14. Someone whom I love, **A,H** . Hope we will meet someday in the sweetest memory. I Love You

15. Last but not least, for everyone who cares of me, or hates of me. Thank you so much. You have been being the important part of the journey in my life.

Yet, this research paper is far from being perfect. May anyone correct and criticize it, I would be happy to welcome.

Wassalamualaikum Wr Wb.

Surakarta, February 2011

Fitria Maya

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SUMMARY

FITRIA MAYASARI, A320070279. HYPOCRISY AMONG THE UPPER CLASS IN OSCAR WILDE'S *LADY WINDERMERE'S FAN* (1892): A SOCIOLOGICAL APPROACH. Research Paper. Muhammadiyah University of Surakarta. 2011

The objective of the study is to analyze the play based on its structural analysis and based on sociological analysis. This study is a qualitative study. The object of the study is Oscar Wilde's *Lady Windermere's Fan* played for the first time in 1892 in London.

The data sources are divided into two, namely primary data source and secondary data source. The primary is the play itself and the secondary data source is other sources relating to the analysis such as the author biography, books of literary theory and also sociological books. The method of data collection is library research. The technique of data analysis is descriptive analysis.

The conclusions of the study are as follows. *First*, based on the structural analysis, it is evident that in this play, Oscar Wilde suggests the idea that the upper class tends to be hypocritical. In order to illustrate the idea, Wilde creates such characters as Mr. Dumbly and Duchess of Berwick who get difficulty in accepting things as they are. *Second*, based on the sociological analysis Wilde through *Lady Windermere's Fan* play reflects the condition in that time especially the condition of the upper class society and also as the document of the history in the end of the nineteenth century. *Third*, In *Lady Windermere's Fan*, Wilde wants to criticize the upper class that tends to be hypocritical.

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