

**SOCIAL DISCRIMINATION IN MICHAEL LEMBECK *THE
CLIQUE* MOVIE (2008): MARXIST CRITICISM**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

**SOCIAL DISCRIMINATION IN MICHAEL LEMBECK *THE CLIQUE*
MOVIE (2008): MARXIST CRITICISM**

Research Paper

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**SOCIAL DISCRIMINATION IN MICHAEL LEMBECK *THE CLIQUE*
MOVIE (2008): MARXIST CRITICISM**

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, 04 July 2011

The Writer

Sartini

MOTTO

Change a defeat into a victory
(David J. Schwartz)

A man purposes and god disposes
(Writer)

DEDICATION

For:

Allah SWT and Muhammad SAW

My beloved Parents

My future

My life

ACKNOWLEDGEMENT



Praise to Allah SWT, the Lord of Universe, for blessing and guiding the research paper as a partial fulfillment of the requirement for getting Bachelor Degree in English Department, Muhammadiyah University of Surakarta.

The researcher is fully aware that people's help and guidance. Therefore, in this opportunity, she would like to express her gratitude and appreciation to:

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16. Her former boyfriends and secret admires whenever they are.
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She realizes that this research paper is far from being perfect because of her limited capability. Thus, revision, suggestion, and criticism are welcome for the perfection of this work. She wishes this research paper would be useful and helpful to readers.

Surakarta, 04 July 2011

Sartini

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SUMMARY

SARTINI. A. 320 070 087. **SOCIAL DISCRIMINATION IN MICHAEL LEMBECK THE CLIQUE MOVIE (2008): MARXIST CRITICISM** RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The object of the study is a movie *The Clique* directed by Michael Lembeck. The study is about social discrimination between Messei and Claire directed by Michael Lembeck published in 2008. The objective of the study is to analyze the structural elements in the movie and to analyze women emancipation of the movie based on feminist approach.

The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of *The Clique* and the secondary data source is biography of character. The method of collecting data is documentation. The technique of analyzing data is descriptive.

The result of the study is as follows; First, based on the structural analysis, Michael Lembeck delivers a moral message that human being are more than their economic status. Second, based on the Marxist analysis, Michael Lembeck reflects that upper class and lower class are equal.

Keywords: Social Discrimination, *The Clique*, Marxist Criticism.

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