ANDIE'S AMBITION TO BE A BREAK DANCER REFLECTED IN *STEP*UP 2 THE STREET MOVIE (2008) DIRECTED BY JON M. CHU: A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree in English Department

by:

M. NUR ROSYID

A 320 060 262

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011

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APPROVAL

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Research Paper

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ACCEPTANCE

ANDIE'S AMBITION TO BE A BREAK DANCER REFLECTED IN *STEP*UP 2 THE STREET MOVIE (2008) DIRECTED BY JON M. CHU:

A PSYCHOANALYTIC APPROACH

Accepted by the Board Examiners

School of Teacher Training and Education

Muhammadiyah University of Surakarta

on February, 2011

The Board of Examiners:

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School of Teacher Training Education Dean,

Drs. H. Sofyan Anif, M.Si. NIK. 547 **TESTIMONY**

In this occasion, the writer states that there is no work that had been

submitted to any degree in any University in this research paper and as far as the

writer concerns there is no work or opinion that had been written or published by

someone else except the written references which are referred in this paper and

mentioned in the bibliography. If only there will be any incorrectness proven in

the future in the writer's statement above, the writer will be fully responsible for

that.

Surakarta, February 08, 2011

M. NUR ROSYID

A 320 060 262

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MOTTO

Verily! Allah will not change the good condition of a people as long as they do not change their state of goodness themselves

(Ar-Ra'd: 11)

In every pieces of destruction, God left hope. (Bee Season)

You can have anything if you are willing to work hard to get it
(Benjamin Franklin)

DEDICATION

This research paper is

whole – heartly dedicated to:

Allah SWT and Muhammad SAW

My beloved Parents

My life

My soul mate

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The writer would like to express his sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

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to read in correct sentences.

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6. All the staffs of UMS, for the services and helping.

7. **All the librarians** whose place has been visited by writer to get references.

8. **Beloved parents**, who always loves, supports, gives attention, and prays

9. His family, mas udin, mbak nurul, mas fuad, iskandar, who loved so much

by writer.

10. Love, Triska who always loves, supports, accompanies, gives spirit, and

advices the writer.

Finally, the writer realizes that this research paper is still far from being

perfect and still needs many improvements. Therefore, I do hope it can evoke

some criticisms for progress and the writer hopes this research paper will be

useful for readers.

Surakarta, February 08, 2011

M. NUR ROSYID

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SUMMARY

M. NUR ROSYID. A. 320 060 262. AMBITION TO BE A BREAK DANCER REFLECTED IN *STEP UP 2 THE STREET* MOVIE DIRECTED BY JON M. CHU (2008): A PSYCHOANALYTIC APPROACH" RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2011.

The object of the study is a movie *step up 2 the street* directed by Jon M Chu. The study is to reveal how the ambition to realize a dream becomes true is reflected in *step up 2 the street* directed by Jon M Chu published in 2008. The objective of the study is to analyze the structural elements in the movie and to analyze the ambition to get a dream of the movie based on psychoanalytic approach.

The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of *step up 2 the street* and the secondary data source is biography of character. The method of collecting data is documentation. The technique of analyzing data is descriptive.

The results of the study are as follows. First, based on the structural analysis, Jon M Chu delivers a moral message that everybody has to realize his dream to become true in his life. And second based on the psychoanalytic analysis, Jon M Chu reflects the ambition of the girl to realize her dream becoming true.

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