

**INCEST AND CULTURAL VALUES IN ARUNDHATI
ROY'S *THE GOD OF SMALL THINGS* (1997):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain any bachelor degree of a university, nor there are opinions or masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence, if it is proven there are some untruths in this testimony, I will be fully responsible.

Surakarta, February 2011

HARTINI
A 320 060 316

MOTTO

Every dark light is followed by a morning light

The danger of small mistakes is that those
mistakes are not always small.

DEDICATION

This research paper is dedicated to:

Her deepest love '**father and mother**'

Her beloved **brother and sister**

Her beloved **friends**

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

Alhamdulillahirobbil'alamin. Praise and Gratitude to **ALLAH SWT**, the Lord of universe, with its blessing and guidance, the writer is capable of writing the research paper to get Bachelor Degree. In finishing this research, the writer realizes that there are many help and support from other people. Therefore, the writer would like to express her gratitude to all people who have supported and guided her in doing this research paper. She expresses her gratitude to:

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10. All her friends of sharing in writing research paper at the direction of Mr. Thoyibi.

The writer realizes that this research paper is far from being perfect, so the writer welcomes any constructive comment, criticism, and suggestion from anyone. Finally, she hopes that this research paper would help other researcher who are interested in studying sociological perspectives and enrich the reader's knowledge.

Wassalamualaikum Wr. Wb.

Surakarta, February 2011
The writer

Hartini

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SUMMARY

HARTINI. A 320 060 316. INCEST AND CULTURAL VALUES IN ARUNDHATI ROY'S THE GOD OF SMALL THINGS (1997): SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The object of the research is a novel entitled *The God of Small Things* written by Arundhati Roy. The study focuses on the sociological aspect of the novel. The major problem of this study is to depict how is Incest and Cultural Values reflected in Arundhati Roy's *The God of Small Thing* novel? The objectives of the study are to analyze the structural elements of the novel and to analyze the novel based on the sociological perspective.

This research is the qualitative approach. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the novel itself. The method of the data collection is documentation research. The technique of data analyzes is descriptive analyzes.

The results of the research show the following conclusions. Firstly, based on the structural analysis, Arundhati Roy wants to deliver a message to the reader that incest or the forbidden love in *The God of Small Things* occurs because of social contexts. Secondly, based on the sociological analysis it shows that Arundhati Roy reflects the people in that time were still living under colonial rule and the caste system.

Keywords: Incest, Cultural Values, caste system.

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