

APPROVAL

**LOGIC VERSUS MAGIC IN MICHAEL ROBERT JOHNSON'S
SHERLOCK HOLMES HOLIDAY MOVIE (2009):
A SOCIOLOGICAL APPROACH**

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**Approved to be Examined
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ACCEPTANCE

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Accepted and Approved by the Board of Examiners

School of Teacher Training and Education

Muhammadiyah University of Surakarta

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MOTTO

So, verily, in every difficulty, there is ease (Q.S Alam Nasyah: 5)

My life is for love, fight, and art (the writer)

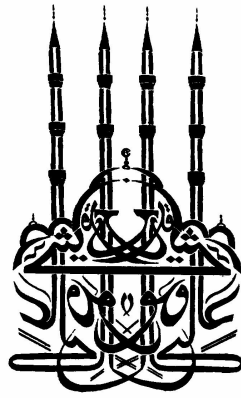
The mind power is idea, implicitly or explicitly (Jalaludin Rumi)

I have been a stranger in a strange land (Exodus 2: 22)

Use your imagination because imagination sometimes is more important
than science (Albert Einstein)



DEDICATION



This little work is dedicated to:

1. My Mom and My Father.
2. My Friends who always help me and give me the spirit.
3. People that like this movie.
4. The big family from my father and my mother.

TESTIMONY

Herewith, I testify that all of statements and analysis in this research paper is my original work. There are no plagiarisms in this research paper from the previous research which has been done by the other researcher. The writer only includes the experts' opinion and its sources in this research paper. If there is plagiarism found in this research paper in the next, I will be fully responsible for the clarification.

Surakarta, 04 Maret 2011

Nai Setiawan
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2. **Titis Setyabudi, S.S. M.Hum.,** as the second consultant who has corrected and criticized his research paper, and also as the Head of English Department who has given me permission to conduct the research.
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4. All the lecturers of English Department for the knowledge that you have shared to me.

5. My lovely mother, *Sunarti*, thanks for all: love, spirit, financial support, and praying. You are the best mother for my
6. My lovely father, *Wagiman Darwanto*, thanks for all: love, spirit, financial support, and praying. You is the best father for my.
7. My big family from my mother thanks for the support.
8. My big family from my father thanks for the support.
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10. My friends in English Department especially **Class F**, Etha, Ma'ir, Ham-Ham, Rina, Hidayah, Ida, Diah Nindya, Tria, Naila, Tami, Fitria, Nunung, Atik, Mila, Nila, Yusuf, Arumi, Afifah, Avit, and others. Keep our friendship, guys.
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12. My friends in "**Bina Taqwa**" Boarding house, Hanung, Makmun (max), Amri, Bendot (Beni), thanks guys.
13. All of my friends in PPL SMP 2 Banyudana that I can't mention them one by one. Thanks for your supports

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The last but not least, the writer would also like to thank for everyone who had helped me that could not be mentioned one by one.

I realize that there are many weaknesses in this research paper because of the limited capability and knowledge. Finally, he expects this research paper will be useful for the readers.

Surakarta, 04 Maret 2011

The writer

N. S. (Benjo)

SUMMARY

NAI SETIAWAN. A 320 070 247. LOGIC VERSUS MAGIC IN MICHAEL ROBERT JOHNSON'S *SHERLOCK HOLMES HOLIDAY* MOVIE (2009): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The major problem in this research paper is to explain How Logic versus Magic reflected in Michael Robert Johnson's *Sherlock Holmes Holiday* is. The purposes of this research paper are to analyze Michael Robert Johnson's *Sherlock Holmes Holiday* Movie (2009) based on the structural elements of the movie. To describe Logic versus Magic reflected in Michael Robert Johnson's *Sherlock Holmes Holiday* Movie (2009) based on sociological approach.

The object study is *Sherlock Holmes Holiday* movie that the screen play is by Michael Robert Johnson. It is using by sociological approach. In analyzing this study, the writer uses qualitative methodology of research and sociological approach. The Primary data source of this research is the movie *Sherlock Holmes Holiday* movie that screen play by Michael Robert Johnson. The secondary data sources are the author's biography, essay, comment, homepage, and website about the movie and other relevant sources.

Having analyzed this research paper, the writer presents four conclusions. First, the *Sherlock Holmes* movie is based of the novel of *Sherlock Holmes* that written by Sir Arthur Conan Doyle. Second, the director success makes this movie become the popular adventure mystery movie. Third, in *Sherlock Holmes* movie the director reflected logic versus Magic with the major character. The logic is *Sherlock Holmes* that has deductive think, and then the magic is Lord Blackwood. Fourth, the director shows to the audience from this movie for the people in this world, to think logic.

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