

**AGAINST GENDER DISCRIMINATION IN ANGELA ROBINSON'S  
*HERBIE FULLY LOADED* (2005) MOVIE:  
A FEMINIST APPROACH**



**RESEARCH PAPER**

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# CHAPTER I

## INTRODUCTION

### A. Background of the Study

The issue of gender discrimination is one which has been publicly reverberating through society for decades. In ancient society, women had lower position than men. In past, women were just as mother, wife, and house holder. They did not have opportunity to show their capability and ability in the society. It will come about in time, women begin to rebel. They want to be in a line degree with man. They do various ways to show that women are not passive. They can do all activities as men can. All actions about women opposition towards discrimination are often seen in life everyday. Women oppositions towards discrimination uplift women degrees and equate with men degrees. Many of scientific works or a films show the woman oppositions towards discrimination.

The usual phenomenon in ancient America in 1953 was traditional structure. In 1953, America tradition stated belief that schooling of girls in that time was persistently influenced by the dominant ideologies regarding the role of women wider society. The dominant ideal upheld by the middle classes for women were good wife and mother, so girls were offered a curriculum that would make them attractive in marriage market.

Related to the issue above, one of a film that reflects about against gender discrimination phenomenon by Angela Robinson entitled *Herbie Fully*

*Loaded*. This movie was released in June 24, 2005 (USA). The duration of this movie is around 101 minutes and the budget of movie is \$ 50.000.000. This movie has a good story. The story tells about the struggle of woman to get equality to be a racer. This movie is produced by Walt Disney Pictures starring Lindsay Lohan alongside Michael Keaton, Matt Dillon, Breckin Meyer and Justin Long. The movie features many NASCAR drivers, including Jeff Gordon, Jimmie Johnson, Tony Stewart, Dale Earnhardt Jr., Mark Martin, and many. It is the first theatrical Herbie film since Herbie Goes Bananas in 1980. It is also one of the very last movies to be released to the home video market in the VHS videotape format, which would eventually be entirely phased out and replaced with DVD. The movie is written by Thomas Lennon. The music of movie is by Mark Mothersbaugh. Cinematography is by Greg Gardiner. Editing is by Wendy Greene Bricmont, Studio Walt Disney Pictures. And it is distributed by Buena Vista Pictures. There are many movie awards such as at the 2006 Kids' Choice Awards, Lindsay Lohan won Favorite Female Actress the movie was also nominated for Favorite Movie. At the 2005, Teen Choice award nominated for Choice Movie Actress: Comedy Lindsay Lohan, Choice Summer Movie (Ringel Eleanor. 2005)

Responses of the audience are various. Peter says this movie is an instant classic. It captures the fun spirit of the original moves. "I felt like very little time has passed and the some magic was present in this movie. It's was funny, zany, cute and endearing". Another response comes from Beth, she

said “I don’t understand why the general public and professional critics are rating it so low. Its kid’s movie and likewise one has to have the correct mind-set when viewing it. I was swept away from the beginning and it kept me engaged. So many other movies these days various flaws that keep coming to mine when you watch them, this movie it just fine. This movie was directed by the good director woman, she is Angela Robinson”.

Angela Robinson was born on February 14, 1971 in San Francisco, California. She is an American film director, and graduated from Brown University and New York University. Angela Robinson is a lesbian and frequently deals with gay and lesbian topics in her films. There are many movies are produced by Angela Robinson. She has directed an award winning short film *D.E.B.S.* (2003 ) and a feature length film *D.E.B.S.* (2004 film), *Herbie Fully Loaded* (2005), *The L Word* (2006), *Fabulous! The Story of Queer Cinema* (2006), *Girltrash* (2007), and other work by Angela Robinson (Warn, Sarah. 2006).

*Herbie Fully Loaded* has Lindsay Lohan as the major actress and gets the character as Margaret Payton (Maggie). Maggie is a woman that has a dream become a racer. She is from racer’s family. Her grandfather, father and the elder brother are racer. She feels to be discriminated by her father. Her father permits her elder brother to be a racer because he is a man. While Maggie is not permitted because she is woman. In fact she has a big talent to be racer. When Maggie graduates from her school, her father gives a car, VW Herbie 53. This car is formerly a very famous race car. This car is old so it

has been thrown away. Maggie with her friend Kevin changes the form of Herbie, so it makes Herbie more interesting and stronger to be involved in the race. Maggie joins the race and she wants to win the prize \$10,000, she does not make her family know in order to join the race. She camouflages as a man named Maxx. From the first race, Herbie eliminates the rival in the race. The best rival is Trip Murphy. Before the latest match, Murphy detects that Maggie is a woman. Then he announces to the audience and jury about it in that competition. Maggie joins in the race. Later she is forbidden and disqualified. It makes her father and her elder brother are startled. Maggie rebels her father because her father discriminates her with the elder brother. It is just because Maggie is a woman. Her father explains that he does not want to lose Maggie. Formerly the mother was died when she joined a race and her father also thinks that race is dominated by men because men have a stronger physique than women have.

When her elder brother practices a qualification in NASCAR race and gets an accident, he then suggests to his father that Maggie continues the race. In the final, Maggie succeeds in getting the prize and can prove to her father that she has talent as a racer.

Based on the fact, the writer is interested in studying this movie. There are four reasons for this. Firstly, it tells about discrimination for women. In this movie, Maggie is discriminated by her father. Her father does not admit Maggie to be a racer because she is a woman. He may permit her elder brother because he is a man who has a stronger physique. Secondly, this film is unique. With her old car VW Herbie 53, she wins the NASCAR race.

successfully. Thirdly this film reflects feminism. Maggie has experienced discrimination, she is not permitted to be racer by the father because Maggie is a woman, and her father does not want to lose the daughter. Fourthly, this film is acted by Lindsay Lohan who is very pretty and has good acting. At this film, Lindsay Lohan gets an award as best artist in year 2006.

Gender discrimination and sexism refer to beliefs and attitudes in relation to the gender of a person, such beliefs and attitudes are of a social nature and do not, normally, carry any legal consequences. Sex discrimination, on other hand, may have legal consequences. Hence, writer uses feminism theory as an approach to analyze *Herbie Fully Loaded* which movie shows discriminations to women.

From the explanation above, the writer gives the title **“AGAINST GENDER DISCRIMINATION IN ANGELA ROBINSON’S *HERBIE FULLY LOADED* (2005) MOVIE: A FEMINIST APPROACH”**.

## **B. Literature Review**

Movie *Herbie Fully Loaded* which is directed by Angela Robinson was released in 2005, but it is very interesting to be analyzed because of its structural elements and its substances. There is no research that has been conducted before, whether in Muhammadiyah University of Surakarta, Surakarta region.

### **C. Problem Statement**

The problem is “How is against gender discrimination reflected in the movie?”

### **D. Limitation of the Study**

The writer focuses on analyzing woman character and it is focused in against gender discrimination of Maggie as major character in *Herbie Fully Loaded*, viewed from the feminist approach.

### **E. Objective of the Study**

The objective of the research is to explore how Maggie against gender discrimination reflected on the characters in *Herbie Fully Loaded* movie directed by Angela Robinson.

### **F. Benefit of the Study**

There are two kinds of benefit of this study. They are as follows:

#### **1. Theoretical Benefit**

Giving several contributions to the larger body of the knowledge or the development of knowledge particularly studies in Angela Robinson’s *Herbie Fully Loaded*.

#### **2. Practical Benefit**

Giving deeper understandings in literary field as the reference to other researches and enriching the literary study especially the English students in Muhammadiyah University of Surakarta.

## **G. Research Method**

In this research, the writer analyses against gender discrimination in *Herbie Fully Loaded* movie by using qualitative method.

### **1. Type of the Study**

In this research, the writer uses qualitative research. It is library research while data source are using literary data. It purposes to analyze the movie using feminist. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and (5) determining technique of data analysis.

### **2. Object of the Study**

The object of the study takes Angela Robinson's *Herbie Fully Loaded* movie that was released on 24 June 2005 (USA). It is analyzed by using feminist approach.

### **3. Type of the Data and the Data Source**

#### **a. Type of Data**

The data in the research can be divided into two kinds of data; they are primary and secondary data. Primary data is the main data consisting dialogue, action, and description about the character of the



movie. Secondary data is supporting data consisting of theoretical approach; in this case, the secondary data is data concerning feminist approach.

## **b. Type of the Data Sources**

### **1) Primary Data**

Primary data in the research consist of data collected from the movie of Angela Robinson *Herbie Fully Loaded*. The data taken from the dialogue, character's description, plot and all of the statement related to the problems.

### **2) Secondary Data**

Secondary data in the research from the script of the movie and information from books and internet that was relevant to the subject matter.

## **4. Technique of the Data Collection**

The technique of collecting data is purpose sampling where the researcher took sample of dialogue and ellipse of picture of the movie then the researcher used it as a starting point to analyze the issue. The analysis of the sample and dialogue and ellipse of picture could be used as a representation of general phenomena in social life. In order to make the data more complete, the researcher is doing some steps are as follow:

- a. Watching movie and finding out the important sentence on the dialogues.
- b. Reading the script of movie.

- c. Reading the books that are connected to the research.
- d. Browsing to the internet to get some information articles that related to the research
- e. Finding out the important data
- f. Arranging the important data based on its.
- g. Developing the data that are provided.

### **5. Technique of the Data Analysis**

The technique of data analysis is descriptive. It describes the structural elements of the movie and also analyzes it by using the feminist approach. The steps are; classifying the data, verifying the data, and interpreting the data based on underlying theories.

### **H. Research Paper Organization**

Research paper organization is divided into six chapters. Chapter I are introduction which consists of Background of The Study, Literature Review, problem statement, Limitation of the study, and objective of the study, benefit of the study, research Method and Paper organization.

Chapter II are Underlying Theory, which consists of Notion of Feminism, Major Principles of Feminism, Structural Element of the movie, Technical Elements and Theoretical Application.

Chapter III consists of Historical Background of American Society at the Turn of the Twenty-First Century.

Chapter IV contains of structural analysis containing the structural element of the movie.

Chapter V contains of Feminist analysis that consists of Women's Position, Women's right, Women's Role, Women's Participation, and Discussion.

And the last chapter is Conclusion and Suggestion.