

**IMPACTS OF SEPARATION BETWEEN INDIA AND PAKISTAN
IN VIC SARIN'S *PARTITION* MOVIE (2007):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011**

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A SOCIOLOGICAL APPROACH**

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IMPACTS OF SEPARATION BETWEEN INDIA AND PAKISTAN
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A SOCIOLOGICAL APPROACH

Accepted and Approved by Board Examiners
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on March, 2011

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned, there is no opinion that has been written or published before, except the written references that are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, March 2011

The writer

I. Farid Hidayat

MOTTO

- *Take something of positive effect*
- *Don't judge someone from her/ his appearance*

DEDICATION

- ❧ *Allah SWT, God of this universe and our prophet, Muhammad S.A.W.*
- ❧ *Beloved father and mother, thanks for undying pray, support, love and affection*
- ❧ *Beloved brother in law and sisters, thanks for endless support and care*
- ❧ *Beloved cousin and nieces*
- ❧ *Beloved friends*
- ❧ *All the lecturers in English department of Muhammadiyah University of Surakarta*

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Surakarta, March 2011

The writer

I. Farid Hidayat

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SUMMARY

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This study is aimed to show the impacts of separation between India and Pakistan in Vic Sarin’s *Partition* movie by using sociological approach. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the sociological approach.

This research is qualitative research; type of data of the study is text and image taken from two data sources; primary and secondary. The primary data source is the *Partition* movie directed by Vic Sarin and released in 2007. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both of the data are collected through library research and analyzed by using descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis, it shows that the character and characterization, casting, plot, setting, point of view, theme, *mise-en-scene*, cinematography, sound and editing are related to each other. Sociological analysis shows a close relationship between the movie production and the social reality underlying it, such as the impacts between India and Pakistan separation.

Keywords : Impacts of Separation, Partition, Sociological Approach.

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