

**FREEDOM OF THOUGHT IN *THE FALL OF THE IMAM* NOVEL BY
NAWAL EL SAADAWI (1988): A GENETIC STRUCTURALISM
APPROACH**

RESEARCH PAPER



Submitted as a Partial Fulfillment of Requirement
for Getting Bachelor Degree of Education
in English Department

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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A Research Paper

by

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TESTIMONIAL

Herewith, I testify that in this research paper, there are no plagiarism of the previous literary work which have been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have written or published by others, except those which the writing was referred in the manuscript and mentioned in bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimonial, I will hold full responsibility.

Surakarta, February 2011

MOTTO

**You have to endure caterpillars if you want to see butterflies
- Antoine de Saint**

**Looking at the past must only be a means of understanding more clearly
what and who we are so that we can more wisely build our future
- Paulo Freire**

**No one is born fully-formed: it is through self-experience in the world that we
become what we are
- Paulo Freire**

**Dig a well before you become thirsty
- NN**

**Cogito Ergo Sum
- Rene Descartes**

DEDICATION

**This little research paper is
dedicated to**

My Beloved Father and Mother in Heaven

My Beloved Sisters, Mbak Ju

My Beloved Brother Captain Wolwil

My Beloved Niece Dina and My Beloved Nephew Ipin

ACKNOWLEDGEMENT

The greatest gratitude is praised to God, without His allowance and blessing, it was impossible for the writer to finish this research paper as one of the requirements for achieving Bachelor Degree in English Department at Muhammadiyah University of Surakarta entitled “FREEDOM OF THOUGHT IN *THE FALL OF THE IMAM* NOVEL BY NAWAL EL SAADAWI (1988): A GENETIC STRUCTURALISM APPROACH”.

This work actually is not separated from other people’s help. In this opportunity the writer would like to express his gratitude for everyone who gave the contribution in finishing this research paper:

1. Drs. Sofyan Anif, M.Si as the Dean of School of Teacher Training and Education in UMS for giving approval to carry out this research paper.
2. Titis Setyabudi, SS as the Chief of English Department in Muhammadiyah University of Surakarta for giving the best consultant to the writer for doing this research paper, and as the second consultant for giving the valuable guidance, suggestion, and encouragement in writing this research paper.
3. Dr. Phil. Dewi Candraningrum, M.Ed as the first consultant for giving the valuable guidance, suggestion, and encouragement in writing this research paper.
4. Lecturers of English Department, Muhammadiyah University of Surakarta.
5. The writer’s beloved sister and brother who have given him unconditional love, support, prayer, and affection along his life till the writer can finish his study.

6. The writer's best friend Parikesit who supports him every time.

Finally, the writer realizes that this research paper is still far from being perfect and there are many weaknesses because of the writer's limitation knowledge in literature. Therefore, the writer welcomes happily any criticisms and comments from those who read this research paper. However, the writer hopes that this research will be useful for the readers or others who want to analyze the novel.

Surakarta, February 2011

Santoso

SUMMARY

SANTOSO, A320 060 299. FREEDOM OF THOUGHT IN *THE FALL OF THE IMAM* NOVEL BY NAWAL EL SAADAWI (1988): A GENETIC STRUCTURALISM APPROACH. A Research Paper. Muhammadiyah University of Surakarta. 2011.

The problem of the study is to reveal how Nawal El Saadawi's worldview reflected in her novel *The Fall of the Imam*. The objective of the study is to analyze the novel based on its structural analysis and based on the sociological analysis.

This study is qualitative study. The object of the study is *The Fall of the Imam* novel written by Nawal El Saadawi and translated by Sherif Hetata published in 1988 in Great Britain by Methuen London. The data sources are divided into two namely primary data source and secondary data source. The primary data source is the novel itself and the secondary data source is the other sources related to the analysis such as references, author's biography, criticisms relation to the problems and material related to the study whether picking up from books or internet. The methods of data collection are documentation and library research. The technique of data analysis is descriptive analysis.

Based on the analysis, the writer concludes that the novel is as an object in which the author presents her worldview. It happens when there is relationship between elements of the novel and social realities of the author.

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
SUMMARY	ix
TABLE OF CONTENT	x
CHAPTER I: INTRODUCTION	1
A. Background of the Study	1
B. Literature Review	9
C. Problem Statement.....	11
D. Objectives of the Study	11
E. Limitation of the Study	12
F. Benefit of the Study	12
G. Research Method	12
H. Paper Organization	14
CHAPTER II: UNDERLYING THEORY	16
A. Notion of Genetic Structuralism.....	16
B. Major Principle of Genetic Structural.....	17
1. Nature of Literature.....	17
2. Nature of Author.....	18
3. Nature of Society.....	19
4. Genetic Structuralism as a Method.....	21
C. Structural Elements of the Novel.....	22
1. Character and Characterization.....	22
2. Setting.....	23

3. Plot	24
4. Point of View	24
5. Style.....	25
6. Theme	25
D. Notion of Freedom of Thought.....	26
E. Theoretical Application.....	27
CHAPTER III: SOCIAL BACKGROUND OF THE EGYPTIAN SOCIETY	
IN THE MID OF TWENTIETH CENTURY.....	29
A. Social Background.....	29
1. Social Aspects.....	29
2. Economic Aspects.....	38
3. Political Aspects.....	50
4. Science and Technology Aspects.....	57
5. Cultural Aspects.....	58
6. Religious Aspects.....	63
B. Biography of Nawal El Saadawi	69
CHAPTER IV: STRUCTURAL ANALYSIS.....	75
A. Structural Elements.....	75
1. Character and Characterization.....	75
2. Setting.....	81
3. Plot	83
4. Point of View	85
5. Style.....	86
6. Theme	89
B. Discussion	90
CHAPTER V: SOCIOLOGICAL ANALYSIS.....	92
A. The Relationship between the Novel and Social Realities..	92
1. Social Aspects.....	92
2. Economic Aspects.....	94
3. Political Aspects.....	97
4. Science and Technology Aspects.....	101

5. Cultural Aspects.....	102
6. Religious Aspects.....	104
7. Nawal El Saadawi's Worldview on Freedom of Thought	107
B. Discussion.....	113
CHAPTER VI: CONCLUSION AND SUGGESTION.....	114
A. Conclusion.....	114
B. Suggestion.....	116

REFERENCES

APPENDICES