

# THE SEARCH FOR INDIVIDUAL IDENTITY IN SHERIDAN'S

## *AUGUST RUSH* MOVIE: PSYCHOLOGICAL APPROACH



### RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements  
For Achieving Bachelor Degree of Education  
in English Department

by

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**THE SEARCH FOR INDIVIDUAL IDENTITY IN SHERIDAN'S  
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**RESEARCH PAPER**

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On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

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Surakarta, March 2011

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## *MOTTO*

- ✚ The past is color of life that can't be erased in someone's life.
- ✚ Allah doesn't promise the happiness without the sadness, the ease without the difficulty, but He gives a power in love everyday and after. Thankful for the pure heart, beautiful smile and the inspiration words.

(The Writer)

- ✚ ..." If you want to get somewhere you have to know where you want to go and to get there. Then never, never, never give up"..

(Vincent Peale)

## *DEDICATION*

This research paper is truthfully dedicated for:

*Allah SWT, the Lord of the universe*

**ALL OF MY BIG FAMILY**

**THE WRITER HERSELF**

**Long “Tiring” Journey**

My *special someone* to be, she always waiting

for his although she doesn't know who he is.

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## SUMMARY

**ARSITA DYAH SEPTIANA KURNIAWATI. A 320 060 253. THE SEARCH FOR INDIVIDUAL IDENTITY IN SHERIDAN'S *AUGUST RUSH* MOVIE: PSYCHOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA, RESEARCH PAPER. 2011.**

This study aims at showing the search for individual identity in *August Rush* movie by using psychological approach. The objectives of this study are analyzing the movie based on its structural elements and analyzing the movie based on the psychological approach.

This research is qualitative research. The types of data of the study are text and image taken from two data sources: primary and secondary. The primary data source is the *August Rush* movie directed by Kristen Sheridan released in 2007. While the secondary data sources are other materials taken from books, journals, articles, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis, it shows that the character and characterization, casting, plot, setting, point of view, theme, *mise-en-scene*, cinematography, sound, and editing are related to each other and form a good unity of movie. Second, based on the psychological analysis, it suggests that personal trait helps one find his or her individual identity.

Keywords : *Individual Identity, August Rush, Personal trait, Psychological Approach*

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