

**QUEEN ELIZABETH II'S ANXIETY IN STHEPEN FREARS'**

***THE QUEEN* MOVIE (2006):**

**A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of Degree of School of Teacher Training  
and Education of Muhammadiyah University of Surakarta**

Arranged by:

Agus Setiawan

A320 050 252

**SCHOOL OF TEACHER TRAINING AND EDUCATION**

**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**APPROVAL**

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by

**AGUS SETIAWAN**  
A 320 050 252

**Approved to be Examined by Consultant Team:**

**Consultant I**

**Consultant II**

**Dr. Phil. Dewi Candraningrum.**  
NIK. 772

**Titis Setiabudi. SS. M. Hum**  
NIK. 948

**ACCEPTANCE**

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Accepted and Approved by the Board of Examiners  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta

The Board of Examiners:

1. Dr.Phil. Dewi Candraningrum. ( )  
(Chair Person)
2. Titis Setiabudi. SS. M. Hum. ( )  
(Member I)
3. Drs. Abdillah Nugroho. M. Hum. ( )  
(Member II)

School of Teacher Training and Education

Dean,

Drs. Sofyan Anif, M, Si.

## **MOTTO**

Dan barang siapa yang taat kepada Allah dan Rosul-Nya dan takut kepada Allah dan bertaqwa kepada-Nya maka itulah orang-orang yang menang

( Qs. ANNUR: 52 )

***We have to learn by experience.***

**( Agus Setiawan )**

## DEDICATION

With all heart and great deepest honor and respect, the researcher dedicates this research paper to:

- *Allah SWT, the Supreme Being; Praise to Allah SWT*
- *Truly beloved mother and father.*
- *All my cheerful brothers, sisters', nephews and nieces*
- *To my girlfriend.....?*
- *To one unnamed; whose name someday shall be named to dedicate, together with this little work; the whole production of the writer from the very beginning.*
- *Everyone who is able to respect and admit the other's capability and feels that she/he still need to learn.*

## SUMMARY

**AGUS SETIAWAN A320050252. QUEEN ELIZABETH II'S ANXIETY IN STEPHEN FREARS' *THE QUEEN* MOVIE: A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

The study tries to explore major Character's anxiety. The objective of the study is to analyze the major character based on the structural elements of the movie and psychoanalytic perspective. The researcher applies the theory of psychoanalytic proposed by Sigmund Freud.

The writer conducts the research by using qualitative method that uses the library research, while the data sources are literary data that are divided into two categories, primary and secondary data. The primary data are the movie subtitle *The Queen* itself and the secondary data include several references books of Psychoanalysis. The object of the research is the movie entitled *The Queen* directed by Stephen Frears.

The results of the study are as follows. Firstly, the structural elements of the movie present a unity. It appears in the beginning, the middle, and the end of the story. Secondly, the psychoanalytic analysis shows that the problem of major characters encounters and causes the conflict between id, ego, and superego. Then, it develops to become anxiety and influences Queen Elizabeth II's mental condition.

Consultant I

Consultant II

Dr. Phil. Dewi Candraningrum.

Titis Setiabudi, SS, M. Hum.

Dean of School of Teacher Training and Education

Drs. Sofyan Anif, M., Si.

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7. His Lovely.....?, who has given cheerful smile in my world. Always wants to give the best for him. Who always accompanies in the sadness and happiness in life. For supporting and making become what should be.
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The writer hopes, this simple research paper would be beneficial to everyone.

**Writer,**

**Agus Setiawan**



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