

**A STUDY ON TEASING UTTERANCES IN COMEDY MOVIE
MANUSCRIPTS: SOCIO-PRAGMATICS APPROACH**

RESEARCH PAPER



**Submitted as Partial Fulfillment of the Requirement
For Getting Bachelor Degree of Education
In English Department**

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2007

APPROVAL

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Surakarta, Februari 2007

Oktivya Widi Putranti
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MOTTO

DON'T YOU DESPERATE FROM ALLAH'S MERCY

(AZ-ZUMAR: 53)

THE MOST PROMINENT DAY IS A DAY WHICH ADDS WISDOM FOR
YOU, BESTOW KNOWLEDGE FOR YOU, BSCURE YOU FROM SIN, GIVE
YOU COMPREHENSION, AND FAVOR YOU RESOLVE RESOLUTENESS

('AWADH BIN MUHAMMAD AL-QARNI)

LIFE IS TODAY, SO, KEEP FIGTHING

(THE WRITER)

DEDICATION

FOR

- ♥ My beloved father and mother, thanks for the endless love and prayer that given to me.
- ♥ My beloved sister, brother and my little boy, thanks for the cheerful love.
- ♥ My beloved grandpa and grandma, thanks for your love.
- ♥ My soulmate, Wiwit Nur Diansyah, he has been soul emotional support and source of comfort throughout this life.
- ♥ My true friends, thanks for the nice relationship and togetherness.
- ♥ Everyone who has helped me in arranging this research paper. Thanks for all.

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The writer realizes that there are many weaknesses in this research paper because of limitation in her capability and knowledge. Finally, she hopes this research paper will be useful for the readers.

Surakarta, February 2007

Oktiviah Widi Putranti

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ABSTRACT

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This research paper studies about teasing utterances in comedy movie manuscripts. The objects used to be analyzed are teasing utterances in the form of word, phrase, clause and sentence. The writer takes the data from comedy movie manuscripts entitled *American Shaolin* and *White Chicks*.

In collecting data, the writer uses observation non-participant method by selecting the teasing utterances which can be found in those comedy movie manuscripts. This research is aimed at describing forms, finding out the speaker's intention and identifying the reason of employing teasing utterances. To describe the form, the writer uses grammatical form. To analyze the speaker's intention, the writer uses pragmatics analysis, especially locutionary, illocutionary and perlocutionary. To clarify the reason, the writer employs SPEAKING Hymes Formula.

Having analyzed the data, the writer finds that the form patterns of teasing utterances are word, noun phrase, prepositional phrase, declarative sentence, interrogative sentence and exclamatory sentence. The speaker's intentions are mocking, threatening, asserting, teasing, answering and expressing surprise. The reasons of the speaker are showing mocking, showing annoyance, showing teasing, showing surprise, showing arrogance, showing dislike, showing fear, and showing anger.