

**SYMBOLISM IN NATHANIEL HAWTHORNE'S  
*THE HOUSE OF THE SEVEN GABLES***



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department

by:

**MUHAMMAD ALEX ARSYAD**  
A.320 020 049

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2007**

**APPROVAL**

**SYMBOLISM IN NATHANIEL HAWTHORNE'S *THE HOUSE OF  
THE SEVEN GABLES***

by

**MUHAMMAD ALEX ARSYAD**  
**NIM: A.320 020 049**

Approved to be Examined

by Consultant Team

Consultant I

Consultant II

( **Drs. H. Abdillah Nugroho, M. Hum.** )

( **Drs. Agus Wijayanto, M.A.** )

## ACCEPTANCE

### **SYMBOLISM IN NATHANIEL HAWTHORNE'S *THE HOUSE OF THE SEVEN GABLES***

Accepted and Approved by the Board of Examiners  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta  
On February 2007

Team of Examiners:

1. Drs. Abdillah Nugroho, M.Hum. ( )  
( Examiner I )
2. Drs. Agus Wijayanto, M.A. ( )  
( Examiner II )
3. Dra. Dwi Haryanti, M.Hum. ( )  
( Examiner III )

Dean,

**Drs. Sofyan Anif. M. Si.**  
**NIK. 547**

## **TESTIMONIAL**

Herewith, I testify that in this Research Paper, there are no plagiarisms of the previous literary work which have been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing was referred in the manuscript and mentioned in bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimonial, hence I will hold fully responsibility.

Surakarta, February 2007

**MUHAMMAD ALEX ARSYAD**  
**A. 320 020 049**

## MOTTO

*"Look at the future, live today and learn from the past" (Albert Einstein)*

*"Keep your dreams, because if they are gone life just like bird with broken wing" (Langston Hughes)*

*"Full your life with love, honesty and friendship; you will be the richest man in the world" (the writer)*

## DEDICATION

*Affectionally and wholeheartedly, dedicated to:*

*Islam (my way of life) and Allah SWT, who gives guidance, power, blessing, and opportunity,*

*Knowledge,*

*My beloved Father and Mother Thanks for endless love and prayer given to me,*

*Everyone who has helped me in arranging this research paper thanks for all.*

## ACKNOWLEDGMENT

### بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Praise and gratitude are to ALLAH SWT, the Lord of the Universe, The Merciful and Compassionate. His blessing and guidance support him in finishing this paper entitled “**SYMBOLISM IN NATHANIEL HAWTHORNE’S *THE HOUSE OF THE SEVEN GABLES***”. Praise and invocation are presented to Prophet Muhammad SAW, who has led people to the right way.

He also realizes that the research is impossible to finish without the help, guidance, information, encouragement and advice from others. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

1. Drs. Sofyan Anif, M.Si., as the Dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Mrs. Koesoema Ratih, S.Pd, M. Hum., as the Head of English Department in Muhammadiyah University of Surakarta.
3. Drs. Abdillah N, M. Hum., as the Academic Consultant and as the first consultant who has given his permission to write this research paper, and for his guidance and encouragement in order to make this research paper better.
4. Drs. Agus Wijayanto, M.A., as the second consultant who has given her advice, guidance, great help and suggestion for correcting his research paper.
5. All lecturers of English Department for their patience in teaching him.
6. His beloved greatest parents in the world for their prayer, and all they have done to him, for everything and he loves them so much, ever after.

7. MUEC for the tremendous experiences, sweet memories, and goodwill; thank you for being my second home.
8. His beloved friends in Wisma Angga Gumilang.
9. My half of me, Aulia for everlasting love, affection and sweetest memories.
10. His beloved friends who always give a new release and share together, Himawan, Nuruddin, Santoso, Joko, and Musky for the cheerful experience he ever shared.
11. His beloved friends in A class: Rudita, Ecko, Hermawan, Sahara, Rifai, Loris, Sefty, Retno, and the others who cannot be mentioned one by one.
12. My best and lovely friends in English Department of UMS, Daning, Andriana, Mamiek, Niek, Yuli, Tina, Khotimah, and Nofi.
13. The librarian in UMS, UNS, and UNNES thanks for giving him a lots of important sources.
14. Those who are forgotten and cannot be mentioned, I thank a million.

Finally, he wants to thank the readers, especially those who are eager to give constructive criticism that can make this research paper better. The writer hopes, this simple research paper would be beneficial to everyone.

*Alhamdulillahirobbilalamiin*

Surakarta, February 2007

**M A A**



## SUMMARY

**MUHAMMAD ALEX ARSYAD. NIM: A 320 020 049. SYMBOLISM IN NATHANIEL HAWTHORNE'S *THE HOUSE OF THE SEVEN GABLES*. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007**

This study elaborates the tragic life of a family caused by bad impact of the past wrongdoing, as depicted in Nathaniel Hawthorne's *The House of the Seven Gables* using symbolism approach. The aim of this study is to find the core idea as well as message in Nathaniel Hawthorne's *The House of the Seven Gables* by analyzing the symbols in his novel.

This study belongs to qualitative study. In this method, there are two types of data source used by the researcher, namely primary and secondary data sources. The primary data source and the object of the study is the novel *The House of the Seven Gables* itself, meanwhile the secondary data source are some information about *The House of the Seven Gables*, the author's biography, some books and articles related to the subject. The researcher collects the data from primary and secondary data sources in a sort of document as evidence. The study uses the library research to collect the data. The collected data are analyzed by means of descriptive analysis.

Having analyzing this novel, the writer draws conclusions as follows: *first*, a literary work involves the response of the author toward the experiences of their life. *Second*, Nathaniel Hawthorne criticizes that every people's bad action will get punishment and the wrongdoing itself not only will bring bad impact for them but also for the others.

## TABLE OF CONTENT

	page
TITLE.....	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
TESTIMONIAL.....	iv
MOTTO.....	v
DEDICATION.....	vi
ACKNOWLEDGMENT.....	vii
SUMMARY.....	ix
TABLE OF CONTENT.....	x
CHAPTER I. INTRODUCTION	
A. Background of the Study.....	1
B. Review of Related Study.....	6
C. Problem Statement.....	7
D. Objective of the Study.....	7
E. Benefit of the Study.....	7
F. Research Method.....	8
G. Paper Organization.....	10
CHAPTER II. UNDERLYING THEORY	
A. Notion of Symbol.....	11
B. Type of Symbol.....	12
C. Symbol in Literature.....	14

D. Basic Principle of Symbolism.....	19
E. Theoretical Application.....	21
CHAPTER III. STRUCTURAL ANALYSIS	
A. Structural Elements.....	22
1. Character and Characterization.....	22
2. Setting.....	34
3. Plot.....	37
4. Point of View.....	44
5. Style.....	45
6. Theme.....	48
B. Discussion.....	50
CHAPTER IV. SYMBOLISM ANALYSIS OF NATHANIEL HAWTHORNE'S	
<i>THE HOUSE OF THE SEVEN GABLES</i>	
A. Symbolism Analysis.....	53
1. Character Symbolism.....	54
2. Setting Symbolism.....	62
3. Plot Symbolism.....	66
4. Style Symbolism.....	73
5. Natural Objects Symbolism.....	76
B. Discussion .....	80
CHAPTER V. CONCLUSION AND SUGGESTION	
A. Conclusion.....	83
B. Suggestion.....	85

BIBLIOGRAPHY

APPENDIX