

**STRUGGLE FOR BEING A CHAMPION IN *HARRY POTTER*  
AND *THE GOBLET OF FIRE* MOVIE (2005):  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement for  
Getting the Bachelor Degree of Education in English  
Department**

**KARTIKA DEWI  
A320 060 146**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2010**

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

*Harry Potter and the Goblet of Fire* is handled by professional people inside. The movie are directed and produced by Mike Newell and David Heyman. Screenplay is handled by Steve Kloves. The writer of novel is J. K. Rowling. As the cinematography is Roger Pratt. The movie are stared by Daniel Radcliffe as Harry Potter, Rupert Grint as Ron Weasley, Emma Watson as Hermione Granger, Ralph Fiennes as Lord Voldemort, Michael Gambon as Albus Dumbledore, Brendan Gleeson as Alastor Moody, Miranda Richardson as Rita Skeeter, Robert Pattinson as Cedric Diggory, Stanislav Ianevski as Viktor Krum, Katie Leung as Cho Chang, Jason Isaacs as Lucius Malfoy, Draco Malfoy's,etc. *Harry Potter and the Goblet of Fire* is released on November 18, 2005. The film is the fantasy and adventure films with the running time 157 minutes.

Harry Potter is the central character of *Harry Potter and the Goblet of Fire* film. Harry Potter has a dream about an event while it takes place. He sees an elderly man investigate a light that is shining in the house he looks after and overhears Lord Voldemort making plans with Peter Pettigrew and another man that Harry does not recognize. The caretaker is caught and

murdered by the Dark Lord. And then in the first meeting Albus Dumbledore introduces a new teacher, a man known for his powerful magic and his all-seeing glass eye, the ex-auror Alastor "Mad-Eye" Moody. Exactly the man is not Moody but Barty Crouch.

He steals the Polyjuice Potion from Snape. And the real Alastor Moody has been kept prisoner in a trunk. He has aims to bring Harry Potter to Voldemort. And in the Hogwarts will be arranged the Triwizard Tournament, and Barty Crouch enters Harry Potter name's into a magical cup. And the rival in the tournament are Cedric Diggory is chosen to represent Hogwarts, Quidditch champion Viktor Krum is chosen to represent Durmstrang Institute, and Fleur Delacour is selected to represent Beauxbatons Academy of Magic. In the tournament Harry is afraid to do it. Because he is the youngest among of all them. In the last tournament Cedric Diggory is dead, and the winner of the tournament is Harry. It happen makes Harry sad and regrets of Cedric deaths. Harry feels that he is kill Cedric, because he can't help him from Voldemort.

The public respond of the film is so various. They who pro with the film are: Mel J from Dundee, Scotland comments that Based on one of the best books of the Harry Potter series, the film adaptation of 'Harry Potter and the Goblet' had a lot to live up to and I think it succeeded. As Potter fans will

know, in GoF, Harry is now fourteen and in his Fourth Year at Hogwarts. When an ancient tournament between Hogwarts and two other European wizarding schools is held that year, a Seventh Year contestant is chosen from each school to compete but things go dramatically awry when Harry, three years too young to even be entered in the dangerous and challenging tournament, is somehow also chosen after his name is mysteriously nominated.

Em\_1986 from Nottingham, England comments that as a movie this was ALMOST amazing. The special effects (other than the captives under the water) were generally of an excellent standard. The acting of the trio was well above what it has been previously. Especially in the case of Emma Watson, who was initially terrible but has improved with each movie

Behind The WallLLC from United States comments that he is a fan of the Harry Potter films and has liked all of them up to this point. He does not go to compare the movie to the book because, as most people know, they are two completely different animals. There is no way in heaven, hell or on God's green Earth that a book the size of Goblet of Fire could appropriate EVERYTHING that happened in the novel.

They who kontras with the film are: Joe Garrick from United States comments that I'd hate to face the task of condensing a 700 page book into a

movie - even a two and a half hour movie, but they've managed pretty well with this installment of the adventures of Harry Potter. For fans of the movies, you'll find this installment a little darker, a little grittier, and a little more involving. The characters are growing up and are now facing more adult situations with more adult outlooks.

Hypno Toad from United States comments that it's unfortunate that so much of the book needed to be cut for time and the movie is still nearly 2 1/2 hours long. The rule of movie editing is when you must trim for time you remove the sub-plots. A lot of story and character development isn't there.

H2o\_ns from Sweden comments that there are a lot of things wrong with this movie and the part that's really wrong are the characters. 1000 words aren't enough to explain everything so I'll have to be brief. The worst character is Dumbledore. What version of him Kloves & Newell see I have no idea? He means, have they read the books at all? Would Albus Dumbledore, one of the greatest wizards alive manhandle one of his own students, especially his favorite student? He should think not. Would he use Harry as bait to lure Voldemort out of hiding? Same answer as above, NO. Gambon can't play him to save his life, Richard Harris could, and he had the twinkle in his eyes, something that makes Dumbledore so special. Gambon just comes off as a lunatic.

In the market, *Harry Potter and the Goblet of Fire* is included as a box office movie. The movie released in big countries like USA, United Kingdom, Netherlands, Czech Republic, Hong Kong. In USA itself the movie released at April, 02, 2006 with the gross: \$289,994,397. In United Kingdom released at January, 22, 2006 with gross: £48,328,854. In the Netherlands released at February, 05, 2006 with the gross: €9,961,574. In the Czech Republic released at December, 29, 2005 with the gross: CZK 50,156,500. In the Hong Kong released at January, 08, 2006 with the gross: HKD 43,000,000. and *Harry Potter and Goblet of Fire* earned almost US\$896 million worldwide, making it the highest grossing international and worldwide release of 2005.

While the film industry itself gets some awards from Academy Awards USA; ASCAP Award as category Top Box Office Films by Patrick Doyle. Oscar nominated as Best Achievement in Art Direction Stuart Craig as art director, Stephanie McMillan as set decorator. Saturn Award nominated Best Costume by Jany Temime, Best Director by Mike Newell, Best Fantasy Film, Best Make-Up by Nick Dudman and Amanda Knight, Best Music by Patrick Doyle, Best Performance by a Younger Actor Daniel Radcliffe, Best Special Effects by Jim Mitchell, Tim Alexander, Timothy Webber, and John Richardson, Best Writing by Steve Kloves. Golden Trailer award nominated Best Animation/Family.

The writer appeals to the film in the plot, character, cast, performance of the actor and theme. The plot itself beside interest, it makes me aware about the life, how to face some problems and the plot interest to follow. The characters exhibit greed, jealousy, and vanity while others display generosity, encouragement, and humility. The cast is one of my favorite actors and his performance is so good in the film. Theme here is appropriate with struggle for being a champion, because it can be seen from the character that he has ambition for being a champion in the Triwizard Tournament. And he is unknowing that his name entered in the world cup of Triwizard Tournament. So, from the reason above the writer entitled the research: **STRUGGLE FOR BEING A CHAMPION IN *HARRY POTTER AND THE GOBLET OF FIRE* MOVIE (2005): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

## **B. Literary Review**

To guide the researcher in doing the study, she has found the research paper from Nurul Janatin, (2005) in Muhammadiyah University. The research paper entitled “An Analysis of Expressive Acts in Harry Potter and the Goblet of Fire” film. In the study, Nurul Janatin concern on the forms and the functions of expressive acts in Harry Potter and the Goblet of Fire Film. The result of the data analysis shows that (1) there are nine forms of expressive act used in Harry Potter and the Goblet of Fire film, those are Adjective, Noun, Verb, Interjection, Noun Phrase, Verb Phrase, Declarative Sentence,

Exclamatory Sentence, and Interrogative Sentence (2) there are fifteen function of expressive act showed in Harry Potter and the Goblet of Fire film, they are Anger, Annoyance, Commiserate, Confuse, Disappointed Feeling, Uneasy, Pain, Pleasure, Proud, Regret, Scare, Sorry, Surprise, Thanks, and Unbelievable.

The other researcher is Dini Puspa Asih, (2004) in Semarang State University. The research paper entitled “The Analysis on Indonesian Translated Collocations of J.K Rowling’s Novel, “Harry Potter and the Goblet of Fire”. In the study, Dini Puspa Asih concern translating the English collocations in the novel seems to use three strategies to find the equivalence namely: (1) Translation by using a collocation of similar meaning. (2) Translation by changing meaning. (3) Translation by paraphrasing.

Here, the researcher analyzes the struggle for being a champion to differentiate the study. In this study, the researcher applies struggle for being a champion in *Harry Potter and Goblet of Fire*.

### **C. Problem Statement**

In this study, the writer propose a single problem statement, the problem of the research paper is”How is the struggle for being a champion reflected in *Harry Potter and the Goblet of Fire?*.”



#### **D. Limitation of the Study**

The writer focuses on the analysis of the behavior and motivation of Harry Potter as the main character of *Harry Potter and the Goblet of Fire* movie based on the individual psychological perspective.

#### **E. Objective of the Study**

Dealing with the problem statement above, the objectives of the study are as follows:

1. To analyze the film based in its structural elements by finding characters, and characterization, setting, point of view, plot and theme.
2. To analyze the film based on the An Individual Psychological Approach.

#### **F. Benefit of the Study**

##### **a) Theoretical Benefit**

The result of this study expected can give contribute to the development of the body of knowledge, particularly literary studies on struggle for being a champion in Harry Potter and the Goblet of Fire.

##### **b) Practical Benefit**

This study is dedicated to the development of literary study in Muhammadiyah University of Surakarta, especially English Department and to give reference to the other researchers in analyzing the film Harry Potter and the Goblet of Fire into different perspective.

## **G. Research Method**

### **1. Type of the Study**

This research method belongs to qualitative method because it does not need a statistic analysis to explore the fact. The writer also applies the individual psychological approach to analyze the main characters as a central of further research.

### **2. Type of the Data and the Data Source**

There are two kinds of data:

#### **a. Primary Data**

Primary Data taken from the text of the film Harry Potter and the Goblet of Fire, it consist of dialogue, plot, themes, conflicts, etc which are relevant to the object of the study

#### **b. Secondary Data**

Secondary data taken from books, websites, and other that support this analysis.

The source of data in this study is the script of the film Harry Potter and the Goblet of Fire.

### **3. Technique of the Data Collection**

The writer uses library research in the collecting data which consists of the following steps:

a. Watching and learning the film carefully.

b. Reading the script of the film.

- c. Reading some related references to observe the theory, data and information.

#### **4. Technique of the Data Analysis**

The writer uses individual psychological approach and applies it using the descriptive analysis.

### **H. Research Paper Organization**

The paper consists of five chapters. The first chapter is introduction, covering background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, research method, and research paper organization. The second chapter is the underlying theory of individual psychological approach. The third chapter deals with structural analysis of the film, which consists of character and characterization, casting, setting, plot, point of view, theme, and cinematography. The fourth chapter contains the analysis using individual psychological approach perceptively. The last chapter is conclusion and suggestion.