

UNIVERSITI TEKNOLOGI MARA  
FACULTY OF ARCHITECTURE, PLANNING AND SURVEYING  
DEPARTMENT OF INTERIOR ARCHITECTURE

OCTOBER 2011

It is recommended that this project report prepared


by

**DALI BIN MAHAT**

titled

**PROPOSED INTERIOR DESIGN OF NASI LEMAK ANTARABANGSA KAMPUNG BARU RESTAURANT  
FOR SHAHA CORPORATION SDN BHD AT LOT 1311N & 1312N JALAN RAJA EKRAM,  
30450 BANDAR IPOH, PERAK DARUL RIDZUAN**

accepted in partially fulfillment of the requirements for a Diploma in Interior Design

Report Supervisor : .....  5/10/2011 ..... Mr. Shahrizan Bin M.Said

Course Coordinator : ..... Mr. Abdul Hamid Mohamed

PROPOSED INTERIOR DESIGN SCHEME OF NASI LEMAK ANTARABANGSA  
KAMPUNG BARU RESTAURANT FOR SHAHA CORPORATION SDN BHD

|                                   |     |
|-----------------------------------|-----|
| ABSTRACT.....                     | iii |
| ACKNOWLEDGEMENT.....              | iv  |
| LIST OF FIGURES.....              | ix  |
| LIST OF PHOTO.....                | x   |
| LIST OF TABLES.....               | xi  |
| LIST OF APPENDICES.....           | xi  |
| LIST OF ABBREVIATIONS.....        | xii |
| CHAPTER 1.0 INTRODUCTION.....     | 1   |
| 1.1 INTRODUCTION.....             | 1   |
| 1.2 PROJECT'S ISSUE.....          | 2   |
| 1.2.1 General Issue.....          | 2   |
| 1.3 PROJECT'S AIM.....            | 3   |
| 1.4 PROJECT'S OBJECTIVE.....      | 4   |
| 1.5 PROJECT METHODOLOGY.....      | 5   |
| 1.5.1 Interview and Research..... | 5   |
| 1.5.2 Observation.....            | 5   |
| 1.5.3 Internet.....               | 6   |
| 1.5.4 Site Measurement.....       | 6   |
| 1.6 PROJECT SCOPE.....            | 10  |
| 1.7 PROJECT LIMITATION.....       | 11  |
| 1.7.1 Observation.....            | 11  |
| 1.8 PROJECT SIGNIFICANCE.....     | 11  |
| 1.8.1 Students.....               | 11  |
| 1.8.2 Client.....                 | 11  |
| 1.8.3 Public.....                 | 12  |
| CHAPTER 2.0 CLIENT.....           | 13  |
| 2.0 CLIENT.....                   | 13  |
| 2.1 BACKGROUND OF CLIENT.....     | 13  |
| 2.2 ORGANIZATION CHART.....       | 15  |

**PROPOSED INTERIOR DESIGN SCHEME OF NASI LEMAK ANTARABANGSA  
KAMPUNG BARU RESTAURANT FOR SHAHA CORPORATION SDN BHD**

|       |   |    |
|-------|---|----|
| 3.4   | CONCLUSION.....                                   | 48 |
|       | CHAPTER 4.0 CASE STUDY.....                       | 49 |
| 4.1   | CASE STUDY 1.....                                 | 50 |
| 4.1.1 | BACKGROUND OF THE CHICKEN RICE SHOP.....          | 50 |
| 4.1.2 | SPACE PLANNING .....                              | 52 |
| 4.1.2 | SPACE PLANNING .....                              | 53 |
| 4.1.3 | CIRCULATION.....                                  | 54 |
| 4.1.4 | INTERIOR STUDY .....                              | 56 |
| 4.1.5 | LIGHTING AND VENTILATION .....                    | 56 |
| 4.2   | CASE STUDY 2.....                                 | 58 |
| 4.2.1 | BACKGROUND OF AYAM PENYET RESTAURANT.....         | 58 |
| 4.2.2 | SPACE PLANNING .....                              | 60 |
| 4.2.3 | CIRCULATION.....                                  | 62 |
| 4.2.4 | INTERIOR STUDY .....                              | 63 |
| 4.2.5 | LIGHTING AND VENTILATION .....                    | 64 |
| 4.3   | CASE STUDY 3.....                                 | 65 |
| 4.3.1 | BACKGROUND OF THE SHERLOCK HOLMES RESTAURANT..... | 66 |
| 4.3.2 | SPACE PLANNING .....                              | 68 |
| 4.3.3 | INTERIOR VIEW.....                                | 69 |
|       | CHAPTER 5.0 PROJECT .....                         | 70 |
| 5.1   | INTRODUCTION .....                                | 70 |
| 5.2   | CLIENT REQUIREMENT.....                           | 71 |
| 5.2.1 | SPACE REQUIREMENTS.....                           | 71 |
| 5.3   | SCOPE OF WORK.....                                | 74 |
|       | CHAPTER 6.0 DESIGN PROPOSAL.....                  | 75 |
| 6.1   | INTRODUCTION .....                                | 75 |
| 6.2   | DESIGN CRITERIA .....                             | 76 |
| 6.3   | DESIGN OBJECTIVES .....                           | 77 |
| 6.4   | DESIGN AIM.....                                   | 77 |
| 6.5   | DESIGN CONCEPT.....                               | 78 |

|                            |     |
|----------------------------|-----|
| AUTHENTIC.....             | 79  |
| Sense.....                 | 79  |
| Culture.....               | 79  |
| CONCEPT STATEMENT.....     | 79  |
| 6.6 IMAGES.....            | 80  |
| 6.7 SPACE DEVELOPMENT..... | 84  |
| 6.7.1 Matrix Chart.....    | 84  |
| 6.8 COLOUR SCHEME.....     | 89  |
| 6.9 TECHNICAL ISSUES.....  | 90  |
| 6.10 DESIGN FEATURES.....  | 90  |
| 6.11 LAYOUT PLAN.....      | 96  |
| 6.12 PERSPECTIVE.....      | 104 |
| 6.13 CONCLUSION.....       | 115 |

**LIST OF FIGURES**

|  |    |
|--|----|
| Figure 1: Organization Chart .....   | 15 |
| Figure 2 Key Plan .....  | 20 |
| Figure 3 Location Plan.....  | 21 |
| Figure 4 Site Plan.....  | 22 |
| Figure 5 Morning at 9.00 a.m .....   | 23 |
| Figure 6 Landmark and Surrounding.....   | 24 |
| Figure 7 Ground Floor Plan (not to scale)      Figure 8 First Floor Plan (not to scale)..... | 31 |
| Figure 9 Façade (not to scale)                      Figure 10 Back Elevation .....           | 32 |
| Figure 11 Side Elevation.....  | 33 |
| Figure 12 Section A-A' .....   | 34 |
| Figure 13 Section B-B' .....   | 35 |
| Figure 14 Ground Floor Plan.....   | 36 |
| Figure 15 First Floor Plan.....  | 37 |
| Figure 16 Space Planning TCRS .....  | 53 |
| Figure 17 Flow of Customers      Figure 18 Flow of Workers.....                              | 55 |
| Figure 19 Space Planning Ayam Penyet Restaurant .....  | 61 |
| Figure 20 Flow of Customer      Figure 21 Flow of Workers.....                               | 62 |
| Figure 22 Design Concept .....   | 79 |
| Figure 23 Images .....   | 81 |
| Figure 24 Images .....   | 82 |
| Figure 25 Matrix Chart .....   | 85 |
| Figure 26 Bubble Diagram Ground Floor.....   | 86 |
| Figure 27 Bubble Diagram First Floor .....   | 87 |
| Figure 28 Space Inventory .....  | 88 |
| Figure 29 Concept Board.....   | 91 |
| Figure 30 Working Drawing.....   | 92 |