FIVE: The Claremont Colleges Journal of Undergraduate Academic Writing

Volume 1, Issue 1, Spring 2012

FIVE: The Claremont Colleges Journal of Undergraduate Academic Writing is an online open access journal published twice a year in Scholarship@Claremont. FIVE is a collaborative partnership of the Writing Centers of the five undergraduate Claremont Colleges and the Claremont Colleges Library and is part of a larger network of online open access publications supported by the Claremont Colleges Library.

Journal Staff

Managing Editors

Gale Burrow, The Claremont Colleges Library Allegra Swift Gonzalez, The Claremont Colleges Library Alexandra Chappell, The Claremont Colleges Library

Editorial Board

Alexandra Chappell, The Claremont Colleges Library Emily Miner, Pomona College, Class of 2012 Glenn Simshaw, Scripps College, Faculty

Board of Reviewers

Students
Emily Allen, Pomona College
Natalie Butterfield, Scripps College
Brendan Gillett, Pomona College
Kaily Heitz, Pitzer College
Ann Mayhew, Scripps College
Tori Mirsadjadi, Scripps College

Donald Okpalugo, Pomona College

Faculty
Pam Bromley, Pomona College
Stefani Stallard, Pitzer College

Contents

She's Got the Power Tim Reynolds	1
Determinism and the Case of the Contrarian Jesse Spafford	7
Authors and Soldiers: Reconstructing History in Postwar Japan Kyle Grossman	15
An Archaeology of French Critical History Quinn Lester	35
"Phantom Reverberations": The Stadtbahn and Memory in Mary Frances Nan	43
Uniting to Win: What Special Olympics Fandom Can Teach Us Dana Shaker	49

About the Authors

Kyle Grossman, Pomona College, Class of 2012, is a History major from Woodland Hills, California. Pomona has helped broaden his historical interests, allowing him to delve into anything from early American republicanism to postwar Japanese literature. He hopes to one day continue his historical studies in graduate school.

Quinn Lester, Pomona College, Class of 2013, is a Politics and Religious Studies double major, as well as a Questbridge scholar. His research interests include critical theory, feminism and ethnic studies, religious practices, and Jewish studies.

Frances Nan, Pomona College, Class of 2012, is a double major in English Literature and PPE (Philosophy, Politics, Economics). After graduation, she will be moving to Houston, Texas to teach 4th grade for two years. She would like to thank Professor Anne Dwyer of the Russian Department (and the "Novels of Nabokov" course), as well as Writing Fellow Eliana Merle '14, for their feedback on multiple drafts of her paper.

Tim Reynolds, Pomona College, Class of 2015, is from San Jose, California. He likes to tell himself he's an English major, but he's not entirely sure. Tim is also interested in politics, philosophy, and media studies.

Dana Shaker, Scripps College, Class of 2014, fell in love with the water as a little girl and never looked back. She is thankful to have worked with supportive coaches and teammates since she started swimming at age six. Currently, she is a Division III varsity swimmer for the CMS Athenas. However, as an Anthropology major at Scripps College who believes in the power of narrated human experience, she knows that athletic endeavors give a person so much more than a first-place title.

Jesse Elias Spafford, Pomona College, Class of 2012, majored in Philosophy with a concentration in Ethics and Political Philosophy. He enjoys reading the internet and writing about power, politics, and pop culture.