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The Leah and Samuel Levenson Papers

Leah Levenson

Samuel Levenson

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The Leah and Samuel Levenson Papers

Samuel Levenson was a Worcester native who received his A.B from Clark University in 1930 and his A.M. in 1936. He was a journalist and both he and his wife, Leah, were authors of biographies. Samuel died in 1977 and Leah in 2000 and Leah left their papers and library without restriction to Clark University in her will. Appropriate books were incorporated into the Goddard Library circulating collection.

The books written by the Levensons were:

Levenson, Sam. *James Connolly: a biography*. London: Martin Brian and O'Keeffe, 1973.

Levenson, Sam. *Maud Gonne*. New York: Reader's Digest Press, 1976.

Levenson, Leah. *With wooden sword: a portrait of Francis Sheehy-Skeffington, militant pacifist*. Boston: Northeastern University Press, 1983.

Levenson, Leah. *Hanna Sheehy-Skeffington, Irish feminist*. Syracuse, N.Y.: Syracuse University Press, 1986.

Levenson, Leah. *Granville Hicks: the intellectual in mass society*. Philadelphia: Temple University Press, 1993.

Levenson, Leah. *The four seasons of Mary Lavin*. Dublin: Marino Books, 1998.

The papers comprise one and a half linear feet. They include transcriptions and tapes of interviews made in the course of the Levensons' researches, photographs of the biographees, authorizations and permissions forms, contracts, and journals written by Granville Hicks. Leah was working on a biography of Abbie Hoffman at the time of her death and the papers include notes, tapes and a rough draft. There are also many letters written by Samuel to Leah while he was in the army during World War II, some of which are transcribed. The order of the Levensons' papers has been kept as much as possible, as the Levensons' files were apparently arranged alphabetically according to the book.

BOX 1

Maud Gonne - Authorizations

Maud Gonne – Max Gartenberg

Maud Gonne – Photos

Maud Gonne – Reader's Digest Press

Francis and Hanna Sheehy-Skeffington – Permissions

Hanna Sheehy-Skeffington – Arlen House

Hanna Sheehy-Skeffington – Interviews

Granville Hicks – Correspondence with Levensons, 1936? - 1959

Granville Hicks – Correspondence with Levensons, 1960-1969

Granville Hicks – Correspondence with Levensons, 1970-1974
Granville Hicks – Correspondence with Levensons, 1975-1979
Granville Hicks – Correspondence with Levensons, 1980-1981
Granville Hicks – Correspondence with Levensons, undated
Granville Hicks – Interviews
Granville Hicks – Journals, September 1940 – July 1941
Granville Hicks – Journals, July 1941 – August 1942
Granville Hicks – Journals, June 1973 - November 1973
Granville Hicks – Permissions
Granville Hicks – Photos
Granville Hicks – Temple University Press
Mary Lavin – Authorizations
Mary Lavin – Maeve Binchy
Mary Lavin – John Cahill
Mary Lavin – Elizabeth Cullinan
Mary Lavin – Hazel Douglas
Mary Lavin – Robert Gillen
Mary Lavin – Maurice Harmon
Mary Lavin – Interviews (1 of 2)
Mary Lavin – Interviews (2 of 2)
Mary Lavin – Tom Kilroy
Mary Lavin – Marino Books
Mary Lavin – Tom McIntyre
Mary Lavin – Joe Medlicott
Mary Lavin – Cormac O’Malley
Mary Lavin – Eileen Daly O’Toole

BOX 2

Mary Lavin – Elizabeth Peavoy, 1993-1994
Mary Lavin – Elizabeth Peavoy, 1995-1998
Mary Lavin – Eoghan Peavoy
Mary Lavin – Photos from EP
Mary Lavin – Photos (not necessary to return to family)
Mary Lavin – Paddy Shanley
Abbie Hoffman – Karen Lago
Abbie Hoffman – cassette tapes of interviews with Burt Chandler, Angela D., Dan Dick,
B. Feingold, Michael G. (or maybe L.), Marshall Levine, Haskell Marin, and Bob Solare.
One tape also has recording of Leah talking about her notes.
Abbie Hoffman - Rough Draft
Letters from Sam Levenson to Lee, 1943-1944 (labeled “to be typed”)(1 of 2)
Letters from Sam Levenson to Lee, 1943-1944 (labeled “to be typed”)(2 of 2)
Letters from Sam Levenson to Lee 1943-1944, undated
Letters from Sam Levenson to Lee “Fort McClellan” (labeled “already typed”)
Miscellaneous typed writings by Sam Levenson (mostly autobiographical)
War Diary by Sam Levenson