# architecture summer school 2015

## HE RENAISSANCE OF A HISTORICAL CENT

Gassino Torinese - Italy **July 20 - August 01, 2015** 



**DOWNLOAD** 

Summer school guide

http://bit.ly/Summerschool\_guide2015

Summer school poster

http://bit.ly/Summerschool\_poster2015

Deadlines: Applications must be submitted no later than March 31, 2015.

Subscription: By March 31, 2015 applicants are requested to send a PDF file (four A4, landscape) including a CV and a presentation of their work, making sure to include the following mandatory information: name, surname, date of birth, educational background, email address, home address, phone number, Skype contact.

The file should be sent to:

summerschool@comune.gassino.to.it named after the applicant "name\_surname.pdf". The maximum file size is 10 MB.

Eligibility: Gassino Summer School is open to a maximum of 20 participants, students or graduates in architecture (Bachelor or Master), Ph.D. students and architects less than thirty years old on August 01, 2015. These 20 participants will be selected through the evaluation of portfolios and curriculum vitae by a scientific committee.

#### For info and subscription:

summerschool@comune.gassino.to.it

Sewing a small town

The design themes will focus on the renovation, reuse and re-utilization of old and valuable buildings, now in disuse, and the rethinking of public places to be integrated into the urban context, now partly in ruins and without an active identity to enhance the past of the town. The summer school will explore the possibilities of conscious interventions in the historic center through contemporary sustainable architecture. Addressing the new buildings within the residual spaces, the re-utilization of buildings and interventions at the seam between the old core and the peripheral parts are the main goals of the projects developed by the participants during the two-week workshop.

### Organizers:

#### Associazione Per l'Architettura della Città

Giacomo Leone Beccaria (Politecnico di Torino) Alberto Bologna (École Polytechnique Fédérale de Lausanne) Cinzia Gavello (Politecnico di Torino)

#### **Tutors:**

Graciliano Berrocal-Hernandez (Studioata) Josep-Maria Garcia-Fuentes (Newcastle Úniversity) Paolo Mighetto (ACMArchitetti) Alberto Rosso (Studioata) Matthew Skjonsberg (École Polytechnique Fédérale de Lausanne)

#### Critics and lecturers:

Armando Baietto (Politecnico di Torino) Paola Boarin (Università degli Studi di Ferrara) Nicola Braghieri (École Polytechnique Fédérale de Lausanne) Jean-François Cabestan (Université Paris 1-Panthéon-Sorbonne) Manuel Cresciani (Northumbria University) Fortunato D'Amico (Politecnico di Milano)

Philippe Daverio (Università degli Studi di Palermo) Pietromaria Davoli (Università degli Studi di Ferrara)

Filippo De Pieri (Politecnico di Torino) Franz Graf (École Polytechnique Fédérale de Lausanne)

Daniele Guglielmino (Manens-Tifs s.p.a.)

José Ignacio Linazasoro (Escuela de Arquitectura de Madrid)

Subhash Mukerjee (Studio MARC)

Luca Ortelli (École Polytechnique Fédérale de Lausanne)

Sergio Pace (Politecnico di Torino) Dario Parigi (Aalborg University) Edoardo Piccoli (Politecnico di Torino)

Luigi Prestinenza Puglisi (Università di Roma-Sapienza)

Roberto Rosset (Studio Rosset e Associati) Paolo Scrivano (Boston University)

Marco Trisciuoglio (Politecnico di Torino)

#### Assistants:

Alberto Bottero (bam! bottega di architettura contemporanea) Patrick Giromini (École Polytechnique Fédérale de Lausanne) Matteo Malandrino (Politecnico di Torino) Fabio Vignolo (bam! bottega di architettura contemporanea)

**Location:** Gassino Torinese, Italy (Latitude: 45.127292-Longitude: 7.824942).

**Technical equipment required:** Every participant must have his/her own laptop with the desired drawing software installed, as well as a camera.

Fees School + Accommodation + Lunches (mon-fri): € 500.

**Equipment:** Each participant must have his/her own portable pc with the desired drawing softwares installed. A camera could be useful.

Supported by:













