

# Spatio-Temporal Sampling and Distributed Compression of the Sound Field

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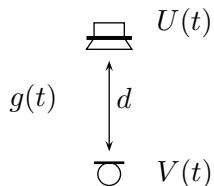


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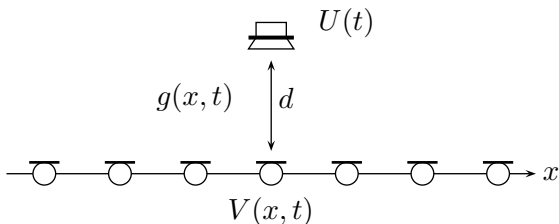
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# Problem Statement: Recording Setups

- At a given position:

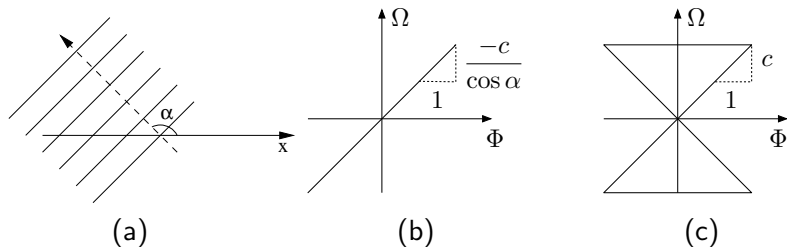


- Along a line:



# Problem Statement: Far-Field Case

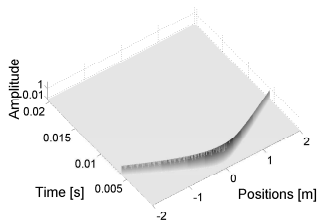
- Sources are modelled as plane waves [Figure (a)]
- When a plane wave arrives on a line of microphones, the 2D spectral support is a line [Figure (b)]
- When plane waves arrive from every possible angle, the 2D spectral support is a bow-tie [Figure (c)]



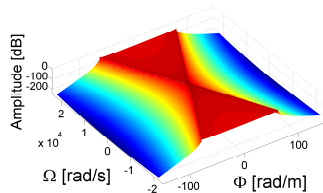
# Problem Statement: Near-Field Case

- Sources are no longer modelled as plane waves [Figure (a)]
- A near-field source is recorded along a line, the amplitude of its 2D spectrum is computed [Figure (b)]
- Most of the energy is in the 2D spectral region given by:

$$|\Phi| \leq \frac{|\Omega|}{c}$$



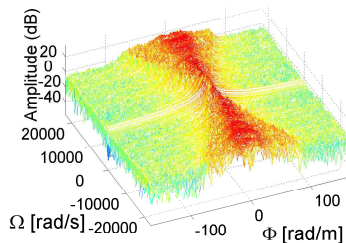
(a)



(b)

# Problem Statement: Measurements

- 71 room impulse responses measured along a line in a room (2 cm spacing)
- Similar spectrum observed:



# Spatio-Temporal Sampling: Generalities

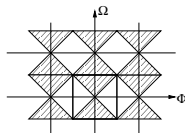
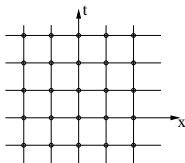
- From continuous space-time fields to samples:

$$V(x, t) \longrightarrow V[n, k] = V(x_n, t_k)$$

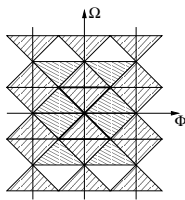
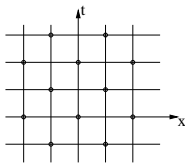
- A microphone array acts as a spatio-temporal sampling device for the sound field
- **Goal:** to faithfully represent the sound field  $V(x, t)$  with the samples  $V[n, k]$

# Spatio-Temporal Sampling: Sampling Lattices

- Rectangular sampling lattice:



- Quincunx sampling lattice:





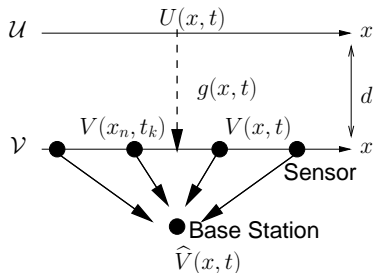
- From samples to bits:

$$V[n, k] \longrightarrow 001001010010011110$$

- The sensors transmit these bits over parallel rate-constrained channels to a base station which reconstructs the original sound field  $V(x, t)$  as  $\hat{V}(x, t)$
- **Goal:** to minimize the total bit rate  $R$  used by the sensors for a given average distortion  $D$

# Distributed Compression: Linear Array Setup

- Linear array setup:



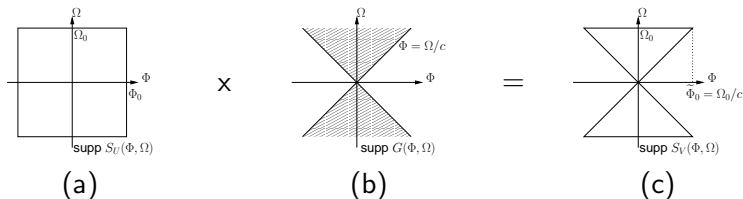
# Distributed Compression: Linear Array Setup (cont'd)

- Source coding schemes:

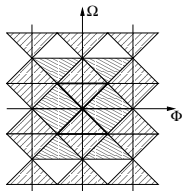
	inter-sensor communications	correlation taken into account	processing complexity
centralized	free	spatio-temporal	unbounded
spatially independent	none	temporal	unbounded
multiterminal	none	spatio-temporal	unbounded

# Distributed Compression: Linear Array Setup (cont'd)

- Assumptions: far-field case, Gaussian processes, flat PSDs
- The 2D spectral support of (a) the source  $U(x, t)$ , (b) the filter  $g(x, t)$  and (c) the observation  $V(x, t)$

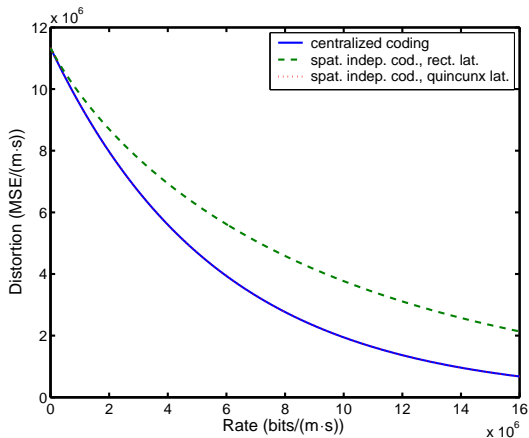


- Appropriate quincunx sampling grid:



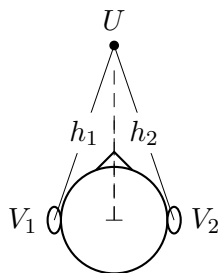
# Distributed Compression: Linear Array Setup (cont'd)

## ■ Rate-distortion functions:

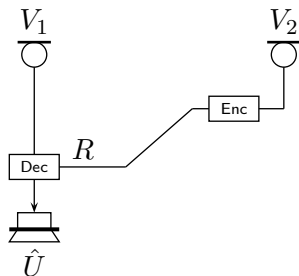


# Distributed Compression: Hearing Aids Setup

- Hearing aids setup:
  - (a) Typical head-related configuration
  - (b) Collaboration using a wireless communication link



(a)



(b)

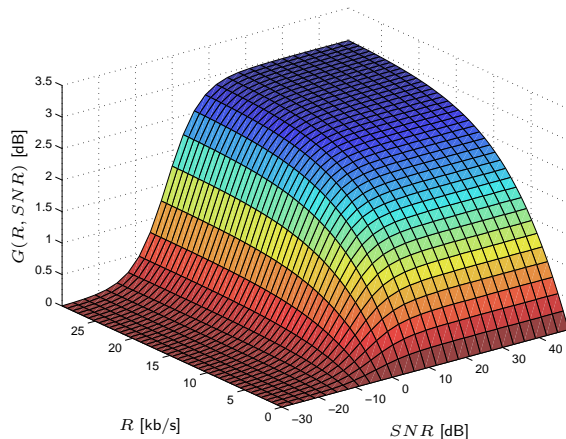
# Distributed Compression: Hearing Aids Setup (cont'd)

- Assumptions: far-field case, Gaussian processes, flat PSDs, source and ambient noise
- Remote source coding problem with side information
- We define the gain-rate function as:

$$G(R) := \frac{D(0)}{D(R)}$$

# Distributed Compression: Hearing Aids Setup (cont'd)

- Gain-rate function:





# Conclusions




- Spatio-temporal characteristics of the sound field
- Sampling results for different sampling lattices
- Distributed compression:
  - Linear array setup: optimal rate-distortion tradeoff by judicious (and simple) signal processing at the sensors
  - Hearing aids setup: optimal gain-rate tradeoff for collaborative beamforming

# Conclusions

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- Distributed compression:
  - Linear array setup: optimal rate-distortion tradeoff by judicious (and simple) signal processing at the sensors
  - Hearing aids setup: optimal gain-rate tradeoff for collaborative beamforming

Take-home message:  
tailor your communication scheme to physical™ reality

# References

-  T. Ajdler, L. Sbaiz, and M. Vetterli, “The plenacoustic function and its sampling,” *to appear in IEEE Transactions on Signal Processing*, October 2006.
-  R. L. Konsbruck, E. Telatar, and M. Vetterli, “On the multiterminal rate-distortion function for acoustic sensing,” *IEEE International Conference on Acoustics, Speech, and Signal Processing*, vol. 4, pp. 701–704, May 2006.
-  O. Roy and M. Vetterli, “Rate-constrained beamforming for collaborating hearing aids,” *IEEE International Symposium on Information Theory*, pp. 2809–2813, July 2006.