

"Transatlantic Magazines and the Rise of Environmental Journalism" in *The Edinburgh Companion to Atlantic Literary Studies*. ed. by Leslie Eckel and Clare Elliott. Edinburgh: Edinburgh University Press, 2016.

Abstract:

This chapter explores how a culture of transatlantic environmental journalism emerged during the early to middle decades of the nineteenth century. How did interest in science, travel and exploration during those years shape the ways in which North American and British magazines represented the natural environment? To what extent did articles in periodicals address readers' demands for armchair tourism and the desire to experience, through reading, an encounter with nature that counterbalanced increasingly urban lifestyles? What difference did newspapers and magazines make to the way that people thought about the natural world? The chapter explores how environmental journalism provided a multi-medial network across different kinds of publication through which ideas about natural science, domestic landscapes, pastoralism, and wilderness were shared, consumed and discussed within a transatlantic context.