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GRK 26: Herodotus and Thucydides



***Dartmouth College
Classics Department
Winter 2016***

GRK 26: Intellectual Enquiry in Classical Athens – Herodotus and Thucydides

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Office Hours: Monday 3-4pm, Thursday 2-3pm, and by appointment

Teaching Arrangements

Schedule: 2 (MWF 1:45-2:50; x-period: Th 1:00-1:50)

Room: Wilder 102

Brief description of the course

The course offers an opportunity to study the fascinating works of two most important and interesting Greek writers and intellectuals of the 5th century BCE who invented history, or at least the writing of it: Herodotus and Thucydides.

For all their differences, Herodotus and Thucydides both set out to explore, and to make sense of, historical developments and forces that shaped human society and the world they lived in. Both engaged in an intricate intellectual dialogue not only with earlier Greek poetry and thought, but also with many new, often radical political, religious, and scientific ideas and theories that emerged in the 2nd half of the 5th century BCE. Yet in doing so, they developed diametrically opposite modes of historical thinking as well as fundamentally different visions of the universe and man's place in it.

We will look carefully at, and compare, the most important aspects of their groundbreaking and highly experimental works in the context of Greek literary, cultural, and intellectual history of the archaic and classical ages. Attention will also be paid to the reception of their works, and their philosophies of history, in the Western tradition, from Plutarch and Tacitus to Hobbes and Marx.

Course Objectives

On successful completion of the course, students should be able to:

- translate fluently and accurately from the prescribed texts into clear and appropriate English
- produce problem-oriented, well-argued, well-researched, relevant, and coherent coursework essays on specific aspects of Herodotus' and Thucydides' works and Greek intellectual history of the archaic and classical ages
- demonstrate in written work and in class an informed understanding of the most important cultural, intellectual, theological, and literary issues raised by the study of Herodotus, Thucydides,

and Greek intellectual history as well as of the most important scholarly approaches in the interpretation of Herodotus and Thucydides.

Transferable Skills

The goals of the course are also to give students opportunities to:

- enhance their ability to think critically and creatively using qualitative information
- enhance their ability to express themselves clearly and concisely by means of persuasive writing
- enhance their ability to express themselves clearly and concisely using the spoken word in both informal discussion and formal presentation
- enhance their research skills
- display and develop important learner behaviors

Skills:

Critical and creative thinking: mental activity that is clear, precise, and purposeful. It is typically associated with solving complex real world problems, generating multiple (or creative) solutions to a problem, drawing inferences, synthesizing and integrating information, distinguishing between fact and opinion, or estimating potential outcomes. People with advanced critical thinking skills are prepared to deal with problems with a significant, irreducible degree of ambiguity, i.e., problems for which there is no single, obviously correct solution.

Persuasive writing involves generating prose that examines a non-fictional question, suggests an answer, provides reasons why that answer is correct, and supplies supporting evidence; it places heavy emphasis on accuracy, brevity, and clarity

Public speaking involves communicating ideas and information clearly and concisely using the spoken word in both informal discussion and formal presentation

Research involves (1) identifying a question to answer or issue to explore, (2) defining the parameters of the question or issue in a fashion appropriate to the scale of the project being undertaken, (3) identifying appropriate sources of information including but not limited to primary textual sources, objects, and existing scholarship, (4) gathering appropriate ideas and evidence from those sources, (5) synthesizing and analyzing those ideas and evidence in such a fashion as to produce a convincing answer to the original question or a convincing exploration of the original issue, and (6) presenting the results via either in writing or orally or both. In many cases research involves generating novel syntheses and analyses (as opposed to summarizing what is already known). Stage (5) requires critical and creative thinking, as defined above; Stage (6) requires well-developed skills in persuasive writing and/or public speaking, as defined above

Learner Behaviors:

Active learning: participates in class, listens attentively, asks appropriate questions to deepen understanding

Cooperation and collaboration: works well with instructors and other students, shows flexibility and adaptability and capacity to understand others' ideas and feelings

Conscientiousness: attends class regularly and arrives punctually; shows up for scheduled meetings reliably and punctually; turns in assignments on time; prepares for classes, tests, and meetings

Energy/Enthusiasm: demonstrates and communicates excitement about learning to instructor and other students, makes collaborative environments inside and outside of the classroom more energetic and lively

Seeks to Improve: recognizes and reflects on strengths and weaknesses, seeks out and implements advice on improving performance

Assessment

Grades will be based on a take-home midterm exam, a three-hour final exam, one paper (ca. 3500 words), class participation, and several research memos and presentations.

Class Participation	15%
Research Memos and Presentations	15%
Midterm	20%
Final Paper	30%
Final Examination	20%

Required Texts

Please make sure you have the prescribed editions and translations listed below:

- (1) *Herodoti Historiae*, ed. N. G. Wilson, vol. 1-2 (Oxford 2015) [Oxford Classical Texts]; vol. 1: ISBN 978-0199560707; vol. 2: ISBN 978-0199560714
- (2) Herodotus, *The Histories*, transl. De Selincourt rev. Marincola (Penguin 1996); ISBN: 978-0140449082
- (3) Thucydides, *The Peloponnesian War*, transl. M. Hammond (Oxford 2009); ISBN: 978-0192821911
- (4) *Thucydidis Historiae*, ed. H. Stuart-Jones / J.E. Powell, vol. 1–2 (Oxford 31942) [Oxford Classical Texts] vol. 1: ISBN 978-0198145509; vol. 2: ISBN 978-0198145516

Class Schedule (provisional)

Week 1

Tabula Rasa or: From Epos to Historie

- Monday: Intro: Constructing historical *cosmos*
- Wednesday: Hdt. 1.1–7: *Cherchez la femme*? Herodotus' Historical Method
- Friday: No Class | Reading assignment

Week 2

Grudging Gods or: On Human Happiness

- Monday: Hdt. 1.8–14: *Cherchez la femme* II: Gyges without a Ring
- Wednesday: Hdt. 1.26–33: Croesus and Solon
- Thursday [x-h.] Making sense of Solon's philosophy or: Herodotus and Greek Archaic Thought
- Friday: Hdt. 1.34–45: Croesus, Adrastus, and the Meaning of Nemesis

Week 3

The Wheel of Time: Learning Through Suffering?

- Monday: No Class [Martin Luther King Jr. Day]
- Wednesday: Hdt. 1.86–91: Croesus on Fire
- Thursday [x-h.] Hdt. 1.207 (& 3.39–43): Making sense of the Croesus-Logos and the structure of Herodotus' work
- Friday: God in History: Reception of Herodotean theology in modern intellectual history
(Webinar with Dr Anthony Ellis, University of Berne, Switzerland)

Week 4

Us and Them: Cultural Relativism and the Origins of Political Theory

- Monday: Looking into a Mirror? Herodotus' description of Lydian, Persian, and Scythian *nomoī*
- Wednesday: 'Nomos is King of All': Ethnography, Sophistic Thought, and the Origins of Cultural Relativism
- Thursday [x-h.] Hdt. 3. 80–84: Constitutional Debate
- Friday: Constitutional Debate and the Origins of Political Theory

Week 5

On Human Unhappiness or: Falling into the Hands of God

- Monday: Hdt. 7.5–18: Persian Council and Xerxes's Dreams I
- Wednesday: Hdt. 7.5–18: Persian Council and Xerxes's Dreams II
- Thursday [x-h.] God in History II: Making sense of Xerxes' dreams
- Friday: Hdt. 7.44–57: Xerxes and Artabanus

Take-Home Midterm Exam (due on Monday, Week 6, in Class)

Week 6 *The Discovery of Freedom or: Historical Truth vs. Political Propaganda*

- Monday: Xerxes & Demaratus (Hdt. 7. 101–104) & Sperthies & Bulis (Hdt. 7.133–137)
- Wednesday: Herodotus and the Discovery of Political Freedom
- Thursday [x-h.] Hdt. 7. 138–144: Athens and Themistocles
- Friday: Anti-Imperialist Warning or Athenian Propaganda?

Week 7 *Enter Thucydides or: The Hedgehog and the Fox?*

- Monday: Enter Thucydides (Thuc. 1.1–20)
- Wednesday: *Ktema es aei*: Thucydides' Historical Method (Thuc. 1.21-22)
- Thursday [x-h.] *Prophasis*: The ‘True’ Causes of War (Thuc. 1.23) and the dangers of ‘objective’ historiography
- Friday: Thucydides vs. Herodotus (**Webinar**: Prof. Marek Wecowski, University of Warsaw)

Week 8 *Words and Deeds: Pericles and the Plague*

- Monday: Pericles' Funeral Oration I (Thuc. 2.35–46)
- Wednesday: Pericles' Funeral Oration II
- Thursday [x-h.] Pericles' Funeral Oration III. Thucydides' Judgement of Pericles (Thuc. 2.56)
- Friday: The Great Plague (Thuc. 2.47–54) I: Thucydides and Ancient Medicine

Week 9 *‘War is Peace’: On Human Nature and ‘Doublethink’*

- Monday: The Great Plague II (Thuc. 2.47–54): Poetry or Science?
- Wednesday: The Civil War in Cercyra (Thuc. 3.81,2–85) and the World of Doublethink from Thucydides to Orwell
- Thursday [x-h.] The Melian Dialogue I (Thuc. 5.84–116)
- Friday: The Melian Dialogue II (Thuc. 5.84–116) and Sophistic debates on justice

Week 10 *‘Half Pint of Water’: Justice, Power, and the Laws of Nature*

- Monday: ‘Half Pint of Water’: From the Melian Dialogue to the End of Sicilian Expedition

Final paper due on Wednesday, March 9, by midnight

Final Examination: Saturday, March 12, 11:30 AM

Course Policies

Honor Principle

Any work that is not the sole work of the student will be considered plagiarism. To avoid the temptation that arises from last minute panic, students who are having difficulty keeping up should contact me immediately. All work submitted for evaluation in the course must be identified as your own. You should make sure that all assignments have your name, course title, term, my name, and date of submission. All your ideas and quotations should be cited properly in accordance with the MLA or Chicago manual of style or other recognised authority.

Attendance, Participation, and Contact

In most classes interaction and discussion rather than passive listening will be the norm. **You are expected to prepare in advance for each meeting, in particular by reading thoroughly the relevant text.**

Attendance is of course expected. *If an absence is inevitable, please notify me in advance, if possible, or as soon after the missed class as possible. Persistent absence without sufficient justification will be reported to the student's Assistant Dean.*

Some students may wish to take part in **religious observances** that occur during this academic term. If you have a religious observance that conflicts with your participation in the course, please meet with me before the end of the second week of the term to discuss appropriate accommodations.

Messages about the course will be circulated to students by e-mail. It will be assumed that every member of the class can be contacted at their University e-mail address and checks incoming mail regularly.

Coursework: Late Submissions

For late submissions, 5% of the maximum obtainable grade will be deducted for each working day, up to a maximum of five days, after which a grade of 0% is to be recorded. Thus, if a paper which is due in on a Friday and which is to be marked out of 100% is handed in on the following Monday, it will be given a grade 5% less than what it is worth; if it is handed in on the following Thursday, it will be given a grade 20% less than what it is worth. These penalties will always be deducted unless an extension has been agreed with the instructor. This should normally be done in advance of the submission date.

Student Disabilities

Students with disabilities who may need disability-related academic adjustments and services for this course are encouraged to see me privately as early in the term as possible. Students requiring disability-related academic adjustments and services must consult the Student Accessibility Services office (205 Collis Student Center, 646-9900, Student.Accessibility.Services@Dartmouth.edu).

Once SAS has authorized services, students must show the originally signed SAS Services and Consent Form and/or a letter on SAS letterhead to their professor. As a first step, if students have questions about whether they qualify to receive academic adjustments and services, they should contact the SAS office. All inquiries and discussions will remain confidential.

Electronics policy

No electronic devices may be used in class except in those rare instances explicitly authorised by me. Please ensure that your phone is switched off or put on silent at the beginning of class and kept in your bag.

Select Bibliography

1. Greek Historiography: Introductions and Companions

- H. R. Immerwahr & W. R. Connor, ‘Historiography’, in: P. E. Easterling/B. M. W. Knox (eds.), *Cambridge History of Classical Literature I, Greek Literature* (Cambridge 1985) 426–471
- L. Kurke, ‘Charting the poles of history: Herodotus and Thukydides’, in: O. Taplin (ed.), *Literature in the Greek and Roman Worlds: A New Perspective* (Oxford 2000) 133–154
- J. Marincola, *Greek Historians*, Greece & Rome New Surveys 31 (Oxford 2001)
- J. Marincola (ed.), *Blackwell Companion to Greek and Roman Historiography*, vol. 1–2 (Malden, MA 2007)
- Feldherr & G. Hardy (eds.), *The Oxford History of Historical Writing: Vol. 1: Beginnings to AD 600* (Oxford 2011)
- J. Marincola (ed.), *Oxford Readings in Greek and Roman Historiography* (Oxford 2011)

2. Historical Background

*O. Murray, *Early Greece* (Cambridge/MA 1993, 2nd edition)

*A. Kuhrt, *The Ancient Near East* (London and New York 1995), vol. 2, Ch. 13 is an excellent survey of the history of the Persian empire.

P. Green, *The Greco-Persian Wars* (Berkeley 1996), a readable companion to Herodotus’ narrative.

3. Herodotus

Text

Herodoti Historiae, ed. N. G. Wilson (Oxford 2015) [Oxford Classical Texts]
 vol. 1: ISBN 978-0199560707; vol. 2: ISBN 978-0199560714

English Translations

- *De Selincourt rev. Marincola (Penguin 1996)
- R. Waterfield, with intr. and notes by C. Dewald (World's Classics, Oxford 1998)
- D. Grene (Chicago 1987)
- Herodotus, *Histories*, transl. P. Mensch, ed. with intro and notes by J. Romm (Indianapolis/Cambridge 2014)

Commentaries

- W. W. Howes/J. Wells, *A Commentary on Herodotus*, vol. 1–2 (Oxford 1912; repr. 1957)
- Herdotos, erkl. von H. Stein, 5 vols. (Berlin 1962) [in German]
- B. A. Van Groningen, *Herodotus' Historiën, met inleiding en commentar*, vol. 1–5 (Leiden 1946–1955) [in Dutch]
- Erodoto, *Le Storie*, vol. 1–9 (Milano 1988ff.) [in Italian]
- *D. Asheri, A. Lloyd, A. Corcella, O. Murray, *A Commentary on Herodotus*, Books 1–4 (Oxford 2007; paperback ed. 2011)
- N. G. Wilson, *Herodotea: Studies on the Text of Herodotus* (Oxford 2015)

On individual books:

- *G. A. Sheets, *Herodotus, Book I* (Bryn Mawr, PA 1993) [for beginners]
- A.B. Lloyd, *Herodotus. Book 2*, vol. 1–3 (Leiden 1975–1988)
- *S. T. Newmyer, *Herodotus, Book III* (Bryn Mawr, PA 1986) [for beginners]
- Herodotus, *Book 5*, ed. with comm. by S. Hornblower (Cambridge 2013)
- L. Scott, *Historical Commentary on Herodotus, Book 6* (Leiden/Boston 2005)
- Herodotus, *Book 8*, ed. by J. E. Powell (Cambridge 1939; 2nd 1956)
- Herodotus, *Book 8*, ed. with comm. by A. M. Bowie (Cambridge 2007)
- Herodotus, *Book 9* ed. with comm. by M. Flower & J. Marincola (Cambridge 2002)

Lexicon

- J. E. Powell, *A Lexicon to Herodotus* (Cambridge 1938)
 Digital edition: <http://stephanus.tlg.uci.edu/powell/#eid=1&context=lsj>

Introductions and companions

- K. H. Waters, *Herodotus the Historian: His Problems, Methods and Originality* (London 1985)
- J. Gould, *Herodotus* (London and New York 1989)

- J. T. Roberts, *Herodotus. A Very Short Introduction* (Oxford 2011)
- *E. J. Bakker/I. J. F. de Jong/ H. van Wees (eds.), *Brill's Companion to Herodotus* (Leiden 2002), with bibliography
- *C. Dewald/J. Marincola (eds.), *Cambridge Companion to Herodotus* (Cambridge 2006), with bibliography

Bibliography

C. Dewald & J. Marincola, 'A selective introduction to Herodotean studies,' *Arethusa* 20 (1987) 9–40

Collections of essays

- W. Marg (ed.), *Herodot* (Darmstadt 1962; 2¹⁹⁶⁵)
- D. Boedeker/J. Peradotto (eds.), *Herodotus and the Invention of History*, *Arethusa* 20 (Buffalo 1987)
- W. Burkert (ed.), *Hérodote et les peuples non Grecs. Entretiens sur l'antiquité classique* 35 (Genève: Fondation Hardt, 1990)
- N. Luraghi (ed.), *The Historian's Craft in the Age of Herodotus* (Oxford 2001)
- P. S. Derow & R. Parker (eds.), *Herodotus and His World: Essays in Memory of W. G. Forrest* (Oxford 2003)
- E. Baragwanath & M. de Bakker (eds.), *Myth, Truth, and Narrative in Herodotus* (Oxford 2012)
- *E. Foster & D. Lateiner (eds.), *Thucydides and Herodotus* (Oxford 2012)
- K. Geus, E. Irwin, T. Poiss (eds.), *Herogots Wege des Erzählers: Logos und Topos in den Historien* (Frankfurt am Main 2013)
- *R. V. Munson (ed.), *Oxford Readings in Herodotus*, vol. 1-2 (Oxford 2013)

From antiquity to the late 19th century

Antiquity:

Plutarch [ca. 45–120 CE], *On the Malice of Herodotus* (De Herodoti malignitate), [recent editions and commentaries: (a) transl. with an intro. & comm. by A. Bowen (Warminster 1992); (b) Introd., testo critico, trad. e commento a cura di M. Grimaldi (Napoli 2004)]; Loeb Classical Library on-line: https://www.loebclassics.com/view/plutarch-moralia_malice_herodotus/1965/pb_LCL426.3.xml

Early modern Europe:

- J. Camerarius, 'Praeloemium in Historias Herodoti', in: *Herodoti libri novem* (Basel 1541, ed. used: Basel 1557) α2–β4 [<http://www.mdz-nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb10139613-4>]
- H. Stephanus, 'Apologia pro Herodoto', in: *Herodoti Halicarnassei historiae lib. IX, et de vita Homeri libellus : illi ex interpretatione Laur. Vallae adscripta, hic ex interpret. Conradi Heresbachii : utraque ab Henr. Stephano recognita. Ex Ctesia excerptae historiae. Icones quarundam memorabilium structurarum. Apologia Henr. Stephani pro Herodoto ...* (Geneva 1566) [<http://dx.doi.org/10.3931/e-rara-6213>]; ed. J. Kramer (Meisenheim am Glan 1980)
- D. Chytraeus, *In Herodotum Commentarius Accuratus et Argumenta in Singulos Libros [...]* (Halle & Leipzig 1597) [<http://gateway-bayern.de/VD16+C+2630>]
- D. Chytraeus, 'Oratio de utilitate Herodoti', in: *Davidis Chytraei in Herodotum Commentarius Accuratus et Argumenta in Singulos Libros ... Praemissa est eiusdem oratio, De utilitate lectionis Herodoti* (Halle & Leipzig 1597) [<http://gateway-bayern.de/VD16+C+2630>]

- F. Geinoz, ‘Défense d’Hérodote contre les accusations de Plutarque,’ *MémAcInscr* 19, 21, 23 (1753–1756) 115–145; 120–144; 101–114 [in French]
- C. I. Besenbeck, *De Invidia Et Malevolentia TOY ΘΕΙΟΥ. Ad Locum Herodoti Lib. I. Cap. 32* (Erlangen 1787) [<http://www.mdz-nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb10215900-1>]
- G. Fr. Creuzer, *Herodot und Thucydides. Versuch einer näheren Würdigung einiger ihrer historischen Grundsätze, mit Rücksicht auf Lucians Schrift: “wie man Geschichte schreiben müsse”* (Leipzig 1798) [<http://digital.slub-dresden.de/id366895133>]

19th century:

- B. G. Niebuhr, *Über die Geographie Herodots* (Berlin 1812) [in German]
- A. De Jongh, *Disquisitio de Herodoti philosophia* (Utrecht 1833) [in Latin]
- K. Hoffmeister, *Sittlich-religiöse Lebensansicht des Herodotos* (Essen 1832) [in German]
- P.J. Ditges, *De fati apud Herodotum ratione* (Coblenz 1842) [in Latin]
- H. Runge, *Herodots Verhältnis zum griechischen Volksglauben* (Hildesheim 1856) [in German]
- C. F. von Nägelsbach, *Die nachhomeriche Theologie des griechischen Volksglaubens bis auf Alexander* (Nürnberg 1857) [in German]
- H. Meuss, *Der sogenannte Neid der Götter bei Herodot*, Beilage zum Programm der Königlichen Ritter-Akademie zu Liegnitz (Liegnitz 1888) [in German]

Books

- F. Jacoby, ‘Herodotos’, RE Suppl. II (1913) 205–519 [in German]
- F. Wehrli, ΛΑΘΕ ΒΙΩΣΑΣ. *Studien zur ältesten Ethik bei den Griechen* (Leipzig/ Berlin 1931) [in German]
- F. Hellmann, *Herodots Kroisos-Logos*, Neue philologische Untersuchungen 9 (Berlin 1934) [in German]
- M. Pohlenz, *Herodot. Der erste Geschichtsschreiber des Abendlandes* (Leipzig 1937) [in German]
- E. R. Dodds, *The Greeks and the Irrational* (Berkeley/Los Angeles 1951)
- H. Appfel, *Die Verfassungsdebatte bei Herodot (3,80–82)* (Diss. Erlangen 1957) [in German]
- H.R. Immerwahr, *Form and Thought in Herodotus* (Cleveland, Ohio, 1966)
- K. von Fritz, *Die griechische Geschichtsschreibung I. Von den Anfängen bis Thukydides* (Berlin 1967) [in German]
- K. H. Waters, *Herodotus on Tyrants and Despots* (Wiesbaden 1971)
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- F. Solmsen, *Two Crucial Decisions in Herodotus* (Amsterdam 1974)
- H. Lloyd-Jones, *The Justice of Zeus* (Berkeley ¹1971, ²1983)
- Fr. Hartog, *Le miroir d’Hérodote. Essai sur la présentation de l’autre* (Paris 1980), engl. *The Mirror of Herodotus. The Representation of the Other in the Writing of History*, transl. by J. Lloyd (Berkeley 1988)
- R. Parker, *Miasma. Pollution and Purification in early Greek Religion* (Oxford 1983; ²1996)
- C. Darbo Peshanski, *Le discours du particulier. Essai sur l’enquête hérodotéenne* (Paris 1987)
- D. Fehling, *Herodotus and his ‘Sources’. Citation, Invention, and Narrative Art*, tr. J.G. Howie (Leeds 1989)
- D. Lateiner, *The Historical Method of Herodotus* (Toronto 1989)
- N. R. E. Fischer, *Hybris. A Study in The Values of Honour and Shame in Ancient Greece* (Warminster 1992)

- K. Pritchett, *The Liar School of Herodotus* (Amsterdam 1993)
- L. Kurke, *Coins, Bodies, Games, and Gold: the Politics of Meaning in Archaic Greece* (Princeton 1999)
- Th. Harrison, *Divinity and History. The Religion of Herodotus* (Oxford 1²⁰⁰⁰, 2²⁰⁰²), cf. review by R. V. Munson in *BMCR* 2001.06.22
- Th. Harrison, *The Emptiness of Asia: Aeschylus' Persians and the History of the Fifth Century* (London 2000)
- R. Thomas, *Herodotus in Context. Ethnography, Science and the Art of Persuasion* (Cambridge 1²⁰⁰⁰; 2²⁰⁰²)
- R. V. Munson, *Telling Wonders. Ethnographic and Political Discourse in the Work of Herodotus* (Ann Arbor, Mich. 2001)
- J. D. Mikalson, *Herodotus and the Religion in the Persian Wars* (Chapel Hill 2003), rev. by R. Parker, *CR* 55 (2005) 46
- K. A. Raaflaub, *The Discovery of Freedom in Ancient Greece* (Chicago 2004)
- C. Scardino, *Gestaltung und Funktion der Reden bei Herodot* (Berlin 2007) [in German]
- E. Baragwanath, *Motivation and Narrative in Herodotus* (Oxford 2008)
- H. Löffler, *Fehlentscheidungen bei Herodot* (Tübingen 2008) [in German]
- K. Roettig, *Die Träume des Xerxes. Zum Handeln der Götter bei Herodot* (Nordhausen 2010) [in German]
- L. J. Apfel, *The Advent of Pluralism: Diversity and Conflict in the Age of Sophocles* (Oxford 2011)
- A. Hollmann, *The Master of Signs: Signs and the Interpretation of Signs in Herodotus' Histories* (Cambridge, Mass. 2011)
- D. Branscome, *Textual Rivals. Self-Representation in Herodotus' Histories* (Ann Arbor 2013)
- J. Brehm, *Generationenbeziehungen in den Historien Herodots* (Wiesbaden 2013) [in German]
- R. Gagné, *Ancestral Fault in Ancient Greece* (Cambridge 2013)
- S. Froehlich, *Handlungsmotive bei Herodot* (Stuttgart 2013) [in German]
- K. Mansour, *L'Enquête d'Hérodote: une poétique du premier prosateur grec* (Paris 2014)
- V. Zali, *The Shape of Herodotean Rhetoric: A Study of the Speeches in Herodotus' Histories with Special Attention to Books 5-9* (Leiden 2014)

Articles and chapters

- I. M. Linforth, 'Herodotus' Avowal of Silence', *University of California Publications in Classical Philology* 7/9 (1924) 269–292
- I. M. Linforth, 'Greek Gods and Foreign Gods in Herodotus', *University of California Publications in Classical Philology* 9/1 (1926) 1–25
- I. M. Linforth, 'Named and Unnamed Gods in Herodotus', *University of California Publications in Classical Philology* 9/7 (1928) 201–243
- *O. Regenbogen, 'Herodot und sein Werk. Ein Versuch', *Die Antike* 6 (1930) 202–248, repr. in his *Kleine Schriften* (München 1961) 57–100 [in German]
- *R. Lattimore, 'The wise adviser in Herodotus', *Cl. Phil.* 34 (1939) 24–35
- *H. Fränkel, 'Man's "ephemeros" nature according to Pindar and others', *TAPA* 77 (1946) 131–144
- H. R. Immerwahr, 'Historical Action in Herodotus', *TAPA* 85 (1954) 16–45
- H. Strasburger, 'Herodot und das perikleische Athen', *Historia* 4 (1955) 1–25; engl. transl. in n Munson, *Oxford Readings in Hdt.* (2014) vol. 1, 295–320

- H. R. Immerwahr, 'Aspects of Historical Causation in Herodotus', *TAPA* 87 (1956) 247–280 [repr. in Munson, *Oxford Readings in Hdt.* (2014) vol. 1, 157–193]
- *A. Dihle, 'Aus Herodots Gedankenwelt', *Gymnasium* 69 (1962) 22–32 [in German]
- *A. Dihle, 'Herodot und die Sophistik', *Philologus* 106 (1962) 207–220 [in German]
- J. A. S. Evans, 'Father of history or father of lies: the reputation of Herodotus,' *Classical Journal* 64 (1968) 11–17
- H.-P. Stahl, 'Learning through suffering? Croesus' Conversations in the History of Herodotus', *Yale Classical Studies* 24 (1975) 1–36
- F. Lasserre, 'Hérodote et Protagoras: Le débat sur les constitutions', *Museum Helveticum* 33 (1976) 65–84
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