

SYLLABUS SPAN 120A – FALL 2011: WOMEN INSIDE AND OUTSIDE THE SPANISH LITERARY CANON (MIDDLE AGES – GOLDEN AGE)

Instructor:	Prof. Óscar Perea-Rodríguez
E-mail:	oscar.perea-rodriguez@ucr.edu / o.perea.r@gmail.com
Schedule:	Tuesday – Thursday @ SPR 2355 / 2:10-3:30pm
Office hours:	Tuesday – Thursday 1-2:00pm and 3:30-4:30pm, or by appointment
Office:	HMNSS 2423A
Material Required:	- Lope de Vega's <i>La viuda valenciana</i> (2010), Dir. Carlos Sedes Prego (DVD will be provided) - Additional documents required will be sent by email or uploaded at iLearn
Prerequisite(s):	SPN 101A and SPN 101B sequence, or the SPN 109A and SPN 109B sequence

COURSE DESCRIPTION

This course will be devoted to closely reading literary works from Spain since the Middle Ages to the 17th century. Texts from all major genres -prose fiction, poetry, drama, and essay- will be carefully analyzed, and in studying them serious considerations will be given to matters of both content and structure. Because of this, the design of this course implies a focus on Critical Thinking through acquiring a blend of theoretical concepts and practical applications. Literary analysis is an activity for which skills, knowledge, and preparation are needed. Spanish majors are supposed not only to be able to read in Spanish, but to do it in a critical way, this is, to read critically in Spanish. To achieve this goal, we will work to reach a complex combination of both theoretical knowledge and specific terminology of literary theory applied to the Spanish literature. The calendar below gives the general parameters of the material to be covered. First, the calendar indicates **the pages of the textbook that you must read BEFORE coming to the classroom.** Second, **you must be prepared to answer the questions indicated in the calendar.** You must focus on the study of the socio-historical events and features of Spaniard Society. It is basic to understand the dynamic of these events in order to understand better the texts we shall read during this course. Students need to come to class prepared and ready to participate **IN SPANISH.** The most part of both instruction and interaction within the classroom will be conducted **IN SPANISH.**

CLASS PARTICIPATION

This grade will be based on regular attendance, conscientious preparation of the daily homework assignments, and constructive participation in class. Students earn a good grade in this area by providing their own comments, by asking their own questions, by knowing how to react on demand by their professor, and especially, by being brave exposing what they do not understand well. We all are here to learn, and, according to the Descartes precept, doubting is such a nice way to do that. Thus, please do not hesitate of sharing with all of us your thoughts and concerns, because by doing that you are not only working on your own improvement, but that of your classmates too. **Excessive absences and failure to prepare the homework will affect the student's performance adversely and may significantly lower the student's final grade.** Only **TWO** unjustified absences are permitted. After the third nonattendance, you will lose **TWO POINTS** of your final grade for each day of absence. Students who arrive chronically late will be similarly penalized.

QUIZZES

We will do **THREE QUIZZES** during the course, in order to monitor the students' grasp of the material under study. The first quiz will cover all the materials treated in the classroom until Leonor López de Córdoba; the second quiz will monitor your knowledge until *La Celestina*; and the third quiz will cover the rest of the course materials. Quizzes will be regularly based on the discussions and explanations daily occurred during the class, as well as articles and other materials read for each one of the topics.

FINAL PAPER

The final paper will have the form of an individual **7 to 10 pages** paper, on any topic related to this course. You can select any topic within the syllabus or, within the period Middle Ages-18th century Spain, any other masterpiece, book, author, or literary style you would like to research— different ideas are very welcome and may be accepted. **You need to have the topic approval before you start writing.** Papers must be typed in Spanish, double-spaced, in Times New Roman font, 12 point size. Margins will be no bigger than 1.25 inches. A written proposal that states the thesis, areas of investigation and a brief bibliography **is due on October 18th, either by email or by paper.** The final draft of the paper **is due on November 29th.** Style and quotations must be done according to the Modern Language Association (MLA), which is usually the style used within the American Academy. Aside from any of the printed books in which you can locate these style norms, you can also find them through this website: <http://owl.english.purdue.edu/owl/resource/557/01>

NO LATER COMPOSITIONS WILL BE ACCEPTED. A LATER COMPOSITION WILL BE GRADE AS “F”.

Needless to say, **STUDENTS MUST DO THEIR OWN INDIVIDUAL WORK EXCLUSIVELY** on compositions and all other graded material turned in for the course. **This is basic for your own improvement.** Regarding to the compositions, looking for extra help outside the classroom (e.g., to let a native Spanish speaker reviewing your composition) is not going to help you in any way. Asking for help to Graduate Students of Spanish **IS ESPECIALLY PROHIBITED**. Evidence of plagiarism will result in a **FAILING GRADE FOR THE ASSIGNMENT** and the incident will be reported to the **UNIVERSITY INTEGRITY OFFICE**. In this area, as in all others instances of **academic dishonesty**, cheating, or plagiarizing will be handled in accordance with the guidelines established by the Department of Hispanic Studies. For further information, please consult <http://lib.ucr.edu/help/Plagiarism.shtml>

GRADING CRITERIA

15% = Attendance and Class Participation 25% = Quizzes
30% = Final Paper 30% = Final Exam

GRADING SCALE

A+	97.1–100%	B+	87.1–90%	C+	77.1–80%	D+	65.1–70
A	94.1–97%	B	84.1–87%	C	74.1–77%	D	60.1–65%
A-	90.1–94%	B-	80.1–84%	C-	70.1–74%	F	0–60%

CALENDAR*

09/22/11	Introduction to the Course: Literary Canon of Early Spanish Literature
----------	--

09/27/11	Jarchas and Moaxajas: Are They Female Voices?
09/29/11	Love, Songs, and Wine (and Water!): <i>Razón de amor, con los denuestos del agua y el vino</i> , and Medieval Courtly Love

10/04/11	<i>Libro de buen amor</i> : the Arcipreste de Hita and his Women
10/06/11	The First Spanish Woman Writer: Leonor López de Córdoba and her <i>Memorias</i>

10/11/11	Two Barely Known Spanish-Jewish Poets: Mercina de Gerona and Tolosana de la Cavallería / <u>QUIZ #1</u>
10/13/11	Columbus Day Special Topic: Spanish Literature Before and After 1492

10/18/11	Hernando del Pulgar and the Spanish Chroniclers of the 15th century <u>FINAL PAPER PROPOSAL IS DUE</u>
10/20/11	Teresa de Cartagena and the Vindication of Women's Literacy Skills

10/25/11	Jorge Manrique, The Medieval Poet
10/27/11	Florencia Pinar, the first Spanish Woman Poet

11/01/11	Fernando de Rojas and his Masterpiece: <i>La Celestina</i>
11/03/11	Women Inside <i>La Celestina</i> / <u>QUIZ #2</u>

11/08/11	The Spanish Gem of Knighthood: <i>Amadís de Gaula</i>
11/10/11	A Woman Writer of Chivalry Novels: Beatriz Bernal and her <i>Cristalián de España</i>

11/15/11	Cervantes and the Women of <i>Don Quijote de la Mancha</i>
11/17/11	Women in the Golden Age: <i>La viuda valenciana</i> , by Lope de Vega

11/22/11	A Woman Inside the Canon: Santa Teresa de Jesús / <u>QUIZ #3</u>
11/24/11	THANKSGIVING HOLIDAY / CLASS DISMISSED

* Pages of *Aproximaciones* you must read before each class appear between brackets. Assignments are marked in bold. Important dates are marked in bold and underlined.

FINAL EXAM: Monday, 12/05/11, 8-11am @ SPR 2355

SPECIAL CHARACTERS OF SPANISH

<http://www.notengoenie.com/> (copy and paste)

ñ Ñ / á é í ó ú Á É Í Ó Ü ü / ¡ ¢ @ \ ° — () [] { } < > / < > < > [] « » ^{1 2 3} ... ~ § ¶ † “ ” /
∞ μ à è ì ò ù À È Ì Ò Ù © ® ™ \$ £ ¥ € ¢ / f ï Ì ç Ç 1·1 L·L

CRYPTIC CODES CHART

á	Alt + 160
Á	Alt + 0193
é	Alt + 130
É	Alt + 0201
í	Alt + 161
Í	Alt + 0205
ó	Alt + 162
Ó	Alt + 0211
ú	Alt + 163
Ú	Alt + 0218
ü	Alt + 129
Ü	Alt + 0220
ñ	Alt + 164
Ñ	Alt + 165 <i>or</i> Alt + 0209
¡	Alt + 168
ï	Alt + 173
°	Alt + 248