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THE ANALYSIS OF FIGURATIVE LANGUAGE IN THE NOVEL "THE KITE RUNNER" BY KHALED HOSSEINI

THESIS

Submitted to the English Education Department
of Tarbiyah Faculty
in Partial Fulfillment of The Requirements for Islamic Scholar
Degree in English Education (S.Pd.I)



By

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ABSTRACT

Nur Hikmah Dianatin **THE ANALYSIS OF FIGURATIVE LANGUAGE IN THE NOVEL “THE KITE RUNNER” BY KHALED HOSSEINI.**

Literature is the expression of feeling, passion and emotion caused by a sensation of the interestingness of life. It grows from imaginative mind of the writer. There are three genres of literature, they are : poetry, drama, and prose. Prose is the ordinary form of written language. There are two classifies of prose, namely fiction prose and nonfiction prose. Fiction, the prose based on the author’s creation and imagination. A novel is a long narrative in literary prose.

Every work are absolutely has certain value, and the readers have to take values especially moral values, which are extended by the author through his or her messages. Khaled Hosseini stands as of The Kite runner’s author most popular novel, and has had a major influence on the genre of historical fiction.

In this thesis the writer tries to explore the intrinsic, moral values, and figurative language by using some theoretical foundation to make it strong research. The field of the research in this thesis is literature. The approach used in this thesis are library research and book survey.

This research is figurative language analysis in the novel The Kite Runner by Khaled Hosseini have great impact in human life, especially from the moral values. The novel is interesting in being discussed because the story set in Kabul Afghanistan and Fremont California. It also because the Kite Runner spent more than two years on The New York Time bestseller list, and return to the list, five years after its initial appearance.

From the research which is done the writer conclude that in the novel The Kite Runner are many moral values. So the writer hopes that the thesis gives some values in improving the teaching and learning English as a foreign language, particularly the teaching and learning of literature. Constructive criticism and suggestion are expected for the improvement of this thesis.



PREFACE

Bismillahirrahmanirrahim

Alhamdulillahirabbil ‘alamin. In the name of Allah the Most Gracious, the Most Merciful. All praises and thankfulness are given to Allah Lord of the creatures and universe. Many invocation, and safety always be given to the prophet Mohammad (peace be upon Him), his companions, his families, and his follower up to the end of the world

With the blessing of Allah the Almighty. A number of wonderful people have worked hard and support the writer is finally able to finish writing this thesis under the title “The Analysis of Figurative Language in The Novel “The Kite Runner” By Khaled Hosseini” This thesis is presented to the English Department Tarbiyah Faculty of Syekh Nurjati State Institute for Islamic Studies in partial fulfillment for requirements of the Islamic Scholar in English Education (S.Pd.I)

Grateful acknowledge are due to a lot of people who taken a part helped, supported, and advised the writer in constructing this thesis. Therefore the writer would like to convey her sincere gratitude to :

1. Prof.DR.H.Maksum Mukhtar,MA,the Rector of Syekh Nurjati State Institute for Islamic Studies.
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The writer realizes that this thesis is still far from being perfect and there might be many mistakes either in arrangement or in context. Therefore, the writer is widely open to welcome the

comments and suggestions from the readers. Finally, the writer hopes this thesis may bring some valuable knowledge to the readers, especially for the writer herself and for the English Education Department of IAIN Syekh Nurjati Cirebon as a reference in general.

Cirebon

The Writer



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CHAPTER I INTRODUCTION

A. The Background of The Problem

Language is the key to create thinking, solve the problem and collaborative learning the growth and development of language is lifelong activity, an essential component of successful living, so language is very important.

A language is system of sign, speech, sound, and gestures, letters used to communicate messages(Taylor, 1990: 5)when we know language we can speak and be understood by other who know that language. Language as a tool of communication is the main subject that must be learnt at school from the elementary up to the university level. Many kind of subject in study language, one of them is literature, the student must learn the literature of language to develop e their knowledge even in vocabularies and their culture.

According to Wellek and Waren in *Theory of Literature* (1956: 94), Literature is the expression of feeling, passion and emotion caused by a sensation of the interestingness of life. It grows from the imaginative mind of the writer. In general, literary work itself can be divided into three kinds which are known as “genre“, they are: poetry, drama, and prose. Poetry expresses a conversation or interchange that is grounded in the most deeply felt experiences of human beings. Drama is literature

designed to be performed by actors. Prose is the ordinary form of written language. Roberts and Jacobs (1993: 2) classify prose into two, fiction prose and nonfiction prose. Fiction, originally meant anything made up or shaped, the prose stories based on the author's creation and imagination. It includes myths, parables, novels, romances, and short stories. On the other hand, nonfiction is literary works which describe or interpret facts, present judgments, and opinions. It consists of news reports, essays, magazines, newspapers, historical and biographical works and many other forms of communication. A novel is derived from the Italian novella, Spanish novella, and French nouvelle for "new", "news", or "short story of something new". Novel is a long narrative in literary prose. Novel is the further development of romance. A novel is define as a fictitious prose narrative of considerable length and complexity, portraying characters and usually presenting a sequential organization of action and scenes (Quoted from <http://en.wikipedia.org/wiki/novel>).

The Kite Runner is Khaled Hosseini's first novel. He was a practicing physician until shortly after the book's release and has now devoted himself to being an author and activist. The story of *The Kite Runner* is fictional, but it is rooted in real political and historical events ranging from the last days of the Afghan monarchy in the 1970s to the post-Taliban near present. It is also based on Hosseini's memories of growing up in the Wazir Akbar Khan section of Kabul and adapting to life in California. In an interview with *Newsline in 2003*, Hosseini specified that the most autobiographical parts of *The Kite Runner* are those about



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"the difficult task of assimilating into a new culture." He also revealed, "My father and I did work for a while at the flea market and there really are rows of Afghans working there, some of whom I am related to." Because Hassan did not return to Kabul until 2003, after *The Kite Runner's* publication, much of his portrayal of Afghanistan after the Soviet takeover is based on research. Hosseini's choice of time period for the book, though corresponding with his own life, also went beyond his personal experiences. He has said that he did not just want to call attention to the devastation in Afghanistan; he set out to remind the world that until the last few decades, before the world's eye was drawn to it by violence, Afghanistan was a generally peaceful nation.

As it is stated in Wellek (1967: 73) that there are two approaches in analyzing the literary work, they are intrinsic and extrinsic approach. Intrinsic approach is a kind of approach which analyze literary works based on the text and the structural points of literary works; character, plot, setting, style and point of view. Extrinsic approach is a kind of approach which analysis the relationship between the content and other disciplines of knowledge such as history, religion, psychology, biography, etc. So, if we want to understand about literary works, the intrinsic elements should be understood well.

Those intrinsic elements are interrelated to one another and they work as whole. As we know plot is a course of action taken by the characters, characters are the person that works in a fiction; Setting is the place and time in which a story happens. Setting can contribute to plot and



to the reader's understanding of the characters; point of view is the relationship between the storytellers to the story. An author's choice of narrator can sometimes reveal his or her opinion of events and characters in a story and theme is a story's main idea. A theme usually extends beyond the confines of a story to form a general statement about life. A story's theme is usually implied through changes in character or setting, or through the author's choice of point of view.

In the novel *The Kite Runner* (2003) by Khaled Hosseini, the writer found Racism or status, betrayal, and other theme in novel. The themes is very interesting for the writer to choose the novel to be analyzed in moral values which can be taken from the novel and supported by the other intrinsic elements such as character, plot, setting, and point of view. The writer also analyze the language style of the novel.

So that the writer is interested in writing this thesis that hope will enrich the knowledge of English Education Department students in studying about the intrinsic, moral values and language style in the novel so that they are interesting to analyze the other side of novel.

B. The Identification of The Problem

Referring to the title of the thesis, there is an exact cases that to be exposed in order to clarify briefly the main purposes of writing the thesis so the writer would like to identify the problem as follows :

1. The Field of The Research

As the field of the research is Literature.

2. The Kinds of The Research

This research is Qualitative Research, where the existence of intrinsic, moral values, and figurative language in the novel *The Kite Runner* by Khaled Hosseini are described as they are by using a certain technique then the data is collected to be analyzed appropriately with qualitative approach.

3. The Main of The Problem

Every author of the novel has some message from her or his writing to the readers. In this analysis the writer wants to investigate the intrinsic elements, moral values, and figurative language of the novel *The Kite Runner* by Khaled Hosseini.

C. The Limitation Of The Problem

The scope of analyzing the extrinsic of the novel is considered too large. According to the thesis, the writer would like to limit the problem in order to make light of the analyses as follow : The Analysis of The Figurative Language in the novel *The Kite Runner* by Khaled Hosseini is the study of this term by examining its part in the novel as writing language.



D. The Questions of The Research

Based on the reason above the writer has tried to give close attention to know :

1. How is the historical background of the author creates the novel the “ Kite Runner ” ?
2. How are the intrinsic elements in the novel “ The Kite Runner ” ?
3. How are the moral values in the novel “ The Kite Runner ” ?
4. How are the Figurative Language in the novel “ The Kite Runner” ?

E. The Aims of The Research

Then based on the questions of the research above, the writer has tried to arrange the aim of the research as follows :

1. To find out the historical background of the author creates the novel The Kite Runner.
2. To find out the intrinsic elements of the novel The Kite Runner.
3. To find out the moral values of the novel The Kite Runner.
4. To find out the language style of the novel The Kite Runner.

F. The Uses of The Research

The use of the research in writing this thesis is hoped that it can give the lesson or description to the reader about life. In life there must be a good person. Also there is no unforgivable sin. in other words, reading the novel will leave a moral message to the reader, especially to the students of English Education Department.





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