

Alphabetical index of authors and articles. 1990, 10 (1/2), 167—174.
Chronological index of contents. 1990, 10 (1/2), 175—182.
Special issues of Text (1981—1989). 1990, 10 (1/2), 183.

RESEARCH IN TEXT THEORY
UNTERSUCHUNGEN ZUR TEXTTHEORIE

Walter de Gruyter & Co. Berlin—New York
Editor: JÁNOS S. PETŐFI, Macerata, Italy

A sorozat célja az, hogy lehetőséget adjon olyan monográfiák, konferenciaakták és tanulmánykötetek megjelenésére, amelyek általános szövegelméleti kérdésekkel, illetőleg különböző típusú szövegek elemzésével, interpretálásának kérdéseivel foglalkoznak. A sorozat vitafórumot kíván teremteni mindazoknak, akik szövegkutatással foglalkoznak, függetlenül attól, hogy milyen diszciplínák képviselői.
Itt az első tizennégy kötet rövid tartalmi ismertetését kívánjuk nyújtani.

Volume 1

Teun A. van DIJK and János S. PETŐFI (eds.):
GRAMMARS AND DESCRIPTIONS (Studies in Text Theory and Text Analysis)
1977.

Since the mid-sixties more and more studies devoted to problems arising from the grammatical analysis of texts have been published. Most of these studies also argue for the necessity of constructing a text grammar according to the methodological principles of modern linguistics.

The primary function of this volume is to present a wide choice of different text-grammatical concepts and/or different methods of linguistics text descriptions. The unusual and challenging task of having the same text (THE LOVER AND HIS LASS by J. Thurber) analyzed by different scholars promises a maximum of variety and concentration at the same time.

The contributions were written by J. Bernstein /K. L. Pike, T. A. van Dijk, R. Fowler, A. J. Greimas/F. Nef, J.-B. Grize, E. Gülich/W. Raible, M. A. K. Halliday, R. Harweg, K. Heger, R. E. Longacre, Y. Opper, B. Palek, K. Pisarkowa.
Contributions in English, French and German.

Volume 2

Wolfgang U. DRESSLER (ed.):
CURRENT TRENDS IN TEXT LINGUISTICS
1977.

Text linguistics, text theory and discourse analysis have undergone a rapid development in the past years and now constitute the theoretical bases and/or provide the instruments for other disciplines. This volume describes the present state of re-

search from different viewpoints by using various approaches: It tries to treat the subjects within different parts of linguistics (e.g. pragmatics, semantics, analyses of oral and written texts, stylistics); within the traditions of different linguistic schools (e.g. structuralist approaches, generative grammar, tagmemics); within interdisciplinary frames (e.g. semiotics, communication theory, logic, psychology, sociology, literary criticism).

Twenty-three well-known authors from Australia, Austria, Czechoslovakia, Finland, Germany, The Netherlands, the Soviet Union, and the U.S.A. wrote the nineteen papers. Exemplary analysis, reviews and bibliographies provide the reader with an introduction into the complex field of text linguistics, and allow an orientation in this promising discipline.

All contributions in English.

Volume 3

Wolfgang BURGHARDT and Klaus HÖLKER (eds.):

TEXT PROCESSING — TEXTVERARBEITUNG (Papers in Text Analysis and Textdescription — Beiträge zur Textanalyse und Textverarbeitung)
1979.

Most of the papers contained in this volume are contributions to the *Conference on the role of grammar in automated and non-automated text processing* held at the *Zentrum für interdisziplinäre Forschung* (Bielefeld).

The aim of the conference was to stimulate interdisciplinary discussion on aspects of text analysis. Therefore, the topics discussed were varied. Roughly speaking, they can be divided into the following central themes: (1) linguistic aspects of text processing and aspects of the study of literary texts (van Dijk, Kindt and Schmidt, Petőfi, Rieser and Wienold); (2) aspects of logics and text processing (Kummer, Nowakowska, Åquist); (3) aspects of the analysis of ethnopoetic texts (Greimas and Courtès, Hoppál, P. Maranda and E. Köngäs Maranda, Segal), and (4) aspects of computational text processing (Metzing, Sheldon Klein, Palme, Samlowski).

Contributions in English and German.

Volume 4

János S. PETŐFI (ed.):

TEXT AND DISCOURSE CONSTITUTION (Empirical Aspects, Theoretical Approaches)
1987.

In recent years text research became more and more interested in text constitution and text connectedness.

The primary aim of present volume is to discuss empirical and theoretical questions concerning some relevant aspects of text and discourse constitution. The studies contained in the volume can be grouped around the following central topics: (1) The main carriers of text constitution: Intonation; Co-textual Connexity; Topic-Focus Patterning; Connective and Temporal Relations; Macrostructures (D. Gibbon, R. Harweg, W. Brennenstuhl, E. Hajičová, P. Sgall, E. Rudolph, K. Dorfmueller-

Karpusa, A. García-Berrio, and T. Albaladejo Mayordomo); (2) Aspects of text meaning: Word, Sentence, and Text Meaning; Metaphoricity; Inferences (H.-J. Eikmeyer, O. Scholz, R. van de Velde); (3) Some logical aspects of text constitution: Context and Context Change; Things in Space and Time (Th. T. Ballmer, W. Heydrich); (4) The closing fourth part of the volume includes an attempt at integrating the different aspects of the analysis of text constitution, an overview of the different text and discourse definitions, and a bibliographical survey of works about text connectedness (J. S. Petófi, E. Sözer, L. Vitacolonna, P. Lohmann).

All contributions in English.

Volume 5

Dieter METZING (ed.):

FRAME CONCEPTIONS AND TEXT UNDERSTANDING

1979.

The contributions of this volume deal with frame conceptions, their application and development in the domain of natural language and text understanding. „Frame conceptions” is taken as a name for a number of tentative but productive and influential ideas on knowledge representation, information processing, recognition and reasoning processing. Frame conceptions are starting to play an important role in Computer Science (Artificial Intelligence), (Cognitive) Linguistics, (Cognitive) Psychology and Education.

Though it covers a broad range of frame issues this volume is far from being a complete frame documentation. Only a selected documentation is presented, facilitating the access to several important frame papers. In the first part more general frame properties are discussed (Minsky, Goldstein, Roberts, and Hayes) whereas in the second part frame conceptions are applied to topics of text understanding (Charniak, Lehnert, Rosenberg, Sidner, Wilks).

All contributions in English.

Volume 6

Hans-Jürgen EIKMEYER and Hannes RIESER (eds.):

WORDS, WORLDS, AND CONTEXTS (New Approaches in Word Semantics)

1981.

This volume presents paradigms of different approaches to word semantics currently developed in linguistics and philosophy. Some of them develop new heuristic strategies and new structural tools for representing the meaning of words and the semantic relations among them. Other articles show how the meaning of words depends upon the surrounding text (discourse) or the (non-verbal) context. Finally a few articles demonstrate, how new mathematical or logical theories can be applied with profit in semantic analysis.

The first part contains three major sections, namely *Intensions, Meanings, and Word Semantics; Possible-World Semantics, and Word Semantics; and Non-Standard Logics and Word Semantics*. The second part is divided into the sections *Catastrophy*

Theory and Word Semantics; Context Theory and Word Semantics; Frames and Word Semantics; Conversational Postulates, Implicatures and Word Semantics; Semantic Fields and Word Semantics.

The contributors are Th. T. Ballmer, J. Ballweg, A. Ballweg-Schramm, J. Bigelow, W. Brennenstuhl, M. Cresswell, W. J. Edmondson, H.-J. Eikmeyer, H. Geckeler, D. Franck, H. Frosch, M. Grabski, A. Kasher, W. Kindt, E. König, A. Kratzer, P. Lutzeier, D. Metzinger, F. Neubauer, M. Pinkal, J. S. Petófi, B. Rieger, H. Rieser, and W. Wildgen.

All contributions in English.

Volume 7

Gert RICHKEIT and Michael BOCK (eds.):

PSYCHOLINGUISTIC STUDIES IN LANGUAGE PROCESSING
1983.

This collection offers a look at the present discussion in the field of psycholinguistics. It contains contributions on the problem of meaning as well as on the processing of sentences and texts.

Contents:

1. *Problems of Meaning.* H. Hörmann, On the difficulties of using the concept of a dictionary — and the impossibility of not using it · S. Wichter, Inter- and intra-individual differences in meaning · M. Bock, On the „natural” meaning of acoustic signals · G. Strube, The latent semantics of verbal association · M. Marx, The meaning-confining function of the adjective · H. Schnelle, Some preliminary remarks on net-linguistic semantic.

2. *Sentence processing.* J.-F. LeNy/L. Achour/M. Carfantan/J.-C. Verstigegele, Elective decay of meaning in working memory and the process of discourse comprehension · J. Engelkamp/D. Zimmer, Foci of attention in comprehension and production of sentences.

3. *Text processing.* M. Wintermantel/U. Christmann, Person description: Some empirical findings concerning the production and reproduction of a specific text type · W. Schnotz, On the influence of text organization on learning outcomes · G. Richkeit/H. Kock, Inference processes in text comprehension · R. Weingarten/G. Richkeit/H. Strohner, Strategies of repeated text processing · M. Bock, The influence of pictures on the processing of texts: reading time, intelligibility, recall, aesthetic effect, need for rereading · S. Jörg, The semantic power of verbal and pictorial parts of situations · H.-J. Heringer, Criteria of understanding and understandability · J. S. Petófi, Text signification, model, and correlate. Some aspects of text comprehension and text interpretation.

Volume 8

Dafydd GIBBON and Helmut RICHTER (eds.):

INTONATION, ACCENT AND RHYTHM (Studies in Discourse Phonology)
1984.

The collection presents research by a wide range of scholars of international repute in this field, representing several linguistic, perceptual phonetic and experimental approaches to the topic.

Contents:

Dafydd Gibbon and Helmut Richter, Phonology and Discourse: a variety of approaches — Janet Bing, A discourse domain identified by intonation — L. Boves, B. L. ten Have and W. H. Vieregge, Automatic transcription of intonation in Dutch — David Brazil, The intonation of sentences read aloud — Alan Cruttenden, The relevance of intonational misfits — Anne Cutler, Stress and accent in language production and understanding — Grzegorz Dogil, Grammatical prerequisites to the analysis of speech style: fast/casual speech — Anthony Fox, Subordinating and co-ordinating structures in articulation of discourse — Anna Fuchs, „Deaccenting” and „Default Accent” — Dafydd Gibbon, Intonation as an adaptive process — J.'t Hart, A phonetic approach to intonation: from pitch contours to intonation patterns — W. Jassem, D. R. Hill and I. H. Witten, Isochrony in English speech: its statistical validity and linguistic relevance — Gerald Knowles, Variable strategies in intonation — Manfred Krause, Recent developments in speech signal pitch extraction — D. Robert Ladd, English Compound Stress — Hans-Heinrich Lieb, A method for the semantic study of syntactic accents — Helmut Richter, An observation concerning intensity as a predictable feature of intonation — Mitsou Ronat, Logical form and prosodic islands — Peter Winkler, Interrelations between fundamental frequency and other acoustic parameters of emphatic segments.

Volume 9

Thomas T BALLMER (ed.):

LINGUISTIC DYNAMICS (Discourse, Procedures and Evolution)
1985.

Approaches to the description and modelling of the procedural aspects of language change and text understanding from the angle of linguistics, logic, psychology and artificial intelligence.

Contents:

Part I Procedural Linguistics

T. A. van Dijk, Strategic Discourse Comprehension — C. U. Habel, Referential Nets as Knowledge Structures — H.-J. Eikmeyer, H. Rieser, Procedural Grammar for a Fragment of Black English Discourse.

Part II Quantitative and Algebraic Dynamics

G. Altmann, On the Dynamic Approach to Language — L. Hřebíček, Text as a Unit and Co-References — M. Nowakowska, An Algebraic Approach to Discourses and their Goals.

Part III Language Change

R. Keller, Towards a Theory of Linguistic Change — B. Strecker, Rules and the Dynamics of Language — H. J. Heringer, Not by Nature nor by Intention: The Normative Power of Language Signs.

Part IV Morphogenetic Linguistics

W. A. Koch, Tension and Suspense: On the Biogenesis and the Semiogenesis of the Detective Novel, Soccer and Art — Th. T. Ballmer, The Psychology of Context Change.

Volume 10

Teun A. van DIJK (ed.):

DISCOURSE AND COMMUNICATION (New Approaches to the Analysis of Mass Media Discourse and Communication)

1985.

Studies about discourse analysis in (mass) communication research, with special attention to news in the press, advertising, campaigns, information retrieval, persuasion international communication, audio-visual dimensions of TV-news, film, ethnic groups in the media, racism, and political violence.

Contents:

Part I. Introductions, Surveys, Theories

George Gerbner, Mass Media Discourse: Message System Analysis as a Component of Cultural Indicators — Ian Connell and Adam Miles, Text, Discourse and Mass Communication — Howard H. Davis, Discourse and Media Influence — Douglas S. Solomon and Barbara A. Cardillo, The Elements and Process of Communication Campaigns — Teun A. van Dijk, Structures of News in the Press — Kim B. Rotzoll, Advertisements — W. John Hutchins, Information Retrieval and Text Analysis — Rom Harré, Persuasion and Manipulation — Cees J. Hamelink, International Communication.

Part II. Applications, Extensions, Critical Approaches

Günter Bentele, Audio-Visual Analysis and a Grammar of Presentation Forms in News Programs: Some Mediasemiotic Considerations — Claire Lindegren Lerman, Media Analysis of a Presidential Speech: Impersonal Identity Forms in Discourse — Theo van Leeuwen, Rhythmic Structure of the Film Text — John Hartley and Martin Montgomery, Representations and Relations: Ideology and Power in Press and TV News — Charles Husband and Jagdish M. Chouhan, Local Radio in the Communication Environment of Ethnic Minorities in Britain — John D. H. Downing, 'Coillons ... Shryned in an Hogges Toord': British News Media Discourse on 'Race' — Philip Schlesinger and Bob Lumley, Two Debates on Political Violence and the Mass media: The Organisation of Intellectual Fields in Britain and Italy.

Volume 11

László HALÁSZ (ed.):

LITERARY DISCOURSE (Aspects of Cognitive and Social Psychological Approaches)

1987.

The volume contains 12 studies about cognitive and social psychological approaches of literary texts, respectively of its receptions written by US and Hungarian psychologists. The results, based on content analysis and psychological experiments, are relevant from the point of view of both human information processing, and of social perception.

Contents:

László Halász: Cognitive and Social Psychological Approaches to Literary Discourse. An Overview — Robert P. Abelson: Artificial Intelligence and Literary Appreciation: How Big Is the Gap? — Robert de Beaugrande: Schemas for Literary Communication — Csaba Pléh: On Formal- and Content-Based Models of Story Memory — János László: Understanding and Enjoying — Martin S. Lindauer: The Short Story: its Place in the Psychology of Literature — László Halász: Social Perception and Understanding of Interaction in the Short Stories Entitled 'Everything that rises must converge' and 'Brutes' (Barbarians) — Colin Martindale: Narrative Pattern Analysis: a Quantitative Method for Inferring the Symbolic Meaning of Narratives — Ravenna Helson: A Personality Assessment Approach to the Study of Literature — Dean K. Simonton: Shakespeare's Plays and Sonnets: Correlates of Differential Greatness — Antal Bókay: Psychoanalytical Text Theory and Literary Interpretation — Larry Gross: Life vs. Art: the Interpretation of Visual Narratives.

Volume 12

W. HEYDRICH, F. NEUBAUER, J. S. PETŐFI, E. SÖZER (eds.):

CONNEXITY AND COHERENCE (Analysis of Text and Discourse)

1989.

The volume contains reports and co-reports on central topics of text- and discourse-research, like the analysis of fictional and scientific texts, text production, verbal interaction, inferencing.

Contents:

Part 1.

Michel Charolles, Coherence as a Principle in the Regulation of Discursive Production; Hans-Jürgen Eikmeyer, On M. Charolles' „Coherence as a Principle ...”; József Andor, Strategies, Tactics and Realistic Methods of Text Analysis. Comments on M. Charolles' „Coherence as a Principle ...”; Michel Charolles, Comments on Eikmeyer's and Andor's Report — Klaus Heger, Text Coherence in a Dialogical Presuppositional Group: Chapter XXXI of Unamuno's „Niebla”; Michael Metzeltin, Co-report on „Text Coherence ...” by K. Heger; Wolfgang Raible, Some Comments on the Contribution of K. Heger: „Text Coherence ...”; Klaus Heger, Some Com-

ments on the Comments by M. Metzeltin and W. Raible—Lita Lundquist, Coherence in Scientific Texts; Anette Villemoes, Remarks on „Coherence in ...” by L. Lundquist; Klaus Hölker, Remarks on Form, Coherence, and Knowledge. Comment on L. Lundquist’s „Coherence in ...”; L. Lundquist, Some Comments on the Comments by K. Hölker and A. Villemoes — Roger G. van de Velde, Man, Verbal Text, Inferring, and Coherence; Peter Bosch, Coherence and Cohesion: Comments on R. van de Velde’s Paper „Man, Verbal Text ...”; Frantisek Daneš, Report of van de Velde’s Paper „Man, Verbal Text ...”; Roger G. van de Velde, On Some Limitations of Interpersonal Understanding (Comments on the comments by P. Bosch and F. Daneš) — Dieter Viehweger, Coherence — Interaction of Modules; Maria-Elisabeth Conte, Coherence in Interpretation. Comments on D. Viehweger’s Paper: „Coherence ...”; Roland Harweg, Is Coherence a Pragmatic Phenomenon? Comments on D. Viehweger’s Paper „Coherence ...”; Dieter Viehweger, Coherence Is Also a Pragmatic Phenomenon. Some rejoinders to M.-E. Conte and R. Harweg.

Part 2.

Pierre Bange, Constitution of Relationships as a Factor in Interactive Coherence — Nils Erik Enkvist and Martina Björklund, Toward a Taxonomy of Structure Shifts — Hermann Kayser, Some Aspects of Language Understanding, Language Production, and Intercomprehension in Verbal Interaction.

Part 3.

Nils Erik Enkvist, From Text to Interpretability: A Contribution to the Discussion of Basic Terms in Text Linguistics — Patricia Lohmann, Connectedness of Texts: A Bibliographical Survey. (Part II.)

Volume 13

Dietrich MEUTSCH and Reinhold VIEHOFF (eds.):

COMPREHENSION OF LITERARY DISCOURSE (Results and Problems of Interdisciplinary Approaches)
1989.

An overview of current research into literary comprehension accounting for respective works done both in psychology and in literary studies.

Contents:

Reinhold Viehoff and Dietrich Meutsch, Interdisciplinarity in the Empirical Study of Literature. Introductory Remarks to „Comprehension of Literary Discourse” — Siegfried J. Schmidt and Norbert Groeben, How to Do Thoughts With Words: On Understanding Literature — Peter Bürger, Interpretation After Duchamp — Alfred Lorenzer and Achim Würker, Depth-Hermeneutical Interpretation of Literature — Werner Schlotthaus, Conditioning Factors of Textual Understanding — Siegfried Hoppe-Graff and Martin Schell, The Comprehension of Literary Texts: Developmental Considerations — Iván Fónagy, The Metaphor: A Research Instrument — Arthur C. Graesser, Jeffery Mio and Keith K. Millis, Metaphors in Persuasive Communication — Douglas Vipond and Russel A. Hunt, Literary Processing and Response as Transaction: Evidence for the Contribution of Readers, Texts and Situations — Hans Aebli, Towards a Psychological Theory of Understanding Literary

Texts — János S. Petőfi and Terry Olivi, *Understanding Literary Texts. A Semiotic Textological Approach* — Winfried Lenders, *On the Perspectives of Artificial Intelligence Research in Literary Understanding Processes.*

Volume 14

Sture ALLÉN (ed.):

POSSIBLE WORLDS IN HUMANITIES, ARTS AND SCIENCES (Proceedings of Nobel Symposium 65)

1989.

The concept „possible worlds” and its significance in philosophy, linguistics, literature, art and natural science are discussed.

Contents:

Sture Allén: Opening Address

Session 1: Philosophy

Thomas S. Kuhn: Possible Worlds in History of Science · Arthur I. Miller: Discussion of Thomas S. Kuhn's paper „Possible Worlds in History of Science” · Tore Frängsmyr: Discussion of Thomas S. Kuhn's paper „Possible Worlds in History of Science” · Thomas S. Kuhn: Speaker's Reply · Jaakko Hintikka: Exploring Possible Worlds · Gunnar Olsson: On Doughnutting. Discussion of Jaakko Hintikka's paper „Exploring Possible Worlds” · William R. Shea: Transworld Journeys. Report on Session: 1: Philosophy.

Session 2: Linguistics

Barbara H. Partee: Possible Worlds in Model-Theoretic Semantics: A Linguistic Perspective · John Perry: Possible Worlds and Subject Matter. Discussion of Barbara H. Partee's paper „Possible Worlds in Model-Theoretic Semantics: A Linguistic Perspective” · Hannes Rieser: Some Caveats with Respect to Possible Worlds. Discussion of Barbara H. Partee's paper „Possible Worlds in Model-Theoretic Semantics: A Linguistic Perspective” · Barbara H. Partee: Speaker's Reply · Nils Erik Enkvist: Connexity, Interpretability, Universes of Discourse, and Text Worlds · Wolfgang Heydrich: Possible Worlds and Enkvist's Worlds. Discussion of Nils Erik Enkvist's paper „Connexity, Interpretability, Universes of Discourse, and Text Worlds” · Ulf Telemann: The World of Words — and Pictures. Discussion of Nils Erik Enkvist's paper „Connexity, Interpretability, Universes of Discourse, and Text Worlds”. János S. Petőfi: Possible Worlds — Text Worlds. Quo vadis Linguistica? Report on Session 2: Linguistics.

Session 3: Literature and Arts

Lobumir Doležel: Possible Worlds and Literary Fictions · Nicholas Wolterstorff: Discussion of Lubomir Doležel's paper „Possible Worlds and Literary Fictions” · Thomas Pavel: Fictional Worlds and the Economy of the Imaginary · Samuel R. Levin: Duality and Deviance: Two Semantic Modes. Discussion of Thomas Pavel's paper „Fictional Worlds and the Economy of the Imaginary” · Inge Jonsson: Fictional and Ontological Landscapes. Discussion of Thomas Pavel's paper „Fictional Worlds and the Economy of the Imaginary” · Lars Gyllensten: Possible Worlds — A Chorus of a Multitude of Souls. A Writer's Perspective · Frederik Julius Billeskov

Jansen: Possible Worlds: A Historical Perspective in Literature. Discussion of Lars Gyllensten's paper „Possible Worlds — A Chorus of a Multitude of Souls. A Writer's Perspective” · Kurt Johannesson: Possible Worlds — But for Whom? Discussion of Lars Gyllensten's paper „Possible Worlds — A Chorus of a Multitude of Souls. A Writer's Perspective” · Lars Gyllensten: Speaker's Reply · Ulf Linde: Image and Dimension · Arthur C. Danto: Pictorial Possibility. Discussion of Ulf Linde's paper „Image and Dimension” · Gérard Régner: Discussion of Ulf Linde's paper „Image and Dimension” · Umberto Eco: Report on Session 3: Literature and Arts.

Session 4: Natural Science

J. S. Bell :Six Possible Worlds of Quantum Mechanics · Claes Åberg: On Characterizing Possible Worlds of Physics. Discussion of J. S. Bell's paper „Six Possible Worlds of Quantum Mechanics” · Bengt Nagel: Discussion of J. S. Bell's paper „Six Possible Worlds of Quantum Mechanics” · Martin J. Rees: Our Universe and Others: The Limits of Space, Time and Physics · Jena-Claude Pecker: How to Describe Physical Reality? Discussion of Martin J. Rees's paper „Our Universe and Others: The Limits of Space, Time and Physics” · Bengt Gustafsson: The Uniformity of the Universe. Discussion of Martin J. Rees's paper „Our Universe and others: The Limits of Space, Time and Physics”. Walter Thirring: Report on Session 4: Natural Science.

List of Contributions.