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DUNE: DigitalUNE

Quarterly Reports


Library Services Reports

10-2016

UNE Library Services Quarterly Report November 2016

UNE Library Services

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Recommended Citation

UNE Library Services, "UNE Library Services Quarterly Report November 2016" (2016). *Quarterly Reports*. Paper 11.
http://dune.une.edu/libserv_quarterly/11

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Part I: Unit Key Issues

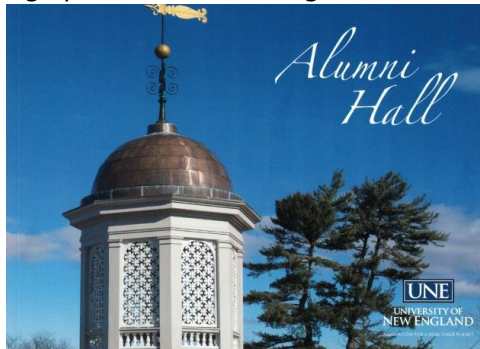
Promote transformative use of primary source materials in UNE Special Collections

UNE Library Services played a key role in helping to adorn and document newly-renovated Alumni Hall, using primary materials from its Special Collections, notably the Westbrook College History Collection (WCHC).

- Librarians chose twelve historic images from the WCHC to be digitally reproduced and custom-framed to grace the walls of the Newberry Room.
- The earliest known image of Alumni Hall was used to produce the large painting hanging over the Newberry Room fireplace. The small engraving used for the painting is from an 1862 Westbrook Seminary catalog preserved in the WCHC.
- Special Collections staff oversaw the conservation and rehangng of the Denise Schluter mural. Painted in 1955, the mural was hung in the Sternburg Room, a library annex for student study. The mural's history, conservation and unveiling at Reunion Weekend for the WJC Class of 1956 were documented by a MECA student.
- All historic images used within the *Alumni Hall* booklet are from the WCHC.
- Library student assistants work in Alumni Hall as receptionists and docents. Chosen for their maturity, interest in campus history, and their ability to interact with visitors, they are supervised by the Abplanalp Library circulation coordinator who recognized the need for docent service and volunteered to coordinate it.
- A portion of the monetary gift from Polly Eaton, WJC'46, is going to pay for the digitization, matting and framing of approximately 17 WCHC photographs for the Sternburg Room.



Historic images showing Alumni Hall from 1868-1968 in the Newberry Room.



The Westbrook College History Collection provided historic images for this booklet.



Alumni Hall docents Asrat, PharmD. '18, and Jennifer, Nursing '18 at work.



The Maine Women Writers Collection continues to promote awareness and use of its unique materials. MWWC was invited to exhibit at the Arctic Council Meeting in Portland on October 3, 2016. Archival materials with Arctic content were showcased, such as items from the Josephine and Marie Peary collections and from the Lael Morgan papers.

Curator Cathleen Miller met Senator King (shown in photo), Representative Pingree, and representatives of cultural institutions and permanent participants of the Arctic Council.

Challenges: Our goal is to match our collections and exhibits with aspects of the UNE curricula and campus, and to expand the reach of library resources and services as budget and staffing allows.

Proposed Timeline: Ongoing.

Supports Strategic Initiatives #2 & #3: UNE will have a culture and infrastructure that support students and faculty in research and scholarship; UNE will have a learning-centered environment for active involvement in campus life and community engagement.

Healthy study spaces at the Library

Librarian Cadence Atchinson received a grant from Herman Miller for two standing desks to create healthy study spaces at each campus Library. The desks have hydraulic lifts to easily customize height to the user for ergonomic comfort.

Also, Ketchum Library is trying out portable bicycle pedals under traditional computer stations and tables so students can exercise while studying.

Games in the Library

The Ketchum Library hosted laser tag for the first time ever on September 1, 2016, which drew lots of enthusiastic students.

Artist-in-residence program events at the Library

Artist Kim Bernard started off the year with a host of creative activities at the Library, working towards her mission to integrate art into the curriculum and daily lives of the UNE community. Her projects are generating much student interest and are being documented on Library social media channels; her office is in the lower level of Ketchum Library for the semester. Projects have included henna tattoos, art invasions resulting in temporary sculptures, button-making, talks and music in the Library.

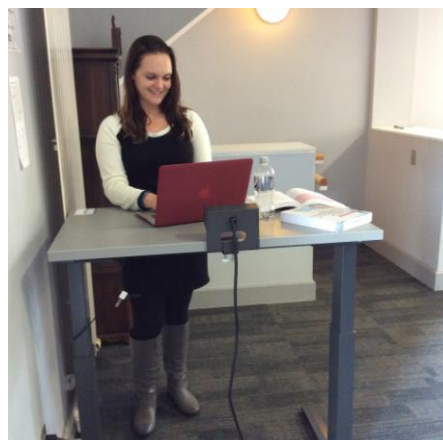
Saving the work of UNE in the Library

DUNE: DigitalUNE continues to grow as our institutional repository to collect and preserve the scholarly and creative work of the UNE community. 2 years' worth of Educational Leadership Doctoral student dissertations (55 total) are now in DUNE: <http://dune.une.edu/dissertations/>.

Librarian Bethany Kenyon presented “Drop In and Learn” sessions with the Center for Enrichment of Teaching and Learning (CETL) on October 4 & 5 to help spread info about DUNE to faculty.

More Ebooks in the Library

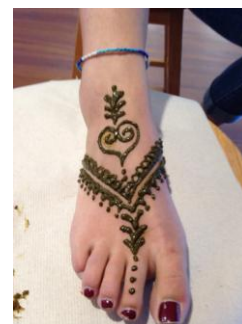
This summer, the Library migrated from Ebrary to Ebook Central as our ebook vendor for demand driven acquisitions. This move resulted in access to an additional 200,000 electronic books, giving users access to > 900,000 eBooks via the Library website!



Shadie, RDH '17, using a standing desk.



Students enjoying laser tag at the Library.



Impressive results from the Artist-in-Residence Henna Tattoo project.



Temporary art installation in front of Ketchum Library – a squirrel made of acorns!