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# UNE Library Services Quarterly Report May 2016

UNE Library Services

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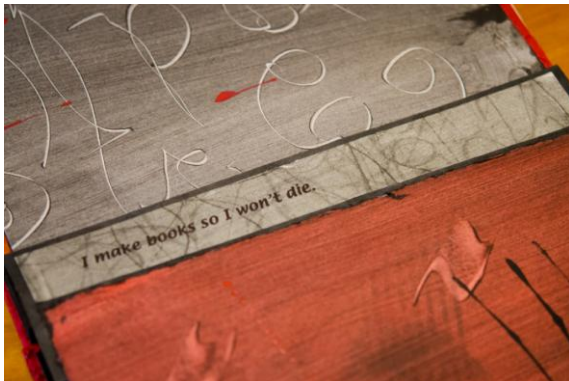
## Part I: Unit Key Issues

### Promote research and transformative use of primary source materials in UNE Special Collections

UNE's Maine Women Writers Collection (MWWC), in conjunction with the University of Kent in Canterbury, U.K., co-sponsored a symposium and workshop on the topic of "Artists' Books and the Medical Humanities" at the University of Kent on April 21-22, 2016.

Both the symposium and an accompanying exhibition at the Beane Museum highlight the artist's books of Martha A. Hall, who created artwork about her experience of being treated for cancer over the course of fourteen years. The MWWC lent its collection of Hall's artists' books to the exhibition, which will be on display until August 14, 2016.

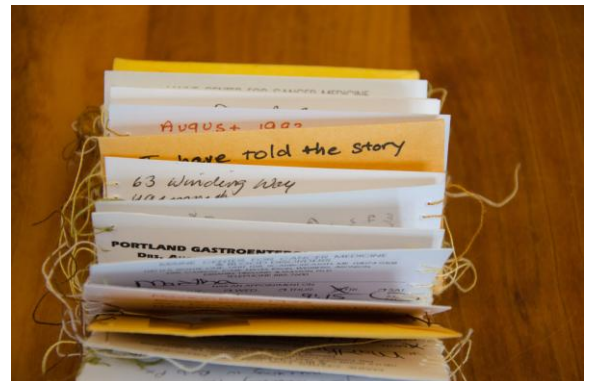
At the symposium, Dorothy M. Healy Professor Jennifer S. Tuttle and Cathleen Miller, curator of the MWWC, presented a talk titled "I make books so I won't die': Artists' books in the archives and classroom," and an experiential workshop.



*Two of Martha A. Hall's artists' books:*

*I Make Books (L)*

*The Rest of My Life II (R)*



The symposium received generous funding from the Wellcome Trust and the University of Kent, and from UNE's MWWC, Department of English, Women's and Gender Studies Program, and Westbrook College of Health Professions.

**Challenges:** Our goal is to match art and cultural collections and exhibits with aspects of the UNE curricula, and to expand the global reach of library resources and services.

**Proposed Timeline:** Ongoing.

**Supports Strategic Initiatives #2 & #3:** UNE will have a culture and infrastructure that support students and faculty in research and scholarship; UNE will have a learning-centered environment for active involvement in campus life and community engagement.

## Part II: Unit Updates

**You *can* be in two places at the same time!** UNE users can now check out a "Double" robot from the Library!

UNE has purchased two robots known as "Doubles" for use by students, staff, and faculty. Users can check out a robot from either campus Library, and participate remotely in classes, meetings, and even clinical settings. Users control the movement of the Double, seeing through its camera and hearing and speaking through its microphone. Some examples include:

- A medical student at the Biddeford Campus can participate in an interdisciplinary team meeting being held at the Portland Campus
- An undergraduate student with the flu can still attend class
- A group of physical and occupational therapy students can observe a children's play group without outnumbering the kids
- A faculty member can use it to precept a student in a clinical setting



*Dr. Regi Robnett used the robot to work with OT preceptor Faith Moritz at Bayside Neuro-Rehab Services.*

## Part II: Unit Updates, continued

### **Anatomy Dissection: the Quest for Knowledge and Beauty**

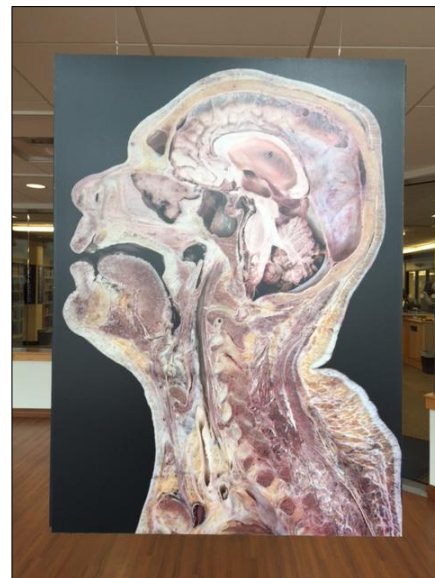
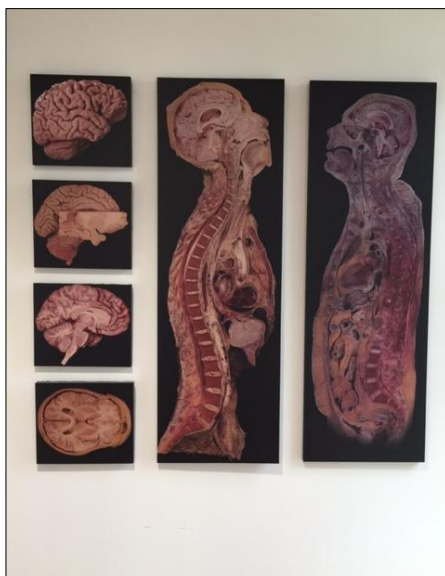
An exhibition of photographs by Dr. Frank Willard, PhD., curated by Oran Sutra

UNE Art Gallery - Ketchum Library - Biddeford Campus

April 12, 2016 – August 10, 2016

*“Though the cadaver is missing its physiological processes, there is a lifetime of lessons to learn as the future physician reverse engineers the most powerful of computers, the most marvelous of machines, the most beautiful of instruments: the temple of our bodies..... Look behind the curtain of this solemn practice to view a sampling of work by Dr. Frank Willard, who has documented his efforts with photography for more than 25 years.”*

Dr. Willard has been teaching at UNE for thirty-three years. In 1985, he began a program of special anatomical dissection that employed students and physicians. One of his students, Andrew Haltoff, taught him the art of still photography. Dr. Willard states, “Using Andrew’s techniques and the skills of many of the University of New England’s Osteopathic Medical Students, I have attempted to capture human anatomy as revealed in the generous gifts given to our college by the many altruistic donors of the past thirty years.”



### **Upcoming Library Activities**

- Sharon Eckert, Director of Access Services, is retiring May 31, 2016 after 26 years of stellar service to UNE Library Services
- Elizabeth Dyer, Reference & Instruction Librarian, will serve on newly formed Opioid Addiction Task Force
- During final exams in early May, a therapy dog will visit Ketchum Library as a stress reliever for students

Over **60** students employed by UNE Library Services this semester.