

Fall 10-22-1971

## The Front Page (1971)

San Jose State University, Theatre Arts

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## ANNOUNCEMENTS

MOTHER COURAGE by Bertolt Brecht will be the second season subscription offering, playing in the College Theatre December 3, 4, and 8 through 11, Coming in March is THE TAMING OF THE SHREW, followed by TANGO in April and the classic musical-comedy CAROUSEL in May. If you would like to see all of these great shows at a lower price, you may still obtain a Season Ticket for 1971-72, by turning in your FRONT PAGE ticket stub to the Box Office. The Box Office will deduct the price of that ticket from the cost of season ticket. In return you get a guaranteed reserved seat for the remaining shows, and a savings of \$2 to \$2.50! But hurry, this offer ends Oct. 30, 1971.

COMEDY TONIGHT!, this season's set of student directed and designed one acts will be performed in the Studio Theatre November 19 and 20 at 8:15 p.m. The plays are ADAPTATION by Elaine May, BEA, FRANK, RICHIE and JOAN by Taylor and Bologna and THE UGLY DUCKLING by A.A. Milne.

THE NORTHWEST DRAMA CONFERENCE featuring speakers, discussions and a variety of productions is to be held at San Jose State College January 27, 28 and 29. Watch for future announcements.

KSJS-FM, 90.7 megacycles, the college owned, student operated radio station may be heard each week night from 5:30 p.m. to 10:00 p.m.

## DRAMA STAFF

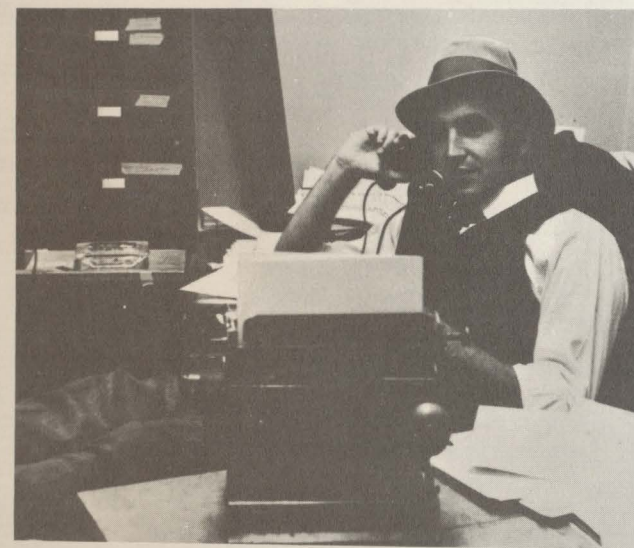
|                         |                                      |
|-------------------------|--------------------------------------|
| Hal J. Todd             | Chairman                             |
| Irwin J. Atkins         | Radio, Voice & Diction               |
| Howard Burman           | Dramatic Literature                  |
| Charles L. Chess        | Radio, Television, Film              |
| Harold C. Crain         | Dramatic Literature, Playwriting     |
| Paul W. Davee           | Acting, Directing                    |
| Virginia Daves          | Voice & Diction, Acting              |
| Kenneth R. Dorst        | Stage Lighting                       |
| James R. Earle, Jr.     | Technical Director                   |
| Fleda K. Evans          | Recreational Dramatics               |
| Clarence E. Flick       | Radio, Television                    |
| Dorothy S. Hadley       | Oral Interpretation                  |
| Janet Hanreddy          | Costume Technician                   |
| William Henry           | Scenic Design                        |
| J. Wendell Johnson      | Theatre History, Graphics            |
| Virginia O. Kerr        | Creative Dramatics                   |
| Richard A. Levering     | Costume Design & Construction        |
| James Lioi              | Theatre Production Technician        |
| Elizabeth M. Loeffler   | Acting, Directing                    |
| William Matolyak        | Radio, Television Technician         |
| Frank T. McCann         | Radio, Television                    |
| Noreen LaBarge Mitchell | Readers Theatre, Oral Interpretation |
| Wallace R. Murray       | Drama Education, Storytelling        |
| Carol V. Pendergrast    | Voice & Diction                      |

## San Jose State College Drama Department

Presents its 41<sup>st</sup> season, its 249<sup>th</sup> production.

# THE FRONT PAGE

by  
Ben  
Hecht  
&  
Charles  
MacArthur



COLLEGE  
THEATRE

October 22, 23, 27-30



## THE FRONT PAGE

by Ben Hecht and Charles MacArthur

Direction by Hal J. Todd

Scenic Design and Technical Direction

by James R. Earle, Jr.

Costume Design by Richard A. Levering

Lighting Design by Kenneth R. Dorst

## CAST

|   |                        |
|---|------------------------|
| WILSON, <i>American</i> . . . . .               | Douglas Morrison       |
| ENDICOTT, <i>Post</i> . . . . .                 | Alex Golson            |
| MURPHY, <i>Journal</i> . . . . .                | Randall Pybas          |
| McCUE, <i>City Press</i> . . . . .              | Dan Anderson           |
| SCHWARTZ, <i>Daily News</i> . . . . .           | Dennis Conroy          |
| KRUGER, <i>Journal of Commerce</i> . . . . .    | David Simons           |
| BENSINGER, <i>Tribune</i> . . . . .             | Martin Ferrero         |
| MRS. SCHLOSSER . . . . .                        | Carol Zafren           |
| WOODENSHOES EICHORN . . . . .                   | Thomas Farrell         |
| DIAMOND LOUIS . . . . .                         | Joseph M. Sanchez, Jr. |
| HILDY JOHNSON, <i>Herald Examiner</i> . . . . . | Kenneth Barton         |
| JENNIE . . . . .                                | Leslie Carter          |
| MOLLIE MALLOY . . . . .                         | Cherie Weinert         |
| SHERIFF HARTMAN . . . . .                       | Ron Hogan              |
| PEGGY GRANT . . . . .                           | Phyllis Moberly        |
| MRS. GRANT . . . . .                            | Linda Thorpe           |
| THE MAYOR . . . . .                             | Phillip Fouts          |
| MR. PINCUS . . . . .                            | Edward Budworth        |
| EARL WILLIAMS . . . . .                         | John Cirigliano        |
| WALTER BURNS, <i>Herald Examiner</i> . . . . .  | Michael Santo          |
| CARL, a deputy . . . . .                        | Rod Olevson            |
| FRANK, a deputy . . . . .                       | Roger Thomson          |
| A POLICEMAN . . . . .                           | Ric Romero             |

The action takes place in the press room of the Criminal Courts Building, Chicago, during a single evening of 1928.

There will be two intermissions, during which coffee will be served by the San Jose State Players.

Produced by special arrangement with Samuel French, Inc.

## PRODUCTION STAFF

|                                     |   |
|-------------------------------------|---|
| Assistant to the Director . . . . . | Joseph Cardinali  |
| Stage Manager . . . . .             | Marilyn C. Abad   |
| Assistant Stage Managers . . . . .  | Kathleen Kurz, Saxon Rawlings   |
| Scenic Artist . . . . .             | Sandra Lou Silva  |
| Stage Carpenter . . . . .           | Charles Turchetta   |
| Set Construction . . . . .          | Tim Dexter, Alfred Gonzales,<br>James Lioi, James Breedlove   |
| Stage Crew . . . . .                | Nancy Parton, James Oleson, Barry Tesar   |
| Wardrobe Mistress . . . . .         | Janet Hanreddy  |
| Costume Crew . . . . .              | Megan Landry (head), Michael Nering, Sharon Reese,<br>Douglas Booth, Karon Hoffman, Laurie Hull, Rosemarie Cortez |
| Master Electrician . . . . .        | Janet Musson  |
| Lighting Crew . . . . .             | Robert Mahon, Deborah Jones,<br>Tana Cunningham, William Henry, Milton Gold, Val Schlom                           |
| Sound Master . . . . .              | Mark Hammer   |
| Sound Crew . . . . .                | Jon Turley, Robert Nicksin  |
| Property Coordinator . . . . .      | Susan Koester   |
| Property Master . . . . .           | Toby Morrison   |
| Property Crew . . . . .             | Wendy Gordon, Margaret Morrill,<br>Antonia Schappert, Robin Gilligan  |
| Makeup Supervisor . . . . .         | Barbara Rose  |
| Makeup Crew . . . . .               | Frank Cancilla, Terri Donnellan, Georgia Dunbar,<br>Joan Montgomery, Patt Pennington                              |
| Graphic Artist . . . . .            | Ralph Ryan  |
| Publicity . . . . .                 | Karl R. Schuck  |
| Box Office . . . . .                | Wesley Morgan (manager), Kari Hubbell   |
| Lobby Display . . . . .             | Carol Brolaski, Joseph Allan  |

## ACKNOWLEDGEMENTS

Food used in this production provided by courtesy of THE BURGER CHEF, corner of 4th and San Fernando Streets, San Jose.

We wish to thank HILLIS PRINTING COMPANY, 38 S. 4th St., San Jose, for donating a period typewriter to the Drama Department.

Selected music for THE FRONT PAGE provided by radio station KBAY.

Thanks also go to ALHAMBRA NATIONAL WATER CO., 11 Walsh Ave., Santa Clara, for providing distilled water and dispenser; POPKIN OFFICE EQUIPMENT CO., for selected office furniture; WASHETTE AND CLEANERS for materials provided; and PACIFIC TELEPHONE and Santa Clara County Clerk's Office for technical assistance.