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Mus

ZWEY DEUTSCHE LIEDER

FUER

Eine Singstimme

componirt

und Ihrer Hochfürstlichen Durchlaucht der Frau Erbprinzessin
Eugenie, Hortensie zu Hohenrollern Nechingen
gebörne Prinzessin von Leuchtenberg, in tiefer Ehrfurcht gewidmet von

HEINRICH W. ERNST

Kammerrichter S. K. H. des Kurprinzen von Hessen.

Eigenthum des Verlegers.
Carlsruhe bei J. Velten.

78772

3.
Mus 47 Ernst 1814

Zur guten Nacht. Lied eines Frohsinnigen von Dr. Roth.

Ruhig bewegt.

Voce

1) Brau - send stürmen Schicksals Fluthen; durch des Le - bens

Forte -

Piano.

The first system of the musical score consists of three staves. The top staff is for the voice, with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The tempo is marked 'Ruhig bewegt.'. The lyrics '1) Brau - send stürmen Schicksals Fluthen; durch des Le - bens' are written below the vocal line. The middle staff is for the piano, with a treble clef, the same key signature and time signature, and contains the upper part of the piano accompaniment. The bottom staff is for the piano, with a bass clef, the same key signature and time signature, and contains the lower part of the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

ra - - - - - schen Lauf: Wün - - - - - sche

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'ra - - - - - schen Lauf: Wün - - - - - sche'. The piano accompaniment continues with the same rhythmic and melodic patterns as in the first system. The system concludes with a double bar line.

die verborgen ruh - ten, tau - chen aus den Wö - - - - - gen

This system contains the first three measures of the piece. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a bass clef with the same key signature. The music features a steady eighth-note bass line and a vocal melody with some rests and slurs.

auf doch des Froh - sins hei - - tre Hül - - - - - le - - - weht mir
dolce a fat *p*

This system contains the next three measures. The vocal line continues with a treble clef. The piano accompaniment maintains the eighth-note bass line. The lyrics are split across two lines, with the second line starting under the first measure of this system. A piano dynamic marking (*p*) is present in the second measure.

5.

süß . . . se Lin . . . drung zu, hallet meines Lebens Stille, lullt das
to . . . bend Herz zur Ruh . . . das to . . . bend Herz zur Ruh zur
dimin.

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The vocal line begins with a rest, followed by a note, and then a series of rests. The piano accompaniment starts with a series of chords and moving lines. The first measure of the piano part is marked *Ruh!*. The second measure is marked *Nachspiel*. The third measure of the piano part is marked *Mit Ausdruck.* The system ends with a double bar line and a circled 'x' in the bass line.

Musical score for the second system. It continues the vocal and piano lines from the first system. The vocal line has a rest followed by a note. The piano accompaniment features first and third endings, indicated by '1. u. 2.' and '3.' above the staff. The first ending leads to a double bar line. The second ending leads to a double bar line. The piano part ends with a double bar line and a circled 'x' in the bass line. The dynamic marking *p* is present in the bass line.

2.

Abendröthe glänzt am Himmel
Morgenroth in meiner Brust
Und der Hoffnung bunt Gemüthel
Füllet mich mit Freud' und Lust.
Mit der Laute an der Seite
Freij das Herz von eittem Sinn
Blick ich in der Zukunft Weite
Ohne Kummer sorglos hin.

3.

Blinket, funkelt, lieben Sterne
Zeiget euren Demant-glanz
Ach! wie dreht' ich mich so gerne
Mit euch in den Ringeltanz
Wollte nach dem Sphährensange
Mit euch kreiseln durch die Nacht
Bis einst vom Posaunenklange
Neu belebt das All erwacht.

4.

Immer nur in weiten Fernen
Sucht der Mensch das nahe Glück
Lässt das Aug' gen Sterne gleiten
Und blickt nie auf sich zurück.
Nur im Herzen blüht der Friede
Mir in ew'ger Frühlingspracht
Ob das Leben stürmt hienieden
Hier ist Ruhe gute Nacht.

Liebes - Frühlings.

Allegretto.

Voce.

Musical notation for the vocal line, starting with a whole rest followed by a series of eighth and quarter notes.

Jhr Blümlein al - le die sie mir gab,

Forte

Musical notation for the piano treble part, featuring eighth and quarter notes with slurs.

Piano

Musical notation for the piano bass part, featuring eighth and quarter notes with slurs.

Continuation of the vocal line, including a dotted note and a final rest.

euch soll man legen zu mir in's Grab.

Continuation of the piano treble part, ending with a whole rest.

Continuation of the piano bass part, ending with a whole rest.

9.

zu mir in's Grab, zu mir in's Grab. Und

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are written below the vocal line.

wenn sie wandelt am Hügel vorbei und denkt im Herzen der meintes treu, daß

This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are written below the vocal line. A dynamic marking 'f' is present in the piano part.

Blümlein alle he - raus he - raus - - - der Mai ist kōmen der
dol.

ff

fx fx

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a melodic phrase in G major, marked with a slur and a fermata. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand. Dynamic markings include *ff* at the start and *fx fx* in the second measure.

Winter ist aus dan Blümlein alle he - raus he - raus der Mai ist kōmen der

f

Detailed description: This system contains the next four measures. The vocal line continues the melody with a slur and fermata. The piano accompaniment maintains the rhythmic accompaniment. A dynamic marking of *f* is present in the third measure.

ritard.

Winter ist aus.

The musical score consists of three systems of staves. The first system features a vocal line in treble clef with a *ritard.* marking and a piano accompaniment in grand staff. The second system continues the piano accompaniment. The third system shows the vocal line and piano accompaniment concluding with a double bar line. The music is in a key with one sharp (F#) and a common time signature.

