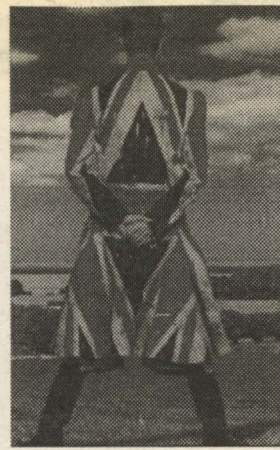
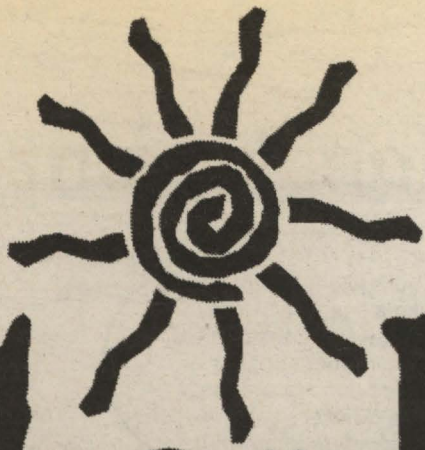


the Other Press



INSIDE

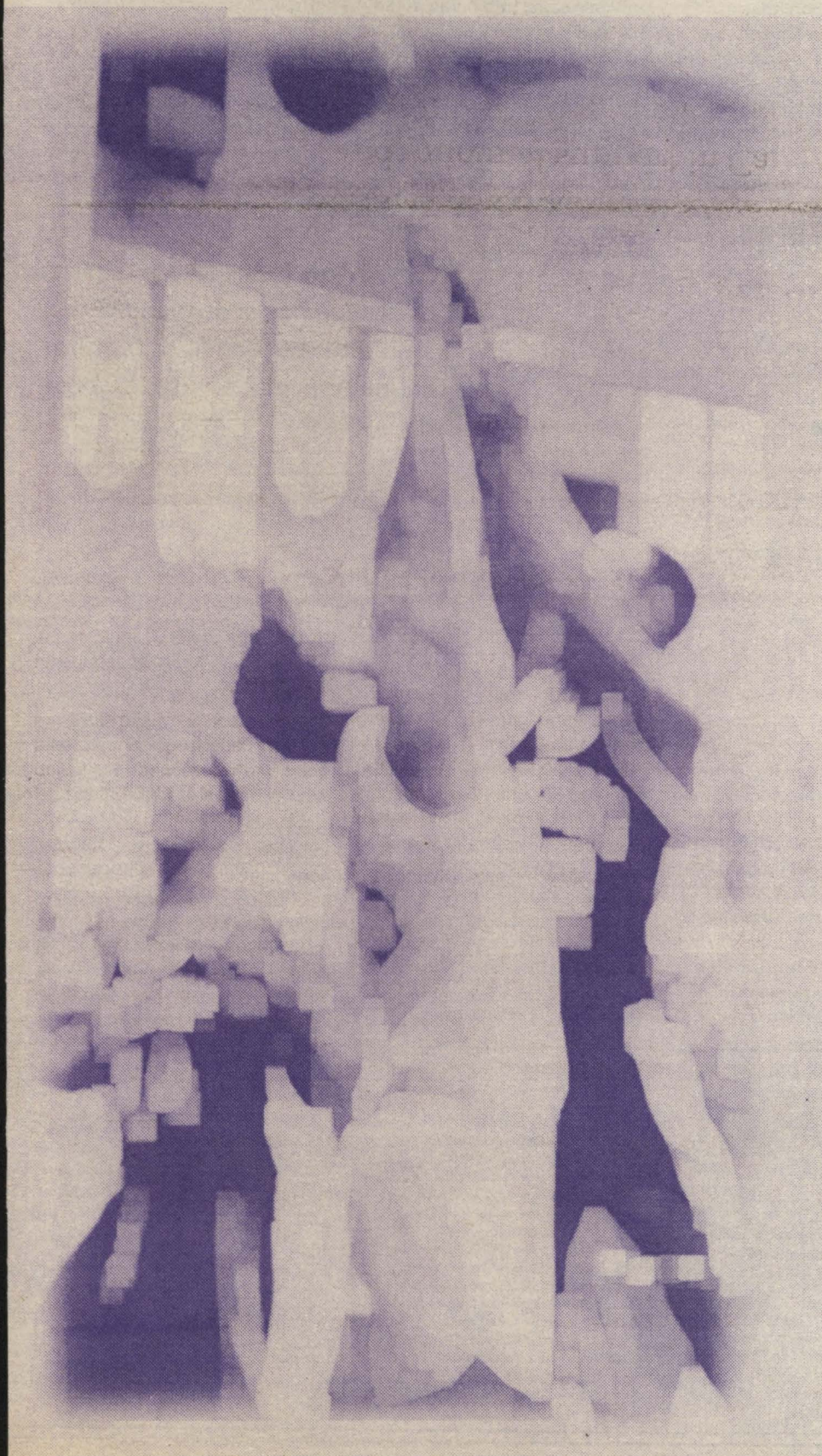
**Bowie
comes
down to
Earth
page 8**

**Nicaragua • 3
Safe in Coquitlam • 4
Hetrophobia • 7**

March 24, 1997 Watching too much Star Wars since 1976

Volume 21 • Issue 19

Douglas College athletes lose



It's not a new problem, BC athletes heading across the border to play in the US. But cutbacks in athletic funding are sending the wrong message to student athletes. Scott Walker is one athlete who had a choice between a full scholarship in the States and minimal support in Canada. He went south. As it stands, British Columbia will continue to lose star athletes like Walker to American schools. And Douglas College will have to be innovative to protect its own. By Trent Ernst

Recent cutbacks to the BC Athletes Assistance Program (AAP) have left players and coaches at the college and university level wondering where to find support.

Half a million dollars has been cut from the program's \$1.5-million dollar budget for next year; the remaining million is heading for the coffers of amateur Provincial Sports Organizations (PSOs).

The funding shuffle violates a written agreement between the government and BC colleges and universities. The deal, signed just last June, stipulates that all cuts to the AAP would be shared equally between schools and Provincial Sports Organizations. But this cut comes completely at the expense of the schools.

This year, Douglas will receive \$2444 less. Next year, the remaining \$21 996 will be cut. This means that Douglas College student athletes will be receiving less money to support themselves through school.

In 1990/91, the sports award program, administered by the Ministry of Advanced Education, Training and Technology and previously only available to university-level athletes, was expanded to include Colleges across BC. The Ministry allocated \$360 000 in \$500 awards to student athletes attending BC colleges. One year later, the program became administered by the Ministry of Municipal Affairs, Recreation and Culture, and since that time, the money used to fund university and college athletes has slowly been diverted to PSOs.

Athletes are hit particularly hard by funding cutbacks, because not many athletes are able to support themselves through school. According to Lou Renee Legge, head of the

Douglas College Athletic Department, "It's nearly impossible for student athletes to go to school, work, and play sports at the same time." Because student loans are predicated on the assumption that all students can work part-time jobs, the AAP funds offset the cost of athletes' tuition.

Even though AAP funds are relatively small—\$500 per student—Legge believes that the recent changes will send the wrong message to high school athletes. Because sports services is funnelling all the money into the PSOs, Legge believes that they are creating an elite program, rather than the institutional-based program offered by colleges and universities. "Sports services wants to devise a new system whereby they can give more money to the most elite athletes," says Legge, "including sports that aren't funded now, like karate and triathlon." Legge is encouraged to see these athletes receive funding, but she doesn't like the way sports services is going about it. "It's a good thing that they're expanding and funding more sports. I don't argue with that philosophy at all, I just say get the money from somewhere else. Don't take ours. Of course what they're trying to do has merit, but so does what we are trying to do. All I'm saying is 'take someone else's money.'"

continued page 11

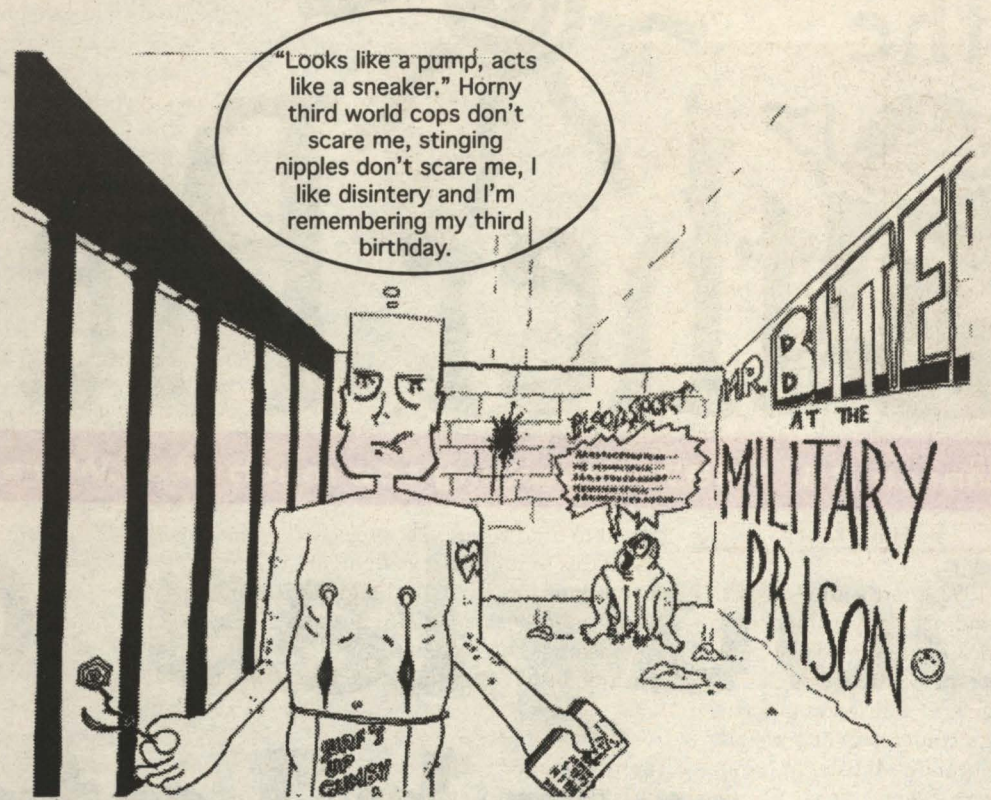
Editorial

You might have noticed that we at the Other Press have been airing our collective laundry in public for the last two issues. We are keenly aware that this may be causing some consternation among our readership. Allow us this space to apologize. We would like to explain that we don't intend to be this self-indulgent in the future. It just seems that at this juncture in the history of the collective (the OP) we are going through a phase of excessive introspection and mental house cleaning. Last issue (Vol.21 Iss. 16) we aired our internal dispute over the full page Shell ad. Now we are giving voice to another disgruntled member of our collective over whether or not we should have run a certain story on our cover versus the story that did run on the cover.

By now it should be apparent that we take our opinions quite seriously. Please indulge us this last time (at least this semester). In our defense it should be stated that we are a student paper. We are also a collectively run student paper. This means that all decisions regarding what goes in each issue is under the purview of the collective. In light of this organizational structure and the content of the paper these last two issues specifically, that not all of the content of this paper is agreed upon by everyone in the collective. But as long as a majority of the voting members at a meeting vote in favour of a motion to run or not run an item, then that issue is decided conclusively. This system has more benefits than flaws. It means that no one individual can impose their will on the paper. It also means that every issue that the paper runs with is backed by the will of a majority of the quorum at every collective meeting.

What this boils down to is this: if you have found that the OP have been wanking excessively over our own disputes, then PLEASE COME DOWN TO ROOM 1020 AND GET INVOLVED!!!! ONLY YOU CAN STOP THE MADNESS. Brought to you by the collective. We patiently await your contribution.

Mr. Bitter in prison



Letters

How did we get here?

How did we get here by fluke. Did we get here by chance. Or are we here for a purpose. This is a subject hardly ever talked about but is one of the most important. It is crazy to think we just happen to be here and never think about it.

There are the three theories on how we got here. Creationism. Evolution, and the Big Bang theory. In Creationism as Christians we believe GOD created everything. In Evolution they believe we came from monkeys. In the Big Bang theory they believe two big meteors collided together and created everything else after that. We have the three theories now the evidence; the Sun, Moon, Stars, Planets, Humans, and Animals.

GOD showed me about the theory of Evolution and the Big Bang theory. In Evolution they believe they came from monkeys, GOD showed me, who do you think created the monkeys in the first place. In the Big Bang theory they believe two meteors collided together and from that everything was created, GOD showed me, who do you think created the meteors in the first place. And GOD blew these other theories all to Hell because they cant even explain at all how these

things came about.

Even if humans came from monkeys which were not how do they explain everything else, Big Bang theory? Its impossible to believe that two meteors collided together and everything else was created. How can two meteors colliding together create Planets rotating around the Sun perfectly, or Stars, or Galaxies, or Animals, or Moon, or Mountains, or Trees, or everything else. Think about it when two things collide together there is destruction not creation. And the evidence is overwhelming that there is a GOD.

And there is no hope in those other theories because they believe when they die their dead. But as Christians we have a great hope in JESUS CHRIST, if we are saved we go to Heaven. This is a great hope and expectation we have as

...as Christians we have a great hope in JESUS CHRIST, if we are saved we go to Heaven

Christians. It says in the Bible how we get saved; It says believe on the LORD JESUS CHRIST, that

if you confess with your mouth the LORD JESUS, and believe in your heart that GOD has raised Him from the dead you will be saved. And if we pray this and mean it with all our heart GOD is listening and will save us.

It also says in the Bible, for GOD so loved the world that He gave

His only begotten Son, that whoever believes in Him should not perish but have everlasting life. For GOD did not send His Son into the world condemn the world, but that the world through Him might be saved.

Dean Clark

RESPONSE TO DEAN CLARK

Dear Mr. Clark, It is evident from your highly impassioned submission to this paper that you have a great number of things on your mind. It is, however, nearly impossible to discern any coherent argument from your letter. Clearly you are proselytizing for your particular sect of Christianity. But your alleged refutations of the Big Bang theory, evolution and your subsequent assertion of Creationism as the only rational theory to adhere to does not identify the logical inconsistencies within those theories you seek to debunk. Rather, it seems that instead of arguing for Creationism you have abandoned that approach in favour of a poorly stated plea for accepting Christian salvation. It appears from your letter that you have misunderstood the very subject you seek to advocate. Allow me to clarify.

In your letter you imply that the Big Bang and evolutionary theories are unable to explain how the

universe came into being. Read this next sentence very carefully: **THOSE THEORIES EXPLAIN THE ORIGIN OF THE UNIVERSE IN MATERIAL TERMS AND DO NOT ADVANCE ANY SPIRITUAL REASONS BEHIND THE FIRST CAUSES OF THINGS.** This does not mean that they are incongruous with Creationism. It is possible to examine evolution and see a designer in the origin of all species. Darwin did. He saw evolution as positive proof of the existence of a Creator. As far as the Big Bang is concerned, it is not a universally accepted theory. For example, Stephen Hawking theorizes that the universe did not originate with a Big Bang. Rather, he suggests that the universe started as a more or less instantaneous occurrence. (Note: the Big Bang was **not** a result of the collision of two meteors, but rather according to German priest Georges Lemaitre, the author of the theory, it was the result of the explosion of a primeval atom that hurled matter in all directions.) Further he defines his conception of the universe as a finite thing without boundaries. Now, it does not take a mind on the level of Prof. Hawking's to see the possibilities inherent in his conception of this universe. These


theories allow for a Supreme Personal Being (your Christ if you like) to exist as the author of this universe. What these theories do not do is imply that a belief in a God is important or necessary for a person to develop an understanding of the world around them. This is a highly personal area of our

...the myth of his (Jesus Christ) existence has sent millions of Jews and thousands of Muslims (remember the Crusades?) to their deaths

lives (whether to believe in God or not) and religious adherents, such as yourself, who demand acceptance of their belief system on faith alone raise an interesting question. Why do you think it is a necessary condition of your religion to convince people to believe the same things that you believe? I am aware of the Christian scriptural admonition to proselytize, or "spread the gospel," but have you ever examined the thinking behind this activity?

I have observed that the reason anybody feels the compulsion to convince another person (or in your case, everyone) that what they believe is THE TRUTH is in order to reinforce their own beliefs and mask their self doubt by

continued on page 2

the  **Other Press**
 Volume 21 - Issue 18 March 24, 1997
 1020-700 Royal Avenue
 New Westminster, BC, V3L 5B2
 General@op.douglas.bc.ca
 Phone 525-3542/Fax 527-5095
David Lam Campus
 Room 83107
 527-5805

The Other Press is Douglas College's autonomous student newspaper. We have been publishing since 1976. The Other Press is run as a non-hierarchical collective, which means that if anything goes wrong, it wasn't my fault.

The OP publishes every week during this semester—we felt like we needed the change—and monthly (as a magazine) during the summer.

We receive our funding from a student levy collected every semester at registration, and from local and national advertising revenue.

The Other Press is a member of the Canadian University Press, a cooperative of student newspapers from across Canada. We claim to adhere to CUP's Statement of Common Principles and Code of Ethics, and if you really want to know what they are we can look them up.

The Other Press reserves the right to choose what to publish, and what not to publish. We don't publish anything racist, sexist or homophobic. If you have any quibbles with what we choose, maybe you should get your lazy butt down here and help.

Advertising - John Morash
 ad@op.douglas.bc.ca
 Bookkeeping - David Sussman
 general@op.douglas.bc.ca

Employees

Production Resource - Trent Chewbacca Ernst
 production@op.douglas.bc.ca
 Editorial Resource - Corene Falcon McKay
 edit@op.douglas.bc.ca

Coordinating Staff

Athletics - Jonathan D. Luke Chapman
 sports@op.douglas.bc.ca
 Arts & Entertainment - Kim Vader Jorgensen
 a&e@op.douglas.bc.ca
 Classifieds - Barbara C3PO Kinley-Hubert
 Creative - Gweny Wedge Wong
 others@op.douglas.bc.ca
 Coquitlam - Joyce Grand Moff Tarkin
 Robinson
 coq_coordinator@op.douglas.bc.ca
 CUP Liaison - Julia R2D2 Cornester
 cup@op.douglas.bc.ca
 Distribution - Barbara Kinley-Hubert
 Features - Arthur Yoda Hanks
 features@op.douglas.bc.ca
 Graphics - Cheryl Wicket Chiu
 graphics@op.douglas.bc.ca
 News - Slick Boy'co (aka Hans Solo)

news@op.douglas.bc.ca

Opinion and Editorial - Elijah Obi Wan Bak
 opinions@op.douglas.bc.ca

Photography - Eric Boba Fett Milner
 photo@op.douglas.bc.ca

Production - Jess Prissy Leia Fish
 production_co@op.douglas.bc.ca

Systems Operator - Mike Lando Pierre
 op_web@op.douglas.bc.ca

Contributors

Holly Keyes, Doug Whitlow, Andrew Carroll, David Tam, Ron Kearsse, Cynthia Ashton Styles

News

Douglas' Nicaragua connection



Roberto Nadriz and Emelio Ruiz learning graphic arts from Jamie Gunn.

Christine Doyle Photo

by Holly Keyes

In 1990, shortly after the Sandinista government of Nicaragua was defeated in a democratic election, Douglas College hosted an International Literacy conference, attended by the Education Minister of Nicaragua, Fernando Cardenal. Cardenal wanted to continue the work of the Sandinista government in providing education for the common good of the people, and he came up with the idea of a popular education institute. Douglas College was interested in this new project and wanted to help with the development of educational materials for the institute in Managua, Nicaragua.

The institute, INIEP (Nicaraguan Institute for Popular Education and Research) helps organized communities help themselves through the development of education. INIEP has trained about 500 grassroots educators who then go to their communities and educate others. Some of the subjects covered are basic literacy, reforestation, sanitation, health and environmental practices, organic fertilization and gender issues.

Douglas College was interested in helping INIEP and applied to the ACCC (Association of Canadian Community Colleges) for a

grant to fund a four year project. With this funding a development committee formed to facilitate the purchase of technology for desktop publishing. This technology included two computers and photo and video equipment.

The committee formed in the spirit of popular education and was run collectively, with no "top dog" or hierarchical leader. With the collaborative arrangement, the leadership abilities of the individuals were brought out, adding to the spirit of the popular education movement.

To facilitate training, two Nicaraguans came to Douglas College in the summer of 1993 to learn desktop publishing, video production, photography and graphic arts. They then returned home and trained other educators. This experience created solid communication ties between the two organizations and sparked more exchanges. Since then, several people from the College have gone to Nicaragua to provide more training and just recently four members of the committee returned from an evaluation of the project.

The Sandinista government had thrown out a previous dictator in 1979 and developed many social programs such as free public education, health care, women's

centres, and child care programs. They raised the literacy rate from 20% to 80% over ten years. This socialist government was concerned with the welfare of the people and had to work against the intervention of the US.

The constant US interventionist policy has overtly and covertly funded contra-revolutionary activity in an effort to destabilize the socialist efforts of the Sandinistas. In the 1984-85 elections, the Sandinistas won, but by the time the 1989 election came, too many people had been killed in the Contra war or were forced to vote against the Sandinistas with the threat by the US of continued support to the contras if the Sandinistas were not voted out. With a gun to the head of the voters, the Sandinistas lost the election.

The medical programs, public education, women's centres, child care and more ended with the Sandinistas' defeat. Today, unemployment is more than 70%, child prostitution is rampant and only about 1% of the population lives above subsistence levels.

In the beginning, to sustain their work on education materials, the Institute took in freelance work designing ads for businesses. One of their first jobs was for "pollo frito" which brought in income by selling the talent of the graphic artists. Ironically, a later job was a government grant to produce all the ballots for an election that was lost to a Fascist government in October of 1996.

Douglas College has now applied for another grant to start a project in El Salvador which would incorporate the popular educators in Nicaragua training the Salvadorians. This new project would have less intervention from the Western world and more cooperation between the two Central American countries.

An offshoot project that has resulted from the initial popular education project is the development of solar ovens. INIEP hired an expert to go to a marginalized agricultural community to teach the women woodwork, metalwork and the construction of solar ovens. These ovens use no wood and reduce the amount of time the women need to spend hunting for wood and standing over an open fire.

Previously, the women would spend the whole day cooking for the village. Now, with the solar ovens, they have found some free time in which they have learned to read and write and some have formed a dance group. This new technology has caused a revolution in the lives of these women by harnessing the free energy of the sun.

Douglas College has formed a subcommittee to raise money for the solar oven project and the DCSS has donated a Mac computer to be either sold or raffled off for funds.

The work Douglas College has done with INIEP has touched the lives of many people at the College and has raised the profile of the College as being a promoter of international social well being.

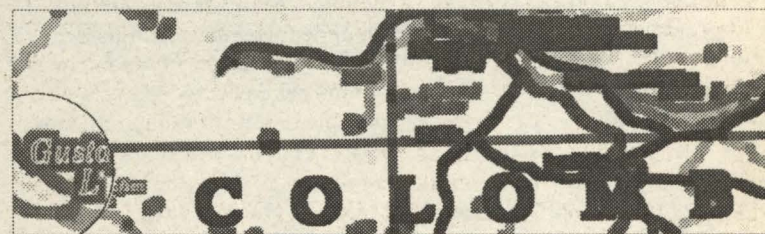
Douglas College's Nicaragua

project is now complete. We supplied new technology to a Third World country to help develop a material production centre and, more importantly, we helped other people learn how to manage themselves independently and become self-sustaining.

To find out more, there will be a display of the project in the entrance of the library at the New West campus from March 24th to April 18th. ☺

Visit our website at
www.chryslergrad.com
for your chance to
WIN...

...a '97 Neon



Gustafsen Lake Trial

The jury gets a raise, and the court hears more misinformation

by Doug Whitlow

On Thursday, March 20, Judge Bruce Josephsen gave the jury a raise in pay. The men and women who sit in judgement over the eighteen defendants had their daily pay doubled. His Honour thanked them for their efforts to date, and said that he hoped this increase would enable them to see the trial concluded as they undoubtedly have incurred many financial hardships since July 1996. His Honour also informed them that this doubling of their per diem was unprecedented in Canadian history, but then the trial itself was also unprecedented in Canadian Legal history.

The jury is comprised of six men and six women: Caucasians, Asians and Blacks, among others. They range in age from their mid-twenties to their late forties and possibly early fifties.

But, regardless of who they are or where they originated, they hold the future of the eighteen defendants in their hands.

They are currently occupied with the testimony of former attorney Bruce Clark, who remains on the witness stand, where he is attempting to explain to a bored courtroom his participation in the events leading up to the Gustafsen Lake incident. It has been rumoured that Clark will be the final defense witness and that this long running trial could conceivably conclude within a couple of weeks or days.

Another interesting develop-

ment in the case concerns police weaponry at the lake. This came to light during the testimony of RCMP Quartermaster Sgt. Ken Gates, who in previous testimony denied any knowledge of heavy machine guns being used in an attempt to kill people in the natives' camp.

On March 12, Defense Attorney Manuel Acevedo subpoenaed Aubrey White, a former RCMP officer turned gun dealer, to courtroom no. 7. The court heard that White, acting on behalf of Sgt. Gates, who was acting on the behalf of Chief Superintendent Murray Johnstone, ordered from a gun dealer in Phoenix, Arizona on September 14, or 16, 1996, two .50-caliber rifles which were intended for use at Gustafsen Lake. These two weapons, one a bolt action and the other a single shot, are capable of accurately hitting a target at 1500 yards. This was the approximate distance the RCMP snipers were attempting to shoot from in order to hit the 21 men, women and children in the camp. White went on to describe how he had ordered the guns by fax and then had them delivered to the Canadian Border at Osoyoos BC. He then picked them up and delivered them to a waiting RCMP Cessna which had been sent on the order of Sgt. Gates. According to White, he had also previously sent a seven mm Magnum hunting rifle to Gustafsen Lake on the orders of the RCMP while the standoff was in progress. ☺

Popular Education is not a sealed package, but a path, a lifelong PROCESS that moves from the school to the neighbourhood to the community organization to the mass media. That's why it's a two-way path, because the family, the community the neighborhood organization, all must participate actively in education.

La Educación Popular no es un paquete cerrado, sino un camino, es un PROCESO que dura toda la vida y que de la escuela pasa al barrio, a la organización comunitaria, a los medios de comunicación. Por eso es un camino de ida y vuelta, porque la familia, la comunidad, la organización barrial deben participar activamente la educación.
-Para una educación popular (Towards Popular Education)

ANOTHER REWARD OF HIGHER EDUCATION.

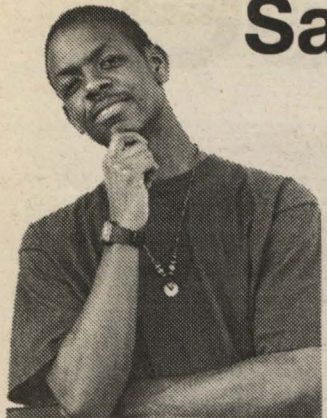
Get \$750 towards the purchase or lease of any new GM vehicle.

THE \$750 GM GRAD PROGRAM. FOR DETAILS CALL 1-800-GM-DRIVE.



David Lam

Safewalk



Mr. Safewalk—Michael Pierre

Eric Milner Photo

There are piles of rocks in the parking lot, and they finally got rid of the mountain of bark mulch at the north end of the monthly parking lot. Nearing the end of David Lam's second semester in operation, one would think things would have developed more. Ask Michael Pierre about Safewalk. As David Lam's Safewalk Coordinator he'll explain that "right now it's preparation." And that's what the entire campus feels like—it's in preparation.

Pierre's lacking volunteers. He was hoping to be walking by March, but there aren't enough volunteers. "Frankly, if I had the volunteers, I could just take up the equipment from [New West] and just start." He's gotten two permanent volunteers, but they aren't going to be much use over the summer, when the campus is closed. If he can't get at least two teams per day then Safewalk won't be able to start running until next

fall, which appears to be the case. "I personally can't run it myself. I can't tell them, 'go to security if I'm not here.'" Safewalk is now looking for Assistant Coordinators for next fall. Assistant Coordinators are the "communication link between headquarters and the volunteers." Now all that's needed is volunteers. Pierre states that "I'm expecting a lot of Crim[inology] students, because at New West there are tons of Crim students."

"It is a lot of work. I have to start from scratch, unlike other coordinators over here in New West. Their program's already here. They have their kiosk, their equipment, their tools, everything. I have nothing," Pierre explains. Well, this week he's getting his equipment. Last week he got his kiosk—it's the previously empty space next to security.

Now, Pierre says, he just needs "an infinite supply of volunteers." ¶

In Coquitlam

A brief observation on David Lam Campus



Jonathan D. Chapman Photo

Off to one side of the Atrium is the Student Society office.

Lockers were finally installed at David Lam. With four weeks left in the semester, I have to wonder how much use they'll be getting. They'll get to sit around the campus for the summer gathering dust. Since the campus gets locked down all weekend, from 5 pm Friday until Monday morning's classes, there are only 20 days of use to be gotten from them until next fall. The lockers aren't the only things that will be gathering dust over the summer, here's hoping that will be enough time for Systems and Computing to fix the many problems all three computer labs are experiencing.

The campus is getting another shot at a social: April 4 is the Lesbian, Gay, Bisexual Collective's "no minors" allowed, *Post Card from Paris* social.

Thankfully, the last social at David Lam, sponsored by the DCSS, made enough faux pas that now everybody knows how not to run an event.

Administration passed along a memo to the DCSS on what constitutes proper conduct for holding a social. Jean Richerby, the DCSS's receptionist at David Lam, explained she thought the guidelines were a good thing; That the guidelines would only help David Lam when holding future socials. Iver Shanks, David Lam Rep, says he "doesn't disagree with the memo."

Shanks listed the problems with the last social: liquor counts were way off; empty liquor bottles were left in the DCSS office, in plain sight, for the week following the social; there was also some confusion about the proper way to post advertisements for the social. However, this social got "the numbers." This was the most attended social the Student Society has ever had.

What this memo means for you is that since the LGBC's event will be serving alcohol there will be no minors admitted. This also means that there will be special attention paid to the "one guest per student" rule.

I haven't gotten confirmation on the entertainment for the social, but I'll let you know next week. ¶

Student Rush Nights!

...Exclusive savings of 50% off for Vancouver Canucks & Grizzlies games



BRING IT ON.

Vancouver Canucks vs. Phoenix Coyotes

Wednesday, April 9th @ 7:00 pm



Tickets start from just **\$20.50**



Come on in.
Vancouver Grizzlies

vs. Houston Rockets

Sunday, April 6th • 12:00 noon

vs. Portland Trail Blazers

Thursday, April 17th • 7:00 pm



Tickets start from just **\$12.75**

On April 6th, come and cheer on Rookie of the Year candidate **Shareef Abdur-Rahim**. Join in the excitement as he performs in front of a spirited group from his alma mater... the **UC Berkeley Pep Rally Band!** After the game, see **Michael 'Air' Jordan** in **Space Jam** on the **OrcaVision** screen... **for free!**

Present your valid student photo identification - anytime up to an hour and a half (90 minutes) prior to gametime - at any TicketMaster outlet or at the Orca Bay Box Office at General Motors Place (Gate 10).



Discount applies to prices ranging from \$24.75 - \$53.00 for the Grizzlies, and \$40.25 & \$47.75 only for the Canucks. Limit of four tickets per student per game while quantities last. Prices include GST but are subject to applicable service charges. Offer only good for games listed on this flyer. Offer cannot be combined with any other promotion.

Are you a starving student?

The Other Press wants to help you earn some money.

The Other Press is looking for Ad Sales Representatives. We offer 25% commission on all ads. Good money for students with initiative.

Interested? Call 525-3542, email ads@op.douglas.bc.ca or drop by room 1020 New West campus and ask for John Morash.

This should be a full page Shell ad.

But it's not, Okay? Here's
what you had to say.

Should the OP run the Shell
ad next issue?

Money is not a medium that should evoke emotion. Isn't Canada a state based on plurality? Money, however it is obtained, can benefit the OP. If a person censors a monetary contribution, what media is free?

If money earned from the ad offsets the costs of extra pages for great stories covering the issues such as shell in this issue.

Why even debate this issue?

Of course the ad is racist, indirectly and negative, definitely.

Corporate blowjobs
pacify militaristic
idealistic rag
writers. why else?

Because then you are supporting what they do, i.e. degrade environment and kill people.

Scrawled across the printed Shell ad read: "I should wipe my **butt** then put this in the box, you suckass turncoats. Your ad effectively killed a Nigerian. If you do not believe it, you are **insipid twits.**"

Other Press,

I strongly agree that the OP should NOT run the Shell advertisement in the next issue.

The only means of making a multinational company like Shell accountable for its business practice is to hit them in their pocketbook and demonstrate publically that you are against them. I find it most disgusting for a company to reap rewards at the expense of human life. I think that enduring any consequences arising from not running the ad are worth it; even though all the articles regarding this subject in the OP did not indicate what these consequences could be. It seems that it is up to the consumer and the general public to take a stand against such oppression. Shell, and other multinational companies (e.g. Cadbury, Nestle, Pepsi, etc.) who participate in genocide and cultural genocide, must learn that people (their customers) will not tolerate such practices; otherwise there is no end to the tyranny in sight.

Dear OP,

I am responding to your question in this weeks paper on if you should or shouldn't print another Shell Ad next week. My first opinion on the subject considering the fact that I boycott Shell myself (and cars for that matter). I'd have to say that I hope that no Shell ad enters the OP again or else unfortunately I'd have to boycott the paper itself. The reason I would have to do this is that, unlike many stupid people that do stupid things in this society, I think maybe they do not know any better. They are ignorant therefore I can explain to them the stupidity of their mistake. But you OP know better. In the March 17 issue you clearly demonstrated that you understand the brutality involved in Shell.

Then I thought well, well, well! If in every issue that a Shell ad is printed, you write an article, to explain to your readers the Shell situation, and boast a boycott. Then I thought, well while we are at it, let's use it against them. So, why not give the \$750 or a collective equivalent and give it to the Agonian Solidarity Network. I'm sure they could use the money better than you.

(Our personal favourite)



\$750 graduate rebate

Our Graduate Rebate is the fastest way into a Chrysler vehicle. You've worked hard to get where you are and now you just want to get out there. So we've made it easier for you to go and make your mark. Visit your local Chrysler or Jeep/Eagle dealer today.

neon

It doesn't take an Economics major to spot a good deal.

You may not know it, but over the years as you saved on pizza and groceries you actually earned an honorary degree in Economics. Now that you've served your time, our \$750 Graduate Rebate* will add a lot more to the savings you've accumulated. And that's over and above any other incentive offered. So put that degree to work and cruise by our web site to see just how easy it is to get into a Chrysler.



YOU COULD WIN A 1997 NEON EQUIPPED WITH CD STEREO. CRUISE BY OUR WEB SITE AT www.chryslergrad.com OR VISIT YOUR LOCAL CHRYSLER DEALER FOR DETAILS.



*Offer applies to select models excluding Dodge Viper and Plymouth Prowler. Rebate includes GST. Limited time offer applies to 1997, 1996 and 1995 university or college graduates. See dealer for conditions and details.

Heterophobia

Every action causes an equal and opposite reaction

by Andrew Carroll

On the #169 bus to Coquitlam one day, I sat in front of a young man and woman. Within five minutes they had their hands all over each other. I felt a mixture of extreme resentment and anger building up and I wanted desperately to bitch slap them and flamboyantly say "Stop it breeders!" This caused a huge moral debate in my mind. Usually I'm for the expression of sexuality in whatever form as long as it doesn't seriously violate any public decency laws. But I thought to myself that if I was publicly displaying my affection towards my boyfriend on a bus in New Westminster, it would not be acceptable to many on that bus. At the very least I would be verbally harassed and I would run the risk of physical assault. This episode is an example of my own heterophobia.

What is heterophobia? Heterophobia is the reaction of gays and lesbians towards a predominantly straight and homophobic society. I use heterophobia in a broad sense in that it is not an outright fear of straight people but rather a strong dislike of straight people. When gays and lesbians do not feel

the freedom to express themselves sufficiently, this causes a reaction against straight people who do have this freedom. I've heard many people say, "Why do gays have to be so blatant?" The simple answer is that straight people are far more blatant about their sexuality than gays and lesbians are. When two gay lovers hold hands while walking down the street there are people who believe that's blatant. But, when a man and a woman do the same and then stop and kiss, they don't see this as blatant at all. When the same people are asked if they have a problem with homosexuality they

say they do not, and refuse to believe they are homophobic. Another classic reply is, "Some of my friends are gay." Well, most of my friends are straight, which

doesn't mean I don't have any prejudices against straight people.

The media is filled with heterosexist messages and does not represent the 7-10% of the population that is gay and lesbian. Our society is filled with heterosexism (which assumes that everyone is straight). Acquaintances and family members often ask me if I have a girlfriend yet. I tell them I do not, keeping from them that I may be seeing

The media is filled with heterosexist messages and does not represent the 7-10% of the population that is gay and lesbian

someone of the same sex. This is why heterophobia exists. With fair representation within society and the media, gays and lesbians will not feel angry.

When an oppressed people are suppressed to the degree that they cannot express themselves in the mainstream society the effects are dangerous. Ghetto-isation is just one effect. Inside the gay ghetto, the appearance of unacceptance of straight people sometimes occurs. I have seen this effect first hand in the gay community. In one gay bar, a straight couple was enjoying themselves, when three gay men and one lesbian shouted, "Get out of here you fucking breeders!" Whenever this happens, good perceptions about the gay community are erased. The anger some people within the gay community express probably creates more homophobia. Undoubtedly, the effect is cyclical.

A couple of years ago, I read about how some people within the gay community in San Francisco were "taking back the streets" by straight bashing. This is the strongest manifestation of heterophobia. It is ironic that some gays who know what it feels like to be bashed are willing to impose the same brutality upon people who will in turn become angry at the gay community as a whole.

As for the young straight couple on the bus, I held my breath and did not bitch slap them. I still deal with some of this anger each day. Most people feel some anger towards people who are different than them. The best we can do is ask why we feel angry and what we need to do to stop the anger.

continued from page 2

surrounding themselves with like minded (unquestioning) believers. This enables the proselytizer to avoid the unpleasantness of a critical, analytical examination of their doctrine. However, if a person attempts to convince another (person) that their ideas or beliefs are superior in content and they engage in a critical analysis of their position then they are not proselytizing but engaging in rational debate. This is not what you, Mr. Clark, are engaged in doing.

You are advancing the theory that belief in Jesus is an imperative condition for human existence and that "the world through Him might be saved." Saved from what? Satan? If your God is a perfect being (which you do not state), then why did He create a set of conditions wherein it was necessary to send a saviour to redeem His creation from His imperfect works? Furthermore, if Jesus was supposed to be some form of Messianic redeemer, then who was redeemed by him? The Middle East did not benefit appreciably from his existence at the time of his death and the myth of his existence has sent millions of Jews and thousands of Muslims (remember the Crusades?) to their deaths. So the question arises then, given the history of institutional (church) and governmental atrocities committed in the name of Christ, of what possible value does adoption of this myth on a collective scale have, given the history of intolerance to different beliefs that Christians have demonstrated throughout history?

I would appreciate a response to any or all of these queries, Mr. Clark. I don't mean to denigrate your beliefs, as they are personally held and arrived at ideas. Nonetheless, it was you who forwarded this letter for public consumption and thereby exposed your ideas to open debate and criticism. I would like to close with a question: since you have not presented any *a priori* evidence for your claims but only *a posteriori* evidence (unintelligible as it is), what makes your religious beliefs more credible or tenable than those of any other religion or for that matter atheism?

Awaiting your response,
Elijah Bak

OP/Ed Coordinator, Other Press

P.S. *a priori* means evidence that is not derived from experience and *a posteriori* means empirical evidence.

Ethics

Pointing your finger at everybody but you

by John Morash

Last week the Other Press was divided on the issue of whether or not to run the Shell ad. The vote to not run the ad was defeated. We ran the ad last week with some excellent articles on Shell and an emotionally charged opinion piece by Mr. Elijah Bak. When I wrote 'the pro', printed on page 2 of last week's issue, I hadn't yet read Mr. Bak's opinion on how a capitalistic conspiracy is linked with the publishing of Shell's ad. This week, however, the vote has shifted in the collective and we are not going to run the Shell ad. It is too late to change this, but I feel that I would not be doing the members of the paper justice who voted to run the ad if I did not present our argument clearly.

Campus plus (C-plus) is the Other Press's national advertising agency. We have signed a contract with C-plus for them to solicit advertising for our paper with us accepting the responsibility of running all ads they obtain for us.

The only exceptions to this agreement are ads from the companies and organizations that each paper submits on a yearly boycott list. The Other Press did not bother to put Shell on our boycott list. Without instructions otherwise, C-plus had no choice but to assume that we are Shell friendly or at least impartial.

The time has come to speak to the true ethical considerations regarding the ad for Shell Oil. If Shell was put on our newspaper's advertising boycott list at the outset, this entire issue would not have been so contentious, we would not have been obligated to run the ad. Mr. Bak advocated in his article last week the need for accountability regarding Shell, and is using this need as a defense for sidestepping our contractual obligations. How about some self

accountability? If no boycott list was presented to our national advertiser, then the Other Press is legally, morally and ethically bound to run the ad.

Representatives from our paper (including Elijah) have attended regional conferences where C-plus operations were discussed. Did not at least one person from our paper pick up on the fact that one can avoid receiving undesirable ads by submitting a boycott list? The Shell issue is not a new one, and we are not new to activism, yet nearly all student newspapers neglected to submit Shell to their boycott lists. It must have been a matter of negligence. Negligence is no excuse, however, and at this point we must be responsible and run the ad. We have entered into a contract with C-plus, now it is our ethical responsibility to honour that contract and print ads submitted to us.

Mr. Bak made many attempts in his article to scapegoat this issue by slandering the ethics of the collective members who voted to run the ad, by painting them as amoral and unethical monsters. He even went so far as to say we have

sold "our souls" by running an ad for Shell Oil. If anyone's ethics should be in question they should be those of the self-righteous activists that did not have the conviction or

foresight to put Shell on their boycott lists. Furthermore, we are jeopardizing the credibility of our advertising agent: C-plus, by not running an ad which we are contractually bound to run.

I will not comment on this further, if Mr. Bak and the individuals that were so resistant to the publication of said ad on ethical grounds still refuse to take responsibility for their actions, then my comments fall on deaf ears. They will just respond with more cases of Shell's human rights abuses. The Other Press must realize that we too have obligations and commitments to meet, and cannot just shirk off responsibility by claiming to be defending a cause. It is easier to criticize others than to rise to the challenge of examining one's own actions.

It is easier to criticize others than to rise to the challenge of examining one's own actions.

Star of India

Exotic Cuisine of India

RESTAURANT

64-8th Street, New Westminster, BC
phone: 540-9611

Lunch \$6.⁹⁵

10% off lunch Buffet for Douglas College Students

Tuesday night Dinner Buffet \$9.⁹⁵

Star of India
Exotic Cuisine of India
RESTAURANT

Tel: (604) 540-9611
64-8th Street
New Westminster, BC
For Staff & Students

\$5.⁰⁰*

OFF

FROM OUR REGULAR DINNER MENU

Minimum order \$20.00 • Not valid with any other offer •
One coupon per table • Limited time offer

A & E

Bowie's latest is out of this world

David Bowie an Earthling?

by Ron Kears

In 1972, rock musician David Bowie became a space alien named Ziggy Stardust. That character brought Bowie a lot of attention. It also sparked a new movement in rock music, Glitter Rock, which became a vehicle for many other artists at the time. During the following twenty years, Bowie was a number of different personas, and explored many musical styles. On his latest offering, *Earthling*, Bowie is back playing himself, and once again, the alien theme is front and centre on this disk.

In a recent radio interview Bowie said, "My work is quite impressionistic. It works best when it's on a synthesized level. I tend to synthesize my enthusiasms, and they get refracted back out again. I'm kind of a broken mirror." On this disk, Bowie has created a sonic puree of techno beats wrapped with a hard-driving rock guitar, and it's nothing short of brilliant. The song 'Little Wonder' erupts and explores what Earthlings feel about little peoploids from other planets, while a piano provides a steady rhythm throughout the song. The repeat chorus, *Sending me so far away...*, is reminiscent of Ziggy Stardust with its synthesized strings and is sung in

a thick Cockney accent, a trademark of Bowie's space alien schtick, which has been noticeably absent in his recordings since 1980.

The next song, 'Looking for Satellites,' starts with a series of two syllable words being sung in a robot-like fashion. A synthesizer imitates pulsating radio signals in



the background. The music in this song is sparse, and the lyrics are minimal. This song has a much slower pace than the first, and is a welcomed breather before things really start to take off.

The tune 'Dead Man Walking' kicks ass! It will be one song that you'll hear in most boom cars along Robson Street this summer. This has all of the elements of a hit

song; from its rapid-fire beat and electronic overlays, to guitar riffs which wail like a banshee and melts your earphones. This is a tasty piece of work and it's my pick for the next single.

A hysterical beat opens 'The Last Thing That You Should Do,' and carries through the entire song.

The music is what's important here. The guitar and synthesizer alternate against, and then complement, each other as they glide, trip and simultaneously hit the listener. They build to a crescendo, then the song ends coldly.

The final song on the CD, 'Law (Earthlings on Fire),' is a veritable wall of samples served on a platter of a gnashing guitar and Euro-techno. Bowie's only vocals are the chorus, *With the sound on the ground*. This song fades with a sampled voice yelling, "I don't want

knowledge, I want certainty!"

Speaking as a long-time Bowie fan, this is the best, if not the most original, recording that he has done since *Scary Monsters* in 1980. *Earthling* proves that Bowie's not only kept pace with the times, but that he's still an innovator. ♣

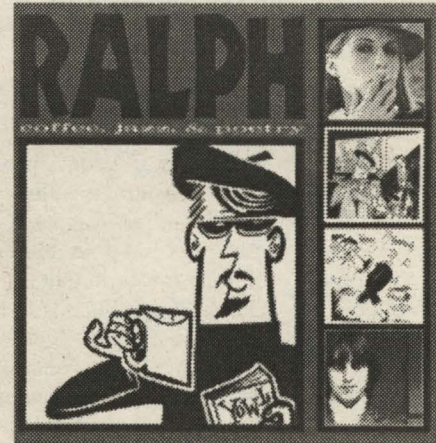
Ralph is at it again

Eclectic jazzman

by Arthur Hanks

Ralph: coffee, jazz and poetry is a mutant poetry virus. It's part spoken word, part cartoon cocktail, part beatnik retro and all around good clean fun. Fun, that is, if you haven't capitulated to the forces of despair. This is a neat-o CD for anyone who still feels romance and hasn't given up on hope and the human condition.

So, who the hell is Ralph anyway? Quickly now: Ralph Alfonso began his adult life in the mid '70s as manager for a Toronto punk band named the Diodes, and then moved on to work for major record labels such as WEA Canada and Capitol-EMI Canada. He left the biz in the early '90s and moved out



to the West Coast, where he began his second childhood. Today, he self-publishes an eponymous 'zine, and puts 3000 copies into the shaking hands of the coffee faithful for the price of a breath every month. Yep, it's free. Every issue of *Ralph* is packed with love poems, coffee rants and cool wordplay. A self-publishing king—*Ralph* has just seen its 44th issue come out—*Ralph* also has a monthly 'zine review column in *Verb Magazine* (and his evaluations are fair, too).

And now, the CD version, *Ralph: coffee, jazz and poetry*. A full 70 minutes in length, there are 41 tracks listed (including a flock of spoken word intros)! It's a "live" album—40 or so people were invited to the recording session to add an ambiance of breathing, drinks, clapping and laughter. *Ralph's* got a cool band together: His ensemble of "bongo crazy beatniks" includes Michael Rummen on guitar, Ron Stelling on skins, Tracy Marks on piano, and even *Province* rock critic Tom Harrison moonlighting on bongos. Versatile, this band succeeds as a musical engine for *Ralph's* quirky poetry.

Ralph's verse covers such subjects as love, heartbreak and gargoyles having coffee. Like coffee, it's sometimes bitter stuff. Much of it is self-confessional—which works though, because *Ralph* likes to add sugar:

I guess/I'm a paid up member/of the lonely club/A connoisseur of/the cigarette club. And/in life's parade/if I'm a clown/at least you're smiling/when I'm around. Yes/it's a wonderful world/if you know someone in it./ it's a wonderful world/if you know your place. (It's a Wonderful World if You Know Someone In it)

As a spoken word artist, *Ralph's* pre-song patter is sometimes better than his lyrics: "I found there is one sure-fire way to make yourself unattractive to women and that is to grow a goatee. Gosh darn, it

works for me." This little barb precedes 'The Goatee Club,' a comic song directed at the paranoia and misery that is the cafe poetry scene.

Writing some verses in Italian, *Ralph* aims for a feel of urbane sophistication. Europe's on his mind, and so we have travel songs set in Paris and Italy jostling up to the bumper boats of Shuswap Lake. This is also unmistakably a very Canadian album, as the songs are filled with widespread geographical references. Cumulatively, it makes *Ralph* seem like the Canadian travel guide cousin of Jonathan Richman.

Ralph aims for the jazz, and hits it lyrically, with 'Sundays at Newport,' and musically, with the

Miles Davis *Kind of Blue* era inspired 'Performance.' He also celebrates the legendary cool with 'Chet Baker's Cigarette.' In no way does *Ralph* try to emulate the self-destructiveness of his hero Baker within his own persona. *Ralph* is kind of geeky. Good thing too, as he explains in his intro: "Most people wanted Chet Baker to be a big star, and all he wanted to be was a heroin addict." With this song, *Ralph* delivers. 'Cigarette' is a snapshot portrait of Baker

sharing a smoke with his girlfriend:

It's a second that's a lifetime/that he finds solitude in/because he's inside with the perfect notes/waiting to be blown...But no one will ever know/what it's like here inside/and/ as long as he can hold his horn/ he can keep them all away/with/the pretty music.

Musically, you have heard everything on this CD before, just not at one time. Bongos, garage rock riffs and piano bar mix into a zen-throwaway cocktail. It's all very retro-hip and purely entertaining. Alfonso likens it to '50s jazz meeting '60s garage rock. This makes for an unpredictable neighbourhood. One moment, we get a cover of Ella Fitzgerald's 'Let's Fall in Love'; shortly after, the ensemble is playing out the 'Louie Louie/Wild Thing' riff in tracks like 'The Gargoyles Come Down From the Cathedral at Night' and 'We're the People that Time Forgot.'

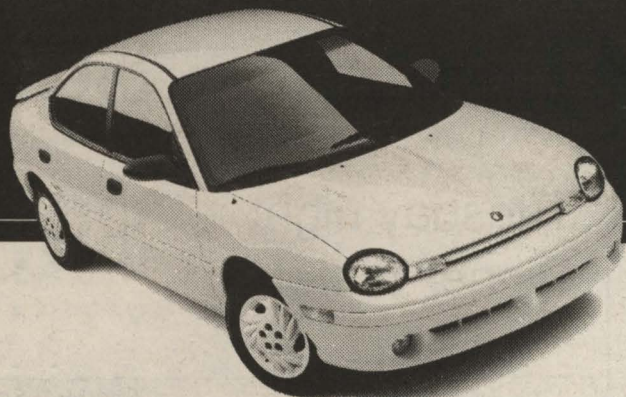
To end up the CD, we get into some deep lounge territory, and here's where *Ralph's* true romantic colours come out:

It may feel a little cold/tonight/but I don't mind/In these winter moments/I find/January is a good time for jazz. You poor baby your/lips are all blue/They just need a good kiss and it's true/January's a good time for Jazz.

To sum up, *Ralph: coffee, jazz and poetry* is good amusement. Don't be afraid to try this sample of beatnik lite. It's only \$12 and if you buy it, you get the extra pleasure of supporting an original artist and performer. But let's give *Ralph* the last word: "Have fun. It's not that serious." ♣

Ralph: coffee, jazz and poetry is available in many fine CD shoppes as well as directly from bongo beat records, box 505, 1288 Broughton St., Vancouver, V6G 2B5.

BEFORE YOU JOIN
THE RAT RACE
POINT YOUR MOUSE
IN OUR DIRECTION.



CRUISE BY OUR WEBSITE TO WIN A '97 NEON.

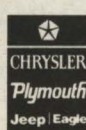
The Bait: A brand new Neon from Chrysler (approximate retail value \$19,600). The catch: There is none. Just fill out a ballot by May 19, 1997 (contest closing date) and before you know it you could be putting a few thousand clicks on your very own Neon.

Even if you don't win, you'll still qualify for a \$750 Graduate Rebate on any Chrysler® over and above all other deals. So snap to it. Visit www.chryslergrad.com, call 1-800-361-3700 or see your local Chrysler dealer for details.



ONLY AT YOUR LOCAL CHRYSLER DEALER.

*Offer applies to select models excluding Dodge Viper and Plymouth Prowler. Rebate includes GST. Limited time offer applies to 1997, 1996 and 1995 university or college graduates. See dealer for conditions and details.



A & E

Strumming its way to perfection

Vancouver Guitar Quartet

by Cynthia Ashton Styles

The Vancouver Guitar Quartet is an impressive line-up of guitar-playing talent, so their recent appearance in the Noon at New Westminster concert series was eagerly awaited.

Members of the Vancouver Guitar Quartet include our own Michael Strutt, who teaches at UBC as well as at Douglas College; Alan Rinehart, also a UBC School of Music faculty member; David Sugars, who teaches privately in Vancouver; and Paul MacDermott, who teaches at the Langley Community Music School.

Between them the members of the quartet produced a fine variety of guitar sounds, each player

taking the role of soloist at times to show off the individual virtuosity which they all possess.

A piece not usually heard on guitar was Telemann's *Sonata in C*, arranged by Peter Danner. Telemann's ornamented style adapted well to guitar, with resonant chords in the Largo and staccato movement and swift fingering for the lively canon in the final Allegro.

Alan Rinehart's arrangement of Gustav Holst's *St. Paul's Suite* gave the musicians a chance to shine as they interchanged soloist and accompaniment roles in the various movements. The old tune 'Dargeson' called for some intricate fingering by all four players as its folk dance melodies were inter-

twined in counterpoint with the folk song 'Greensleeves' in the rapid finale.

Estampas by Torroba brought a fiery Spanish flavour to the program and all four guitarists seemed right at home in this repertoire. There were compelling Spanish dance rhythms in the opening 'Fandango,' while deep resonant chords created an atmosphere of mystery in 'Remanso' (quiet pool) and sophisticated chromaticism created excitement in 'La Boda' (The Wedding).

The final selection of South American style music by Celso Machado was a real crowd-pleaser and the musicians seemed at their most relaxed with the swinging rhythms and bright harmonies,

communicating their sheer enjoyment in music-making to their audience.

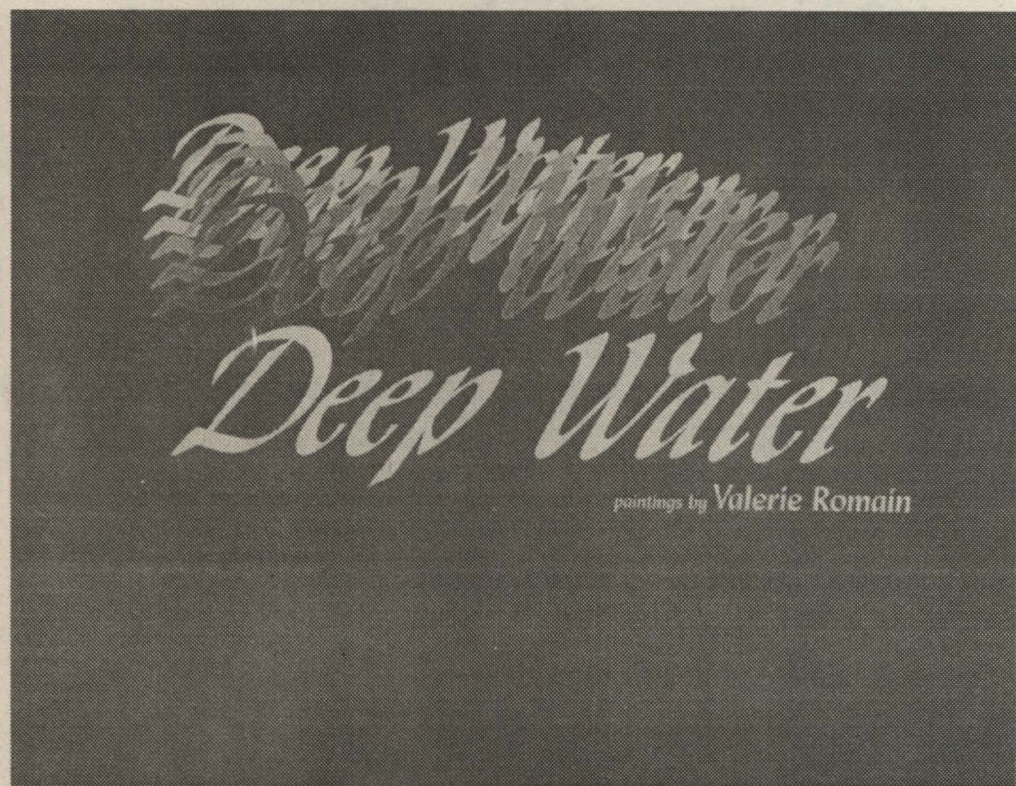
The next three Thursdays will feature Showcase recitals by some of the best students from the Douglas College Music Department, most of whom will be going on to performance careers as singers or instrumentalists. This will be a good chance to catch the budding stars of tomorrow!

Douglas College Music Department will present Student Showcase Recitals at the Performing Arts Theatre on Thursdays March 27th, and April 3rd and 10th, starting at 12:30 pm.



An old photo of Micheal Strutt, sans the rest of the quartet

Trent Ernst Photo



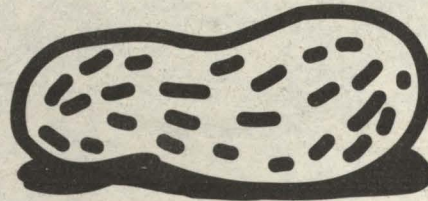
Deep Water, a series of paintings by Valerie Romain, will be showing in the Amelia Douglas Gallery until April 28. You've missed the opening reception (wine and cheese, mmm) but you can still partake in the paintings before, during, or after finals.

Don't miss All That's Jazz, Tuesday, April 1 at 8pm in the Performing Arts Theatre, featuring the Night Band, The Afternoon Band, and the Vocal Jazz group (Band? Choir? Whatever.) Cool font, isn't it?

CHINESE CUISINE
3 item Combo Lunch Special
10 dishes to choose from
Reg. ~~\$4.80~~ Now **\$3.29**
GST included
Available 11:00 am - 7:30 pm
FREE daily soup with any purchase of Chinese Combo, Sandwich or Burger
THY BLESSED KITCHEN • 520-0782
601 Agnes St. at 6th, New West
Mon-Fri: 7:45 am - 7:30 pm • closed Holidays

For those of you who have been waiting expectantly, wait no more! The Gazillionth Other Press Special General meeting is happening this Wednesday at 4:00 in room 1808. Come one, come all. No food will be served this go about, as we blew our food budget at the last SGM, but we hope to finally pass those dang changes to the constitution, accept the new job descriptions, and maybe come up with a coherent boycott policy. All this and much more awaits you at the OPSSGM. Wednesday, March 26, 4:00. See ya there.

Why work for peanuts when you can sell them?




Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, the Student Business Loans Program, part of the government of Canada's Student Summer Job Action program, is offering loans of up to \$3,000 to help you start a business.


Details are available at any branch of the Business Development Bank of Canada, Human Resource Centres of Canada, Human Resource Centres of Canada for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.


Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.


Call toll-free: 1 888 INFO BDC (463-6232).

 Human Resources Development Canada

Développement des ressources humaines Canada

 BDC Business Development Bank of Canada
Banque de développement du Canada

 NATIONAL BANK
BANQUE NATIONALE

 ROYAL BANK
BANQUE ROYALE

Canada

Send resume. Ref. # 005440

LIGHT BULB CHANGER

req'd immed. No special skills or experience necessary.
Must be willing to work in the dark. Owing your own gloves
an asset. Send resume. Ref.# 014U

WITHOUT SKILLS WHAT KIND OF FUTURE
ARE YOU LOOKING AT?

If you want a good job, you need real skills. The B.C. Government can help you get them.
With B.C.'s most comprehensive youth skills training and job creation program ever.

It's creating thousands of opportunities for young people right across the
province. Including Science and Tech Apprenticeships. Openings on Environmental
Youth Teams. And a wide variety of skills training for all sorts of good jobs.
You can even learn to create and run your own business. Interested?

Call 1 800 784-0055 or visit www.youth.gov.bc.ca



Investing in our
FUTURE
a guarantee for
YOUTH

Sports

Cutbacks continued from cover

Legge believes that there is an ideological difference between colleges and universities and sports services. Funding student athletes at the college level allows athletes to get an education, and participate in sports at the same time. Colleges and universities offer more holistic developmental programs than PSOs, argues Legge. "Where else would these people participate, if they couldn't come to college and participate? What sort of individuals in society would they be if they had less of an education?"

Besides, says Legge, where would the PSOs be without the university and college system? "We provide the environment for a lot of the provincial team members to compete. They only compete six weeks in the summer, for the government programs. The rest of the time they're here with us. And where do you think they get the provincial coaches? From us. They're just not valuing our contribution as much as I think they should."

The problem with funding runs deeper than sports, believes Legge, and is endemic to Canadian culture. "Canadians have difficulty supporting our arts, our [amateur] sports, our culture, even the CBC. We're not good at marketing ourselves. People down in the States are great at marketing themselves, but we don't want to be like them."

But with no financial support to speak of at the university and college level, athletes are migrating south. "If a student is offered a full scholarship to, say, the University of Western Washington," says Richard Williams, assistant coach of the DC men's basketball team, "or nothing to go to UBC, where is that person going to go? It's not the quality of the education or the program that's at stake. Sometimes it's just financial considerations."

Scott Walton agrees. He was offered a \$20 000 scholarship to play at Couer d'Alene in Idaho. "They paid for everything for two years: my school, my books, accommodations, food. It was all paid for." Offered the choice between staying at home or going to the States, he went south. For many Canadian athletes, his story is a familiar one.

It's not just the big sports like basketball and football that are attracting people across the border. Golfers and soccer players are heading south too. "Soccer is huge in the US," says Legge. "There's lots of money down in the States for soccer, and our grassroots system is pretty good, so a lot of our student players are going down to the States. It makes sense that players go there. If we could say to them, 'We can pay for it all, too,' why should they leave home? But all we can offer is a couple hundred dollars, and a local schedule [with less travel]."

Opportunities down in the States are more appealing to student athletes, and Canadian high school athletes are being recruited by colleges and universities in the States, who can offer more. Says Walton, "It pretty much came down to money, and it wasn't even a close decision whether to stay here or go there."

What is lost by moving to the States can't be measured in monetary terms, cautions Legge.

Young athletes who have to leave home to play in the States lose an important support network when they are far away from family and friends.

It's something that Walton can relate to. He only spent one of his two years at Couer d'Alene before returning to Vancouver. "I left home a little too early. I should have taken a year off and thought about what I wanted to do."

For players like Walton, going down to the States can be a rude awakening. They are the best players on their teams, perhaps even in their league, but down in the States, they're just another player. "I think a lot of people who come from Canada and go down there have this vision that they're going to be the number one person," says Walton. "But you have to be realistic with yourself." For Walton, that means reassessing his goals and his priorities. After returning from the States, Walton spent a year playing with the Royals. This year, he's just attending classes at Douglas. "I needed a year off from basketball."

The biggest difference between American and Canadian teams, says Walton, is how aggressive American players are. "The people who play at a post secondary institution there, that's their number one priority. School and everything else comes second."

The emphasis on education in the Canadian system, argues Legge, is important, because not everyone is going to play as a pro, and a solid education will help athletes get jobs in sports-related fields. "Look at how many people associated with [the Canadian system] are working with the Grizzlies. Where did they get their basketball experience to do that? They got it at places like Douglas. I'm not talking about players, I'm talking about statisticians, media people. They're hiring all kinds of people who got their basis in sports here."

Legge is proud of the athletes in the Douglas College program, and of their commitment to their sport

and to their teams. "They work at it all the time. The sweats you see them wearing? Those aren't purchased by the department, they are purchased by the kids. I would love to be able to buy them departmental clothes, but we can't afford to do that."

And it's not just departmental clothes that the college is unable to provide. The upcoming trip to Italy by the women's soccer team is being paid for by the team members themselves, out of their own pockets, and from funds they've raised.

"Every team has a fundraising account. The women's soccer team has been raising money for this trip for two years. Card sales and chocolate sales at Christmas. A bowling night. Anything they could think of."

Despite the cutbacks, the athletics program at Douglas is still very much alive and kicking. The program is in good financial straits, and the budget isn't designed to rely heavily on AAP funding. "I don't know if it's because our pockets are really deep, but we've never had to say 'we can't do this because we don't have the money,'" says Williams. "There must be some good management going on. A lot of other places can't do it, but we can."

"Good management" refers in no small part to the forward-thinking of Legge, who established an athletic endowment for student athletes. Through penny-pinching and some savvy budgeting, Legge has managed to save up nearly \$100 000, all of which is earmarked for helping student athletes.

About \$10 000 is distributed each year to Douglas College athletes—about two-fifths what it was with the AAP. Legge wishes it were more. "It's nowhere near enough, because we've got one of the biggest sports programs in the college system." She admits that Douglas College is ahead of other institutes, who depend heavily on AAP funding. The key to staying ahead has been creative management. Douglas was the first college to explore fundraising through casino and bingo nights. Now that other schools are forced into alternative meth-



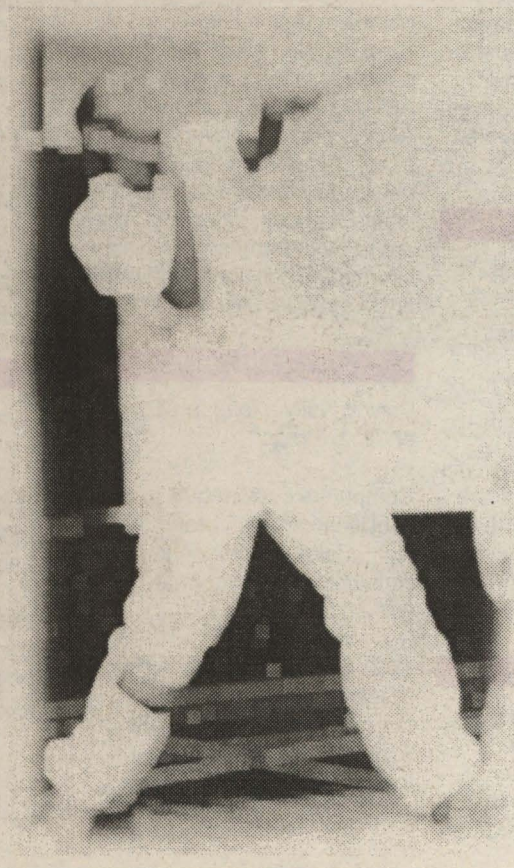
ods of raising money, they are following Douglas' lead. "Gaming is becoming old hat," says Legge, "and swamped with requests for licenses." So Legge and the athletics department have been exploring other options for raising money.

She thinks they've found a winner.

The next step for Legge and the athletic program is offering summer sport camps for young people of ages 5-18. She is excited at the prospect. "We're the first college in the Lower Mainland to do summer camps. We've got 14 running this summer, and the community is really behind us. A lot of businesses are offering financial support, as well as goods

and services. It's really exciting to see. I think summer camps are going to take over as our big moneymaker in the future."

And to the future of sports in BC? "Eventually, BC is going to have one big tiered system. It makes sense to have one system with the colleges, universities and the provincial and national programs. We should have a complementary system, not a competitive one. We are moving that way. We've established the first university and college soccer league in Canada, right here in BC. We don't have the money to do it, but we're doing it anyway. It's a first, and it's exciting." ♦



Are you a starving student?

The Other Press wants to help you earn some money.

The Other Press is looking for Ad Sales Representatives. We offer 25% commission on all ads. Good money for students with initiative.

Interested? Call 525-3542, email ads@op.douglas.bc.ca or drop by room 1020 New West campus and ask for John Morash.

Sports

Sports editorial

Sports is a vital part of our school, yet DC sports aren't as prominent in *the Other Press* as other issues.

Last week, wrestlers from across Canada came to Douglas to compete. This was a big event, yet it was buried on page 11 of the paper.

Much of the front section of the paper was taken up by the Shell controversy. Shell is not a big concern for most Douglas Students, at

least not enough to take up three pages of copy.

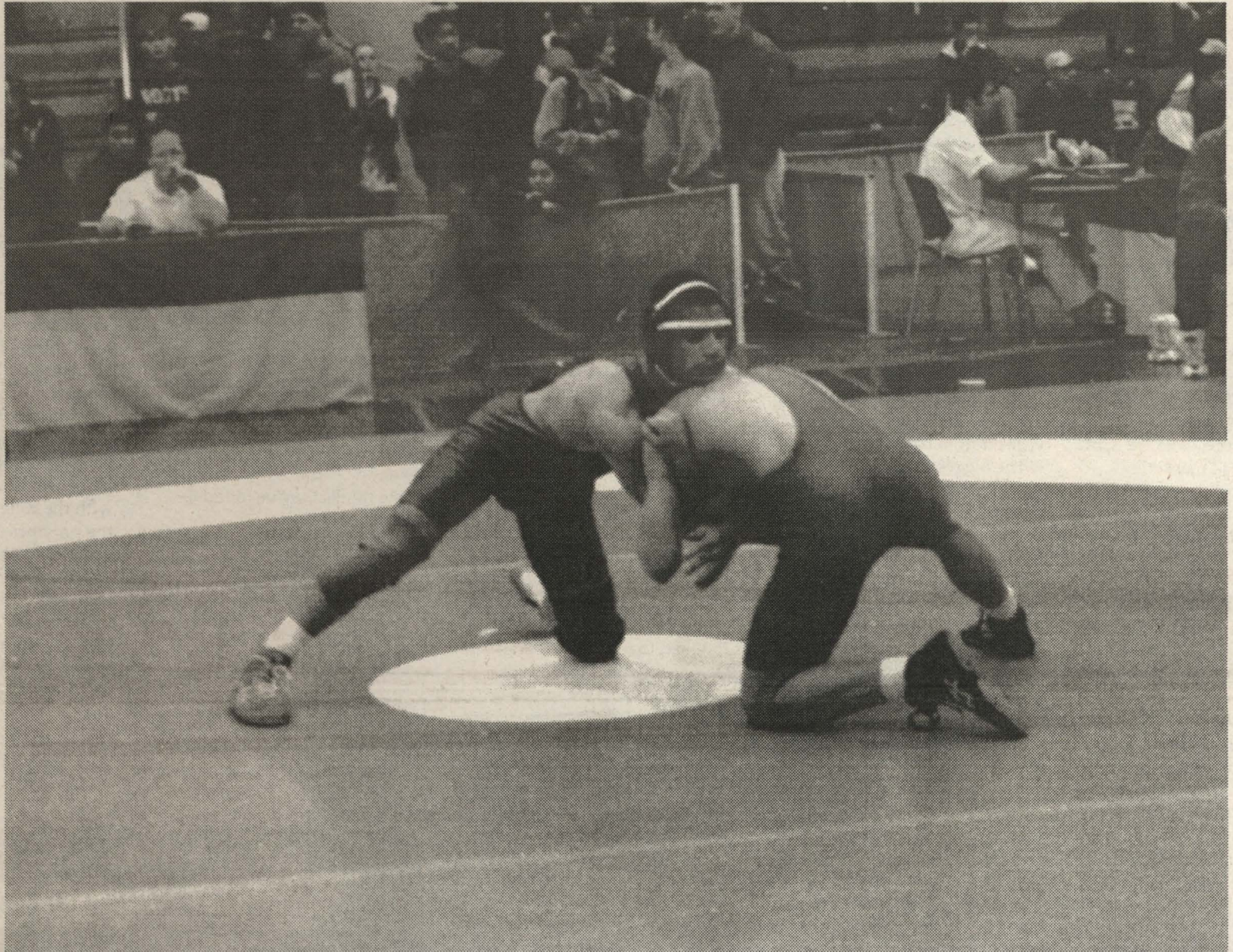
A lot of work and an entire weekend went into writing the wrestling story last issue. Several students questioned me as to why something as big as the national tournament for wrestling wasn't on the cover. I could only reply Shell got three extra pages of free publicity.

Because sports deserves to be taken more

seriously than it has in the past, the sports writers of the *Other Press* have decided to boycott this week's newspaper.

If you think the wrestling article should have or should not have been run on the front cover please write me and tell me your thoughts. Send your response to *the Other Press* in room 1020 with it addressed to myself.

Jonathan D. Chapman



The
Other
Press
joins
the
community.

Classifieds

ACCOMMODATIONS

Roommate wanted for house near 22nd St. SkyTrain Station. Must be under 30, alive, able to pay bills, considerate, animal friendly, have a fresh change of CD's and female. 524-1454

VOLUNTEER PUBLIC SERVICE

Burnaby Volunteer Centre has volunteer opportunities in the following areas: Kitchen help, support services, hostess, event help, and board member. For more information call 294-5533

Vancouver Rape Relief & Women's Shelter needs volunteers who are interested in volunteering for their 24 Hour Crisis Line and Transition House. For more information call 872-8212.

COURSES

Douglas is offering a workshop for women attending or interested in attending college in Relaxation Techniques Wednesday March 26, 12-2 pm. Call 527-5148 to register.

EVENTS

Monsoon: Asian Lesbians and Bisexual Women of Vancouver are presently in the planning stages for ASIAN HERITAGE MONTH.

Among proposed events are a panel discussion critiquing democracy, a cabaret, and film nights. Venues, dates and times are to be determined. For more information call June at 254-4545, or Da at 253-5110.

FOR SALE

Poison Native Tongue CD, inquire at *Other Press*.

Computers custom built to your specifications with brand name, high quality components and software. Call Psycom at 951-3008.

1982 Datsun King Cab pickup, Nissan Z22 standard engine, sunroof, rack and box. Asking \$1,600. Call Maros at 295-0538 or leave message at 844-3355.

386 VGA Laptop, 4 mg RAM, 62 mg HD with battery pack adapter and case, comes with manuals and mouse. \$550 firm. Call 421-2523.

1979 blue Mustang, new brakes, some body damage, good student car. First \$500 takes it. Call Laura 464-7439.

Carved waterbed frame, no mattress. Call 464-7439.

HELP WANTED

Indian Motion Picture Association is conducting a STAR SEARCH in celebration of over 90 years of the Indian Film Making Industries. The movie PBAAR KI NASHANI will be filmed in India and Vancouver. For more information call 857-5150 before the end of March.