

the Other Press

January 20 1999

Using baby pictures as filler since 1976

Volume 23 Issue 14

Young Texans & their footballs

Peter T. Chattaway

It's a bright and early Saturday morning and I'm spending two hours on the phone to some hotel room in New York City. So are a dozen other reporters from student papers around the continent. We're here to interview the cast and director of *Varsity Blues*, the new high school football drama starring Oscar-winner Jon Voight and teen-heartthrob-of-the-moment James Van Der Beek.

But before we can get to the big names, we're introduced to a long list of supporting cast members, who by-and-large seem more interested in talking about their career ambitions than in, say, the meaning of the film. But they all agree on one thing: everybody got along with each other on the set. As Ron Lester, who plays the bigger-than-Texas lineman Billy Bob, puts it, "There's no attitude involved in this cast. Everybody became, like, instant friends. We all just became this big-ass family."

That doesn't exactly make for sensationalistic copy, so Paul Walker, who plays star quarterback Lance Harbor, tries to liven things up. "The vibe of the movie," he deadpans, referring to the constant partying, strip-club-visiting, and police-car-stealing that takes place in the film, "was kind of what was going on, y'know, it felt like high school. There was a lot of cheerleaders sleeping with a lot of football players, getting drunk and hanging out, that kind of thing was going on a lot. Scott [Caan, who plays party animal Tweeder] and me were appalled, of course."

Then Walker lets out an embarrassed please-don't-put-that-in-print laugh.

"Oh my God! No, uh, what was the question again?"

The fans who swoon over Van Der Beek's title character on *Dawson's Creek* may be surprised to find that *Varsity Blues* is pretty much a hormones-to-the-hilt guys' movie, right down to the frisky sex-ed teacher.

It's up to former models Amy Smart and Ali Larter to play the obligatory girlfriends, but Smart says being surrounded by so much testosterone was not a problem. "We're pretty much tomboys at heart," she says, "so we get along better with boys than girls. But they treated us really, really well."

Lucky thing, too. Larter had to play one scene wearing nothing but



whipped cream and two well-placed cherries. (Don't ask.) "It was actually my first night of working," she says of that scene, "and this was pretty much my first movie, so you can imagine how nervous I was. And it took up seven hours to do that scene. Luckily I had a great director and a wonderful crew with me; they made me feel safe and comfortable, so I was able to go into those emotional places."

Uh, okay. Speaking of directors, Brian Robbins pays us a visit, too.

Robbins is no stranger to stories about high school students with attitude problems; he's best known for his role on the TV series *Head of the Class*. "I was the rebellious guy in the leather jacket," he confesses.

Varsity Blues, too, is about rebellion, of a sort: it tells the story of high school jocks in small-town Texas who need to learn how to stand up to their coach, Bud Kilmer (played with an unnerving intensity by Voight), whose obsession with victory borders on the criminal. The film, says Robbins, is about "standing up to authority when authority is wrong not—living by the rules just because they're the rules. The rules need to be correct and they need to be morally right."

Robbins is justly proud of the film's sports footage, which puts the actors and the camera right into the thick of things. Before the shoot, the actors, mingling with about forty genuine Texan high school football players, went to football practice after their rehearsals and lifted weights after dinner. "It was like being in boot camp for them," says

Robbins, who directed the scenes out on the playing field from a playbook which told players and camera crew alike where to hit their marks.

"Usually when you do an action movie like this, the first unit shoots the real actors and the second unit goes off and shoots all the stunts and everything. I didn't want that to happen," says Robbins. "I wanted to shoot all the action myself because I wanted it to look real. We spent half of our 43 days shooting football."

At least one co-star knew what he was doing: Eliel Swinton, a lowly production assistant until Robbins tapped him for the part of Wendell, is the only bona fide varsity football player in the main cast. Now, he says, he wants to be an actor; he is especially effusive about working with Voight, whose generosity, he says, knew no bounds.

Swinton describes approaching Voight for advice during a lunch break: "I asked him, 'What do you think of before you do a scene? What goes through your head?' And he started talking to us—for half an hour! He took his whole lunch!"

Indeed, Voight does give long answers to short questions, and it's murder on a conference-call interview. When Voight shows up, his pensive, articulate answers to each question are so long that only a few queries ever make it past the gate. To wit, when he is asked if he based his character on anyone in particular, he replies: "This guy that I play is a pretty dark fella. He's an abusive kind of character, and I must say I had a few role models in my life of people who have been abusive in certain

ways, and so I can pick up from them. But he isn't based on one person, no. I did an awful lot of research, into my own life as well and my life experiences, and I came up with this character.

"I hope that this pure guy doesn't exist anywhere, but certain aspects of his are very much in existence, this need to win beyond any cost and the abuse that can happen when people are given the power over other people. And coaches have that kind of power. Young people look up to them, and they're going to be molded by them, and they're going to give their all to them, and great coaches are really aware of that responsibility and really try to deal with each child individually and try to set a standard of good behaviour, morally, too, for the people that they're coaching.

"And especially in high school—because not everybody's going to be a professional athlete, either—there's got to be an awful lot of character building. Even in the pros, when people aren't encouraged to be good human beings off the field, that's a disaster. These guys who are playing pro football are in their 20s. They're young people, and they can be encouraged to [indulge in] very bad behaviour with all the success they have, so good role models [and] good coaches are very important to our society, as are all good teachers. There's nothing more important than good teachers, except maybe good parents."

Whew. Then Voight passes us on to Van Der Beek, but not before singing his praises first. Van Der Beek plays Jonathan Moxon, a second-string quarterback who doesn't care for football but plays along because it's what everybody in town does. When Lance suffers a crippling knee injury, Jonathan takes his place and finds himself thrown into the centre of attention.

Van Der Beek himself played some football as a kid, but a mild concussion forced him to drop out and take up theatre instead at the age of 13. Now, of course, the 21-year-old actor is best known as the title character on *Dawson's Creek*, the hit high school series created just last year by *Scream* scribe Kevin Williamson.

The other actors on that show have all been doing the horror-movie thing lately—Katie Holmes in

...continued on page 7

The Other Press is Douglas College's autonomous student newspaper. We've been publishing since 1976. The Other Press is run as a non-hierarchical collective, which means that if anything goes wrong, none will take the blame. Expect us to pass the buck.

The OP is published weekly during the fall and winter semesters and monthly [as a magazine] during the summer. When we manage to publish at all. In this case, we blame technology.

We receive our funding from a student levy collected every semester at registration, and from local and national advertising revenue. But, if you really want it, we'll give you your money back. Please, don't ask.

The Other Press is a member of the Canadian University Press (CUP), a cooperative of student newspapers from across Canada. We adhere to CUP's Statement of Common Principles and Code of Ethics—not that we claim to understand them, we just stick by them.

The Other Press reserves the right to choose what to publish, and what not to publish, but usually we print everything, unless it is racist, sexist or homophobic. If you have any quibbles with what we choose, maybe you should get your lazy butt down here and help. No, really. We can use the help.

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The contest that wasn't

To place the following in context, here is an excerpt from the Classifieds section of the Other Press, September 30 1998.

"Contest—Big Prizes!—design a new student society logo, name the Student Society cafeteria and building. Come to the student society office for more details. Deadline end of October 31, 1998."

The Great Douglas College Student Society Logo Contest

A despondent contestant

The story unfolded something like this: Sitting in class one day last fall, one of my classmates brought an item to my attention in the classifieds section of the college paper, *the Other Press*.

It was a small ad announcing that the Douglas College Student Society was staging a logo contest. Apparently, they were unhappy with their current logo and the society executive decided that a contest would be just the ticket. And the prize? A full semester's paid

tuition. Now that really got my attention.

I was enrolled in a design course and my classmates and myself figured that we knew a thing or two about designing logos. I must have submitted almost two dozen different designs. And I know some of my classmates worked just as hard preparing their submissions.

When the contest deadline of October 31 came and went without any announcement of a winner, I began to wonder what the hell was going on.

A couple of weeks later I heard on the rumour line that the contest had been extended a month because it had been decided that there hadn't been enough contest entrants. Damn funny way to run a contest—but what can you do?

Then in early December when once more I expected the winning entry to be announced, I learned, again through the rumour line, that the society executive had decided to change its name, and that the contest deadline had been extended until February 1999. Past entrants were invited to redesign and

resubmit their logo designs.

I thought it was odd that I got all this information second-hand. The student society people must have been too busy to call and notify the too few entrants of the changes. Oh well, so much for winning my winter semester's fees.

At this point I decided I didn't want to play with these people anymore. Figured who's to say if I put any more effort into the affair that they wouldn't change the rules again?

Now the latest rumour I hear on this matter is that the reason they didn't choose a winning design was because they didn't like any of the entries.

Furthermore, a spokesperson for the student society, or union, of whatever the hell they're calling themselves these days, has said that contest entrants were told up front going in that if the contest judges didn't like the entries then there would be no winner.

I don't recall any conversation like this. And, anyway, just exactly who are these judges? And do I really want to get into a she-said-I-said

debate. I don't think so.

So there you have it—the great logo contest. What lesson did I learn in all this? Well if I see another small ad. in the classifieds announcing that the student society is holding a logo contest I will almost certainly laugh derisively and ignore it absolutely.

When *the Other Press* asked Amanda Wheeler, VP external of the Student Society, to clarify what happened to the logo and name contest. She e-mailed "the committee has to meet regarding what to do. We did meet last semester but none of the submissions suited what we were looking for. Contestants were told upon bringing in or picking up forms that if none were liked none would be used; however, we will be meeting to decide what we want to do next. If we decide to continue the contest, or whatever, people that submitted for DCSS rather than DSU will not be hindered as it is the design we are looking for and letters can always be changed."

What ATM Machine?

Michael Cox (David Lam)

I am quite distraught over the lack of promises kept by the first and second vice president here at the David Lam Campus. This campus has been open for three years now and still we have no way of getting one of our most valuable resources. It's money that we want. Not just money, but a medium to get money, called the ATM machine.

Our reason for wanting an ATM machine is simple: we

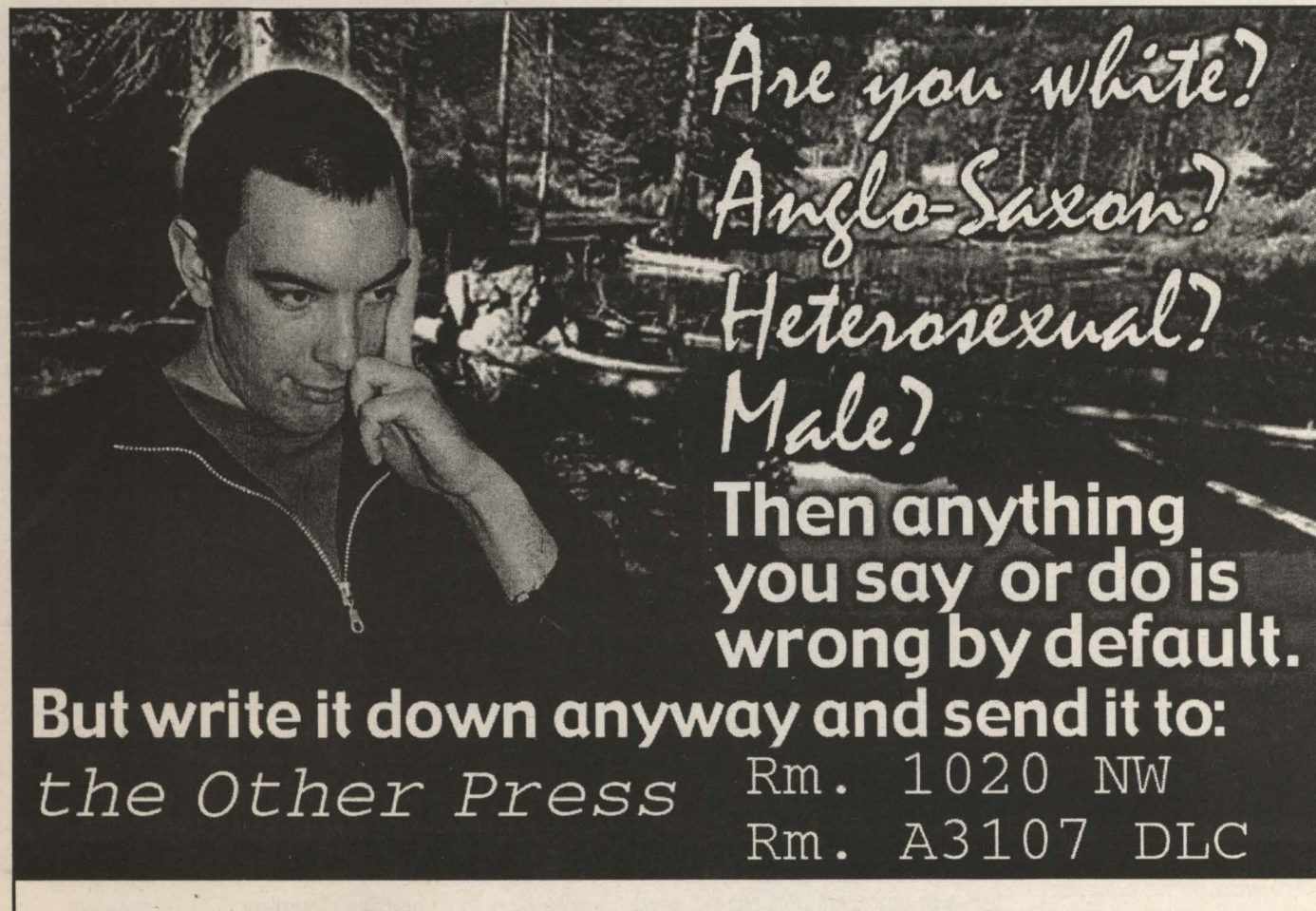
don't have one. If someone wants to buy lunch at the cafeteria and doesn't have money, they have to walk to the nearest ATM, which is the CIBC on Lincoln and Pinetree, about a ten minute walk. It is really irritating to go down to the Coquitlam Centre area just to get money for a meal.

Another item that students, as well as everyone else in the world, needs is food. Starving students may be able to put money into their account, but there is no

way to get it out. It is very irritating to go to class for six to eight hours a day without a break, day after day, with nothing to eat. And why, do you ask, is it like this? Because we can't get our money out of the ATM machine to go to the cafeteria to buy something for our stomachs.

New Westminster Campus has an ATM machine, why don't we? Anything that New Westminster has is something that we should have. We were promised an ATM machine

about a year ago by the then DCSS David Lam Campus Rep. Massanio Chang for his election platform. Now that he's the Vice-President of David Lam Campus, and a whole year has passed, what has been done? As students, we have not been informed on what's happening with our promised ATM. I think it's high time to question the DCSS about getting the ATM machine. Perhaps they've forgotten about it.



Are you white?
Anglo-Saxon?
Heterosexual?
Male?

Then anything you say or do is wrong by default.

But write it down anyway and send it to:

the Other Press Rm. 1020 NW
Rm. A3107 DLC

CANSIM has landed!

Annette Martin

Calling all sociology, economics and business students, and anyone who loves statistics, CANSIM is here—and the Douglas College library has it!

CANSIM is a long-winded acronym for a cool way of accessing one of Canada's largest research databases that was previously available only to UBC graduate students—at great expense.

The "Canadian Socio-Economic Information Management System" is now available online via the Douglas College library homepage as the library conducts a trial of Statistics Canada's online services for educational institutions (E-STAT).

This service, for which the library pays a modest annual charge, will be free to users. And it provides more than 650,000 items, such as population growth, statistics from the 1997 Federal Election and environment figures.

It also includes 300,000 of the most popular time series. A time series is one way to demonstrate sociological and demographic trends over a period of time that can vary from four to forty—or

even fifty—years.

Want to know how many people immigrated to Canada (or a region or city within Canada) compared to how many emigrated over the past 30 years? E-STAT can show you.

The information can be displayed in your choice of 2D or 3D line graphs, bar graphs or pie charts and can demonstrate, for example, whether the peak of emigrants from Montreal coincided with the timing of the Quebec referendum.

Such demographic trends can then be screen-captured and printed into your essay or assignment.

Douglas College librarian Jean Cockburn explained that although the system might look intimidating, it is very easy to work through, and can produce some amazing results.

She believes that as soon as instructors understand the value of having this information online "they will tailor assignments to suit this type of research" as most of the available information will be curriculum-driven.

At the moment, CANSIM and E-STAT cannot be accessed by home PCs and the system is only available on the Douglas College library

computers. It is unclear at this time if this will change if and when the college purchases the system.

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COQUITLAM CENTRE

Starving Student DISCOUNT NIGHT

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Feb 4

To make life a little easier, Coquitlam Centre is offering Douglas College students, staff and faculty a 'student discount shopping night'.

Just show your student ID card to participating retailers when you shop the first Thursday of each month from 5pm to 9pm.

List of participating stores available at Customer Service, South Mall.


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Heel & Sole Shoe Repair	15% off
Darling Café	15% off sandwiches, cake, large ice cream
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Rodan Jewellers	10% off
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Saje	10% off
Kings Art Gallery	10% off
Shopper's Drug Mart	10% off excl. prescriptions, tobacco, baby supplies

Discounts not valid with any other promotions. Offers good at Coquitlam Centre only.

Good news on student email **New feature at SUB**

Bring your own towel

Annette Martin

The computer lab at the Douglas College Student Union Building has had more than its fair share of problems this semester, but good news is forthcoming for former and future lab users.

As many users are aware, the computers crashed earlier in the semester at a time when the network administrator was hoping to install a new system that would be faster, have more

options and allow better word processing programs, web page designs, and free upgrades.

Then, during last week's monsoon-like rainstorms, the basement of the building flooded, covering the carpet in the computer room but not quite reaching the electric wiring.

To compensate for the indefinite closure of the lab, the Student Union has adopted a policy to assist frustrated users.

Amanda Wheeler, vice president external, says that, "All students who had renewed their email accounts before Tuesday January 12, will be offered free email until January 2000."

Students who will not be returning to Douglas College next semester, or who will be graduating, can be reimbursed for this semester.

Students who qualify for reimbursement may claim their money at the Student Union Office.

Annette Martin

If the Lower Mainland continues to enjoy mild—but very wet—weather the Douglas College Student Union Building may be offering a new entertainment feature in the near future—diving!

Last Thursday morning it was discovered that the building's elevator shaft contained one foot (31 centimetres) of water. By that

afternoon the water level had risen to two feet (61.5 centimetres).

The Student Union and Douglas College are looking into the two-year-old building's warranties, liabilities and leases to see who is responsible for the problem, and what can be done about it. In the meantime, bring your own towel.

Douglas College International Model United Nations

Lorenzo Sia (David Lam)

Douglas College grows on a day to day basis. This February, Douglas College is hosting a major international conference, its first International Model United Nations. The conference will be held from February 11 to 14, and will take place at the New Westminster Campus.

DOUGIMUN, for short, is an excellent opportunity for

students. They can learn about contemporary issues from around the world, learn about UN policy and procedure, and actually participate in deliberations similar to that of the UN. Not only is this a learning experience, it is also an opportunity to meet people from the college, the province, around the country, or even around the world. And on top of that, it's

great for resumés and university applications.

Of course, conferences are not just places to learn, they're also places to get to know people and have a good time. DOUGIMUN is having a Cultural Evening at a date to be announced. Cocktails will be served at 6:30pm, dinner at 7:30pm with a dance (including a live band) to follow. The dress code for this event is semi-formal, or, if

you wish, in your ethnic country's custom. The event is co-sponsored by the Mexican Consulate. Tickets are \$20, and are for those who are not delegates. (If you are a delegate, your delegate fees include a ticket for this event.) For more information, phone Angie@525.9897 or Allision@467.0092.

To register, pick up a registration form from the DOUGIMUN tables at David

Lam Campus or at the New Westminster Campus, or contact Marlene@527.5208. The registration fee is \$25 and it includes the Cultural Evening, participation in all the commissions and round table discussions, and a Fraser Valley River tour.

Photo of the Week



Is she yours? If so, please claim at the Other Press lost and found.

Okonomi-yaki

Chiho Tamoto

Have you heard of this Japanese meal before?

Sushi, Tempura, Sashimi, and others are well known traditional Japanese cuisine. However, Okonomi-yaki is a meal which is loved

Spice

dried bonito flakes (called "katsuo-bushi")

Green laver (known as "aonori")

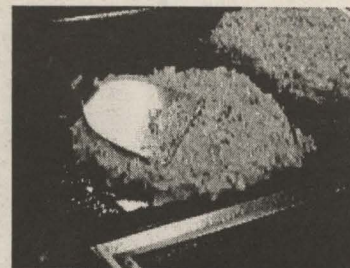
Laver (known as "nori")

***All of these ingredients are available at T&T Supermarkets. (There is one at Metrotown.)

Let's cook!!

1. Put the following ingredients into a big bowl in this order: flour, grated yam, cabbage, ginger, egg, pork, shrimp and squid. Mix gently together into a paste.

2. Heat a pan to medium heat. Place one scoop (1 cup) of the paste in the pan. Flatten slightly. It should be 1-2 cm deep.



by all generations in Japan. Sometimes it is described as "Japanese Pizza" the appearance is similar to pizza but do not expect it to taste like pizza. The soft and tasty pie with various ingredients fills your tummy with satisfaction. Try this simple and easy recipe. It brings you a new taste of Japanese food and creates a casual atmosphere.

Ingredients

Things to mix

Plain flour 70g
Grated raw yam 20-30g
Chopped pork 30g
Shrimp (cut in pieces) 30g
Chopped squid 30g
Red pickled ginger (finely sliced and cut into pieces) a little
Finely sliced cabbage 70g
Egg (middle sized)

Special Sauce

Ketchup 20g
Mayo (Cupid mayonnaise) 25g
Kagome Worcester Sauce 25g



Sprinkle the spices on top. When you see the edges are dried and hardened, turn the Okonomi-yaki over.

3. Keep turning over until the surface looks crispy.

4. Place it on a plate, then enjoy with the mixed special sauce!!



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Haiku in a Japanese Garden

17 Views Of The Seasons

Maureen Egan

The first thing I noticed was the advancing rush of tropical oasis offering striking crystal blues and vivid emerald greens of a sea and land and sky. The painting "Koi and Pontederia (Pickerelweed)" was a good introduction to *Haiku in a Japanese Garden: 17 Views of the Seasons*, Diana Zoe Coop's tribute to the evolving cycles of nature. Her arrangement of the garden's shapes, textures, and colours on geometric backings form a pleasing esthetic, helping the viewer glide effortlessly through the tangible/intangible continuum of school/work/life in the institutional ecosystem that is Douglas College.

April Haiku
Rain, sun, wind, tulip
riot of colour emerges
Spring's paintbrush at work.

In only 17 syllables, "April Haiku," the verse accompanying Coop's painting "Teahouse and the Styx Tree" sums up the essence of her 17 works of art. Awash in this paradise are overhanging tendrils of fine-laced fuchsia interrupted by staccato up-and-down brush strokes of marsh-green grass and dribbles of raindrops that roll softly down into the water—water alive and teeming with organic vitality.

From early summer until the first fall of snow, Coop's seasonal works herald

the comings and salute the goings of nature. A jungle of huge violet flora and sun-touched fauna signals the close of summer with "Koi and Shihainami Iris," and in September, "Teahouse by Moonlight," perched atop a craggy ridge, overlooks the natural processes now beginning to cool the unnamed Vancouver garden. As Mother Earth beds down for winter; the stark afternoon light illuminates "October Japanese Maple and Teahouse: View from the Stream," and in "First Snowfall and Wild Ginger (sic) Iris," muddy greys and icy blues dominate the canvas as shadowy flecks of koi and trout weave in and out through waving reeds beneath the teahouse landing.

January Haiku
The garden sleeps now
Winter warms the dominant branch
Waiting for the sun

Two of the 17 "views" are works in black and white, titled "The Mystic Pathway: the Garden Unfolds" and "The Silver Garden," and accompanied respectively by "January Haiku" and "Snowdrops, February Haiku." January's painting seems to be the artist's cautious approach to the world of black-and-white mixed media; but she quickly regains confidence a month later with "The Silver Garden," using pieces of Xeroxed photographs of the garden itself, as well as Japanese

washi paper, inks and acrylics. In her biography, Coop alludes to the storm-cloud tempest (in the teahouse?) that was her life before her conjoining with nature began, but what a silver lining that benefits the rest of us!

Forsythia
Brilliant yellow
first colour of spring beckons
Senses touch the heart

"Forsythia and the Lily Pond" celebrate blues, greens and violets lapping at the edge of the still-sleeping pond. "Wabi-sabi and the Three Poems" is all curves and swooshes, bubbling water and cherry blossoms and long blades of pond grass. And the graceful orchestration of deep rushing jades and swiftly falling purples create a visual shiatsu in "The Naro-no-umi Iris and Waterfall."

Outside, the rain keeps tapping on the skylights of the gallery; it's dark and cold out there. But in here, the viewer is surrounded by a pale gentle warmth of late afternoon light. For those who have fallen victim to sensory overload (it's still only January!), steep a nice hot cup of Mandarin Spice tea and head on over to the Amelia Douglas Art Gallery for 17 revitalizing views of the seasons in Diana Zoe Coop's *Haiku in a Japanese Garden*, currently showing until February 15th.

A second view of the show

Jennifer Sim

This time of year, an exhibition of painting and poetry celebrating the effect of the changing seasons on a Japanese garden is truly a welcome thing. This elegant and inspirational exhibition should put some spark in your battery.

Diana Zoe Coop's mixed media paintings focus primarily on colourful garden scenes, including tall purple irises and pools of azure water. Coop spent months documenting the seasonal changes of this garden, and as a result she gained a deeper understanding of her "connection with nature."

Although Coop's paintings explore colour relationships, there are also two black and whites on display, which she says is "a significant departure" for her. "The Mystic Pathway: The Garden Unfolds," and "The Silver Garden" depict winter scenes. Pale tonalities, ranging from steely white to creamy matte, contrast with black and gray rock crevices and silver iridescent frost. The effect is striking. Impressed, I ask Coop to tell me more about them.

"The paintings helped me see the real structure of the garden," says Coop, "to see how much the line and brushstroke is about manipulation you don't often see." The direct overhead lighting and the white backdrop also help to emphasize the nuances of texture and shape, the space and depth.

But Coop is not afraid to have fun with her work

either. Many of her paintings incorporate collage, photographic reproductions, and amusing visual puns, such as horizontal, vertical and sequential layers, paintings within paintings, and even collage stepping stones leading the viewer pictorially into the garden. Coop has also written and mounted a haiku beside each painting for each month. According to Coop, "Like Haiku, the making of visual art has a rhythm, and a season."

"The Mystic Pathway: The Garden Unfolds"

January Haiku
The garden sleeps now
winter warms the dormant branch
waiting for the sun.

"The Silver Garden"

Snowdrops, February Haiku
Drops of cream white
flowers hidden, rock crevices
rites of springtime

The selection of music (Vivaldi's "Four Seasons" of course) and flowers on display, as well as the arrangement of the furnishings, all appear to have been selected with great care. The choices create an ideal atmosphere for garden scenes and poetry. The effect is inspiring, elegant, and nurturing. See it until February 15, at Douglas College's New Westminster Campus (fourth floor, north Wing). Admission is free.

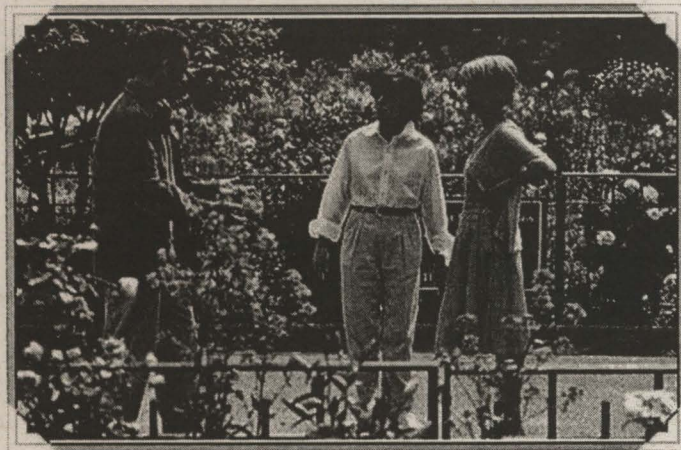
Welcome to AOL

Jen Swanston

Joe Versus the Volcano would have been a flop, if not for that intangible spark between Meg Ryan and Tom Hanks. *Sleepless in Seattle* was made all the more interesting by the spark that comes across brilliantly on screen between Ryan and Hanks. With *You've Got Mail*, Ryan and Hanks have established themselves as the romantic couple of the nineties.

Ryan and Hanks were once again teamed with Nora Ephron who both wrote and directed *You've Got Mail*. Ephron wrote *When Harry Met Sally* and wrote and directed the hit *Sleepless in Seattle*. Quirky romances seem to be Ephron's trademark; she uses classic ideas with modern pop culture. Her movies also bear the dubious distinction of being chick flicks.

You've Got Mail has already established itself a hit, raking in over \$78 US in just three weeks. The story wasn't all that original, boy meets girl, boy and girl have instant rapport, boy and girl have conflict that prevents



Cyber-sex tonight honey?

them from being together, boy and girl end up together in the end. It is the magic that Ryan and Hanks produce while on screen that holds this movie together when it seems to run overly long. They play off each other beautifully, be it when they first meet and flirt back and forth over a book Hanks is buying or when shooting each other down after they become rivals because Hanks opens a mega-book store around the corner from Ryan's little book shop.

In addition Ephron has given *You've Got Mail* enough

real life situation to keep it from becoming too saccharin.

Final note, yes it is a chick flick, but most guys will enjoy it. *You've Got Mail* is great for a date movie or a girls' night out.

PG ***1/2

Good stupid fun

Jen Swanston

Sex, drinking too much alcohol, and sheer stupidity. Those three factors are the key peaches in Adam Sandler's latest film, *The Waterboy*. Sandler plays Bobby Boucher, a 31-year-old mama's boy, whose whole

life centres around being the water boy for a big university football team, until he is fired by the head coach.

The rest of the film is Sandler's character trying to overcome the odds with typical Sandler slapstick, bodily-functions humour that for some reason seems to work and enhance *The Waterboy*. As with any 'good' American film, there are several morals thrown in for good measure. While the plot and many of the lines are as predictable as any other movie of its kind, it's an



I've got to fill these cups for the guys. Is this the clean urine?

entertaining film.

The Waterboy is the kind of film that requires little to no thought on the part of the audience. It is a little film whose sense of humour rarely raises above that of fifth graders.

When all is said and done *The Waterboy* is a fun film to watch with friends.

Post game report

Hamish Knox

The southern accents are horrible, the plot was written by a checklist and the ending sucks, but the on the plus side, the football is good.

Varsity Blues could have been a good movie. Its depiction of Texas high school football, and the town frenzy that surrounds it, is frightening, although, it goes a little overboard at times. For example, the players are given free rein of the town, including one scene where they go to a strip club with drinks on the house all night.

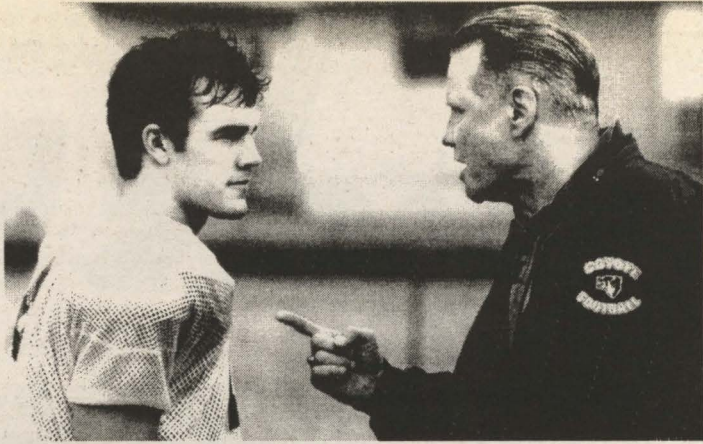
Another problem with the film is the little inconsistencies that pop up repeatedly. Like Jon Voight, as coach Bud Kilmer, constantly telling James van der Beek's character that, "we're a running team," yet all but six of the plays that the audience saw were passes. Now, this is because "three yards and a cloud of dust" may win national championships at Alabama, but it's painfully boring for a movie crowd to watch, so why were we told to expect scenes that never appeared? The other *minor* inconsistency with *Varsity Blues* was that, outside of the team's running back, all of the players on the Coyotes were white (more on that later), yet 90% of the opposing players were black! It also seemed like that running back was the only black

person in the school. Now, that may happen in small towns in the BC interior, but at a high school in Texas? Not very likely.

On to the plot, which MTV felt wouldn't be good enough with only two main conflicts (van der Beek and Voight and Voight's treatment of his players), it had to throw in everything, from a slutty head cheerleader, to Voight being a racist to van der Beek being threatened with losing his scholarship if he didn't play Voight's way in the big game. It was almost as if someone was sitting beside the director during filming with a checklist saying, "racism, check; wild teenage partying, check; team threatens to quit on coach, check;" and on and on, until every conceivable conflict was thrown in.

Ultimately *Varsity Blues* fails because it tries to do too much (or, in some cases too little) and ends up with a giant soup of loose ends, some, but not all of which are tied together with van der Beek's voice-over at the end of the movie, including a future classic line, "and Tweeder drank beer, 'cause, well, he's a beer drinker." Dialogue would be another complaint, however, time is short.... If you like football movies, sit down with a six pack and watch *The Program*, because shelling out eight bucks for this incomplete

pass is dumber than the hook'n'ladder play.



The Nightmare of *In Dreams*

Jen Swanston

Instead of going to see *In Dreams*, just take the Port Orchard ferry without any travel sickness medicine and read a R.L. Stine book. While the ideas behind *In Dreams* are interesting and potentially terrifying, the combination of simplistic writing, indifferent or over acting and horrible cinematography turned this movie into a seasick ride of apathy.

Annette Benning plays Claire Cooper, a woman who has dreams about the future, horrible deaths of missing children. After the body of Claire's daughter Rebecca (Katie Sagona) is pulled from a local lake, Claire goes slightly crazy. Claire had 'seen' Rebecca's murder, but did not know what she was seeing. Her visions are actually shared dreams and thoughts of a serial killer that is stalking young girls in New England towns.

On the recommendation of psychiatrist Dr. Silverman (Stephen Silverman (Aidan Quinn's husband (Aidan Quinn) checks Claire into a mental hospital. The

more Claire tries to convince her doctor that she is not crazy and that her dreams are real, the more everyone around her is convinced Claire is insane.

In Dreams had the potential of being a serious psychological thriller, the story idea was there, it just was never realized. Even with the shaky storyline, the story

would have been slightly more bearable without the constant heaving of the camera. It was as if the entire film was shot aboard a ship caught in a hurricane. The cinematographer should try a first year high school course or maybe use a steadycam.

Don't go unless you are paid to do so.

*

....continued from cover

Young Texas Footballers

Disturbing Behavior, Joshua Jackson in *Urban Legend*, Michelle Williams in *Halloween: H20* —but Van Der Beek says he's not a fan of the genre. "The only horror film I've ever seen, front to back, was *Scream*, and that was only after I'd worked with Kevin Williamson," he says.

Does he think *Varsity Blues* will be a harder sell without all the trendy terror stuff? No, he snorts. "It would be much harder to sell a horror film; there are so many out right now! My gosh, what could I talk to you about? Well, I think this is different from *Scream* and *Urban Legend*."

"I didn't find a horror film that I liked over the hiatus," he adds, "and it wasn't like, 'Oh, I've gotta do a horror movie!' It's not a story that I'm really interested in telling."

In the film, Jonathan is distinctly uncomfortable with his newfound celebrity; he'd much rather read a book by Kurt Vonnegut than put on pads and tackle someone. Van Der Beek—who says he's currently reading novels by Jack Kerouac and F. Scott Fitzgerald—is reluctant to say whether he felt the same way after *Dawson's Creek* made such a big splash.

"I think you're lying if you say you never once

thought of being the star player. I think everybody has desired it at some point—not that you really want everything that comes along with it," he says.

Van Der Beek took the part of Jonathan Moxon because it gave him a chance to play someone quite different from his TV persona. He dyed his hair, assumed a Texan accent, and put on about 15 pounds of hard-earned muscle for the role. But he's still playing a high school student—not that there's anything wrong with that, even at his age.

"I think I can probably play this role more at 21 than I could at 17," he says, "because I've got distance from all those experiences, so I can put them in the proper context and really use them. Hindsight is 20/20."

And what's his take on the film and its underlying message? Here, he echoes his director: "It's about standing up to authority figures, when authority figures are in the wrong. It's about questioning the society in which you're born, and it's more about that than it is about winning the big game, though it does have that kind of *Hoosiers* element to it. And that's what I really liked about it. It's about..." You can almost hear him pause for a smile. "...rebellious."

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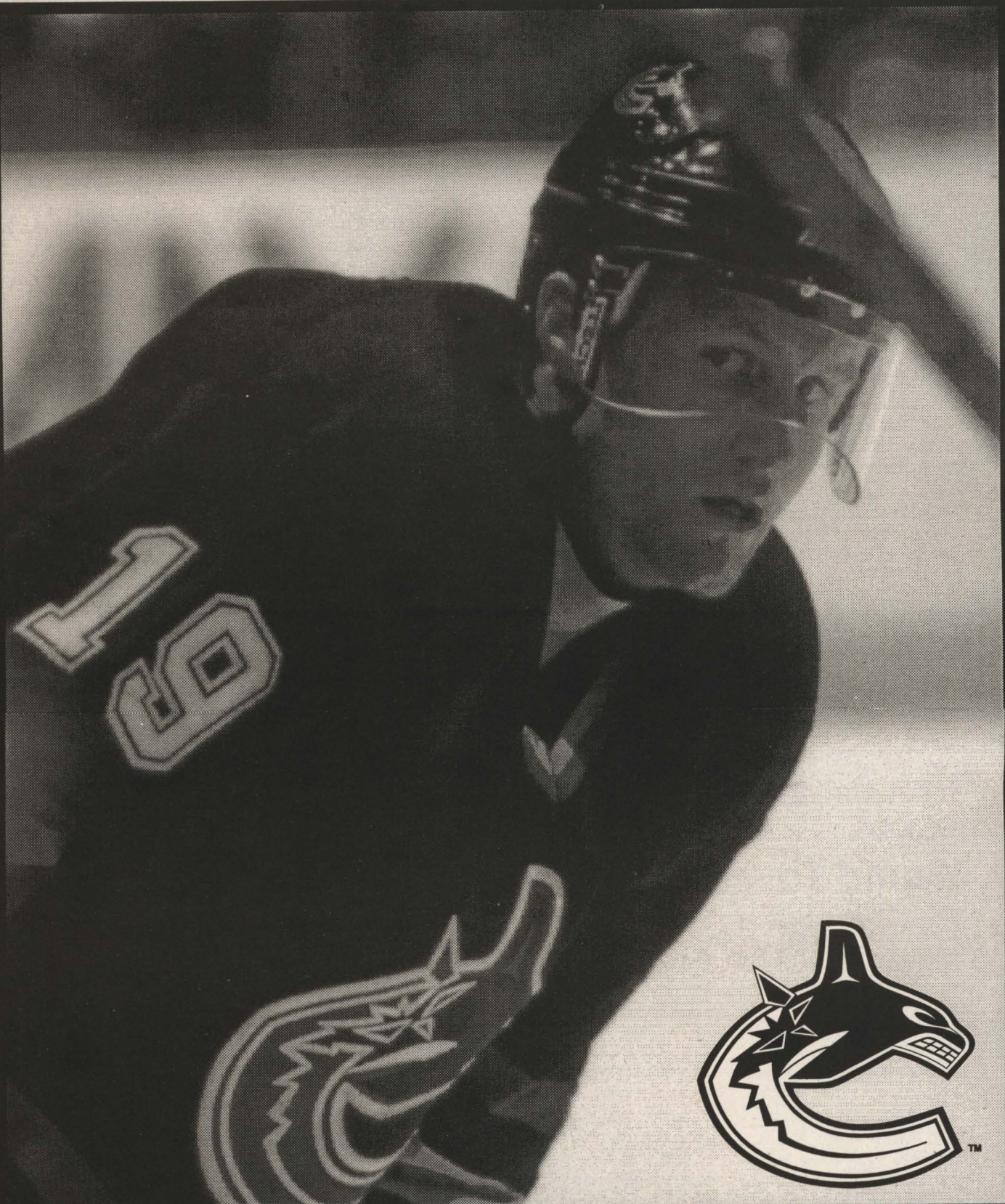
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Race for the Crown

Women's Volleyball

Home & Away Division	Matches Played	Matches Won	Matches Lost	Games Won	Games Lost	Points
Malaspina Mariners	11	11	0	33	0	22
Douglas College Royals	11	9	2	29	10	18
TWU Spartans	11	8	3	25	15	16
Langara College Falcons	9	6	3	20	14	12
Okanagan (OUC) Lakers	12	6	6	23	26	12
Capilano College Blues	9	3	6	14	21	6
CNC Kodiaks	12	3	9	11	32	6
Cariboo (UCC) Sun Demons	12	2	10	11	31	4
Camosun College Chargers	11	1	10	15	32	2

Men's Volleyball

Home & Away Division	Matches Played	Matches Won	Matches Lost	Games Won	Games Lost	Points
Camosun College Chargers	11	11	0	33	3	22
TWU Spartans	11	10	1	32	5	20
Douglas College Royals	11	7	4	21	19	14
Okanagan (OUC) Lakers	12	7	5	25	22	14
Malaspina Mariners	11	4	7	19	22	8
Cariboo (UCC) Sun Demons	12	4	8	17	27	8
Langara College Falcons	9	3	6	14	21	6
CNC Kodiaks	12	3	9	13	30	6
Capilano College Blues	9	0	9	2	27	0

Men's Basketball

Games Played	Wins	Losses	Points	
Langara College Falcons	8	7	1	14
Fraser Valley (UCFV) Cascades	7	6	1	12
Malaspina Mariners	7	6	1	12
TWU Spartans	7	5	2	10
Cariboo (UCC) Sun Demons	7	4	3	8
Okanagan (OUC) Lakers	7	3	4	6
Capilano College Blues	8	3	5	6
Douglas College Royals	7	1	6	2
CNC Kodiaks	7	1	6	2
Camosun College Chargers	7	0	7	0

Women's Basketball

Games Played	Wins	Losses	Points	
Douglas College Royals	6	6	0	12
Malaspina Mariners	6	5	1	10
Fraser Valley (UCFV) Cascades	7	5	2	10
Langara College Falcons	7	4	3	8
Capilano College Blues	7	3	4	6
TWU Spartans	6	2	4	4
Cariboo (UCC) Sun Demons	6	2	4	4
Okanagan (OUC) Lakers	7	2	5	4
Camosun College Chargers	6	0	6	0

National Basketball Rankings

Men

1. Langara Falcons (BC) (3)
2. Sheridan Bruins (ON) (1)
3. Humber Hawks (ON) (4)
4. Dawson Blues (QC) (2)
5. Algonquin Thunder (ON) (5)
6. Malaspina Mariners (BC) (6)
7. Montmorency Nomades (QC) (7)
8. Grant MacEwan Griffins (AB) (8)
9. Mount St. Vincent Mystics (AC) (9)
10. Fraser Valley Cascades (BC) (11)
11. SAIT Trojans (AB) (10)
12. Medicine Hat Rattlers (AB) (12)
13. Loyalist Lancers (ON) (13)
14. Cariboo Sun Demons (BC) (NR)
15. St. Clair Saints (ON) (NR)

Dropping Out

- St. Lawrence Vikings (ON)
- Trinity Western Spartans (BC)

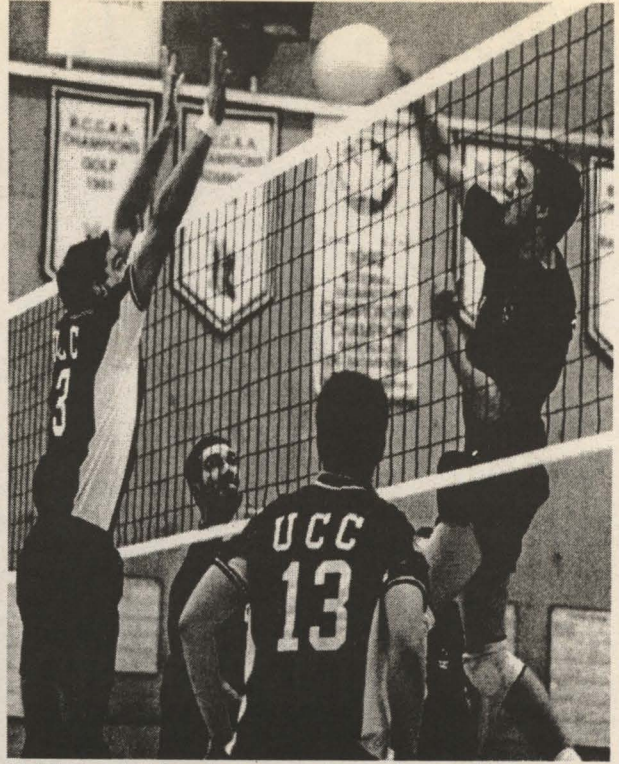
Women

1. Malaspina Mariners (BC) (1)
2. Humber Hawks (ON) (3)
3. Montmorency Nomades (QC) (2)
4. SAIT Trojans (AB) (4)
5. **Douglas Royals (BC) (6)**
6. Mohawk Mountaineers (ON) (8)
7. NSAC Rams (AC) (9)
8. Mount Royal Cougars (AB) (5)
9. Édouard Mountpetit Lynx (QC) (10)
10. Grant MacEwan Griffins (AB) (7)
11. Capilano Blues (BC) (NR)
12. Langara Falcons (BC) (11)
13. Sainte-Foy Dynamiques (QC) (12)
14. Fanshawe Falcons (ON) (NR)
15. King's Blue Devils (AC) (NR)

Dropping Out

- Durham Lady Lords (ON)
- Mount Allison Mounties (AC)
- Vanier Cheetahs (QC)

AC—Atlantic Canada, QC—Quebec, ON—Ontario, AB—Alberta, BC—British Columbia
() Previous Ranking, NR—Not ranked previously
National Rankings as of December 1



Ugh! Good thing I ate my maple frosted Wheaties.

National Volleyball Rankings

Men

1. Mount Royal Cougars (AB) (2)
2. Red Deer Kings (AB) (1)
3. Camosun Chargers (BC) (4)
4. Limoilou Titans (QC) (5)
5. Trinity Western Spartans (BC) (7)
6. Montmorency Nomades (QC) (3)
7. Humber Hawks (ON) (6)
8. Grande Prairie Wolves (AB) (8)
9. SAIT Trojans (AB) (9)
10. Jonquière Gaillards (QC) (10)
11. Niagara Knights (ON) (13)
12. Okanagan Lakers (BC) (12)
13. Algonquin Thunder (ON) (14)
14. Seneca The Sting (ON) (11)
15. UNBSJ Seawolves (AC) (15)

Women

1. Sherbrooke Volontaires (QC) (1)
 2. Beauce-Appalaches Condors (QC) (2)
 3. Grande Prairie Wolves (AB) (5)
 4. Grant MacEwan Griffins (AB) (3)
 5. Malaspina Mariners (BC) (4)
 6. Humber Hawks (ON) (6)
 7. F.-X.-Garneau Élans (QC) (7)
 8. Red Deer Queens (AB) (8)
 9. **Douglas Royals (BC) (12)**
 10. Seneca The Sting (ON) (10)
 11. Ste.-Anne Dragons (AC) (11)
 12. Trinity Western Spartans (BC) (9)
 13. Mount Royal Cougars (AB) (13)
 14. Durham Lady Lords (ON) (14)
 15. St. Thomas Tommies (AC) (NR)
- Dropping Out
Langara Falcons (BC)

AC—Atlantic Canada, QC—Quebec, ON—Ontario, AB—Alberta, BC—British Columbia
() Previous Ranking, NR—Not ranked previously
National Rankings as of December 1

All-NFL "Pay-to-Watch" Team

There are some professional athletes who are known as "pay to watch" players. In other words, fans go to a game only to watch that athlete perform. Michael Jordan was a "pay to watch" athlete and so is Paul Karyia. Here is a complete team of "pay to watch" NFLers.

Offense

QB—Brett Favre, Green Bay Packers—Any quarterback that takes on defensive linemen is fun to watch.
RB—Barry Sanders, Detroit Lions—He may need four or five carries, but eventually he'll break one of those runs that make defenders look stupid.
FB—Mike Alstott, Tampa Bay Buccaneers—There are better fundamental fullbacks, but none match Alstott's pure power or running ability.
WR—Joey Galloway, Seattle Seahawks—He scores on reverses, returns and bombs, the question is; how do you stop him?
WR—Randy Moss, Minnesota Vikings—The most exciting rookie to enter the league since Barry Sanders. Almost impossible to cover one-on-one.

TE—Shannon Sharpe, Denver Broncos—If they packaged his sound bites, he would out-sell Jerry Sienfeld.

OLT—Jonathon Ogden, Baltimore Ravens—Imagine a 320 pound ballerina with a mean streak.

OLG—Steve Wisniewski, Oakland Raiders—The best part of watching him play is guessing the number of penalties he'll get during the game.

C—Dermontti Dawson, Pittsburgh Steelers—Watching a centre take out a defensive back on a sweep is one of the true gems in football.

ORG—Kevin Donnalley, Miami Dolphins—A pure mauler who destroys opponents in the running game.

ORT—Leon Searcy, Jacksonville Jaguars—Mobile enough to pass block, but crushes defenders when run blocking.

Defense

DRE—Bruce Smith, Buffalo Bills—Although he's nearing the end of his career, he'll massacre your quarterback if you don't account for him every play.

DRT—Warren Sapp, Tampa

Bay Buccaneers—Has more fun on the field than any interior lineman in the game.
DLT—John Randle, Minnesota Vikings—Pure effort. Will beat three blockers to get a sack.

DLE—Andre Wadsworth, Arizona Cardinals—Once he goes through a real training camp, he'll be unstoppable.

OLB—Junior Seau, San Diego Chargers—If his motor ever stops check his pulse.

MLB—Ray Lewis, Baltimore Ravens—The Automatic Tackling Machine (ATM) makes running backs sweat the night before the game.

OLB—Jamir Miller, Arizona Cardinals—Very good pass rusher who can also be a force against the run.

CB—Deon Sanders, Dallas Cowboys—The first modern-day two-way player and the most exciting athlete in the NFL.

CB—Ty Law, New England Patriots—Don't fight the Law, the Law will win.

SS—John Lynch, Tampa Bay Buccaneers—Makes his living turning ballcarriers into jelly.

FS—Keith Lyle, St. Louis Rams—Sometimes has more receptions than opposing receivers.

Men's match a marathon

Hamish Knox

Watching the men's volleyball match last Friday was like watching a two-hour Beavis and Butthead episode—no one could score.

Coming off an embarrassing loss to the Trinity Western Spartans the week before, Douglas was intent on getting out of the starting blocks quickly and dominating the Sun Demons from Kamloops. However, this didn't happen, as UCC threw up a 6'7" wall named Stuart Chase, who sent every Royals attack back in their face. DC didn't help their cause any by hammering serves and spikes out of bounds as Kamloops sprinted to a 10-4 lead, before Coach Brian Newman called a much needed timeout. UCC got two more points on the Royals before DC started an incredible comeback.

Using pinpoint serves and an offense directed by Ryan Henley, Douglas slowly crawled back into the game, causing the Sun Demons' coach to call timeout with his team leading 12-9 and berate his players for their lack of finishing. DC continued their attack. Henley spread the ball around to all of his hitters, and Douglas took the game 16-14.

The second game was almost a mirror image of the first, with both teams failing to do better than a side out and scoring points only after extremely long rallies. The Royals had many chances to score quickly, but their serving and attacks were constantly landing out of bounds. Kamloops called timeout leading 10-5 and on a 5 point run, but, again, the mental toughness of DC allowed them to stay in the match and rattle off their own run of 4 points. With UCC leading 12-9, Douglas was called for a substitution violation. Normally this would have finished off the team and the Sun Demons would have taken the game, but the Royals held on and eventually took the lead 16-15. The score was tied at 16 for what seemed to be an eternity as both teams exchanged attacks and counter-attacks. Douglas finally pulled out the win 17-16 on a kill that UCC couldn't dig up.

"I think they [Kamloops] are the most improved team in the league since Christmas. I think we've improved a lot and it's nice to beat them." Said Coach Newman after match.

The Royals came out of the between game break firing on all cylinders and launching a wave of jump

serves at the Demons. Both teams were making very few mistakes at this point, as they treated the crowd to many excellent rallies. Eventually though, UCC caught on to DC's attack and were setting up their blockers before the set was in the air. The Sun Demons tore off a six point run on the Royals, who couldn't get any attacks past the Kamloops front wall, taking the game 15-9.

Douglas looked like they were going to destroy the Sun Demons in the fourth game as they ripped off a 10 point run to go up 10-1. The UCC coach was becoming very agitated at this point as his team had been whistled for several net violations, which he considered questionable. He was eventually given a yellow card in the midst of the DC run, that energized his team, who went on a 6 point run of their own. The Royals eventually won the game 15-8 and took the two hour and fifteen minute match 3-1.

"I think we're a better team than UCC." Said Coach Newman after the match. "But they won a lot of points on heart and desire and our heart and desire was there, but it was sporadic. We need to get it more consistent and I hope we're heading in that direction."



"Nice try man! High five!"

Sport Shorts

Basketball: The DC women's basketball team continued their undefeated season last weekend as the men's team dropped out of the playoffs for the time being.

Friday, the Royals went cross-town to take on the Langara Falcons. The women's team pulled out the win 68-61 behind Carrie Rogers' 22 points and Audrey Curran's 11 rebounds, while the men's team kept it close to the end, but eventually fell 96-85. Danny Elliot dropped 29 points and Aaron Frampton scored 21 for the Royals, who went into Saturday looking for a weekend split against the Capilano Blues.

Saturday, the women's team solidified their grip on top spot in the BCCAA by destroying the Blues 72-52. Rogers led the scoring charge again, netting 16 points with Kim Neiszner close behind with 15. The men's team suffered their second tough loss of the weekend, 67-63, dropping them to eighth place, 4 points behind Okanagan for the sixth and final playoff spot. Frampton led the Royals' attack on Saturday, with a 15 point, 10 rebound double-double.

Volleyball: Friday, the UCC Sun Demons rolled into New West, but could not overcome either of our teams. The women's team had little trouble with UCC, winning the match 3-0. Coralie Hiemstra led the Royals' offense with 12 kills. Despite winning the match 3-1, the men's team was taken to the wire by the Sun Demons, 16-14, 17-16, 9-15 and 15-8. Mike Mackay and Darryl McCrady had 21 and 20 kills apiece for the Royals who now hold down third place in the BCCAA, tied with the OUC Lakers, but with a match in hand.

Saturday, the scene shifted to David Lam, as Okanagan swept into town. The women's match, won by Douglas, took the full five games, in a rematch of last year's provincial final. This time, however, the Royals damned the Lakers with Christine Bonish's 15 and Kirsten Homeniuk's 10 kills. The men's team also needed five games, 15-10, 10-15, 15-9, 14-16 and 15-12 to defeat OUC, with McCrady leading the Royals' attack again with 24 kills and 3 aces.

Badminton: Douglas took the third tournament of the year last weekend, winning three individual events to go along with their team crown. Allison Rice took the women's singles, Jennifer Wong and Rachel Shiu won the women's doubles and Tom and Think Nguyen captured the gold in men's doubles. The next tournament for our team will be this weekend at BCIT.

DC Rugby

Mike Quong (David Lam)

The Douglas College men's rugby team is back at practice after the season was put on a short hiatus over Christmas. The season doesn't resume until January 30, but the boys are getting ready to

tackle the second half of the season right now. The men's college team re-opens the 1998-99 campaign with a home game against the University of Victoria. In their last meeting with the island squad, Douglas lost a close one 10-7. Hopefully they'll be able to pull off a victory on their home turf of

Queen's Park in a few weeks.

The team is looking to bounce back from their dismal start to the season (a record of one win, five losses and one tie). However, they have been dominating opponents in the second half of their games and should turn some heads as they run to the playoffs.

Just leave already!

He who walks behind the benches

Last Wednesday at 9am PST, the world stopped. Okay, not really, but Michael Jordan retired. Finally. We've been through this before, remember? When he retired to go play baseball, then realized he couldn't hit his body weight so he came back? But this time should be different. Hopefully so, because he's "99.9% sure" that he won't come back, but, again we've down this road before.

The big problem I have with Jordan's retirement is that he's going out with more fanfare than a presidential burial. He's "the greatest basketball player of all time," and "he saved the NBA," and now, those of us who aren't rabid Bulls fans (or basketball fans), are being forced to sit through half a sports broadcast or look at an entire page of a sports section dedicated to "His Airness." Remember when Mario Lemieux retired? He got, a press conference, 30-40 seconds of career highlights on the day of his retirement and a few "we'll miss you Mario" columns. Jordan's retirement on the other hand, seems to demand *Breakdown* segments on ESPN and whole pages dedicated to how the NBA will survive without him. This is overkill.

Oh, that "greatest player of all-time" tag MJ seems to be stuck with isn't even accurate. The greatest player of all-time is either

Wilt Chamberlain or Bill Russell, depending on whether you count ability or championship rings as a mark of greatness. Russell won 11 rings in 13 years, Jordan has 6 in the same time span. Yes, different era, different game, heard it all before, but look at production. In today's NBA offense is run primarily through two players (name a Bulls play that doesn't involve Jordan when he's on the floor), in Chamberlain's day you had to move the ball around, therefore decreasing your shot attempts. Chamberlain also averaged 20 rebounds per game and scored 30 points, Jordan can score, but his career average in assists is around 5. Obviously Barney needs to teach MJ how to share.

Finally, Jordan's should have retired anyway. Think about his final shot, the patented MJ fade away jumper which beat the Utah Jazz for the NBA championship. Can you get more on top than that? If he hadn't kept waffling during the lockout so the stars would have more leverage and retired right on the floor after he hit the shot it would have been a classic moment for all time. However, by dodging the issue and dragging this whole fiasco out until now, MJ has diminished himself a little.

Thanks for the memories Michael, don't let the door hit you on the way out.

Royals exorcise Sun Demons

Hamish Knox
A late start didn't faze the Douglas women's volleyball

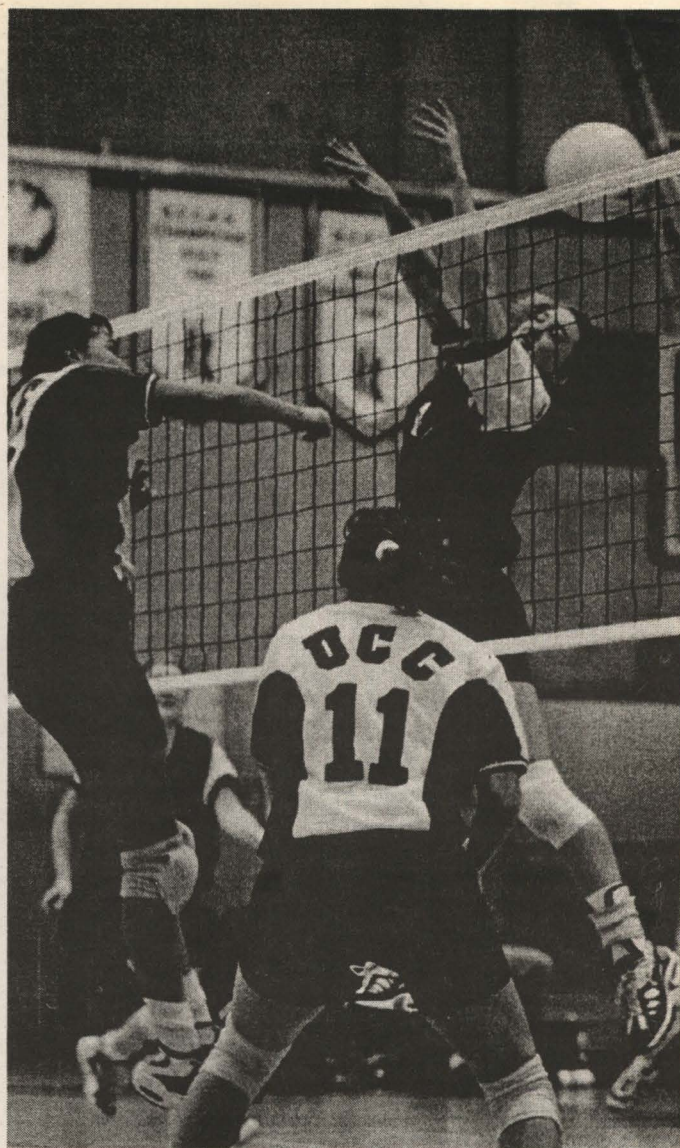
late from Kamloops and were given one hour to warm up, and once the match started, it was easy to see that the

watching. Coach Sue Sharp finally called time out with the score 6-5 UCC, a move that sparked the Royals into a mini-run and brought their heads back in the game.

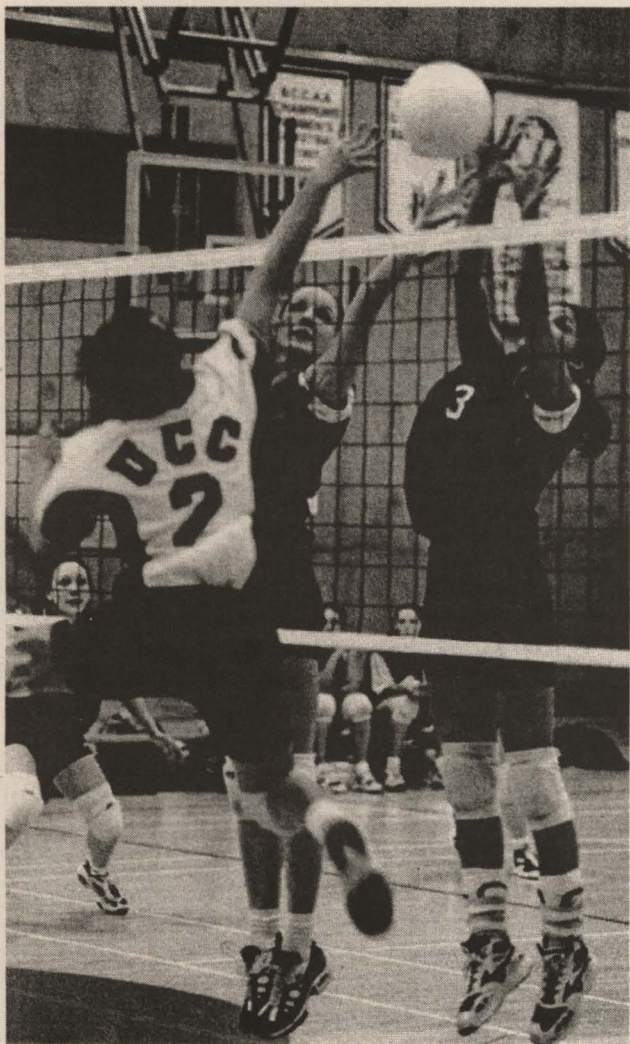
Rookie hitter Harminder Reel was a force on offense for the Royals, placing her powerful kills all over the floor, and generally infusing the Sun Demons with a sense of dread at having to face another one of her attacks.

After DC won the first match 15-9, Douglas and Kamloops exchanged several superb rallies at the beginning of the second game, but the Demons couldn't stay off the net and were whistled for at least five violations during the game. Behind middle blocker Coralie Hiemstra, who dominated the net for the Royals, Douglas slowly demoralized UCC and took the game 15-1. After the match, Coach Sharp commented on Hiemstra's performance. "I think Coralie has really stepped into her role as a leader and tonight was a perfect example...she was one of the few players who was [consistent]."

The third game started with a 6 point DC run, after both teams were knotted at 1. Coralie Hiemstra continued to dominate, picking up a few more kills to run her game total to 12, then "the ace" happened. Brandi Selock of UCC nailed a serve right between the Douglas defense, sparking a mini-run that had



Gonna hear about that one in practice tomorrow



I block! I block!

team last Friday, as they whipped the University College of the Cariboo Sun Demons in New Westminster.

The match didn't start until 7pm because the Sun Demons arrived three hours

extra time had had an effect on DC.

The Royals started out the first game by wowing the crowd with brilliant attacks and digs and amazing them by standing around and

the Royals scrambling. However, because of their mental toughness, Douglas managed to tear off a run of their own, to go up 14-8 on the Demons. Despite being only one point away from a game victory and a match sweep, DC couldn't put away their foes from Kamloops, finally forcing a very frustrated Coach Sharp to call

timeout and tell her charges to finish their job. Again the timeout strategy worked as the Royals completed the 3-0 match sweep with a 15-8 victory.

"Whether they [Douglas] didn't feel they had to come out with their best game, I don't know, but definitely mentally we weren't there at all," said Coach Sharp after the match.



what

are

you

waiting

for?

The Douglas College Vision Centre offers 30-50% savings for Douglas College students, employees & their families. Outstanding service, too.

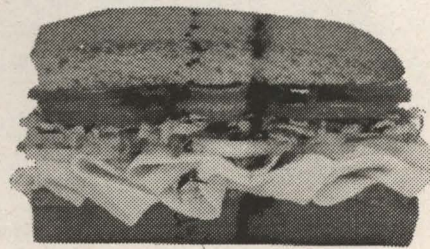
David Lam Campus, 1250 Pinetree Way, Coquitlam
Monday-Friday, 9:30am-5pm
Call us at 527-5824

Douglas College Vision Centre

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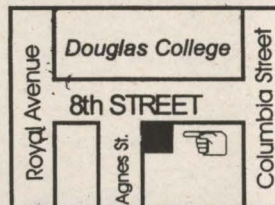
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Upcoming Games

Basketball

@ New West
Friday, January 22
vs. Malaspina Mariners
Women @ 6pm
Men @ 8pm

Saturday, January 23

@ David Lam
vs. Camosun Chargers
Women @ 2pm
Men @ 4pm

Support your Royals!

Wanted

2 roommates required to share clean 3-bdrm furnished house in Burnaby. \$300 + damage deposit and 1/3 utilities. Bedrooms aren't furnished. Close to buses and SkyTrain. Available. Feb 1 or Mar 1. Female preferred. Contact Kelly 451-9373.

For Rent: Large modern ground level suite in executive Port Moody home. Private entrance. Ideal for student. Non-smoking, No pets. \$600 including utilities and cable. 961-5559.

For Sale

89 Ford Probe, sporty, fully loaded (power everything), diligently maintained with 160K on Mazda 2.5 liter engine, excellent condition. Air Cared. \$4,500. obo. Call 552-4213.

Volunteer Opportunities

Volunteer at the New West Youth Centre and make a difference in the life of a teen. Call 526-1938 or drop-in Wed-Sat 6pm-11pm at 830-Sixth Street. Ask for Izzy.

Burnaby Volunteer Centre has volunteer opportunities in many areas. Contact the Burnaby Volunteer Centre at 294-5533.

Volunteer positions are available to any youth interested in coordinating a international wheelchair tennis festival. Positions are available for PR, food preparations, recruiting volunteers, etc. This festival will take place in August 1999. Call Allegra @ 836.8802 for more details.

Women volunteers needed for the Vancouver Rape Relief & Women's Shelter. Interested in volunteering for our: 24 hour crisis line, transition house for women and their children. Training sessions Tuesday evenings. For more information and for a training interview call 872-8212.

Vancouver Crisis Centre urgently needs volunteers to work on 24 hour distress lines. Those interested call 872-1811.

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TEED. Call Mr. Joe Pelech at 524-8841.

Learn Japanese: Expect results from certified Japanese teachers! Days - Evenings - Weekends, Shibano Academy, #201-601 W. Broadway, 351-5830/738-1235 Fax: 738-1231.

Patient Mandarin tutor available. Able to communicate in English without Mandarin accent and vice versa. Flexible rates. Contact Johnson Tai at OP (room 1020) 525-3542 or home 521-3467.

Infant care by ECE mom ft/pt days/evenings. Near Douglas College. Jan, after 6 pm

524-5933.

Announcements

Female clothing needed for charity in Cuba. Please drop off items at the Student Society Business Office in the Student Building.

Afraid of speaking in public? Come to Douglas College Toastmasters, 7pm Thursdays, Douglas College, New Westminster, call Kathy at 525-6748 for info.

The Douglas College Student Society is a great hang-out for students but it needs input from its membership. I am looking for interested parties to

help spruce up the Student Building. If you can paint murals or know of a keen way to make the DCSS more fun and inviting, please call Darryl Flasch at 527-5109.

Wanted: Students of all ages, origins, genders and sexualities, to join the Pride Collective. Must be queer-friendly! Meetings 4:30 pm Mondays in Room 110 of the Student Society Building. e-mail: e@dcss.douglas.bc.ca confidential voicemail: 527-5335 ext 4550

ホームステイ スチューデント 募集中!

☆ Port Coquitlam にあるとても静かな住宅街
バス停近し。Shopping街近し。ハイキングや
キャンプ場にも近い場所です。

☆ 私は保証された English teacher です。
日本人々と文化にとっても興味があります。

あなたに出来ること

1. 1日3食の食事
2. 洗たく
3. プライベートルームの確保
4. ネイティブカナディアンとの楽しい生活
5. English 上達のお手伝い

あなたからの連絡をお待ちしています。

Phone: 468-0921 after 6 pm