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Concerted Music.

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EDITED BY

JOHN HULLAH.

SABBATH BELLS.

For S. A. T. B.

PART SONG.

The Words imitated from the Original by the Editor.

The Music by DR. FERDINAND HILLER.

Andante con moto. (♩ = 112.)
dolce.

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system contains four vocal staves and a piano accompaniment. The lyrics are: "Far o'er the wide spreading landscape swells, In clear notes of mel-o-dy ring-ing, The soothing sound of Sab-bath bells Their sweet-ly tun'd an-thems sing-ing." The score includes dynamic markings such as *p*, *mf*, and *fz*, and performance instructions like *dolce*.

LONDON: ASHDOWN & PARRY, HANOVER SQUARE.

p
The sheep lie still in the hea - ther;

p
The sheep lie still in the hea - ther;

p *mf*
The sheep lie still in the hea - ther; The
herds-men close by their cat - tle rest, The sheep lie still in the hea - ther;

p
In God's own fair dwell - ing ga - - - ther.

p
In God's own fair dwell - ing ga - - - ther.

p
lab' - rours, clad in their Sun - day best, In God's own fair dwell - ing ga - - - ther. To
In God's own fair dwell - ing ga - - - ther.

p *fz* *dim.* *p*

dolce. *pp* *dolce.*
To - day the songbirds, in sweet - er note Than e - ver, are chant - ing in cho - rus, And

dolce. *pp* *dolce.*
To - day the songbirds, in sweet - er note Than e - ver, are chant - ing in cho - rus, And

dolce. *pp* *dolce.*
- day . . . the song - birds, in sweet - er note Than e - ver, are chant - ing in cho - rus, And

dolce. *pp* *dolce.*
To - day the song - birds, in sweet - er note Than e - ver, are chant - ing in cho - rus, And

scents of fresh flow'rs more grate-ful - ly float From mea-dow and brook-side o'er . .

scents of fresh flow'rs more grate-ful - ly float From mea-dow and brook - side o'er . .

scents of fresh flow'rs more grate-ful - ly float From mea-dow and brook-side o'er . .

scents of fresh flow'rs more grate-ful - ly float From mea-dow and brook-side o'er . .

f *p a tempo.*

us. And or - gans loud their deep notes pour out, To swell the wide a - do -

f *p a tempo.*

us. And or - gans loud their deep notes pour out, To swell the wide a - do -

f *p a tempo.*

us. And or - gans loud their deep notes pour out, To swell the wide a - do -

f *p a tempo.*

us. And or - gans loud their deep notes pour out, To swell the wide a - do -

f *p a tempo.*

- ra - - - tion; And thus the Cre - a - tor's praise, with a shout, Is

f

- ra - - - tion; And thus the Cre - a - tor's praise, with a shout, Is

f

- ra - - - tion; And thus the Cre - a - tor's praise, with a shout, Is

f

- ra - - - tion; And thus the Cre - a - tor's praise, with a shout, Is

f

fz *cres.* *f*

chant - ed by all, *ff* Is chant - ed by all, . . . *f* Is chant - ed by
 chant - ed by all, *ff* Is chant - ed by all, . . . *f* Is chant - ed by
 chant - ed by all, *ff* Is chant - ed by all, . . . *f* Is chant - ed by
 chant - ed by all, *ff* Is chant - ed by all, . . . *f* Is chant - ed by

all cre - a - - - tion, *dolce.* Is chant - ed by all cre -
 all . . . cre - a - - - tion, *dolce.* Is chant - ed by all cre -
 all cre - - a - - - tion, *dolce.* Is chant - ed by all cre -
 all cre - - a - - - tion, *dolce.* Is chant - ed by all cre -

- a - - - tion, Is chant - ed by all cre - a - - - tion.
 - a - - - tion, Is chant - ed by all cre - a - - - tion.
 - a - - - tion. Is chant - ed by all cre - a - - - tion.
 - a - - - tion, Is chant - ed by all cre - a - - - tion.