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Abkürzungen des Films:

Korporationen, Stiftungen, Gesellschaften, Firmen

Zusammengestellt v. Hans J. Wulff

Als Seitenprodukt der Arbeiten am *Lexikon der Filmbegriffe* (Mainz: Bender-Verlag 2002ff) entstand eine Liste der in der Literatur auftauchenden Abkürzungen. Im Alphabet der Abkürzungen liste ich im folgenden die Funde auf. Für Hinweise und Korrekturen danke ich Christine Noll Brinckmann und Jeanpaul Goergen.

4A's Associated Actors and Artists of America

AAAA Associated Actors and Artists of America

A-A Anglo Amalgamated Productions

AADA American Academy of Dramatic Arts

ABC American Broadcasting Company

ABC Associated British Cinemas

ABC Australian Broadcasting Corporation

ABPC Associated British Picture Corporation

ABS Association of Broadcasting Staff

ACE American Cinema Editors

ACE Association des Cinémathèques Européennes

ACS Australian Society of Cinematographers

ACSR Association Cinématographique Suisse Romande

ACTRA Alliance of Canadian Cinema, Television and Radio Artists

ACT Association of Cine-Technicians [bis 1956; danach: ACTT]

ACTT Association of Cinematograph, Television and Allied Technicians

ADPF Association Française de Production de Films

AE Avco Embassy Pictures Corporation

AEA Actors' Equity Association

AEI Association européenne Inédits

AFA Anthology Film Archives

AFA Actors' Fund of America

AFCAE Association Française des Cinémas d'Art et d'Essai

AFCI Association of Film Commissioners International

AFD [Schweizer] Armeefilmdienst

AFECCA
AV Association Française des Enseignants et des Chercheurs en Cinema et
Audiovisuel

AFI American Film Institute

AFIFA Aktiengesellschaft für Filmfabrikation

AFM American Federation of Musicians of United States and Canada

AFM American Film Market

AFM Atlas Film und Medien

AFMA American Film Marketing Association

AFP Agence France Press

AFPU Army Film and Photographic Unit

AFTRA American Federation of Television and Radio Artists

| | |
|---------|---|
| AGC | Agence Générale Cinématographique |
| AGF | Arbeitsgemeinschaft Fernsehforschung |
| AGIS | Assoziatione Generale Italiana dello Spettacolo |
| AG Kino | Arbeitsgemeinschaft Kino |
| AGMA | American Guild of Musical Artists |
| AGVA | American Guild of Variety Artists |
| AIP | American International Pictures |
| AIPS | Association Internationale de la Presse Sportive |
| AMIA | Association of Moving Image Archivists |
| AMMI | American Museum of the Moving Image |
| AMPAS | Academy of Motion Picture Arts and Sciences |
| AMPS | Academy of Motion Picture Sound |
| AMPTP | Alliance of Motion Picture and Television Producers, Inc. |
| ANICA | Associazione Nazionale Industrie Cinematografiche Audiovisive e Multimediali |
| ANSI | American National Standards Institute |
| ARD | Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland |
| ARP | Société civile des Auteurs Réalisateurs Producteurs |
| Arri | Arnold & Richter |
| ASA | American Standards Association |
| ASC | American Society of Cinematographers |
| ASCAP | American Society of Composers, Authors, and Publishers |
| ASDA | Australian Screen Directors Association |
| ASE | Australian Screen Editors |
| ASIFA | Association Internationale du Film d'Animation |
| ATAS | Academy of Television Arts and Sciences |

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|-------|--|
| ATPAM | Association of Theatrical Press Agents |
| BABA | British Actors' Equity Association |
| BAEA | British Actors Equity Association |
| BAFTA | British Academy of Film and Television Arts |
| BAG | Bundesarbeitsgemeinschaft für Jugendfilmarbeit und Medienerziehung |
| BBC | British Broadcasting Corporation |
| BBFC | British Board of Film Censors |
| BBFC | British Board of Film Classification |
| BBFVC | British Board of Film and Video Classification |
| BBS | Balázs Béla Studios |
| BdFA | Bund der Filmamateure |
| BDFA | Bund Deutscher Film-Amateure |
| BECTU | Broadcasting Entertainment Cinematograph and Theatre Union |
| BETA | Broadcasting and Entertainment Trade Alliance |
| BFA | British Film Academy |
| BFC | British Film Commission |
| BFFS | British Federation of Film Societies |
| BFI | British Film Institute |
| BIFI | Bibliothèque du Film |
| BIP | British International Pictures |
| BJF | Bundesverband Jugend und Film |
| BKM | Beauftragter der Bundesregierung für Kultur und Medien |
| BKSTS | British Kinematograph Sound and Television Society |
| BLIC | Bureau de Liaison des Industries du Cinéma |
| BLOC | Bureau de Liaisons des Organisations du Cinéma |
| BMI | Broadcast Music Incorporated |

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|-----------------------|--|
| BMP | Bureau of Motion Pictures |
| BPS | Bundesprüfstelle für jugendgefährdende Schriften |
| BSC | British Society of Cinematographers |
| BTF | British Transport Film |
| BTS | Broadcast Television Systems |
| Bufa | Bild- und Filmamt |
| BuFi | Bundesvereinigung des deutschen Films |
| BVI | Buena Vista International |
| BVK | Bundesverband Kamera |
| BVV | Bundesverband Audiovisuelle Medien [früher: Bundesverband Video - Vereinigung der Video-Programmanbieter] |
| CAA | Creative Artists Agency |
| CARA | Classification and Ratings Administration |
| CAS | Cinema Audio Society |
| CCC | Central Cinema Company |
| CCTV | China Central Television |
| CDK | Club deutscher Kameramänner |
| CEA | Cinema Exhibitors' Association [of Great Britain and Ireland] |
| CEF | Children's Entertainment Film |
| CFE | Children's Film Foundation |
| CFTPA | Canadian Film and Television Production Association |
| CIC | Cinema International Corporation |
| CICAE | Confédération Internationale des Cinémas d'Art et Essai |
| CICFF | Chicago International Children's Film Festival |
| CICT audiovisuelle | Conseil International du Cinéma, de la Télévision et de la Communication audiovisuelle |
| CIFEJ | International Centre of Films for Children and Young People |

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|--------|--|
| CIFESA | Compania Industrial de Film Espanol |
| CLF | Comité de Libération du Cinéma Français |
| CNA | Centre national de l'audiovisuel [Dudelange, Luxembourg] |
| CNC | Centre National de la Cinématographie |
| CNN | Cable News Network |
| COIC | Comité d'Organisation de l'Industrie Cinématographique |
| CPI | Committee on Public Information |
| CSA | Casting Society of America |
| CSC | Centro Sperimentale del Cinematografia |
| DACHO | Dachorganisation der deutschen Filmwirtschaft |
| DATA | Documentary Technicians Alliance |
| DEFA | Deutsche Film-Aktiengesellschaft |
| dffb | Deutsche Film- und Fernsehakademie |
| DGA | Directors Guild of America |
| DGC | Directors' Guild of Canada |
| DGGB | Directors' Guild of Great Britain |
| DIF | Deutsches Institut für Filmkunde [seit 30.10.1998: Deutsches Filminstitut] |
| DIZ | Deutsche Industriefilm-Zentrale |
| DFI | Det Danske Film Institut |
| DLG | Deutsche Lichtbild-Gesellschaft |
| DLM | Direktorenkonferenz der Landesmedienanstalten |
| DVJ | Deutscher Journalisten-Verband |
| DWA | DreamWorks Animation |
| EBU | European Broadcasting Union |
| EFA | European Film Academy |
| EFB | Empire Film Board |

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| EFÜ | Europäisches Fernsehübereinkommen |
| EKC | Eastman Kodak Company |
| EMB | Empire Marketing Board, Film Unit |
| ENIC | Ente Nazionale Industrie Cinematografiche |
| EZEF | Evangelisches Zentrum für entwicklungsbezogene Filmarbeit |
| FAMU | Filmová a Televizní Fakulta Akademie Músikých Umění |
| FBO | Film Booking Office of America, Inc. |
| FBW | Filmbewertungsstelle |
| FDW | Fachverband Film- und Diapositivwerbung e.V. |
| FEMIS | Institut de formation et d'enseignement pour les métiers de l'image et du son |
| FFA | Filmförderungsanstalt |
| FFC | Film Finance Corporation [Indien] |
| FIAF | Fédération Internationale des Archives du Film |
| FIAPF | Fédération Internationale des Associations de Producteurs de Film |
| FICC | Fédération International des Ciné-Clubs |
| FIFEM | Festival International du Film pour Enfants Montréal |
| Fifi | Filmfinanzierungsgesellschaft mbH |
| FII | Film Institute of Ireland |
| FIPRESCI | Fédération Internationale de la Presse Cinématographique |
| FKB | Filmkreditbank GmbH |
| FNDF | Fédération Nationale des Distributeurs Français |
| FSF | Freiwillige Selbstkontrolle Fernsehen |
| FSK | Freiwillige Selbstkontrolle der Filmwirtschaft |
| FWU | Institut für Film und Bild in Wissenschaft und Unterricht |
| GBPC | Gaumont-British Picture Corporation |

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| GEMA | Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte |
| GFC | Greek Film Centre |
| GfK | Gesellschaft für Konsumforschung |
| GPO | General Post Office Film Unit |
| HBO | Home Box Office |
| HCITR | Haute Commission International des Territoires Rhenans |
| HDF | Hauptverband deutscher Filmtheater |
| HFH | Hochschule für Film und Fernsehen „Konrad Wolf“ [Babelsberg] |
| HFH | Hochschule für Film und Fernsehen [München] |
| HUAC | House Un-American Activities Committee |
| IAIP | International Association of Independent Producers |
| IATSE | International Alliance of Theatrical Stage Employees [...] |
| ICEM | International Council for Educational Media |
| ICM | International Creative Management |
| IDA | International Documentary Association |
| IDHEC | Institut des Hautes Etudes Cinématographiques |
| IFCA | International Federation of Communication Associations |
| IFCIC | Institut pour le financement des industries culturelles |
| IFI | Irish Film Institute |
| IFK | Internationale Filmkammer |
| IFTA | Independent Film & Television Alliance |
| IIEC | Instituto de Investigaciones y Experiencias cinematográficas |
| ILM | Industrial Light and Magic |
| IMA | Interministerieller Ausschuß für Ost/West-Filmfragen |
| IMCINE | Instituto Mexicano de Cinematografía |

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| IMF | Interministerieller Filmprüfungsausschuß |
| IMP | Independent Motion Picture Company |
| INA | Institut national de l'audiovisuel, Institut national de la communication audiovisuelle |
| INA | International Newsreel Association |
| IPTA | Indian Peoples' Theatre Association |
| ISFA | International Scientific Film Association |
| ISPA | Independent Screen Producers Association [bis 1980; danach: AFMA] |
| IWF | Institut für den Wissenschaftlichen Film |
| JFU | Junge Film-Union |
| KAS | Kaufman Astoria Studio |
| KFW | Katholisches Filmwerk |
| KICFF | Kristiansand International Children's Film Festival |
| KjdF | Kuratorium junger deutscher Film |
| KJF | Kinder- und Jugendfilmzentrum in Deutschland |
| LATP | League of American Theatres and Producers |
| LCFF | London Children's Film Festival |
| LGF | Lions Gate Films |
| LMI | Liberty Media International |
| LORT | League of Resident Theatres |
| LUCE | L'Unione Cinematografica Educativa |
| MAFF | Multimedia Audiovisual Film Festival |
| MGM | Metro-Goldwyn-Mayer |
| MoI | Ministry of Information |
| MOMA | Museum of Modern Art |
| MOMI | Museum of the Moving Image |

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| MPA | Motion Picture Association |
| MPAPI | Motion Picture Alliance for the Preservation of American Ideals |
| MPCA | Motion Picture Corporation of America |
| MPEAA | Motion Picture Export Association of America |
| MPPC | Motion Picture Patents Company |
| MPPDA | Motion Picture Producers and Distributors of America |
| MPRF | Motion Picture Relief Fund |
| MPSE | Motion Picture Sound Editors |
| MPSPA | Motion Picture Stills Photographers Association |
| MPTF | Motion Picture and Television Fund |
| NAB | National Alliance of Broadcasters |
| NAB | National Association of Broadcasters |
| NABET | National Alliance of Broadcast and Electrical Technicians |
| NAGA | Les Nuits animées du Griot d'Abidjan [Kinderfilmfest] |
| NARAS | National Academy of Recording Arts and Sciences |
| NATAS | National Academy of Television Arts and Sciences |
| NATO | National Organization of Theatre Owners |
| NATPE | National Association of Television Program Executives |
| NATTKE | National Association of Theatrical, Television and Kine Employees |
| NBR | National Board of Review |
| NETPAC | Network for the Promotion of Asian Cinema |
| NFB | National Film Board of Canada |
| NFC | Nederlandse Federatie voor de Cinematografie |
| NFDC | National Film Development Corporation [Indien] |
| NFM | Nederlands Filmmuseum [heute nur noch: Filmmuseum; die Abkürzung NFM ist ungebräuchlich] |

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| NICAM | Nederlands Instituut voor de Classificatie van Audiovisuele Media |
| NTCP | Non-Traditional Casting Project |
| NTSC | National Television Systems Committee |
| NVDO | Nederlandse Video Detaillisten Organisatie |
| NVPI | Nederlandse Vereniging van Producenten en Importeurs van beeld- en geluidsdragers |
| NYFF | New York Film Festival |
| OCIC | Organisation Catholique Internationale du Cinéma et de l'Audiovisuel |
| ONF | Office National du Film du Canada |
| OWI | Office of War Information |
| PAF | Paysage audiovisuel français |
| PAGU | Projektions-AG „Union“ |
| PCA | Production Code Administration |
| PDC | Progressive Pictures Corporation / Producers Distributing Corporation |
| PDI | Pacific Data Images |
| PFE | PolyGram Filmed Entertainment |
| PGA | Producer's Guild of America |
| PRC | Producers Releasing Corporation |
| RADA | Royal Academy of Dramatic Art |
| RAFFPU | Royal Air Force Film Production Unit |
| RCA | Radio Corporation of America |
| RFC | Ramoji Film City |
| RfdU | Reichsstelle für den Unterrichtsfilm [bis 1940; danach: RWU] |
| rffu | Rundfunk-Fernseh-Film-Union [heute: IG Medien/Fachgruppe Rundfunk/Film/Audiovisuelle Medien (RFFU)] |
| RIFE | Rencontres internationales du Film pour Enfants |
| RKO | Radio-Keith-Orpheum |

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| RWU | Reichsanstalt für Film und Bild in Wissenschaft und Unterricht [ab 1940; vorher RfdU] |
| SAG | Screen Actors Guild |
| SAS | Society for Animation Studies |
| SAWA | Screen Advertising World Association |
| SCG | Screen Cartoonists Guild |
| SDI | Syndicat des Distributeurs Indépendants |
| SDK | Stiftung Deutsche Kinemathek |
| SEA | Suomen elokuva-arkisto |
| SEG | Screen Extras Guild |
| SFI | Svenska Filminstitutet |
| SFIFF | San Francisco International Film Festival |
| SFV | Schweizerischer Filmverleihverband |
| SGA | Songwriters Guild of America |
| SIMPP | Society of Independent Motion Picture Producers |
| SLV | Schweizerischer Lichtspieltheaterverband |
| SMPE | Society of Motion Picture Engineers [übergegangen in die SMPTE] |
| SMPTE | Society of Motion Picture and Television Engineers |
| SNC | Scuola Nazionale di Cinema |
| SOA | Steadicam Operators Association |
| SOC | Society of Operating Cameramen |
| SOFICA | Société de financement de l'industrie cinématographique ou de l'audiovisuel |
| SPIO | Spitzenorganisation der deutschen Film-Industrie: 1923-1933 |
| SPIO | Spitzenorganisation der Deutschen Filmwirtschaft: 1950ff |
| SSDC | Society of Stage Directors and Choreographers |
| SVT | Sveriges Television |

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| TBS | Turner Broadcasting System |
| Tobis | Tonbild-Syndikat AG |
| TWC | The Weinstein Company |
| UA | United Artists |
| UCG | L'Union Générale de Cinématographie |
| UCI | Unione Cinematica Italiana |
| UCI | United Cinemas International |
| Ufa | Universum Film AG |
| UFI | Ufa-Film GmbH |
| UIC | Union Internationale des Cinémas |
| UIP | United International Pictures |
| UNICA | Union internatinal du cinéma [et vidéo] non professionnel |
| UPA | United Productions of America |
| VDD | Verband Deutscher Drehbuchautoren |
| VDF | Verband deutscher Filmautoren |
| VdF | Verband der Filmverleiher |
| VDS | Verband Deutscher Sportjournalisten |
| VES | Visual Effects Society |
| VGIK | Vsesojuzny Dosudarstvenny Institut Kinematografii |
| VUE | Vivendi Universal Entertainment |
| WdF | Wirtschaftsverband der deutschen Filmwirtschaft |
| WGA | Writer's Guild of America |
| WMA | William Morris Agency |
| ZdF | Zentralverband deutscher Filmtheater / Zentralverband der deutschen Filmtheater |
| ZDF | Zweites Deutsches Fernsehen |