

O U V E R T U R E

A

Grande Orchestre

PAR

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Mus.pr.Q

18

1937

(1-11)

2.

Andante.

Violino I^{mo}

OVERTURE

The musical score is written for Violino I in G major, 3/4 time, with a tempo of Andante. It begins with a first measure rest (1) and a dynamic of *p*. The first staff contains a melodic line with dynamics *p*, *f*, and *p*. The second staff features a more active line with dynamics *cres.*, *ff*, *p*, and *p*, and includes the tempo change *All. molto*. The third staff continues with a melodic line. The fourth staff has dynamics *poco a poco* and *cres.*. The fifth staff features a more active line with dynamics *f* and *f*. The sixth staff has dynamics *deces.*, *p*, *f*, *deces.*, and *p*. The seventh staff starts with *pp* and *cres.*. The eighth staff has dynamics *p*, *f*, and *p*. The ninth staff features a more active line with dynamics *f* and *p*. The tenth staff has dynamics *f* and *p*. The eleventh staff has dynamics *f* and *cres.*. The twelfth staff starts with *fp*. The thirteenth staff has dynamics *fp*. The fourteenth staff has dynamics *fp*. The fifteenth staff has dynamics *fp*. The sixteenth staff has dynamics *fp*. The seventeenth staff has dynamics *fp*. The eighteenth staff has dynamics *fp*. The nineteenth staff has dynamics *fp*. The twentieth staff has dynamics *fp*. The score ends with a dynamic of *fp*.

Violino I^{mo}

3.

The musical score for Violino I consists of 14 staves. The key signature is G major (one sharp) and the time signature is 4/4. The dynamics and markings are as follows:

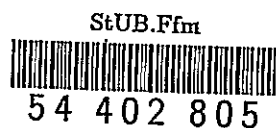
- Staff 1: *f.*, *p.*, *cres.*
- Staff 2: *f.*, *ff.*
- Staff 3: *p.*, *1*
- Staff 4: *f.*, *>*, *p.*
- Staff 5: *p.*, *f.*, *p.*
- Staff 6: *f.*
- Staff 7: *mf.*, *f.*, *p.*, *mf.*, *>*
- Staff 8: *f.*, *p.*, *mf.*, *f.*
- Staff 9: *1*
- Staff 10: *cres.*, *f.*, *pp.*
- Staff 11: *cres.*, *ff.*
- Staff 12: *p.*, *pp.*, *cres.*
- Staff 13: *ff.*, *p.*
- Staff 14: *2*

Violino I^{mo}

4.

Musical score for Violino I, measures 4 to 651. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics including *f*, *p*, *ff*, *pp*, and crescendos/decrescendos. The music includes melodic lines, arpeggiated patterns, and a double bar line at the end of the page.

651.



Mus. p. Q 18/1937 (1-A1)

Mus. p. Q 18/1937 (2)

Andante.

Violino 2^{do}

1.

OVERTURE

2.

Violino 2^{do}

sf. p. *sf.*

sf. *> mf.* *>* *f.* *p.* *> mf.* *f.*

p. *> mf.* *> f.* *p.*

cres.

f. *pp.* *cres.* *ff*

p. *pp.* *cres.* *ff*

p. *f.*

p. *cres.* *ff*

p.

poco a poco cres.

f. *f. decres.*

p. *f.* *f.* *p.* *pp.*

Violino 2^{do}

3.

The musical score for Violino 2^{do} on page 3 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes the following dynamics and markings:

- Staff 1: *p*, *f*, *p*, *cres.*, *mf*
- Staff 2: *f*, *mf*, *f*, *p*
- Staff 3: *cres.*
- Staff 4: *fp.*, *fp.*
- Staff 5: *fp.*, *fp.*
- Staff 6: *cres.*
- Staff 7: *f*, *pp*, *cres.*
- Staff 8: *f*, *p*, *f*
- Staff 9: *p*, *f*
- Staff 10: *ff*
- Staff 11: *ff*

Mus. no. 9 18/1937 (3)

Viola.

1.

Andante.

OUVERTURE.

Musical score for Viola, Op. 9, No. 18/1937 (3). The score is for the first movement of an Overture, marked "Andante." and "All. molto." It consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and crescendos. Performance instructions include "pizz." (pizzicato) and "arco." (arco). The piece concludes with a first ending bracket and a repeat sign.

2.

Viole.

Musical score for Violin, page 2. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and performance instructions are as follows:

- Staff 1: *f.*, *pp.*, *cres.*, *ff.*
- Staff 2: *p.*, *pp.*, *cres.*, *ff.*, *p.*
- Staff 3: *f.*, *p.*
- Staff 4: *cres.*, *ff.*, *p.*
- Staff 5: *poco a poco cres.*
- Staff 6: *f.*, *f.*, *p.*, *f.*
- Staff 7: *decres.*, *p.*, *pp.*, *f.*, *p.*, *f.*, *p.*, *cres.*, *p.*
- Staff 8: *f.*, *p.*, *f.*, *p.*
- Staff 9: *f.*, *p.*, *f.*, *p.*
- Staff 10: *fp.*, *p.*, *fp.*, *p.*
- Staff 11: *cres.*, *f.*, *pp.*, *cres.*, *ff.*, *p.*
- Staff 12: *ff.*, *p.*, *p.*, *f.*
- Staff 13: *ff.*

Mus. pr. Q 18/1937(4)

Basso e Violoncello.

I.

Andante.

OUVERTURE.

p. *f.* *p.*
cres. ff. *p.*
poco a poco
cres. *f.* *decres. p.*
f. *decres. p.* *pp.* *cres.* *ff.* *p.*
Basso. *ff.* *p.* *f.*
p. *f.* *p.* *f.* *p.*
pizz. *arco.*
fp. *fp.*
fp.
fp. *fp.*
f. *ff.* *p.*
p.
pizz. *arco.* *Basso.*
p. *f.* *p.*

Basso e Violoncello.

Basso.

The musical score is written for Bass and Cello. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *cres.*, and *decres.*. Performance instructions include *B° pizz.*, *arco.*, and *pizz.*. The score concludes with a fermata over the final measure.

Mus. p. 9 18/1937 (5)

Flauto I.^{mo} 1.

Andante.

OUVERTURE.

All.^o molto.

Flauto I.^{mo}

2.

The musical score consists of 14 staves of music. The first staff begins with a dynamic of *f.* and includes fingerings (1) and a *cres.* marking. The second staff features *f.*, *pp.*, *cres.*, *ff.*, *p.*, and *pp.*. The third staff includes *cres.*, *ff.*, *p.*, and *f.*. The fourth staff starts with *f.* and includes *p.*, *cres.*, *ff.*, and *p.*. The fifth staff begins with *f.* and includes *p.* and *f.*. The sixth staff starts with *f.* and includes *f.* and *f.*. The seventh staff includes *f.*, *cres.*, *f.*, and *f.*. The eighth staff begins with *pp.* and includes *p.*, *cres.*, *f.*, and *p.*. The ninth staff starts with *ff.* and includes *ff.*. The tenth staff includes *f.*, *mf.*, *ff.*, and *p.*. The eleventh staff begins with *ff.* and includes *p.* and *f.*. The twelfth staff starts with *ff.*. The score concludes with a double bar line.

Flauto 2^{do}

1.

Andante.

All^o molto.

OVERTURE

Musical score for Flute 2nd part of an Overture. The score consists of 13 staves of music. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante' and then 'All^o molto'. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *cres.* (crescendo). There are also performance markings like hairpins and accents. The music features melodic lines with some complex rhythmic patterns and trills. Measure numbers 13, 14, 15, and 17 are indicated throughout the score.

Ouverture
Clarinetto 2^{do} in A...
Andante.
All.^o molto.
1.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *mf*, *ff*, and *cres.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and 'All.^o molto'. The piece concludes with a double bar line.

Clarinetto I^{mo} in A.

1.

Andante.

OUVERTURE.

p. pp. pp. cres. ff > p.
 All^o molto.
 f. p. mf. f. ff. f. > p.
 p. mf. f. ff. p. ff. p. f.
 p. p. pp. p. p. mf. f. fp.
 f. f. f. f. p. p. p. cres.
 f. ff. f > p. p.
 f. p. f. p. > mf.
 f. p. mf. > f. p. cres.
 f. f. pp. cres. ff. p. pp. cres. ff. p.
 f. p. cres. ff. p. f. p.
 mf. f. f. f. > p. p. f.
 cres. p. f. p. f. p. cres. f. f. fp.
 f. f. f. p. f. p. cres. f. p. mf. f. ff. p.
 ff. p. f. ff.

Oboe 1^{mo}
Andante. All^o molto. I.
OUVERTURE.

p. *pp.* *ff.* *p.*
f. *p.* *mf.* *f.* *ff.* *f.* *deces.*
p. *mf.* *ff.* *p.* *ff.* *p.* *f.*
f. *f.* *mf.*
mf. *p.* *cres.* *f.* *ff.* *f.*
p. *mf.* *f.* *p.* *mf.*
f. *mf.* *f.* *p.*
cres. *f.* *p.* *cres.* *ff.* *p.* *p.* *cres.*
ff. *p.* *f.* *f.* *f.* *f.* *ff.*
p. *f.* *p.* *mf.* *f.*
f. *deces.* *p.* *f.* *f.*
cres. *f.* *f.* *mf.* *mf.* *p.*
cres. *f.* *p.* *mf.* *ff.* *p.* *ff.* *p.*
f. *ff.*

Sta
Fro

Ouverture. *Andante.* 13 *Oboe 2^{do}.* *All.^o molto.* 7 2 1. 1.

The musical score is written for the second Oboe part. It begins with a dynamic of *ff* and a tempo of *Andante*. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. Performance markings include fingerings (e.g., 1, 2, 3, 5) and slurs. Measure numbers 13, 15, 38, and 45 are clearly marked. The tempo changes to *All.^o molto* at measure 7. The score concludes with a final *ff* dynamic.

Fagotto 1^{mo}.

1.

Andante.

All^o molto.

OUVERTURE

The musical score for Bassoon 1 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a tempo marking of 'Andante' and a dynamic of 'p'. It features a variety of musical notations including slurs, accents, and dynamic markings such as 'pp', 'ff', 'f', 'p', 'cres.', 'decres.', and 'solo'. The tempo changes to 'All^o molto' in the final section. The score is marked with first endings and includes a '651.' at the bottom center.

Andante.

Fagotto 2^{do}

All^o molto.

1.

OVERTURE

Musical score for Bassoon 2^{do} in G major, 2/4 time. The score is divided into two tempo sections: *Andante* and *All^o molto*. The piece is marked with various dynamics including *p*, *pp*, *ff*, *mf*, and *cres.*. The score includes several measures with repeat signs and first/second endings. The key signature has one sharp (F#) and the time signature is 2/4.

Corno I^{mo} in D.

1.

Andante.

OUVERTURE

The musical score consists of ten staves of music. The first staff is marked 'Andante.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *p.*, *pp.*, *f.*, *ff.*, and *pp.*. There are also some accents and slurs. The second staff is marked 'Allo molto.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *p.*, *f.*, and *f.*. There are also some accents and slurs. The third staff is marked 'Allo molto.' and begins with a bass clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *f* decres. *p.*, *pp.*, *cres.*, *ff.*, *ff.*, and *f.*. There are also some accents and slurs. The fourth staff is marked 'Allo molto.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *p.*, *p.*, *p.*, *pp.*, *fp.*, *f.*, and *fp.*. There are also some accents and slurs. The fifth staff is marked 'Allo molto.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *fp.* and *ff.*. There are also some accents and slurs. The sixth staff is marked 'Allo molto.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *p.*, *f* > *p.*. There are also some accents and slurs. The seventh staff is marked 'Allo molto.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *p.*, *p.*, *f.*, and *f.*. There are also some accents and slurs. The eighth staff is marked 'Allo molto.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *ff.*, *p.*, *ff.*, *p.*, *p.*, *cres.*, *mf.*, *ff.*, and *pp.*. There are also some accents and slurs. The ninth staff is marked 'Allo molto.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *p.*, *f* decres. *p.*, *pp.*, *f.*, *mf.*, *f.*, and *f* decres. There are also some accents and slurs. The tenth staff is marked 'Allo molto.' and begins with a bass clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *p.*, *f* decres. *p.*, *pp.*, *f.*, *p.*, *cres.*, *f.*, *p.*, and *p.*. There are also some accents and slurs. The eleventh staff is marked 'Allo molto.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *pp.*, *cres.*, *fp.*, *fp.*, *pp.*, and *fp.*. There are also some accents and slurs. The twelfth staff is marked 'Allo molto.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *fp.*, *pp.*, *cres.*, *f.*, *ff.*, *ff.*, and *f.*. There are also some accents and slurs. The thirteenth staff is marked 'Allo molto.' and begins with a treble clef and a common time signature. It contains several measures with notes and rests, and dynamic markings including *ff.*. There are also some accents and slurs.

Corno 2^{do} in D.

1.

Andante.

OVERTURE.

All^o molto.

The musical score is written for a Corno 2^{do} in D. It begins with the tempo marking 'Andante' and the dynamic 'p'. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4) and slurs. Dynamics range from *pp* to *ff*. There are several slurs and accents throughout the piece. The score ends with a double bar line.

Clarino 2^{do} in D.

1.

Andante.

All^o molto.

OUVERTURE

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo markings 'Andante.' and 'All^o molto.' are positioned above the first two staves. The score includes various dynamic markings such as *ff.*, *f.*, *p.*, and *cres.*, along with articulation marks like accents and slurs. Measure numbers are indicated at the beginning of several staves: 13, 2, 7, 9, 3, 4, 3, 5, 31, 3, 17, 5, 30, 15, 5, 15, 11, 9, 3, 3, 1, 25, 3, 19, 3, 3, and 3. The notation includes eighth notes, quarter notes, and half notes, with some staves featuring triplets and sixteenth-note patterns.

Clarino 1^{mo} in D.

1.

Andante.

All^o molto.

OVERTURE

13 2 7 9

ff. *p.* *f.*

3 4 *f.* *p.* *cres.*

3 5 31 *ff.* *ff.* *f.*

3 17 *f.* *f.* *ff.*

5 30 *f.* *f.*

15 5 16 *ff.* *ff.*

11 9 *f.* *p.* *f.*

3 3 1 *f.* *f.*

1 1 1 25 *p.* *cres.* *f.* *f.* *p.*

3 19 3 *f.* *f.* *p.* *cres.* *ff.*

3 *ff.* *f.*

ff.

Erbl
Mott

Rec. p. Q 18/19 37 (10)

Andante.

Timpani in D.A.

All.^o molto.

1.

OUVERTURE

The score consists of ten staves of music, each with a bass clef and a common time signature. The music is written in a single melodic line. The dynamics and markings are as follows:

- Staff 1: *pp.*, *cres.*, *ff.*, *pp.*, *p.*
- Staff 2: *f.*, *decres.*, *p.*, *f.*
- Staff 3: *p.*, *mf.*, *ff.*, *ff.*
- Staff 4: *f.*, *pp.*, *f.*, *pp.*, *ff.*
- Staff 5: *f.*, *ff.*, *ff.*
- Staff 6: *ff.*, *pp.*, *cres.*, *ff.*, *p.*, *pp.*
- Staff 7: *p.*, *f.*, *f. decres.*
- Staff 8: *f. decres.*, *f.*, *p.*, *cres.*, *f.*
- Staff 9: *f.*, *pp.*, *p.*, *cres.*, *mf.*, *ff.*
- Staff 10: *ff.*

Rehearsal marks (hr) and measure numbers (12, 7, 9, 3, 5, 32, 1, 15, 36, 16, 6, 13, 7, 9, 1, 2, 1, 25, 1, 16, 3, 3, 3) are placed above the staves.