

Mus No 1192

123

1

Canta Ca gb.
a

Canto Solo

2 Violinis

Violone

Con

Organo.

J. B. Z. C. F.
ss.

Capell. Fuld. I, 175.

Allegro

Viola

Done si vidda

The image displays a handwritten musical score for the Viola part of a piece. The score is written on 14 staves. At the top left, the tempo is marked 'Allegro'. The instrument is identified as 'Viola' at the top center. The title of the piece, 'Done si vidda', is written below the first staff. The music is in 2/4 time and has a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several dynamic markings, including 'f' (forte) and 'p' (piano), scattered throughout the score. The handwriting is clear and professional, typical of a composer's manuscript.

Manskopfsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main

1943.4

Allegro. *Missa 1192* Canto Solo.

3

Do ue si uide mai di me piu Suen tu =
rata di me piu Suen tu rata da tutti ab bando na =
ta da tutti ab bando na ta non so tro uar pie ta da
tutti ab ban do nata non so tro uar pie ta non so tro =
uar pie ta non so tro uar non so tro uar pie ta,
do ue si uide mai di me piu Suen tu rata da di
me piu Suen tu, rata da tutti ab bando nata da
tutti ab ban do nata non so tro uar pie ta
da tutti ab bando nata non
so tro uar pie ta non so tro uar pie ta non so - trouar
- so tro - uar pie ta e Sol per mio tormento
pie to soutra di fore pie to soutra di fore che

mi di vi de il core che mi di vi de il core e
So spi rar e So spi rar mi fa
- - - e So spi rar mi fa e
So spi rar mi fa.

Musikoffices Museum
für
Kunst- u. Theatergeschichte
Saankfuet a. Main

1943. 4

Allo^o

Nu^o 1192

Violino Primo

4

A handwritten musical score for Violino Primo, consisting of 15 staves of music. The notation is in treble clef with a 2/4 time signature. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout the piece, including *pp*, *p*, *f*, and *piu*. The score is written in dark ink on aged, slightly yellowed paper. The handwriting is clear and professional, typical of a composer's manuscript.

Sone.

piu

pp

piano

Volchi

Handwritten musical score on five staves. The first staff contains a melodic line with various note values and rests. The second staff features dense, multi-measure rests. The third and fourth staves continue the melodic line with dynamic markings like 'f' and 'p'. The fifth staff begins with a few notes and ends with the handwritten instruction 'Da Capo.'

Manskopffches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main

1943.4

Allegro.

Nus No 1192

Violino Secondo.

5

The image shows a page of handwritten musical notation for a second violin part. The score consists of 15 staves of music. The first staff begins with the tempo marking 'Allegro.' and the time signature '2/4'. The second staff starts with the dynamic marking 'Sone.' (likely 'Softe'). The music is written in a single system, with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*volto
cito*

Allegro. No. 1192

Organo.

Lige Domenico Ferrabellas.

The image displays a handwritten musical score for organ, consisting of 14 staves. The music is written in a single system with a treble clef and a 2/4 time signature. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Numerous fingerings are indicated by numbers 1 through 7, with some instances of '6' appearing above groups of notes. There are also some accidentals, such as sharps and flats, scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 17th or 18th-century manuscript notation.

Boue si' ridde.

volti

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several accidentals, including flats (b) and a sharp (#). The fifth staff concludes with a double bar line and the handwritten text "La Capri".

Manshoff'sches Museum
für
Musik- u. Kunstgeschichte
Stuttgart a. M.

1943.4

Handwritten musical score on seven staves. The notation includes treble clefs, a 6/8 time signature, and various rhythmic values such as eighth and sixteenth notes. The music is dense with many beamed notes. The seventh staff concludes with the handwritten instruction "Da Capo".

Ten empty musical staves on the page.