

**(De)constructing the archive: An annotated catalogue
of the
Deon van der Walt Collection
in the NMMU Library**

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TABLE OF CONTENTS

	<i>Page</i>
DECLARATION	i
ABSTRACT	ii
OPSOMMING	iii
KEY WORDS	iv
ACKNOWLEDGEMENTS	v
CHAPTER 1 – INTRODUCTION TO THIS STUDY	1
1. Aim of the research	1
2. Context & Rationale	2
3. Outlay of Chapters	4
CHAPTER 2 - (DE)CONSTRUCTING THE ARCHIVE: A BRIEF LITERATURE REVIEW	5
CHAPTER 3 - DEON VAN DER WALT: A LIFE CUT SHORT	9
CHAPTER 4 - THE DEON VAN DER WALT COLLECTION: AN ANNOTATED CATALOGUE	12
CHAPTER 5 - CONCLUSION AND RECOMMENDATIONS	18
1. The current state of the Deon van der Walt Collection	18
2. Suggestions and recommendations for the future of the Deon van der Walt Collection	21
SOURCES	24
APPENDIX A	
PERFORMANCE AND RECORDING LIST	29
APPEDIX B	
ANNOTATED CATALOGUE OF THE DEON VAN DER WALT COLLECTION	41

APPENDIX C

NELSON MANDELA METROPOLITAN UNIVERSTITY LIBRARY AND INFORMATION SERVICES (NMMU LIS) - CIRCULATION OF THE DEON VAN DER WALT (DVW) COLLECTION (DONATION)	280
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APPENDIX D

PAPER DELIVERED BY ZELDA POTGIETER AT THE OFFICIAL OPENING OF THE DEON VAN DER WALT COLLECTION, SOUTH CAMPUS LIBRARY, NMMU, ON 20 SEPTEMBER 2007	282
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DECLARATION

I, Frederick Jacobus Buys (student no. 211267325), hereby declare that this treatise, in partial fulfilment for the degree M.Mus (Performing Arts), is my own work and that it has not previously been submitted for assessment or completion of any postgraduate qualification to another University or for another qualification.

Signature

Date

ABSTRACT

Deon van der Walt was, at the height of his career, considered the leading lyric tenor of his generation. In a career that spanned more than 25 years he performed in the great opera houses of the world and sang for the leading conductors of the time, sharing the stage with the best singers in the world. He was the first male South African to accomplish the so-called “grand slam” of opera, having sung in the Royal Opera House, Covent Garden (London), Wiener Staatsoper (Vienna), La Scala (Milan) and the Metropolitan Opera House (New York). He was also a prolific oratorio and lieder singer, collaborating with the best artists the musical world had to offer. In addition he left a large recorded legacy, both published and unpublished. His untimely death on 29 November 2005 was extensively reported on both locally and abroad - a fact which again highlighted the importance of his personal and professional contribution to the international opera world.

The *Deon van der Walt Collection* is the single most important key to unlocking the life and career of one of the most successful South African opera singers of all time. It was bequeathed to the Nelson Mandela Metropolitan University (NMMU) Library the Deon van der Walt Trust in 2007. The collection is made up of an arbitrary assortment of books, documents, sound and video recordings that were left in van der Walt’s Zürich accommodations at the time of his death in 2005. It is housed in separate section on the lower level of the South Campus Library of the NMMU. The collection has been partially catalogued by the NMMU Library but left largely unattended for the last 6 years. The compiling of an annotated catalogue of this collection is the vital first step in connecting the dots of an extraordinary musical career that was hailed as one of the greatest of his time

OPSOMMING

Op die kruin van sy loopbaan is Deon van der Walt (1958-2005) gereken as een van die toonaangewende liriese tenore van sy tyd. Sy loopbaan het oor bykans 25 jaar gestrek en hy het in hierdie tydperk in die wêreld se belangrikste operahuise gesing en die verhoog met die voorste kunstenaars van die tyd gedeel. Hy was die eerste manlike Suid-Afrikaanse sanger wat die sogenaamde 'Grand Slam' van opera kon behaal deur in die Koninklike Operahuis, Covent Garden (London), die Weense Staatsopera (Wenen), La Scala (Milaan) en die Metropolitaanse Operahuis (New York) te sing. Hy was ook 'n vooraanstaande lieder en oratorium vertolker en het met gerekende orkeste en begeleiers saamgewerk. Benewens sy verhoogwerk het hy vele komersiëel-vrygestelde klank en video opnames agtergelaat, asook 'n groot versameling privaat opnames. Daar is intensief oor sy ontydige dood op 29 November 2005 verslag gedoen in die media - plaaslik sowel as internasionaal – 'n feit wat weereens sy belangrikheid in die professionele operawêreld boekstaaf.

Die *Deon van der Walt Versameling* kan met reg beskou word as die belangrikste toegangspunt tot die onstluiting van die lewe en werk van een van Suid-Afrika se mees suksesvolle operasangers. Die versameling is in 2007 aan die Biblioteek van die Nelson Mandela Metropolitaanse Universiteit (NMMU) geskenk deur die Deon van der Walt Trust. Die versameling bestaan uit 'n lukrake versameling partiture, boeke, opnames en dokumente wat ten tye van van der Walt se dood in 2005 in sy woonplek in Zürich, Switserland agter gelaat is. Die versameling word in 'n aparte vertrek op die laervlak van die Suid-Kampus Biblioteek van die NMMU gehuisves en is gedeeltelik gekatalogiseer, maar grootliks verwaarloos gelaat vir die laaste 6 jaar. Die opstelling van 'n beskrywende katalogus van die versameling is die eerste stap in die ontrafeling van 'n loopbaan en lewe wat op sy kruin as die een van die uitmuntendste in 'n geslag beskou is.

KEY WORDS

Deon van der Walt, South African Tenors, NMMU Library, Music Archives, Annotated Catalogue, Veenwouden, Brenda Rein, Deon van der Walt Collection, Opera, Lieder

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I am also grateful to my parents and siblings for their support – listening, helping and just letting me get on with it. Thank you.

Lastly I have to thank the man, who with his golden voice and amazing ability to communicate with his instrument, inspired me both in life and death.

Deon van der Walt deserves a living legacy – something I hope this treatise will be a small first step to help ensure.

CHAPTER 1 – INTRODUCTION TO THIS STUDY

1. Aim of the Research

When the idea for this research project was in its infancy, I began – as is customary in such cases – by scouring the internet and the library catalogues of academic institutions in South Africa in search of sources on Deon van der Walt, only to make a most startling and disturbing discovery. What I found was one BMus Honours paper, some magazine and newspaper articles, performance reviews and - sadly - a plethora of obituaries, but that not a single serious academic work or published biography had yet been written on one of the brightest opera stars ever to emerge from South Africa. Eight years after the death of Deon van der Walt, his legacy remains virtually untouched in our musicological discourse. Many reasons can be offered up for this neglect, not least of which involves the tragic and puzzling circumstances of his death and the emotional response this inevitably stirs in those local scholars of opera who might otherwise have been in a position to take on such a task, particularly as, for the most part, these same scholars count themselves among Van der Walt's many personal friends; in a case such as this, subjective response inevitably clouds and undermines any attempts at objective scholarly rigour.

The aim of this research is therefore to make some contribution towards addressing this lacuna. The *Deon van der Walt Collection* in the Library of the Nelson Mandela Metropolitan University is the single most important key to unlocking the life and career of this South African icon. The compiling of an annotated catalogue of this collection is the vital first step to connecting the dots of an extraordinary musical career that was hailed as one of the greatest of his generation.

This study therefore attempts to detail the interconnectivity (or lack thereof) between the music scores, books, pictures and audio recordings that form part of the collection. In so doing it lays the foundation for future research by facilitating disclosure of possible relationships between holdings within the collection itself (such as annotations in a given music score, marginalia in related texts, recordings of corresponding performances, and

visual material relating to specific performances) and details known of van der Walt's performance career, musical collaborations and life beyond that which the collection itself is able to reveal.

In establishing these relationships, future research may be facilitated into the extent and nature of Van der Walt's meticulous preparation prior to the staging of an operatic work, the nature and extent of annotations and marginalia written during rehearsals for a particular performance and how these may have been influenced by the conductor and/or co-musicians with whom he collaborated in any one performance (assuming, that is, that any one score in this collection can be shown to have been used by van der Walt during any one particular known performance). A unique research opportunity presents itself to musicologists and historians through this collection. The legacy of an internationally recognised artist preserved in tact offers scholars unequalled access to private notes, books and recordings that would otherwise be almost impossible to collect from sources scattered all over the world.

2. Context and Rationale

At the height of his career Deon van der Walt was considered the leading lyric tenor of his generation. In a career that spanned almost 25 years he performed in the great opera houses of the world and sang for the leading conductors of the time, sharing the stage with the best singers in the world. He was the first male South African to accomplish the so-called "grand slam" of opera, having sung in the Royal Opera House, Covent Garden (London), Wiener Staatsoper (Vienna), La Scala (Milan) and the Metropolitan Opera House (New York). He was also a prolific oratorio and lieder singer, collaborating with the best artists the musical world had to offer. In addition he left a large recorded legacy, both commercially released (including two Grammy Award nominated recordings) and unreleased. His untimely death on 29 November 2005 was extensively reported on both locally and abroad - a fact which again highlighted the importance of his personal and professional contribution to the international opera world.

An honorary Professorship at the then University of Port Elizabeth (now the Nelson Mandela Metropolitan University) was bestowed on him in 1996 and this, together with his lifelong friendship with senior music lecturer at the NMMU, Lionel van Zyl, was instrumental in the bequeathing of the *Deon van Der Walt Collection* to the NMMU in 2007.

In its current form the *Deon van der Walt Collection* has been divided and shelved by NMMU library staff into the following sections:

- a. Long-playing records
- b. Video & DVD Collection
- c. Personal Tapes / Personal Videos
- d. Unpublished performance videos and tapes
- e. Concert Programmes
- f. Vocal Music Scores
- g. Private Collection of Books
- h. Personal Papers

At present there is still a considerable amount of cataloguing to be completed (the personal papers, for example, have remained for the most part untouched), and there is evidence that some items have been incorrectly categorised. Although this eclectic collection of books and audio recordings may therefore offer extensive research possibilities in the future, it is essential to first complete the cataloguing process and to endeavour to categorise and discover each items' intrinsic value before such research can be sensibly attempted. What is needed at this point in time, therefore, is some kind of "roadmap" to the use of the *Deon van der Walt Collection* and some tentative understanding of each item's place within the chronology and circumstances of van der Walt's life.

Detailing annotations and marginalia and cross-referencing musical scores with performances and recording sessions might assist future researchers in using the collection to its fullest potential. Assessing whether the current format of the collection preserves and

presents it with a view to this “roadmap” is therefore considered, and suggestions ultimately offered for its enhancement.

3. Outlay of Chapters

In the chapter following a literature overview is provided, wherein the “ontological turn” from positivist archival practice towards an understanding of the archive in post-modern terms as what Osborne (1999:52) has called a “centre of interpretation” is considered. The brief biography of van der Walt given in Chapter 3 provides a context for the collection as such a centre of interpretation. In Chapter 4 an annotated catalogue of the *Deon van der Walt Collection* is described and executed as Appendix B. With these annotations I have attempted to provide cross-references between its holdings, and to include biographical details of van der Walt’s life, where these are known to have relevance to any one item (or more) within the collection. In the final chapter, I consider the research value of the collection, and suggest ways in which its holdings can best be archived with a view to this research value.

CHAPTER 2 - (DE)CONSTRUCTING THE ARCHIVE : A BRIEF LITERATURE REVIEW

Archival research, to which basic cataloguing (annotated or not) belongs, is in essence quantitative by nature. It attempts to (re)create history through the evidence at hand, relying only on available source material. However, the positivistic spirit of quantitative research as self-serving endeavour does not deliver in the 21st century, and today archivists are increasingly challenged to look beyond the quantitative only in order to embrace the interpretation of its source material.

According to Bearman (1995: 384-385) the construction and maintenance of an archive is fundamentally shaped in the following five activities:

- a. Selection and Appraisal
- b. Retention and preservation
- c. Arrangement and description
- d. Access and Use
- e. Recorded Memory and Cultural continuity.

Effective use of the archive is largely determined by the manner in which these five fundamental activities for construction and maintenance are executed. In this regard Bearman (1995: 385) is critical of most archival practices, noting that "most potential users of archives don't (use them), and that those who do use archives are not the users we (archivists) prefer". He adds that this should not come as too great a surprise "since the criteria we (archivists) use when considering whether to keep records ... are disdainful of use." Archivists have been taught that their business is to manage records, rather than to document human activities and business transactions, and have taken the politically convenient but intellectually indefensible stand that archives are concerned only with

records that have been created (Bearman 1995: 391), not of the people whose lives and interests they preserve, or for the people for whom they may have value.

In his “Archive Fever” of 1995, Derrida posits that the archive is both a place and a reflection of social and institutional authority (Derrida in Withers 2002: 304). He traces the etymology of the word archive from the Greek *arkheion*, the residence or location of the archons, the superior magistrates in a place (Derrida 1995: 1-4), and continues by considering various related meanings in modern languages:

In Spanish, a figurative meaning of the term *archivo* is a person to whom is entrusted a secret or private knowledge (and who knows how to guard them). There may also be links to both *arche* (rule, command) and to *arcanum* (secret). In German archival *terminology*, the term *Akte* (file), the basic unit of archival storage, corresponds with a meaning as a discursive action: the word 'acts' can mean both the content of what is to be archived and the archive itself (Derrida 1995: 17).

To this Withers adds:

Issues of place, of power, of political and classificatory authority are thus central to an understanding of what an archive is as both topological site and nomological space. For the historian, [...] managing the production and categorization of knowledge in the context of discovery - working in the archive - also demands attention to the way knowledge there is received as public knowledge in different contexts of justification (Withers 2002:305).

Withers draws from Foucault’s *The Archaeology of Knowledge* (1972) an understanding of the fact that the archive is more than “the sum of all the texts that a culture has kept upon its person as documents attesting to its own past, or as evidence of a continuing identity”. Rather, the archive has an abstract function as “the system that governs the appearance of statements as unique events”. Further, the archive is also that which determines that “all these things said do not accumulate endlessly in an amorphous mass, nor are they inscribed in an unbroken linearity, nor do they disappear at the mercy of chance external accidents; but they are grouped together in distinct figures, composed together in accordance with multiple relations, maintained or blurred in accordance with specific regularities” (Foucault 1972: 129 in Withers 2002: 304).

Quoting Osborne (1999:52), Withers thus concludes that the archive holds “a certain art of deposition, preservation and [...] interpretation. A centre of interpretation, then: that is what the archive is” (Osborne 1999: 52 in Withers 2002: 304).

Returning to reflect on Derrida’s writings on the subject, Withers (2002: 305) infers that “Derrida's 'institutional passage from private to public' is no longer 'domiciled' in a topological site so much as sited in a virtual space that requires neither travel nor the declaration of scholarly credibility to 'unlock it'.” Notwithstanding this, he does concede the importance of Osborne’s point that:

As a principle of credibility the archive does need to exist as a real place, but, more than this, it functions as a sort of bottom-line resource in the carving-out of claims to disciplinarity. ... To take the most obvious example, the discipline of history, for instance, in whatever form, places a premium on archival credibility. One can write about the past in many ways, but unless one is unable to generate archival credibility, one is not really doing history. The status of such principles of credibility is at once epistemological and ethical: epistemological credibility because the archive is a site for particular kinds of knowledge, particular styles of reasoning that are associated with it; and ethical credibility because knowledge of the archive is a sign of status, of authority, of a certain right to speak, a certain kind of author-function (Osborne 1999: 53-54 in Withers 2002: 305).

In the preparation of an annotated catalogue, the integrity of the subject matter thus depends equally on preserving archival credibility and on describing and interpreting the resources. It is in this sense, then, that the practice of the archivist involves in equal measure both “construction” and “deconstruction”, as indicated in the title of this treatise.

Until comparatively recently, inventories which confined themselves to a mere listing of titles of works, were the only sources available to characterise library holdings. With the advance of scientific research, however, the need for detailed manuscript catalogues has become ever more widely recognized (Prete 1965: 1).

An annotated catalogue in its simplest form can be an alphabetical list of items contained in a collection. More usually, however, apart from a mere listing of authors and titles, an

annotated catalogue will attempt to provide its user with critical and explanatory notes pertaining to such factors as possible acquisition dates and the presence or lack of annotations and marginalia. In the case of sound and video recordings, whether on LP Record, Cassette, CD or DVD, performers can be also be singled out with reference to their possible importance in the collection. According to Togiya & Baba (2005: 1) “an archive could contain documents in which the content may be difficult to understand unless the relationship among (such) terms, individual names, and organizations is defined”. When archives (collections) consist of varied objects relating to one subject, as is the case with the *Deon van der Walt Collection*, annotations may also serve to indicate basic information pertaining to the interconnectivity of its holdings. As such the annotated catalogue is one that attempts to “deconstruct” its holdings. In this context, “deconstruction involves the expansion of a concrete object, such as an equation, into a series of other objects upon which the ‘hardness’ of a problem can be shifted and distributed” (Merz and Cetina 1997:73).

For an annotated catalogue that sets out to achieve the above, an ontological methodological approach is highly suitable, and is the approach adopted in this study. In archiving, the ontological method is widely used in many subject areas in order to systematize a variety of knowledge information based on class structure (Togiya & Baba 2005: 3). Through the identification of unique and distinguishing attributes such as key-words, dates and places, in the different sections of the archive (and even within these sections), systematic links may be established between objects that might otherwise not have shown immediate interconnectivity. Once the ontological concepts are established, relationships between the archive’s holdings are more easily interpreted, and the user of the archive is provided with the “roadmap” that facilitates access to related holdings. In chapter 4 of this treatise, wherein the annotated catalogue of the *Deon van der Walt Collection* is presented, it will be noted that the ontological concepts include the title of the work and its author/composer, the format of the work (book, score, recording, etc.), an indication of whether van der Walt marked these with notes and marginalia, and, in the case of musical works, known performances to which these could be linked.

CHAPTER 3 - DEON VAN DER WALT: A LIFE CUT SHORT

Today, 8 years after Deon van der Walt's death in 2005, no complete biography of the singer has yet been compiled or published anywhere in the world. Such a task would require an extensive study in its own right (establishing relevant biographical information, especially of his early life, is arduous at best), and is not the primary aim of this treatise. What this chapter presents is therefore a very brief biographical sketch, based for the most part on information generally available on most public websites devoted to van der Walt or to the occasions on which and locations in which he performed, but also on van Zyl (2006), and on my conversations with a number of persons with whom van der Walt was intimately acquainted, to whom this study is deeply indebted. These persons include Lionel van Zyl, Weiss Doubell, Lize Thomas, Brenda Rein, Andries van Rensburg and van der Walt's mother, Mrs Sheila van der Walt.

Deon van der Walt was born on 28 July 1958 in Cape Town. When he was three years old his family relocated to Sasolburg in Free State and it is here that his formal schooling started at the North Primary School. From 1971 until 1973 he was a member of the world-renowned Drakensberg Boys Choir School in Winterton, Natal. Returning to his family home in 1974, he matriculated from Sasolburg High School in 1976.

Whilst doing his military service in 1977, he was a member and soloist of the Air Force Church Choir and Concert Group, the so-called "Canaries", in Pretoria.

Prof. George van der Spuy, one of South Africa's most respected voice teachers, mentored van der Walt from 1978 – 1981 whilst he was enrolled for a Performance Diploma at the University of Stellenbosch. It was during this time that he made his professional debut as Jaquino in Beethoven's *Fidelio* for CAPAB Opera in Cape Town in 1981. 1981 was also the year in which van der Walt's international singing career received a kick-start when he won the Frist Prize in the Summer Academy of the Mozarteum in Salzburg. This led to his first engagement in Europe at the Gelsenkirchen Opera Company. Gelsenkirchen soon gave way to Munich when in 1983 van der Walt became a member of the Bavarian State Opera

Studio. The last full time position van der Walt held was at the Stuttgart State Theatre when he was appointed as head lyric tenor at that house.

Van der Walt's first major international breakthrough came in 1985 when he made his debut at the Royal Opera House Covent Garden in London as Count Almaviva in Rossini's *Il Barbiere di Siviglia*. Other debuts quickly followed: Zürich (1986), the Salzburg Festspiele (1987), Hamburg (1988), Vienna (1988), Köln (1989), New York (1990), Amsterdam (1991), with Van der Walt completing the so-called "grand slam" of opera when he debuted at La Scala in Milan later that same year. Concentrating on the tenor roles in operas by Mozart, Rossini, and Donizetti, van der Walt was in great demand and was considered one of the leading lyric tenors of his generation. During 1986 Van der Walt relocated to Zürich, Switzerland, which was to become his home for the rest of his life.

Whilst becoming a household name on the world's opera stages, van der Walt found time to develop his other passion - wine and wine making. This led to him acquiring a farm located north of the town of Paarl in South Africa's scenic Western Cape, with a view of the Du Toits Kloof Mountains. Purchased in 1988, its soil was quickly tilled and planted with Bordeaux grape varieties, a programme which continued over a four year period, resulting in a 14,5-hectare vineyard yielding some 80 tons of prime red wine fruit in the proportion of 70% Merlot, 20% Cabernet Sauvignon, 8% Cabernet Franc and 2% Malbec. A new cellar was built and the first wines were bottled in 1993. Van der Walt renamed his farm and vineyard "*Veenwouden*" - after the village in Vriesland, Holland, whence "Geele Andries", first of the Van der Walts, hailed in 1727. It is fitting that he named the first wine blend they produced at Veenwouden "*Vivat Bacchus!*" after the duet in the Mozart opera *Die Entführung aus dem Serail*. Van der Walt's brother, Marcel (a retired professional golfer with a passion for wine) was brought on board as cellar master and wine maker, whilst his father, Charles, managed the farm.

In 1991 van der Walt employed the services of a full time voice coach. Brenda Rein, a remarkable pianist, répétiteur and vocal coach hailing from Cape Town was to become his personal assistant, accompanist and companion for the next 9 years. Although Rein went on to be employed by another great South African tenor, Johan Botha, they remained friends until his death. Together Rein and van der Walt conducted extremely successful master

classes at the University of South Africa in 1997, where bursaries for singers and accompanists were established in their names.

During the middle 1990's van der Walt broadened his vocal landscape and ventured into the heavier French & German operatic repertoire. Singing *Des Grieux* in Massenet's *Manon* (Vienna, 1997), *Paris* in Offenbach's *La Belle Helene* (Zürich, 1995), *Golo* in Schuman's *Genoveva* (Graz, 1996) and the title role in von Weber's *Oberon* (Zürich, 1995), van der Walt may have begun to extend his vocal reach too far. He nevertheless continued to maintain a successful albeit less frequent performance schedule in the important opera houses of Europe. By the early 2000's, his list of performance commitments had noticeably declined.

Little is known of van der Walt's personal life whilst he was working abroad. He was briefly married in 1985, but the relationship soon ended in divorce. No children were born to this marriage. Van der Walt was widely known as a very sociable, unassuming, impeccably mannered and well-spoken man, held in high regard within the circle of his most intimate and devoted circle of friends.

During 2005 van der Walt contemplated returning to South Africa. He was enticed by the idea of heading up an opera school at the then University of Port Elizabeth and playing a more active role in the management of his wine farm. Sadly, these plans were never to materialise. Van der Walt died on 29 November 2005 in an apparent murder suicide after he was shot by his father, Charles van der Walt.

The list in Appendix A contains a selection of van der Walt's performances and recordings. No attempt has been made to identify each and every performance van der Walt gave of a specific opera or recital. It lists the year, work, collaborators and location of the performance or recording and is sure to expand as more research is done into the life and career of Deon van der Walt.

CHAPTER 4 - THE DEON VAN DER WALT COLLECTION – AN ANNOTATED CATALOGUE

The *Deon van der Walt Collection*, housed in an enclosed section on the lower level of the South Campus Library of the Nelson Mandela Metropolitan University, was bequeathed to the NMMU by the Deon van der Walt Trust. It is made up of an arbitrary assortment of books, documents, photographs, personal papers, sound recordings and video recordings found in his Zürich accommodations at the time of his death in 2005. Ms Margaretha Feldmann in Zürich, a close friend of van der Walt, and Mr Lionel van Zyl, friend and lecturer at NMMU, were instrumental in ensuring that the collection found its way to its current location.

The collection has thus far been partially catalogued and assimilated into the NMMU Library cataloguing system, but in recent years has been essentially abandoned and left to deteriorate, without any further attempt to complete the cataloguing or to ensure the proper care or maintenance and preservation of some of its more fragile contents. Access control has largely been relinquished and no proper record has been kept of uncatalogued items being removed from or returned to the collection. The original digital, computerised record of the contents of the collection, compiled with great care by Margaretha Feldmann, has since been lost in a burglary, so that no guarantee exists that its current holdings represent the complete collection sent from Switzerland in 2007.

Only about 25% of the collection has thus far been catalogued by the NMMU Library, limited to selected published books and scores, and commercially released DVD and CD recordings. Items so catalogued thus far are indicated in the table provided in this chapter, according to which NMMU have assigned a call number based on the Library of Congress Classification System. Perusal of this table indicates the overwhelming number of current holdings yet to receive such a call number. In addition, certain items remain packed away in the office of one of the NMMU library staff previously concerned with the cataloguing of the collection, as the items are deemed to be of a private and sensitive nature, and too valuable to be made generally accessible to all and sundry on the library shelves. Whilst this shows

laudable circumspection on the part of the librarian concerned, it currently also prevents the material in question from being scrutinised, categorised or interpreted for its potential research value, or for its place within the “roadmap” of the collection as whole. But (de)constructing the contents of Van der Walt’s personal papers requires engagement with a number of ethical issues, in so far as it involves public access to the sensitive details of Van der Walt’s personal life and the persons (family members and friends) most deeply and personally affected by these details. As such the endeavour is deemed to exceed the scope of the present study, and these items do not appear in the tabled catalogue in Appendix B.

The annotated catalogue presented in Appendix B therefore attempts, first and foremost, to complete the categorisation of currently accessible holdings (i.e., barring those that may since have been lost, and barring personal papers currently kept under lock and key) in this collection, according to that begun by members of the NMMU Library staff. In addition it provides cross-category references to other holdings deemed to have connections with any particular item listed and described. Where these refer to musical scores or recordings, furthermore, their significance should be considered in light of the list of eminent performances provided as Appendix A of this treatise.

This study makes no conscious attempt to assign value or to question provenance with regard to any individual item in the collection. Furthermore, none of the notes or marginalia found in the items contained in the collection have been critically examined or analysed here - their existence is merely described and catalogued.

To clarify cross-referencing between items on the table below, each section of the collection has been individually numbered. Such numbering is not intended to replace the current presence (or absence) of an NMMU call number and does not assist the user in locating the item in question on the library shelves. Instead it serves only as a basis for cross-referencing between items within different sub-categories of the collection in an attempt to highlight coherence within the collection as a whole. The abbreviations used in the columns marked “interrelationships” are used in the cataloguing system of the NMMU Library denoting material type i.e. whether the object described is a book, compact disc, or music score. For the purpose of the catalogue this has been abbreviated to Mat Type.

The sections were delimited to:

1. Concert Programmes and miscellaneous documents (cp)

There are 267 items in this section of the collection. These items are currently randomly placed on five different shelves spaced throughout the collection, in no particular order and with no chronology or subject matter in mind. The items mostly comprise concert programmes, but also flyers, information booklets and magazines. For the purposes of this study no attempt has been made to categorise these or to examine their provenance or relevance to the collection. Concert programmes pertaining to actual Van der Walt performances were however helpful in constructing the timeline of performances in chapter 3. None of these items have been catalogued.

2. Commercial Videos (VHS & DVD) (u)

There are 41 items in this section of the collection. As most of the items of this section of the collection have been catalogued it is relatively easy to physically locate them on the shelves of the collection. (35 catalogued / 6 not catalogued)

3. Commercial sound recordings – CD's, LP's and audio cassettes (y)

There are 1240 items in this section of the collection. The catalogued items in this section are shelved numerically and are easily accessible. The items that have thus far not been catalogued are shelved separately and in no particular order, making physical cross-referencing impossible at this stage. Interspersed is an assortment of re-recordable audio tapes that are pirated copies of commercial recordings. These were omitted from this study as their original counterparts form part of the commercially released CD's, LP's and cassettes contained in the collection. The value (if any) of these pirated recordings should be determined as the fate of the collection is realized. On some items a small label with a number was discovered – probably a rudimentary cataloguing system devised by van der Walt. These numbers are listed in the 'notes' section of the catalogue. (442 catalogued / 798 not catalogued)

4. Private Videos (VHS, DVD & camcorder tapes) , CD's and audio cassettes (pv)

There are 176 items in this section of the collection. This is the most sensitive section of the collection as the technology used to preserve these recordings is fast becoming outdated and an attempt should be made to digitise the analogue video and audio cassettes. The cataloguing was hampered by the fact that the re-recordable nature of the items make it impossible to gage merely from each item's outward appearance whether indeed any correlation exists between its contents and its labelling. For the purposes of this study, the labelling (or lack thereof) alone was used as guide. None of these items have been catalogued.

5. Photographs (f)

There are 78 marked envelopes in this section of the collection. These envelopes are contained in a black cardboard box that is stored in the bottom drawer of a metal filing cabinet that also contains Van der Walt's "personal papers", discussed as category 8 below. None of the envelopes or the contents thereof are intelligently sorted and properly preserved. No items in this section of the collection are officially catalogued

6. Music Scores (c)

There are 280 items in this section of the collection. A significant number of the items in this section of the collection have been catalogued and are shelved alpha-numerically, making them easy to locate within the collection. The scores that have not been catalogued are filed in no particular order. (115 catalogued / 165 not catalogued)

7. Private Collection of Books (a)

There are 478 items in this section of the collection. As with the music scores, a number of Van der Walt's books have been catalogued. The catalogued items are shelved in their proper order, whereas the uncatalogued items are filed in no particular order. (101 catalogued / 377 not catalogued)

8. Personal Papers (p)

There are 193 items in this section of the collection. It seems that a haphazard attempt has been made to catalogue some of the miscellaneous items that arrived with the collection. In some cases random items of photocopied sheet music were arbitrarily numbered in one envelope, whilst other items were completely misinterpreted. This leaves an indiscriminate collection of paraphernalia – little of which can be deemed “personal” in nature - which will have to be re-examined and evaluated. The reader is further reminded that items deemed by NMMU library staff to be of a truly personal nature are in fact not housed with the remainder of the collection at all and their description and categorisation is considered to exceed the intended scope of this study. (0 catalogued / 193 not catalogued)

In the table that follows as Appendix B, numeric cross-referencing indicates interconnections between individual items within the collection. Within each numeric section, items are listed alphabetically according to author (in most instances), substituted by editor, performer or director in cases where a single author is not recognisable. The items listed under a single author are again listed alphabetically according to title.

The column indicating “notes” is used to describe any addition to the original. In this regard, the following terms and phrases are used:

- **Autographed** – Where this term is used it refers to the fact that Deon van der Walt wrote his full name somewhere on the item. In the case of a book or music score it is usually found on the title page and in the case of a long playing record it is often found on the back sleeve of the record. The term is followed in some instances by a place-name and a date, Van der Walt’s erratic habit of indicating where and when he acquired an item.
- **Inscription** – This term is used when an inscription, usually by someone other than Van der Walt himself, is found on an item. In most cases this indicates that the item was a gift.

- **Marginalia** – Any scribbling found in a book, score or other item that is not part of the original is described as such.
- **No inscription or notes** – This phrase indicates that the item appears untouched, that no indication is found that Van der Walt used or even personally acquired the item.
- **Performance notes / markings** – Marginalia discovered in a music score that on first glance seem to be related to the performance of the music is described through this term. “Notes” refer to fully constructed words and “markings” refer to indications of phrasing or breath or any other aspect of performance.

CHAPTER 5 - CONCLUSIONS AND RECOMMENDATIONS

1. The current state of the *Deon van der Walt Collection*

For an archive to be deconstructed one assumes there might be a constructed version to begin with. In the case of the *Deon van der Walt Collection* this is not so. At present it is an ill-maintained, partially-catalogued collection on the verge of annihilation. Although the collection has the potential to be an important place from which to begin (de)constructing its contents in order to piece together the career and life of one of South Africa's most promising and accomplished performers, in its current state this is hampered by the incompleteness of the official catalogue as well as by the fact that the Library of Congress cataloguing system, even when once completed, is unable to provide the necessary cross-referencing between the varied types of sources within the collection, thus to attempt to answer to what was described in chapter 2 of this treatise as not merely preserving archival credibility, but also describing and interpreting its resources.

When scouring through the documents and books that belonged to someone else one is bound to feel a little voyeuristic at some point, especially when little notes tucked away in a book or private inscriptions are discovered that were not meant for public scrutiny at the time.

The marginalia and performance markings in van der Walt's scores are particularly valuable. One is struck by the meticulous work that went into the preparation for a performance, the relentless attention to detail and the seemingly everlasting pursuit of perfection.

Even for a novice user not acquainted with the context in which these resources could be read, some aspects of van der Walt's life and career is evident at first glance.

The collection clearly reflects certain known details of van der Walt's life, for example, that the early part of his career was spent on the performance of operas by

Mozart, Rossini and Donizetti, interspersed with a vast amount of German romantic lieder, especially, Brahms, Liszt, Schubert and Schumann. In the mid-nineties a definite shift is observed with a move towards the 'bigger' roles in works by Massenet, Gounod and Offenbach, amongst others.

The interrelationships disclosed through the different sections of the collection are promising in Mozart's *Così fan tutte*, *Die Entführung aus dem Serail*, *Don Giovanni*, *Die Zauberflöte* and *Idomeneo*. Important correlations between sections of the collection are also found for works that van der Walt recorded for commercial release: these include Mendelssohn's *Lobgesang* and *Walpurgisnacht*, Offenbach's *La Belle Helene*, Schumann's *Genoveva*, Richard Strauss's *Die Schweigsame Frau*, and Wagner's *Die Meistersinger von Nürnberg*. A noticeable omission is the lack of any performance markings or marginalia in the three scores of Donizetti's *La fille du regiment* contained in the collection, suggesting that the score from which van der Walt worked for his performances of this work is clearly lacking in the collection.

The scores van der Walt probably used when recording Brahms Lieder with Charles Spencer in 1996 is contained in the "Personal Papers" of the collection and can hold immense further research possibilities. He also owned an authoritative book on the performance of Brahms Lieder and a myriad of commercial recordings, which gives further insight into the methodology van der Walt used when preparing for a performance or recording. It is interesting to note that the collection contains a far superior variety when it comes to Lieder recordings than opera.

The collection contains an exceptionally wide variety of commercial recordings by other tenors – both "new" voices and voices of historical interest. Van der Walt obviously listened a great deal to other singers performing the same repertoire he was working on, as well as to singers specialising in repertoire he was aspiring to sing. Judging by the sheer number of recordings by Fritz Wunderlich (the collection contains 88 such recordings) it can be deduced that Wunderlich was van der Walt's vocal ideal and idol.

Van der Walt continuously worked on his voice throughout his entire career. Both audio and video recordings were made of many of his lessons and master classes, and a number of these recordings are contained in the collection. A number are labelled Loibl (others Prof. Loibl) and most probably refer to Professor Josef Loibl, an eminent German voice teacher based in Munich. Others are labelled Prof Hartmann, almost certainly referring to Prof. Irmgard Hartmann-Dressler, highly regarded teacher in Berlin, and date as late as 2000. The collection also contains a large number of books on singing technique and voice production (32 books in total). Van der Walt continued to acquire new literature on the subject throughout his career - the first book dating from 1978 when he was still a student and the last dated copy in 1996.

Furthermore it is impossible not to notice in this collection van der Walt's love for wine and wine making. Fifty-one books in the collection deal with this topic, ranging from highly technical matters regarding wine making to travelogues on the wine regions of the world. It is interesting, however, to note that no documentation on Veenwouden, van der Walt's wine farm, can be found in the collection.

If one looks closely at the production photographs taken throughout van der Walt's 24 year career, many of which are contained in the collection, it is easy to observe that his body weight fluctuated noticeably. It is therefore not surprising to find eleven books on dieting in the collection, supplemented by a further seven books on healthy low-fat eating. His love for food is evident in the plethora of cookbooks contained in the collection. Van der Walt was apparently an excellent cook and loved sampling cuisine from around the world. Asian, German, French and cooking books from various other nationalities are represented in the collection.

Other interests apart from music included travel, languages and self-help psychology.

2. Suggestions and recommendations for the future of the *Deon van der Walt Collection*

A great deal of work has yet to be done to preserve this collection's archival credibility and to adequately describe and interpret its resources.

A curator that has an understanding of the nature of the collection needs to be appointed. He/she should actively safeguard the collection, revise the lending policy and ensure that a long-term plan regarding all aspects of the collection be put in place. Alternatively, a joint committee comprising members of the NMMU Music Department and Library should be appointed to consider the following:

- a. What is the nature of the collection? Will an attempt be made to expand the collection, fill in the gaps, and find books, scores and other materials that belonged to Van der Walt but were not housed in his Zürich accommodations at the time of his death?
- b. Is the NMMU South Campus Library the best place for the collection to be housed?
- c. Should items of which the provenance is not clearly evident and that have little obvious bearing on van der Walt's career (e.g. Photostat copies, flyers) form part of the collection? Who will be making these kinds of decisions?
- d. Analogue sound and video material should be digitised as soon as possible to prevent further loss of information due to the inevitable decay of such media.
- e. Equipment such as a long playing record player, CD player, DVD and video equipment should be incorporated in the collection to enable researchers to hear and watch the collected material.
- f. The lending policy of the collection must be critically revised.

- g. Certain items, i.e. scores with extensive marginalia, should be protected with extra vigour so as to ensure the enduring authenticity of the performance markings currently attributed to van der Walt. Any accidental tampering with these could seriously impair future study pertaining to performance practice.
- h. The personal papers currently kept under lock and key in the office of one NMMU library staff member should be properly described and catalogued, and re-integrated into the current collection. Needless to say, however, these papers should nevertheless be protected with the same extra vigour as has been suggested in the case of Van der Walt's working scores.

The current policy governing use of the *Deon van der Walt Collection* (see Appendix C of this treatise) does little to adequately address these matters. The years of neglect the collection has suffered reflects poorly on the NMMU Library Services and Music Department alike. Reflecting on the importance of the collection in her address to dignitaries and members of staff at its official opening on 20 September 2007 (see Appendix D of this treatise), Zelda Potgieter highlighted a number of the research avenues it might stimulate, and concluded her address with these words:

It is my belief that in Deon van der Walt we have amongst our own one such voice-object, a voice of such unspeakable beauty that it is truly one that "remakes the song", one that transgresses language, compositional authority and enacted character, one that emancipates itself from the body of the performer - a body so tragically robbed of its life – and one that calls us to disclose its own unsung voice. In so doing we shall pay Deon the highest tribute and we shall cherish the metaphysical song he will continue to sing in our hearts and lives forever. (Potgieter 2007)

Today, six years down the line, none of the research avenues Potgieter identified have even been attempted, let alone achieved. The NMMU has failed in its commitment to house and administer the *Deon van der Walt Collection*. Drastic action is needed to ensure that this valuable authentic resource is not further

neglected; becoming a mere shadow of the archive it should have been from the very beginning. Van der Walt's legacy lives on through his recordings and in the memory of every person that was privileged to hear his voice. The *Deon van der Walt Collection* should be a living archive to his extraordinary talent and phenomenal achievement and not a dusty, stale room filled with neglected artefacts.

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Appendix A

Performance & Recording List

Date	Recording / Performance	Role	Composition / Event	Collaborators	Composer	House / Theatre	City	Country
1981	Performance	Jaquino	Fidelio	As yet unknown	Beethoven	Nico Malan Opera House	Cape Town	RSA
	Performance	Tenor	Mozart Sommer Akademie Gesang-wettbewerb	As yet unknown	Various	Mozarteum	Salzburg	Austria
1982	Performance	Tamino	Die Zauberflöte	Doubell, Coertse, Nel	Mozart	City Theatre	Roodepoort	RSA
	Performance	Tenor	Liederabend	Heinrich van der Mescht	Various	City Theatre	Roodepoort	RSA
	Performance	Tenor	St John Passion	Doubell, Nel, Beute	Bach	City Hall	Johannesburg	RSA
1983	Performance	Belmonte	Die Entführung aus dem Serail	Bender, Hanko, Errante, Bentgens, Gabriel	Mozart	Bayerische Staatsoper	München	Germany
	Performance	Belmonte	Die Entführung aus dem Serail	Doubell	Mozart	City Theatre	Roodepoort	RSA
1984	Performance	Lurciano	Ariodante	Strohbach, Tomaschke, Geszty, Markus, Engert	Handel	Landesbühne Hannover	Hannover	Germany
	Performance	Ferrando	Cosi fan tutte	Gönnenwein, Schweizer, Schmidt, Piland	Mozart	Schloss Theater	Ludwigsburg	Germany
	Performance	Belmonte	Die Entführung aus dem Serail	Wise, Dumphart, Cronje, Dickie	Mozart	Nico Malan Opera House	Cape Town	RSA
	Performance	Fenton	Die Lustige Weiber von Windsor	Doubell, Liltved, Botha, Couzyn	Nikolai	SWARUK Theatre	Windhoek	Namibia
	Performance	Tamino	Die Zauberflöte	Gahres, Godshall, Verloy, Zelles, Faulstich, Bacher	Mozart	Hannover Opernhaus	Hannover	Germany
	Performance	Ramiro	La Cenerentola	Kern, Bennet, van Rooyen, Cronje, Dalberg	Rossini	Nico Malan Opera House	Cape Town	RSA
1985	Performance / recording	Ferrando	Cosi fan tutte	Gönnenwein, Schweizer, Schmidt, Ahrens	Mozart	Schloss Theater	Ludwigsburg	Germany
	Performance	Tamino	Die Zauberflöte	As yet unknown	Mozart	Hannover Opernhaus	Hannover	Germany
	Performance	Don Ottavio	Don Giovanni	Kern, Prey, Coertse, Haller, Venter, Dumphart	Mozart	Nico Malan Opera House	Cape Town	RSA
	Performance	Ernesto	Don Pasquale	Gahres, Haertel, Reeh, Littig, Schier	Donizetti	Hannover Opernhaus	Hannover	Germany
	Performance	Jaquino	Fidelio	Davies, Altmeyer, Viljakainen, Heilman, Hauptman	Beethoven	Grosses Haus	Stuttgart	Germany

	Performance	Almaviva	Il Barbiere die Siviglia	Ferro, Best, Allen, Dara, Nafe, Ramey, Bainbridge	Rossini	ROH Covent Garden	London	United Kingdom
	Performance	Hermes	King Priam	Howarth, Bainbridge, Cannan, Malta, Gibbs, Howells, Palmer	Tippet	ROH Covent Garden	London	United Kingdom
	Performance	Tenor	Messe KV 427	As yet unknown	Mozart	As yet unknown	Salzburg	Austria
	Performance	Tenor	Messiah	Leuze, Schlick, James, Schopper	Handel	Liederhalle Stuttgart	Stuttgart	Germany
	Performance	Semele	Semele	As yet unknown	Handel	Schloss theater	Ludwigsburg	Germany
1986	Performance	Belmonte	Die Entführung aus dem Serail	Schnaub, Ball, Nador, Kovacs, Meven	Mozart	Deutsch Oper am Rein	Düsseldorf	Germany
	Performance	Tenor	Die Erste Walpurgisnacht	Rilling, Kallisch, Lika	Mendelssohn	Alte Oper - Grosse Saal	Frankfurt	Germany
	Performance	Tenor	Die Erste Walpurgisnacht	Rilling, Schmil, Lika	Mendelssohn	Liederhalle Stuttgart	Stuttgart	Germany
	Performance	Fenton	Die Lustige Weiber von Windsor	As yet unknown	Nikolai	Hannover Opernhaus	Hannover	Germany
	Performance	Tamino	Die Zauberflöte	As yet unknown	Mozart	Hannover Opernhaus	Hannover	Germany
	Performance	Tamino	Die Zauberflöte	As yet unknown	Mozart	Opernhaus Zürich	Zürich	Switzerland
	Performance	Don Ottavio	Don Giovanni	Sharp, Nielsen Vogel	Mozart	Grosses Haus	Stuttgart	Germany
	Performance	Fetonte	Fetonte	Davies, Laki, Schneidermann, Nador, Wohlers	Jomelli	Grosses Haus	Stuttgart	Germany
	Performance	Jaquino	Fidelio	As yet unknown	Beethoven	Hannover Opernhaus	Hannover	Germany
	Performance	Almaviva	Il Barbiere die Siviglia	Zedda, Eaglen, Kuhlmann, Best, Dara	Rossini	ROH Covent Garden	London	United Kingdom
	Performance	Ernesto	Il Barbiere die Siviglia	As yet unknown	Rossini	Hannover Opernhaus	Hannover	Germany
	Performance	Ramiro	La Cenerentola	Dowdeswell, Bennet, Cronje, Pressant, van Rooyen	Rossini	State Theatre	Pretoria	South Africa
	Performance / recording	Genovese	Massimilo Doni	Mathis, Protschka, Winkler, Albrecht	Schoeck, Othmar	As yet unknown	Köln	Germany
	Performance	Tenor	Messe D.950	Sanderling, Fontana, Schreckenbach, Lang, Schmidt	Schubert	Landesfunkhaus, Niedersachsen - Grosser Sendesaal	Hannover	Germany
	Performance / Recording	Jupiter	Semele	Bonney, Rappe, Brett, Gönnerwein	Handel	Schloss Theater	Ludwigsburg	Germany
1987	Performance / video recording	Belmonte	Die Entführung aus dem Serail	Solti, Moll, Magnussen, Tobias, Nielsen, Watson	Mozart	ROH Covent Garden	London	United Kingdom

1988

Performance	Belmonte	Die Entführung aus dem Serail	Stein, Lind, Nador, Degen, Rydl, Zednik	Mozart	Kleines Festspielhaus	Salzburg	Austria
Performance	Almaviva	Il Barbiere di Siviglia	Ferro, Best, Nucci, Trimarchi, Valentini-Terrani, Fleming, Burchuladze, Eaglen	Rossini	ROH Covent Garden	London	United Kingdom
Performance	Lindoro	L'Italiano in Algeri	Weikert, Mazzola, Fisore, Hartmann, Gjevang, Dene	Rossini	Schwetzingen Festspiele	Schwetzingen	Germany
Performance	Ein Sanger	Der Rosenkavalier	Weikert, Gessendorff, Berger-Tuna, Piland, Hartmann	Strauss, Richard	Opernhaus Zürich	Zürich	Switzerland
Performance	Belmonte	Die Entführung aus dem Serail	Glover, Lloyd, Magnussen, Tobias, Devia, Watson	Mozart	ROH Covent Garden	London	United Kingdom
Performance	Belmonte	Die Entführung aus dem Serail	As yet unknown	Mozart	Hamburgische Staatsoper	Hamburg	Germany
Performance	Belmonte	Die Entführung aus dem Serail	Stein, Nielsen, Watson, Rydl, Wildgruber	Mozart	Kleines Festspielhaus	Salzburg	Austria
Performance	Belmonte	Die Entführung aus dem Serail	As yet unknown	Mozart	As yet unknown	Monte Carlo	Monaco
Performance	Tamino	Die Zauberflöte	Wallat, Tschammer, Kovacs, Donath, Glashof	Mozart	Deutsche Oper Am Rein	Düsseldorf	Germany
Performance	Tenor	Gala Recital	Christie Feros (piano)	Various	Nico Malan Opera House	Cape Town	RSA
Performance	Tenor	Konzertarien KV 431 / Kv 209	Harnoncourt	Mozart	Styriarte	Graz	Austria
Performance	Lindoro	L'Italiano in Algeri	Ferro, Baltsa, Howarth, Mason, Alaimo, Corbelli, Earle, Montarsolo	Rossini	ROH Covent Garden	London	United Kingdom
Performance	Lindoro	L'Italiano in Algeri	Weikert, Kannen, del Carlo, Mazzola, Maclean	Rossini	Opernhaus Zürich	Zürich	Switzerland
Performance	Tenor	Lobgesang	Jordan / Blasi / Herman	Mendelssohn	Geneve - Victoria Hall	Geneve	Switzerland
Performance	Tenor	Lobgesang / Missa Sacra	Sawallisch, Ronge, Jennings, Rootering	Schumann / Mendelssohn	Tonhalle	Düsseldorf	Germany
Performance	Tenor	Mass in b Minor	Eidenbenz, Goetze, Bayless, Scheidegger	Bach, JS	Munster Schaffhausen	Schaffhausen	Switzerland
Performance	Tenor	Missa Solemnis	Harnoncourt, Bonney, von Magnus, Scharinger	Mozart	Musikverein	Wien	Austria
Performance	Tenor	Tenor Concert Arias	Cambreling	Mozart	Mozarteum	Salzburg	Austria
Performance	Tenor	Tenor Concert Arias	As yet unknown	Mozart	Hannover Opernhaus	Hannover	Germany

	Recording	Peter Iwanow	Zar und Zimmermann	Brendel, Moll, Bonney, Rydl, Fricke	Lortzing	Studio 2 Bayerischen Rundfunks	München	Germany
1989	Performance	Ferrando	Cosi fan tutte	Pritchard, Putnam, Andonian, Baumann	Mozart	Köln Oper	Köln	Germany
	Performance	Ferrando	Cosi fan tutte	As yet unknown	Mozart	Staatsoper	Wien	Austria
	Performance	Belmonte	Die Entführung aus dem Serail	Mouk, Nakamura, Brauer, Hirsti, Gohrig, Stabell	Mozart	Grosses Haus	Stuttgart	Germany
	Performance / video recording	Belmonte	Die Entführung aus dem Serail	Stein, Wildgruber, Nielsen, Watson, Zednik, Rydl	Mozart	Kleines Festspielhaus	Salzburg	Austria
	Performance	Belmonte	Die Entführung aus dem Serail	Plasson, Greenberg, Bourdy, Broitman, Scheder	Mozart	Theatre du Capitole	Toulouse	France
	Performance / recording	Vogelsang	Die Schauspieldirektor	Leitner, Wiens, Kilduff, Howell	Mozart	Kaisersaal des Residenz	Würzburg	Germany
	Performance	Tamino	Die Zauberflöte	As yet unknown	Mozart	Staatsoper	Wien	Austria
	Performance	Tamino	Die Zauberflöte	As yet unknown	Mozart	As yet unknown	Tokyo	Japan
	Performance	Don Ottavio	Don Giovanni	Sawallisch, Titus, Varady, Schmidt, Polgar	Mozart	Bayerischen Staatsoper	München	Germany
	Performance	Tenor	La Creation	Pernoo, Masterson, Hauptman	Haydn	Cathedrale de Bazas	Bazas	France
	Performance	Tonio	La Fille du Regiment	Bonyngé, Gruberova	Donizetti	Opernhaus Zürich	Zürich	Switzerland
	Performance	Tenor	Le Stagioni	Leitner, Wiens, Stamm	Haydn	Auditorium I concerti di Torino	Torino	Italy
	Performance	Tenor	Messe D 950	Stein, Nielsen, Schreckenbach, Bennet, Stamm	Schubert	Universitätskirche	Salzburg	Austria
	Performance	tenor	Missa KV 427	Gönnenwein, Ziesak, Browner, Lik	Mozart	Kölner Philharmonie	Köln	Germany
	Performance	tenor	Spatzen Messe / Vesperae KV 321	Mehta, Wittlessey, Surian	Mozart	Stiftskirche Ossiach	Ossiach	Austria
	Performance	Tenor	The Creation	Tchakarakov, Tomowa-Sintow, Lorenz	Haydn	National Palace of Culture	Sofia	Bulgaria
1990	Performance	Ferrando	Cosi fan tutte	Muti, Marshall, Murray, Hampson, Scarabelli, Corbelli	Mozart	Kleines Festspielhaus	Salzburg	Austria
	Performance	Ferrando	Cosi fan tutte	Harnoncourt, Alexander, Hintermeister, Gallo, Hamari, Panerai	Mozart	Staatsoper	Wien	Austria

Performance	Belmonte	Die Entführung aus dem Serail	Schneider, Gruberova, Nocker, Bradley, Schenk, Ress	Mozart	Bayerische Staatsoper	München	Germany
Performance	Belmonte	Die Entführung aus dem Serail	As yet unknown	Mozart	Metropolitan Opera House	New York	USA
Performance	Belmonte	Die Entführung aus dem Serail	Orgonasova	Mozart	Schloss Theater	Ludwigsburg	Germany
Performance	Tamino	Die Zauberflöte	Harnoncourt, Moll, Serra, Perry, Scharinger, Felice	Mozart	Staatsoper	Wien	Austria
Performance	Ramiro	La Cenerentola	Tate, le Roux, Baltsa, Desderi, Lojarro	Rossini	ROH Covent Garden	London	United Kingdom
Performance	Tenor	Liederabend	Irwin Gage, Kallisch	Various	Konservatorium Zürich, Grosser Saal	Zürich	Switzerland
Performance	Tenor	Liederabend	Darice Avedisian	Various	SA Embassy Austria	Wien	Austria
Performance	Tenor	Liederabend	Albie van Schalkwyk	Various	Settlers Theater	Grahamstown	RSA
Performance	tenor	Liederabend	Albie van Schalkwyk	Various	State Theatre	Pretoria	RSA
Performance	Tenor	Liederabend	As yet unknown	Various	Teatro Alighieri	Ravenna	Italy
Performance	Tenor	Liederabend	Elisabeth Fheodoroff	various	Vereinshaus Horn	Altenburg	Austria
Performance	Romeo	Romeo et Julliette	Diederich, Burton, Kasarova, Stutzman,	Gounod	Opernhaus Zürich	Zürich	Switzerland
1991 Performance	Ferrando	Cosi fan tutte	Harnoncourt, Margiono, Ziegler, Cachamaille, Hampson	Mozart	Concertgebouw	Amsterdam	Netherlands
Recording	Ferrando	Cosi fan tutte	Harnoncourt, Margiono, Ziegler, Cachamaille, Hampson	Mozart	Concertgebouw	Amsterdam	Netherlands
Performance	Ferrando	Cosi fan tutte	As yet unknown	Mozart	Hamburgische Staatsoper	Hamburg	Germany
Performance	Ferrando	Cosi fan tutte	Eschenbach, Orth, Capecchi, Mattila, Zambalis, Means	Mozart	Houston Opera	Houston, Tx	USA
Performance	Ferrando	Cosi fan tutte	Patterson, Forst, Williams,	Mozart	San Francisco opera	San Francisco	USA
Performance	Belmonte	Die Entführung aus dem Serail	Harnoncourt, Liewehr, Oelze, Hartelius, Saminen, Vogel	Mozart	Opernhaus Zürich	Zürich	Switzerland
Performance	Tamino	Die Zauberflöte	Barlow, Bär, Serra, Rodgers, Begley	Mozart	ROH Covent Garden	London	United Kingdom

1992

Performance / recording	Tamino	Die Zauberflöte	Scharinger, Serra, Ziesak, Pape, Solti	Mozart	Grosse Festspielhaus	Salzburg	Austria
Performance	Tamino	Die Zauberflöte	Solti	Mozart	La Scala	Milano	Italy
Performance	Tamino	Die Zauberflöte	Fifield, van Rooyen, Pendatchantska, Stolz, Rostorf, Pelham	Mozart	Nico Malan Opera House	Cape Town	RSA
Performance	Tamino	Die Zauberflöte	Holliger, Polgar, Gilfry, Mosuc, Nielsen, Prey, Hartelius	Mozart	Opernhaus Zürich	Zürich	Switzerland
Performance	Tamino	Die Zauberflöte	Schneider, Lloyd, Pape, Carter, Bonney, Lienbacher, Scharinger	Mozart	Staatsoper	Wien	Austria
Performance	Don Ottavio	Don Giovanni	Eschenbach, Cachemaille, Mattila, Allen, Fleming, Zambalis	Mozart	Houston Grand Opera	Houston, Tx	USA
Performance	Tenor	Vesperae Solennes KV 339	As yet unknown	Mozart	As yet unknown	Salzburg	Austria
Performance	Tenor	Weihnachtsoratorium BWV 248	Gönnenwein, Nakamura, Hamari, Koch	Bach	Theater im Forum	Ludwigsburg	Germany
Performance	Ferrando	Così fan tutte	As yet unknown	Mozart	Hamburgische Staatsoper	Hamburg	Germany
Performance	Belmonte	Die Entführung aus dem Serail	Schneider, Nocker, Gruberova, Kilduff	Mozart	Nationaltheater	München	Germany
Performance / Video Recording	Tamino	Die Zauberflöte	Gönnenwein, Hauptman, Frey, Sonntag, Mohr, Rozario	Mozart	Schloss Theater	Ludwigsburg	Germany
Performance	Tamino	Die Zauberflöte	Halasz, Kilduff, Sonntag, Scharinger, Lloyd, Tichy	Mozart	Staatsoper	Wien	Austria
Performance	Palmernin	Die Zauberharfe	Graf, Henschel, Felixa, Henschel	Schubert	Musikverein	Wien	Austria
Performance	Don Ottavio	Don Giovanni	Kuhn, Morris, Schenk, Murray, Ginzer, Gotzen	Mozart	Bayerischen Staatsoper	München	Germany
Performance	Don Ottavio	Don Giovanni	Harnoncourt, Raimondi, Poschner-Kiebel, Murray, Polgar	Mozart	Opernhaus Zürich	Zürich	Switzerland
Performance	Don Ottavio	Don Giovanni	As yet unknown	Mozart	Staatsoper	Wien	Austria
Performance	Ernesto	Don Pasquale	Kalmar, Schultz, Raftery, Kwon, Tilli	Rossini	Hamburgische Staatsoper	Hamburg	Germany
Recording	Tenor	Litaniae Lauratenae K. 109	Harnoncourt, mei, von Magnus, Cachemaille	Mozart	Casino Zogernitz	Wien	Austria

1993	Performance	Ferrando	Cosi fan tutte	Klee, Martinpelto, Piland, Malmberg	Mozart	Hamburgische Staatsoper	Hamburg	Germany
	Performance	Ferrando	Cosi fan tutte	Harnoncourt, Popp, Kallisch, Scharinger, Nichteabu	Mozart	Opernhaus Zürich	Zürich	Switzerland
	Performance / Recording	David	Die Meistersinger von Nürnberg	Haitink, Winbergh, Gustafson, Allen, Howells	Wagner	ROH Covent Garden	London	United Kingdom
	Recording	David	Die Meistersinger von Nürnberg	Sawallisch, Weikl, Moll, Schade, Wilbrink, Lorenz, Heppner, Studer, Kallisch	Wagner	Sudio 1 Bayerischer Rundfunk / Herkulesaal der Residenz, Munich	München	Germany
	Recording	Henry	Die Schweigsame Frau	Steinberg, Moll, Sieden, Wilm-Schulte	Strauss, Richard	Sudio 1 Bayerischer Rundfunk	München	Germany
	Performance / Recording	Tamino	Die Zauberflöte	Scharinger, Jo, Ziesak, Pape, Haitink	Mozart	Kleines Festspielhaus	Salzburg	Austria
	Performance	Tamino	Die Zauberflöte	Runnicles, Fleming, Wolf, Hemm, Holle, Murphy	Mozart	Metropolitan Opera House	New York	USA
	Performance	Tamino	Die Zauberflöte	As yet unknown	Mozart	Staatsoper	Wien	Austria
	Performance	Tamino	Die Zauberflöte	Mehta, Holle, Jo, Leittner, Hemm, Devia	Mozart	Teatro della Pergola	Firenze	Italy
	Performance	Tonio	La Fille du Regiment	Bonyngé, Gruberova, Begg, Picconi, Sintés	Donizetti	Gran Liceu	Barcelona	Spain
	Performance	Tenor	Liederabend	Irwin Gage	Various	Ludwigsburg Ordensaal	Ludwigsburg	Germany
	Performance	tenor	Messa in doh maggiore	Thielemann, Marchall, Anselmi, Cachemaille	Beethoven	Auditorio di via della Conciliazione	Milan	italy
	Performance / recording	tenor	Requiem	Ziesak, Finnie, Plishka, Maazel	Mozart	Basilika zu St. Ulrich	Augsburg	Germany
	Performance	tenor	Suider-Afrikaanse Natuurstigting Jubileumkonzert	Korsten, Louw, Howard	Various	Cape Town City Hall	Cape Town	RSA
1994	Performance	Ferrando	Cosi fan tutte	Mehta, Mattila, Ziegler, Scarabelli, Pertusi, Corbelli	Mozart	Teatro Comunale	Firenze	Italy
	Performance	Tenor	Elias	Conlon, Schmidt, Röst, Kallisch	Mendelssohn		Düsseldorf	Austria
	Performance	tenor	Europa Hilfe für Kinder - Weihnachtskonzert	Lind, Kasarova, Milnes, Moll	Various	Prinz Regenten Theater	München	Germany

1995

Recording	Jaquino	Fidelio	Harnoncourt, Skovhus, Leiferkus, Margiono, Bonney	Beethoven	Stefaniensaal	Graz	Austria
Performance	Jaquino	Fidelio	Harnoncourt, Skovhus, Leiferkus, Margiono, Bonney	Beethoven	Styriarte	Graz	Austria
Performance	Vespasiano	La Clemenza di Tito	As yet unknown	Mozart	Konzerthaus	Wien	Austria
Performance	Tenor	Liederabend	As yet unknown	Various	Musikverein	Wien	Austria
Performance	Narraboth	Salome	Chung, Neumuller, Rieti, Diot	Strauss, Richard	As yet unknown	Seoul	Korea
Recording	Tenor	Arte Nova Voices (CD)	Weikert	Various	Bavaria-Musikstudio	München	Germany
Performance	Ferrando	Così fan tutte	Honeck, Margiono, Liang, Skovhus, Rittersbusch	Mozart	Hamburgische Staatsoper	Hamburg	Germany
Performance	Tenor	Die Schöne Müllerin	Charles Spencer	Schubert	Ordensaal	Ludwigsburg	Germany
Performance	Tenor	Die Schöne Müllerin	Graham Johnson	Schubert	Teatro Comunale	Bologna	Italy
Performance	Tamino	Die Zauberflöte	Albrecht, Moll, Blanck, Blasi, Gantner, Lucey	Mozart	Altes Residenztheater	München	Germany
Performance	Tamino	Die Zauberflöte	Schneider, Oswald, Rudakova, Rodgers, Lacuira, Sotin	Mozart	Metropolitan Opera House	New York	USA
Performance	Don Ottavio	Don Giovanni	Drewanz, Allen, Oskarsson, Orgonaso, Kozłowska	Mozart	Bayerischen Staatsoper	München	Germany
Performance	Carlo	Linda di Chamounix	Gruberova, Zaccanaro, Polgár, Fischer	Donizetti	Opernhaus Zürich	Zürich	Switzerland
Performance	Paris	La Belle Helene	Harnoncourt, Kasarova, Nicheteau, Chausson, Widmer, Vogel	Offenbach	Opernhaus Zürich	Zürich	Switzerland
Recording	Tonio	La Fille du Regiment	Panni, Gruberova, Laghezza, Fourcade, Castel	Donizetti	Herkulesaal der Munchner Residenz	München	Germany
Performance	Tenor	Liederabend	As yet unknown	Various	As yet unknown	Hamburg	Germany
Performance	Tenor	Messe in A / E	Harnoncourt, Remmert, Holzmaier, Scharinger	Schubert	Stephaniensaal	Graz	Austria
Performance	Tenor	Messe in f / Te Deum	Welser-Möst, Eaglen, Remmert, Rydl	Bruckner	Brucknerhaus, Brucknersaal	Linz	Austria
Performance	Narraboth	Salome	Rysanek, Ulfung, Johnson, Hale, Chung	Strauss, Richard	La Scala	Milano	Italy
Performance	Narraboth	Salome	Huffstodt, Trekel-Burckhardt, Struckman	Strauss, Richard	Staatsoper unter dem Linden	Berlin	Germany

1996

Performance	Tenor	Song recital	Graham Johnson	Various	Wigmore Hall	London	United Kingdom
Performance	Tenor	Benefit Gala "Europahilfe für Kinder"	Kohn, Kwon, Mei, Schellenberger, Salminen	Various	Gasteig	München	Germany
Performance	Ferrando	Così fan tutte	Albrecht, Isokoski, Liang, Schmidt, Kwon, Titus	Mozart	Nagoya International Music Festival	Nagoya	Japan
Performance	Ferrando	Così fan tutte	Albrecht, Isokoski, Liang, Schmidt, Kwon, Titus	Mozart	As yet unknown	Tokyo	Japan
Performance	Belmonte	Die Entführung aus dem Serail	As yet unknown	Mozart	Staatsoper	Wien	Austria
Performance	Tamino	Die Zauberflöte	Young, Rodescu, Stefanescu, Ziesak, Corbelli, Bertagnolli	Mozart	Teatro Comunale	Firenze	Italy
Performance	Don Ottavio	Don Giovanni	Wages, Shimell, Salminen, Vaness, Roocroft	Mozart	Nationaltheater	München	Germany
Performance	Don Ottavio	Don Giovanni	Valdes, Casello, Mazzaria, Santafe, Martinovic, Girolami	Mozart	Teatro Campoamor	Oviedo	El Salvador
Performance	Tenor	Gala Concert	Dowdeswell, van Zyl, Lamprecht	Various	Feather Market Centre	Port Elizabeth	South Africa
Performance / recording	Golo	Genoveva	Harnoncourt, Ziesak, Lipovsek, Widmer, Quasthof	Schumann	Styriarte - Stefaniensaal	Graz	Austria
Performance	Idomeneo	Idomeneo	Bychkov, Kasarova, Martinpelto, Focile	Mozart	Teatro della Pergola	Firenze	Italy
Performance / Video Recording	Paris	La Belle Helene	Harnoncourt, Kasarova, Nicheteau, Chausson, Widmer, Vogel	Offenbach	Opernhaus Zürich	Zürich	Switzerland
Performance	Tenor	Liederabend	Charles Spencer	various	Stephaniensaal	Graz	Austria
Performance / Video Recording	Carlo	Linda di Chamounix	Gruberova, Will, Ariostini, Kallisch, Polgár, Asher	Donizetti	Opernhaus Zürich	Zürich	Switzerland
Performance	Tenor	Missa KV 427	Cambreling, Sieden, Murray, Widmer	Mozart	Grosses Festspielhaus	Salzburg	Austria
Performance	Tenor	Munchner Rundfunkorchester Sonntagskonzert	Weil, Blasi, Scharinger	Kalman	Gasteig	München	Germany

	Recording / performance	Oberon	Oberon	Paulsen, Nielsen, Kasarova, Seiffert, Skovhus, Janowski	von Weber	Jesus-Christus-Kirche	Berlin	Germany
	Performance	Tenor	Operetta Gala	Weil, Blasi, Scharinger	Kalman	Gasteig	München	Germany
	Performance	Tenor	Requiem	Tate, Watson, Mentzer, Ramey	Mozart	Theatre Antique	Orange	France
	Recording	Tenor	Symphony nr 2 in B-Dur "Lobgesang"	Beringer, Coburn, Braun	Mendelssohn	Kirche St Gumbertus	Ansbach	Germany
	Performance	tenor	The Messiah	Mehta, Aikin, Dever, Peterson	Handel	Frederic. R Mann Auditorium	Tel Aviv	Israel
1997	Performance	Tenor	Benefit Concert	Brenda Rein	Various	Windhoek Theatre	Windhoek	Namibia
	Performance	Don Gaston	Die drei Pintos	Bertini, Skovhus, Sramek, Borowska, Sonntag	Weber / Mahler	Konzerthaus	Wien	Austria
	Performance	Alfred	Die Fledermaus	As yet unknown	J Strauß	Hamburgische Staatsoper	Hamburg	Germany
	Performance	Tamino	Die Zauberflöte	Atzmon, Kwon, Greenberg, Malmberg, Noack, Seiler	Mozart	Stadthalle Bremen	Bremen	Germany
	Performance	Don Ottavio	Don Giovanni	As yet unknown	Mozart	Hamburgische Staatsoper	Hamburg	Germany
	Performance	Eginhard	Fierrabras	Abbado, Isokoski, Voight, Remmert, Doufexis, Araiza, Schmidt, Moll	Schubert	Philharmonie	Berlin	Germany
	Performance	Tenor	Gala Benefit Concert	Korsten	Various	State Theatre	Pretoria	South Africa
	Performance	Tenor	Liederabend	Charles Spencer	Various	Konzerthaus	Wien	Austria
	Performance	Des Grieux	Manon	As yet unknown	Massenet	Staatsoper	Wien	Austria
	Recording	Narraboth	Salome	Schonwandt, Goldberg, Silja, Nielsen, Hale	Strauss, Richard	Danish Radio Concert Hall	Copenhagen	Denmark
1998	Performance	Alfred	Die Fledermaus	As yet unknown	J Strauß	Hamburgische Staatsoper	Hamburg	Germany
	Performance	Tamino	Die Zauberflöte	Weikert, Salminen, Rost, Kodali, Scharinger	Mozart	Teatro Coliseo Albia	Bilboa	Spain
	Performance	Don Ottavio	Don Giovanni		Mozart	Bayerischen Staatsoper	München	Germany
	Performance	Don Ottavio	Don Giovanni	Tang, Brendel, Organosova, Matos, Stamm	Mozart	Hamburgische Staatsoper	Hamburg	Germany
	Performance	Tenor	Konzert zum Neuen Jahr	Honeck, Thames,	Various	Konzerthaus am GendarmenMarkt	Berlin	Germany

1999	Performance	Piquilio	La Perichole	Harnoncourt, Flimm, Magnussen, Duminy, Kasarova	Offenbach	Opernhaus Zürich	Zürich	Switzerland
	Performance	Tenor	Pulcinella	As yet unknown	Stravinsky	Hamburg Musikhalle	Hamburg	Germany
	Recording	Tenor	Brahms Songs	Charles Spencer	Brahms	Studio 2 Bayerischen Rundfunks	München	Germany
	Performance	Belmonte	Die Entführung aus dem Serail	Solti, Moll, Magnussen, Tobias, Nielsen, Watson	Mozart	Glyndebourne Opera House	Glyndebourne	UK
	Performance	Tamino	Die Zauberflöte	Pesko, von Halem, Esposito, Pace, Gallo, Cherici	mozart	Teatro Massimo Bellini	Catania	Italy
	Performance	Don Ottavio	Don Giovanni	As yet unknown	Mozart	Bayerischen Staatsoper	München	Germany
2000	Performance	Titus	La Clemenza di Tito	Graham, Goerke, Decker, Murphy	Mozart	Palais Garnier	Paris	France
	Performance	Des Grieux	Manon	Agler, Stapela, Howard, Beukes, Moolman	Massenet	State Theatre	Pretoria	South Africa
	Performance / recording	Tamino	Die Zauberflöte	Hagen, Hölle, Esposito, Gens, de Billy	Mozart	Gran Liceu	Barcelona	Spain
	Performance	Golo	Genoveva	Ferro, Wakeham, Kurth, Thompson, Schubert, Kang	Schumann	Leipzig Oper	Leipzig	Germany
	Performance	Golo	Genoveva	Ferro, Wakeham, Kurth, Thompson, Schubert, Kang	Schumann	Theater an der Wien	Wien	Austria
	Performance	Paris	La Belle Helene	As yet unknown	Offenbach	Opernhaus Zürich	Zürich	Switzerland
2001	Performance	Titus	La Clemenza di Tito	As yet unknown	Mozart	Santiago Opera	Santiago	Chile
	Performance	Alfredo	La Traviata	As yet unknown	Verdi	Leipzig Oper	Leipzig	Germany
	Performance	Orphee	Orphee et Euridice	Christie,	Gluck	Opernhaus Zürich	Zürich	Switzerland
	Performance	Tamino	Die Zauberflöte	Gens, Hagen, Rauch, Esposito, de Billy	Mozart	Gran Liceu	Barcelona	Spain
	Performance	Don Ottavio	Don Giovanni	As yet unknown	Mozart	Hamburgische Staatsoper	Hamburg	Germany
	Performance / recording	Pylades	Iphigenie en Tauride	Galstian, Gilfry, Scharinger, Lorenz, Christie	Gluck	Opernhaus Zürich	Zürich	Switzerland
2002	Performance	Faust	La Damnation de Faust	Groop, Plumis, Forsberg, Edwards	Berlioz	Tampere Hall	Helsinki	Finland
	Performance	Abu Hassan	Abu Hassan	Haenchen, Sala, Kannen	von Weber	Prinz Regenten Theater	München	Germany
	Performance	Tamino	Die Zauberflöte	Sala, Hagen, Rauch, Pons, Poblador, Saitua	Mozart	Gran Liceu	Barcelona	Spain

	Performance	Konrad, burggraflicher Leibschutz	Hans Heiling	Davies, Henschel, Schmidt, Halbwachs, Ejsing, Wagner, Matic	Marschner	Wiener Konzerthaus	Wien	Austria
	Performance	Tenor	Hommage a München	As yet unknown	Various	Prinz Regenten Theater	München	Germany
	Performance	Paris	La Belle Helene	Harnoncourt, Kasarova, Nikiteanu, Chausson, Widmer, Vogel	Offenbach	Opernhaus Zürich	Zürich	Switzerland
	Performance	Titus	La Clemenza di Tito	Larmore, Varady, Marti, de Billy	Mozart	Gran Liceu	Barcelona	Spain
	Performance	Titus	La Clemenza di Tito	As yet unknown	Mozart	Sala Iturbi	Valencia	Spain
	Performance	Tenor	Missa solemnis	Pons	Beethoven	Granada	Granada	Spain
2003	Performance	Idomeneo	Idomeneo	Zagrosek, Koch, Kaune, Fontana, Ulrich	Mozart	Deutsche Oper	Berlin	Germany
	Performance	Titus	La Clemenza di Tito	Gönnenwein, Kwon, Im, Minutillo, Starzinger	Mozart	Schloss Theater	Ludwigsburg	Germany
	Performance	Prinz Paul	La Grande-Duchesse de Gerolstein	Harnoncourt, Todorovitch, Marin- Degor, Schäfer, Duminy, Frey, Hartmann	Offenbach	Styriarte	Graz	Austria
2004	Performance	Paul Aubier	Der Opernball	Guschlbauer, Kmentt, Steiger, Nädelmann, Kirch, Peetz, Kohl	Heuberger	Opernhaus Zürich	Zürich	Switzerland
	Performance	Idomeneo	Idomeneo	As yet unknown	Mozart	Vlaamre Theater	Brussels	Belgium
	Performance	Prinz Paul	La Grande-Duchesse de Gerolstein	Harnoncourt, Todorovitch, Strehl, Jankova, Chausson, Winkler, Vogel	Offenbach	Opernhaus Zürich	Zürich	Switzerland
	Performance	Oberon	Oberon	Zagrosek, Workmann, Scharinger, Kringelborn, Nikiteanu, Helzel	von Weber	Dresden Buhne vor dem Palais im Grossen Garten	Dresden	Germany
	Performance	Tenor	Requiem Op. 89	Haenchen, Blasi, Poulson, Peeters	Dvorak	Gewandhaus	Leipzig	Germany
2005	Performance	Abu Hassan	Abu Hassan	Haenchen, Sala, Lika, Böhme	von Weber	Dresden Japanisches Palais	Dresden	Germany
	Performance	Golo	Genoveva	Holecek, Larsen, Dasch, Schroder, Wagner, Piollet	Schumann	Volksoper	Wien	Austria
	Performance	Tenor	Heimwee	Olivier, Rupert, Wasserman, Botha	Various	Brooklyn Theatre	Pretoria	South Africa
	Performance	Tenor	Missa solemnis	Meschieriakova, Remmert, Hagen, Kaspszyk	Beethoven	Grand Theatre, National Opera	Warsaw	Poland

Appendix B

Annotated Catalogue of the Deon van der Walt Collection

Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
					cp	u	y	pv	f	c	a	pp		
					Concert programmes & miscellaneous documents		Commercial Video(VHS & DVD)	Commercial sound recordings - CD's, LP's and audio cassettes	Private Videos (VHS, DVD & camcorder tapes), CD's and audio cassettes	Photographs	Music Scores	Private Collection of Books	Personal Papers	
Concert Programmes & Miscellaneous Documents														
1	Bamberger Symphoniker	Bamberger Symphoniker - 1993/1994	cp	no inscription or notes										
2	Bastille Opera	Opera de Paris Bastille - Salome - concert programme in Korean 1994	cp	no inscription or notes			1004, 1010, 1011			20	233			
3	Bayerische Staatsoper	Bayerische Staatsoper - Blätter der Bayerischen Staatsoper V	cp	no inscription or notes										
4	Bayerische Staatsoper	Bayerische Staatsoper - Blätter der Bayerischen Staatsoper VII	cp	no inscription or notes										
5	Bayerische Staatsoper	Bayerische Staatsoper - Die Entführung aus dem Serail - concert programme	cp	no inscription or notes				22						
6	Bayerische Staatsoper	Bayerische Staatsoper - Die Entführung aus dem Serail - concert programme	cp	no inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
7	Bayerische Staatsoper	Bayerische Staatsoper - Don Giovanni - concert programme 1 März 1995		cp	no inscription or notes			599,600,601,602,649,650,667,668			149,150			
8	Bayerische Staatsoper	Bayerische Staatsoper - Don Giovanni - concert programme 11 März 1995		cp	no inscription or notes			599,600,601,602,649,650,667,668			149,150			
9	Bayerische Staatsoper	Bayerischer Rundfunk 5.Sonntagskonzert 95/96		cp	no inscription or notes									
10	Bayerische Staatsoper	Bayerische Staatsoper - Don Giovanni - concert programme		cp	no inscription or notes			599,600,601,602,649,650,667,668			149,150			
11	Bayerische Staatsoper	Bayerische Staatsoper Spielplan Jan. /Feb.95		cp	no inscription or notes									
12	Bayerische Staatsoper	Der Barbier von Bagdad concert programme München 1984		cp	no inscription or notes									
13	Bayerische Staatsoper	Der Barbier von Sevilla - Bayerische Staatsoper - concert programme - 1983		cp	no inscription or notes									
14	Bayerische Staatsoper	Der Barbier von Sevilla - concert programme - Staatstheater am Gärtnerplatz -1982		cp	no inscription or notes									
15	Bayerische Staatsoper	Der Freischütz - concert programme - Staatstheater am Gärtnerplatz - 1982		cp	no inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships										Call number	
						cp	u	y	pv	f	c	a	pp				
16	Bayerische Staatsoper	Die Entführung aus dem Serail - concert programme - Bayerische Staatsoper 1983		cp	no inscription or notes												
17	Bayerische Staatsoper	Die Zauberflöte - concert program - Staatstheater am Gärtnerplatz - 1982		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10				
18	Bayerische Staatsoper	Il Tabarro / Gianni Schicchi - Bayerische Staatsoper - concert programme 1982		cp	no inscription or notes												
19	Bayerische Staatsoper	La Cenerentola - Bayerische Staatsoper - concert programme 1982		cp	no inscription or notes			795	54-60	4				147			
20	Bayerische Staatsoper	Münchner Opern-Festspiele 1995 Bayerische Staatsoper		cp	no inscription or notes												
21	Berlin, Unter dem Linden	Staatsoper unter dem Linden Spiel- und Probenplan vom 12-21 Juni 1995		cp	no inscription or notes												
22	Berliner Philharmoniker	Berlin Philharmonisches Orchester 1997 - concert flyer		cp	no inscription or notes												
23	Berliner Philharmoniker	Berliner Philharmonisches Orchester Programmheft 6 1997		cp	no inscription or notes												
24	Berliner Philharmoniker	Philharmonische Blätter 1 Saison 1997/98		cp	no inscription or notes												
25	Bilboa Opera	Opera Lagunen Bilboko Elkarte XLVII Opera Denboraldia Temporada de Opera Bilboa 1998-1999 - La Flauta Magica - concert programme		cp	no inscription or notes												
26	Bilboa Opera	Temporada de Opera Bilboa 1998-1999		cp	no inscription or notes												

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
27	Boito, Arrigo	Falstaff - Libretto		cp	Ceccarelli Stanislav										
28	Bournell, Clive / Thubron Colin	The Royal Opera House Covent Garden - foreword by HRH The Prince of Wales		cp	no inscription or notes										
29		Bayersische Rundfunk Konzerte 95/96		cp	no inscription or notes										
30		Mitteldeutscher Rundfunk Konzert Programm 1./7. January 1998		cp	no inscription or notes										
31	CAPAB	CAPAB / KRUIK - Die Zauberflöte - concert programme		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10		
32	CAPAB	CAPAB Music - Deon van der Walt Gala Recital 6 March 1988 - concert programme		cp	no inscription or notes										
33	CAPAB	Don Giovanni, CAPAB Opera Concert programme 1985		cp	Autographed by Hermann Prey			599-602,649,650,667,668			149, 150				
34	CAPAB	CAPAB Opera - Il Seraglio - programme November 1884		cp	no inscription or notes			584, 585, 586	19, 20, 28		141-146				
35	CAPAB	Nico Malan Skouburg Dec 84 Jan 85		cp	no inscription or notes										
36	CAPAB	Nico Malan Skouburg Feb - Mar 85		cp	no inscription or notes										
37	CAPAB	Nicolai Gedda - Nico Malan Opera House 13 November 1984 concert programme		cp	no inscription or notes										
38	CAPAB	Virginia Oosthuizen - flyer		cp	no inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
39	Concertgebouw, Amsterdam	Het Concertgebouw 98 / Mei - Overzicht van de concerten		cp	no inscription or notes										
40	Deutsche Oper am Rein	Deutsche Oper am Rein / Düsseldorf / Tosca / Giacomo Puccini		cp	no inscription or notes										
41	Deutsche Oper am Rein	Deutsche Oper am Rhein Düsseldorf - Die Zauberflöte - concert programme		cp	no inscription or notes			588 - 30, 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10		
42	Deutsche Oper am Rein	Deutsche Oper am Rhein - Die Zauberflöte - concert programme 1988		cp	no inscription or notes			588 - 30, 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10		
43	Deutsche Oper am Rein	Die Entführung aus dem Serail - Deutsche Oper am Rein - 1986 - concert programme		cp	no inscription or notes				18-29		141,142,143,144,145,146		11,12,27		
44	Deutsche Oper Berlin	Idomeneo - Concert programme - Deutsche Oper Berlin 2003		cp	no inscription or notes						151,152				
45	Donizetti, Gaetano, 1797-1848.	La fille du regiment / Dialogues 1988/89		cp	role of Tonio marked with pronunciation notes etc.			262, 263	1	38	66, 67, 68				
46	Dresdner Musik Festspiele	Dresdner Musik Festspiele - Deon van der Walt (folder 2005)		cp	no inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
47	Dresdner Musik Festspiele	Dresdner Musik Festspiele - Oberon - Deon van der Walt (folder 2004)		cp	no inscription or notes									
48	Dresdner Musik Festspiele	Dresdner Musik Festspiele 2004 - Oberon - concert programme		cp	no inscription or notes									
49	Dresdner Musik Festspiele	Dresdner Musik Festspiele 2005		cp	no inscription or notes									
50	Dresdner Musik Festspiele	Dresdner Musik Festspiele 2005 2. Edition		cp	no inscription or notes									
51	Dusseldorf Symphoniker	Düsseldorf Symphoniker Tonhalle magazin Juni 1988		cp	no inscription or notes									
52	Frankfurt Oper	Alte Oper Frankfurt - Chor Konzert 16 February 1986 - concert programme		cp	no inscription or notes									
53	Gioradano, Umberto	Fedora - libretto		cp	no inscription or notes								92, 183	
54	Haagen, Xander	Singing without frustration		cp	no inscription or notes									
55	Hamburg Oper	Hamburg Oper - Don Giovanni - concert programme		cp	no inscription or notes			599-602, 649, 650, 667, 668			149, 150			
56	Hamburg Oper	Hamburg Oper - Oper in Hamburg 1991		cp	inscribed: Fur Deon van der Walt von Ann...??									
57	Hamburg Oper	Hamburg Oper Auftakt 9 - Spielzeit 1994/95		cp	no inscription or notes									
58	Hamburg Oper	Hamburgische Staatsoper - Japan-Gastspiel 1996 - programme		cp	no inscription or notes									
59	Hannover Opera	Don Pasquale - Hannover opera - concert programme		cp	no inscription or notes			259			64, 65			
60	Hannover Opera	Musik & Theater in Herrenhausen / Landesbühne Hannover / Ariodante / oper von Georg Friedrich Handel - programme July 1984		cp	no inscription or notes						91			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
61	Haydn, Joseph, 1732-1809.	Eine Schöpfung für Kinder		cp	No inscription or notes				10					
62	Heuberger, Richard	Der Opernball - dialogue		cp	marked "Deon" / role of Paul highlighted								173	
63	Houston Grand Opera	Houston Grand Opera Stagebill		cp	no inscription or notes									
64	Houston Grand Opera	Houston Grand Opera Stagebill		cp	no inscription or notes									
65	Israel Philharmonic	The Israel Philharmonic Orchestra - The 61st Season / 1996-97		cp	no inscription or notes									
66	Kölner Mozart Fest	Kölner Mozart Zyklus 26. Februar - 29. Juni 1989		cp	no inscription or notes									
67	Kölner Mozart Fest	Oper der Stadt Köln - Così fan Tutte - concert programme		cp	no inscription or notes			572-579			134-138			
68	Leipzig Oper	Genoveva - Oper Leipzig - concert programme		cp	no inscription or notes	201		927, 928	68-71	16, 22, 71	216, 217		134	
69	Linz Bruckner Fest	Internationales Bruckner Fest Linz 1995 - concert programme		cp	no inscription or notes									
70	Ludwigsburg Schlosstheater	La Clemenza di Tito - programme Schlosstheater Ludwigsburg		cp	no inscription or notes		16	613,614,615,655	42, 43		157		161	
71	Ludwigsburg Schlosstheater	Ludwigsburg Konzert Theater im Forum - concert programme		cp	no inscription or notes									
72	Ludwigsburg Schlosstheater	Ludwigsburger Almanach '85		cp	no inscription or notes									
73	Ludwigsburg Schlosstheater	Ludwigsburger Schlossfestspiele - 1992 - complete programme		cp	no inscription or notes					42				
74	Ludwigsburg Schlosstheater	Ludwigsburger Schlossfestspiele - 1993 - complete programme		cp	loose insert with programme of Liederabend given by Deon van der Walt									
75	Ludwigsburg Schlosstheater	Ludwigsburger Schlossfestspiele - 1995 Programm 9. Juni bis 16. September		cp	no inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
76	Ludwigsburg Schlosstheater	Ludwigsburger Schlossfestspiele - Die Zauberflöte - concert programme		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
77	Ludwigsburg Schlosstheater	Ludwigsburger Schlossfestspiele Baden-Wurttemberg 1985		cp	no inscription or notes									
78	Ludwigsburg Schlosstheater	Ludwigsburger Schlossfestspiele Internationale Festspiele Baden-Wurttemberg 1986		cp	no inscription or notes									
79	Ludwigsburg Schlosstheater	Ludwigsburger Schlossfestspiele Internationale Festspiele Badem-Wurttemberg 1984 Almanach		cp	no inscription or notes					2				
80	Ludwigsburg Schlosstheater	Ludwigsburger Schlossfestspiele Internationale Festspiele bade-Wurttemberg 1985 Almanach		cp	no inscription or notes									
81	Luzern Kunstmuseum	August Babberger - Kunstmuseum Luzern 1986 - flyer		cp	no inscription or notes									
82	Maggio Musicale	56 ° Maggio Musicale Fiorentino - Die Zauberflöte - concert programme		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
83	Marschner, Heinrich	Opern Heinrich August Marschner / Hans Heiling		cp	no inscription or notes			506						
84	Metropolitan Opera	Lincoln Center Calendar / Jan.-Feb. 1990		cp	no inscription or notes					43				
85	Metropolitan Opera	Metropolitan Opera - Part II Ticket Service Calender, January 1 - May 5, 1990		cp	no inscription or notes									
86	Metropolitan Opera	Metropolitan Opera - Stagebill April 1993		cp	loose flyer with performance dates and artists for April 1993									
87	Metropolitan Opera	Metropolitan Opera - Stagebill March 1990		cp	no inscription or notes					43				
88	Metropolitan Opera	Metropolitan Opera 95-96		cp	no inscription or notes									
89	Metropolitan Opera	Metropolitan Opera House invitation to a performance of Don Giovanni, March 1990		cp	no inscription or notes									
90	Metropolitan Opera	Metropolitan Opera Stagebill Dec 1995		cp	no inscription or notes									
91	Metropolitan Opera	Metropolitan Opera welcome folder 1995		cp	no inscription or notes									
92	Metropolitan Opera	Richard Wagner's Der Ring des Nibelungen Metropolitan opera 1989-90 Season		cp	no inscription or notes									
93	Metropolitan Opera	The Metropolitan Opera - Guide Book		cp	no inscription or notes									
94	Mozart, Wolfgang	Die Entführung as dem Serail - Dialoge		cp	no inscription or notes				18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28,		141, 142, 143, 144, 145, 146		11, 12, 27	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
95	Mozart, Wolfgang	Textfassung "Die Entführung aus dem Serail" korrigierte Fassung Spielzeit 1994		cp	some marginalia				18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28,		141, 142, 143, 144, 145, 146		11, 12, 27	
96	Mozarteum	Internationale Stiftung Mozarteum Salzburg - Mozartwoche 1989 - programme		cp	no inscription or notes									
97	Mozarteum	Internationale Stiftung Mozarteum Salzburg - Mozartwoche 1996 - programme		cp	no inscription or notes									
98	Musikverein, Wien	Gesellschaft die Musikfreunde in Wien - concert programme - Grosser Musikvereinsaal - 22 November 1992 - Zehnte Wiener Schubertiade		cp	no inscription or notes									
99	Musikverein, Wien	Gesellschaft die Musikfreunde in Wien - concert programme - Grosser Musikvereinsaal - 22 November 1992 - Zehnte Wiener Schubertiade		cp	no inscription or notes									
100	Offenbach, Jacques, 1819-1880.	La Grand-Duchesse de Gerolstein / Dialogue (Zürich 2004)		cp	no inscription or notes									
101	Opernhaus Zürich	Der Opernball -Opernhaus Zürich - concert programme 2004		cp	no inscription or notes	62							173	
102	Opernhaus Zürich	Der Rosenkavalier - concert programme - Zürich Opera 1987		cp	no inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
103	Opernhaus Zürich	Freunde des Liedes - Saison 89/90 LiederAbend Konservatorium Zürich Grosser Saal 14 Mai 1990 - concert programme		cp	no inscription or notes										
104	Opernhaus Zürich	Freunde des Liedes - Saison 89/90 LiederAbend Konservatorium Zürich Grosser Saal 14 Mai 1990 - concert programme		cp	no inscription or notes										
105	Opernhaus Zürich	La Grande-Duchesse de Gerolstein, Opernhaus Zürich - Programme 2003/4		cp	no inscription or notes			699	49	35	180, 183, 184				
106	Opernhaus Zürich	Opernhaus Zürich - Così fan tutte - concert programme		cp	no inscription or notes			572- 579	17		134- 138				
107	Opernhaus Zürich	Opernhaus Zürich - Così fan Tutte - concert programme		cp	no inscription or notes			572- 579	17		134- 138				
108	Opernhaus Zürich	Opernhaus Zürich - Die Zauberflöte - concert programme		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10		
109	Opernhaus Zürich	Opernhaus Zürich - Die Zauberflöte - concert programme		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10		

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
110	Opernhaus Zürich	Opernhaus Zürich - Don Giovanni - concert programme		cp	no inscription or notes			599, 600, 601, 602, 649, 650, 667, 668			149, 150			
111	Opernhaus Zürich	Opernhaus Zürich - Don Giovanni - concert programme		cp	no inscription or notes			599,6 00,60 1,602 ,649, 650,6 67,66 8			149, 150			
112	Opernhaus Zürich	Opernhaus Zürich - Jahrbuch 87/88		cp	no inscription or notes									
113	Opernhaus Zürich	Opernhaus Zürich - Jahrbuch 88/89		cp	Autographed									
114	Opernhaus Zürich	Opernhaus Zürich - La Belle Helene - concert programme		cp	no inscription or notes		698			36				
115	Opernhaus Zürich	Opernhaus Zürich - La Fille du Regiment		cp	no inscription or notes			262, 263	1	38	66, 67, 68			
116	Opernhaus Zürich	Opernhaus Zürich - La Perichole - concert programme		cp	no inscription or notes			700, 701	50, 51		185			
117	Opernhaus Zürich	Opernhaus Zürich - Massimilla Doni - concert programme		cp	no inscription or notes									
118	Opernhaus Zürich	Opernhaus Zürich - Orphee et Euridice - concert programme - 1999/2000		cp	no inscription or notes			363, 365, 366, 367			83			
119	Opernhaus Zürich	Opernhaus Zürich - Romeo et Juliet - concert programme		cp	no inscription or notes			377, 378, 379, 380	7, 8	41	86			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
120	Opernhaus Zürich	Opernhaus Zürich Spielzeit 2003/2204 Flyer		cp	no inscription or notes										
121	Opernhaus Zürich	Opernhaus, Zürich - Abonnements 2001/2002		cp	no inscription or notes										
122	Puccini, Giacomo, 1858-1924.	Madama Butterfly - libretto		cp	no inscription or notes										
123	Royal Opera House	Andrea Chenier - ROH Covent Garden - concert programme - 1985		cp	no inscription or notes										
124	Royal Opera House	Covent Garden Recital - Dietrich Fischer-Dieskau - concert programme 1985		cp	no inscription or notes										
125	Royal Opera House	Die Entführung aus dem Serail - concert programme - Royal opera House Covent Garden 1987		cp	no inscription or notes			584,5 85,58 6,643 ,644, 645,6 46,66 5,666	18- 29, 170	6, 7, 10, 12, 43, 50, 68				27	
126	Royal Opera House	Die Entführung aus dem Serail - concert programme - ROH Covent Garden 1988		cp	no inscription or notes			584,5 85,58 6,643 ,644, 645,6 46,66 5,666	18- 29, 170	6, 7, 10, 12, 43, 50, 68				27	
127	Royal Opera House	Die Entführung aus dem Serail - Royal opera House covent Garden 1988 - concert programme		cp	no inscription or notes			584, 585, 586, 643, 644, 645, 646, 665, 666	18- 29, 170	6, 7, 10, 12, 43, 50, 68				27	

	Author	Title	Performers	Mat Type	Notes	Interrelationships										Call number
						cp	u	y	pv	f	c	a	pp			
128	Royal Opera House	Die Zauberflöte - concert program		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10			
129	Royal Opera House	Don Carlo - ROH Covent Garden - concert programme - 1985		cp	no inscription or notes											
130	Royal Opera House	I Capuletti e I Montecchi - ROH Covent Garden - concert programme - 1985		cp	no inscription or notes											
131	Royal Opera House	Il Barbiere di Siviglia - ROH Covent Garden - concert programme - 1986		cp	no inscription or notes			787, 788, 791, 792, 793		56	198					
132	Royal Opera House	Il Barbiere di Siviglia - concert programme - ROH Covent Garden - 1985		cp	no inscription or notes			787, 788, 791, 792, 793		56,	198					
133	Royal Opera House	Il Barbiere di Siviglia - concert programme - ROH Covent Garden - 1985		cp	no inscription or notes			787, 788, 791, 792, 793		56, 66	198					
134	Royal Opera House	Il Barbiere di Siviglia - concert programme - ROH Covent Garden - 1987		cp	no inscription or notes			787, 788, 791, 792, 793	53	56' 66	198					
135	Royal Opera House	King Priam - ROH Covent Garden - concert programme 1985		cp	no inscription or notes											

	Author	Title	Performers	Mat Type	Notes	Interrelationships										Call number	
						cp	u	y	pv	f	c	a	pp				
136	Royal Opera House	La Boheme - ROH Covent Garden - concert programme 1987		cp	no inscription or notes												
137	Royal Opera House	La Cenerentola - ROH Covent Garden -concert programme - 1990		cp	no inscription or notes			795	54-60	4						147	
138	Royal Opera House	L'elisir d'amore - concert programme - ROH Covent Garden 1987		cp	no inscription or notes												
139	Royal Opera House	L'Italiana in Algeri - concert programme - ROH Covent Garden 1988		cp	no inscription or notes				66	40, 54	200						
140	Royal Opera House	Lucia di lamermoor - ROH Covent Garden - concert programme - 1985		cp	no inscription or notes						122						
141	Royal Opera House	Manon - concert programme - ROH Covent Garden 1987		cp	no inscription or notes												
142	Royal Opera House	ROH - About the House - The Magazine of Friends of Covent Garden Spring 1985		cp	no inscription or notes												
143	Royal Opera House	ROH - About the House - The Magazine of Friends of Covent Garden Spring 1988		cp	no inscription or notes												
144	Royal Opera House	ROH Covent Garden - April-May 1990 - Dairy of Performances		cp	no inscription or notes												
145	Royal Opera House	ROH Covent Garden - Die Meistersinger von Nürnberg - concert programme		cp	no inscription or notes					52							
146	Royal Opera House	ROH Covent Garden - Die Zauberflöte - concert programme		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10				

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
147	Royal Opera House	ROH Covent garden September / October / November 1988		cp	no inscription or notes									
148	Royal Opera House	ROH Covent Garden April / May 1985 - Information flyer		cp	no inscription or notes									
149	Royal Opera House	ROH Covent Garden 1987 - Le Nozze di Figaro - concert programme		cp	no inscription or notes									
150	Royal Opera House	ROH Flyer - Die Entführung aus dem Serail - 1987		cp	no inscription or notes				18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28,		141, 142, 143, 144, 145, 146		11, 12, 27	
151	Salzburger Festspiele	Salzbuger Festspiele 1982 - Cosi fan Tutte - concert programme		cp	no inscription or notes			572 - 579			134- 138			
152	Royal Opera House	Samson - ROH Covent Garden - concert programme - 1985		cp	no inscription or notes									
153	Royal Opera House	Turandot - concert programme - ROH Covent Garden 1987		cp	no inscription or notes									
154	Royal Opera House	Werther - concert programme - ROH Covent Garden 1987		cp	no inscription or notes									
155	Royal Opera House	ROH Covent Garden - February / March 1991		cp	no inscription or notes									
156	SA Embassy Austria	Invitation to a liederabend at the South African Embassy in Vienna - in german		cp	no inscription or notes									
157	Salzburger Festspiele	Die Entführung aus dem Serail - concert programme Salzburger Festspiele 1988		cp	no inscription or notes			584, 585, 586	27	7	141- 146			
158	Salzburger Festspiele	Salzburg Festpiele 1987 concert programme / partial		cp	no inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
159	Salzburger Festspiele	Salzburg Festspiele 1988 - Liederabend - Concert programme		cp	no inscription or notes									
160	Salzburger Festspiele	Salzburg Festspiele 1988 - Mozart-matinee - Concert programme		cp	no inscription or notes									
161	Salzburger Festspiele	Salzburg Festspiele 1990 - programme		cp	no inscription or notes									
162	Salzburger Festspiele	Salzburger Festspiele 1991 - Orchesterkonzert - concert programme		cp	no inscription or notes									
163	Salzburger Festspiele	Salzburger Festspiele 1987 - Die Entführung aus dem Serail - concert programme		cp	no inscription or notes			584, 585, 586	23		141- 146			
164	Salzburger Festspiele	Salzburger Festspiele 1982 - Fidelio - concert programme		cp	no inscription or notes									
165	Salzburger Festspiele	Salzburger Festspiele 1982 - Mozart-Matinee - concert programme		cp	no inscription or notes									
166	Salzburger Festspiele	Salzburger Festspiele 1982 - Orchesterkonzert - Wiener Philharmoniker - concert programme		cp	no inscription or notes									
167	Salzburger Festspiele	Salzburger Festspiele 1982 - Solistenkonzer - Bruno Leonardo Gelber (klavier) - concert programme		cp	no inscription or notes									
168	Salzburger Festspiele	Salzburger Festspiele 1987 - Offizielles Programm		cp	no inscription or notes									
169	Salzburger Festspiele	Salzburger Festspiele 1988 27. Juli - 30. August		cp	no inscription or notes									
170	Salzburger Festspiele	Salzburger Festspiele 1988- Offizielles Programm		cp	no inscription or notes									
171	Salzburger Festspiele	Salzburger Festspiele 1989 Kirchenkonzert		cp	no inscription or notes									
172	Salzburger Festspiele	Salzburger Festspiele 1990 - Cosi fan tutte - concert programme		cp	no inscription or notes			572- 579		19, 51	134, 138			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
173	Salzburger Festspiele	Salzburger Festspiele 1990 - Offizielles Programm		cp	no inscription or notes									
174	Salzburger Festspiele	Salzburger Festspiele 1991 - 26. Juli - 31. August - programme flyer		cp	no inscription or notes									
175	Salzburger Festspiele	Salzburger Festspiele Liederabend, Frederica von Stade concert programme 1987		cp	no inscription or notes									
176	Salzburger Festspiele	Salzburger Festspiele 1987 Don Giovanni concert programme		cp	no inscription or notes			599,6 00,60 1,602 ,649, 650,6 67,66 8			149, 150			
177	Santa Cecilia	Accademia bazionale di Santa Cecilia - Gestione Autonoma dei concerti - Stagione Sinfonica 1992-1993		cp	no inscription or notes									
178	Schwetzingen	Schwetzingen Festspiele 1987 Programm		cp	no inscription or notes									
179	Schwetzingen	Schwetzingen Festspiele 1987 Programm		cp	no inscription or notes									
180	State Theatre Pretoria	Deon van der Walt Gala Benefit concert 1997 Concert Programme		cp	no inscription or notes									
181	State Theatre Pretoria	Deon van der Walt Singing / vocal accompaniment Masterclasses - information booklet		cp	no inscription or notes									
182	State Theatre Pretoria	Deon van der Walt will sing the following programme on Sunday 24th June 1990 - flyer		cp	no inscription or notes									
183	State Theatre Pretoria	Manon - State Theatre Pretoria 1999 - concert programme		cp	no inscription or notes			509- 516	11	8, 24, 28, 32	122			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
184	State Theatre Pretoria	Pact Music - Deon van der Walt - Opera State Theatre 24 June 1990		cp	no inscription or notes									
185	Steiermark	Mitteilung des Musikereines fur Steiermark - Die Konzerte der saison 1995/96		cp	no inscription or notes									
186	Steiermark	Mitteilung des Musikvereines fur Steiermark - Nr. 9 Die Konzerte am Mai 1996		cp	no inscription or notes									
187	Steiermark	Musikverein fur Steiermark - 6. Konzert in Lierabendzyklus - Deon van der Walt		cp	no inscription or notes									
188	Stuttgart Oper	Der Messias, Georg Friedrich Handel - Concert programme Liederhalle Stuttgart 22 December 1985		cp	no inscription or notes			406, 409			92			
189	Stuttgart Oper	Dezember 1985 - Staatstheater Stuttgart		cp	no inscription or notes									
190	Stuttgart Oper	Fetonte - concert programme - Staatstheater Stuttgart 1986		cp	no inscription or notes									
191	Stuttgart Oper	Internationale Bachakademie Stuttgart - Mendelssohn concert programme - February 1986		cp	no inscription or notes									
192	Stuttgart Oper	Internationale Bachakademie Stuttgart Kursprogram 1986		cp	no inscription or notes									
193	Stuttgart Oper	Manon Lescaut concert programme Staatstheater Stuttgart		cp	no inscription or notes									
194	Stuttgart Oper	Martha - Staatsoper Stuttgart - concert programme 1986		cp	no inscription or notes									
195	Stuttgart Oper	November 1985 - Staatstheater Stuttgart		cp	no inscription or notes									
196	Stuttgart Oper	Staatsoper Stuttgart - Der Rosenkavalier - concert programme 1986		cp	no inscription or notes									
197	Stuttgart Oper	Staatstheater Stuttgart 1986/87 - complete programme		cp	no inscription or notes									
198	Styriarte	Die Macht der Musik - Styriarte - Die Steirischen Festspiele 19. Juni bis 27. Juli Chor Fantasie		cp	no inscription or notes									
199	Styriarte	Styriarte - Die Steirische Festspiele - Missa in Es / Missa in As Programm 95		cp	no inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
200	Styriarte	Styriarte - Die Steirische Festspiele - Picolo 94		cp	no inscription or notes									
201	Styriarte	Styriarte - Genoveva - concert programme		cp	no inscription or notes	68		927, 928	68, 69, 70, 71	16, 22, 71			134	
202	Styriarte	Styriarte - La Grande-Duchesse de Gerolstein - concert programme		cp	no inscription or notes		699			35	180, 183, 184			
203	Styriarte	Styriarte 88 - flyer		cp	no inscription or notes									
204	Styriarte	Styriarte Graz 88 - Liederabende - concert programme		cp	no inscription or notes									
205	Styriarte	Styriarte Graz 88 - Schubert Sinfonien / Mozart Konzert Arien		cp	no inscription or notes									
206	Teatro alla Scala	Teatro Alla Scala - Salome - concert programme 1994/95 Stagione		cp	no inscription or notes			1004, 1010, 1011		20	233			
207	Teatro Comunale	Teatro Comunale di Bolgna - concert programme Deon van der Walt / Graham Johnson		cp	no inscription or notes									
208	Teatro Comunale	Teatro Comunale di Firenze Opere Baletti Concerti 1995-96 Maggio Musicale Fiorentino		cp	phone number written on cover									
209	Teatro Comunale	Teatro Comunale di Firenze - Maggio Musicale Fiorentino 1996 - Idomeneo - concert programme		cp	no inscription or notes				39, 40, 41	45	151, 152			
210	Teatro Comunale	Teatro Comunale di Firenze - Maggio Musicale Fiorentino 1996 - Il flauto magico - concert programme		cp	no inscription or notes									
211	Teatro Comunale	Teatro Comunale di Firenze - Maggio Musicale Fiorentino 1996 -Idomeneo - concert programme		cp	no inscription or notes				39, 40, 41		151, 52			
212	Teatro Massimo Bellini	Teatro Massimo Bellini - Il Flauto magico - concert programme		cp	no inscription or notes									
213	Teatro Massimo Bellini	Teatro Massimo Bellini - Stagione 1998-99		cp	no inscription or notes									
214	Torino	Auditorium I concerti di Torino 1. Concerto 5-6 Ottobre 1989 - concert programme		cp	no inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
215	Wiener Konzerthaus	Gesellschaft der Musikfreunde in Wien - Konzert Sonntag, 9 Oktober 1988		cp	no inscription or notes									
216	Wiener Konzerthaus	Gesellschaft die Musikfreunde in Wien - Abonnement-konzerte 1992/93		cp	no inscription or notes									
217	Wiener Konzerthaus	Konzerthaus - Weber / Mahler - Die Drei Pintos - concert programme		cp	no inscription or notes									
218	Wiener Konzerthaus	Wiener Konzerthaus - Liederabend - Mozartsaal - concert programmes		cp	no inscription or notes									
219	Wiener Staatsoper	Staatsoper Wien - Die Zauberflöte - concert programme 1992		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
220	Wiener Staatsoper	Wiener Staatsoper 1989		cp	no inscription or notes									
221	Wigmore Hall	Wigmore Hall March concerts 1995		cp	no inscription or notes									
222	Wigmore Hall	Wigmore Hall Song Recital Series Part Two		cp	no inscription or notes									
223	Windhoek Opera	The Windhoek Friends of the Opera concert programme 20 August 1997		cp	no inscription or notes									
224	Württembergische Staatstheater	La Cenerentola - concert programme - Württembergische Staatstheater Stuttgart 1984		cp	no inscription or notes			795	54-60	4			147	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
225	Württembergische Staatstheater	Württembergische StaatsTheater Stuttgart - Die Zauberflöte - concert programme		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 59, 63, 64, 72	147	198, 199, 315, 316	10	
226	Württembergische Staatstheater	Württembergische Staatstheater 1984/85-7		cp	no inscription or notes									
227	Wurzburg Mozart Fest	Mozart Fest Würzburg - 3. Juni - 24. Juni 1989 - programme flyer		cp	no inscription or notes									
228	Youens, Susan	Schubert - Die Schöne Müllerin		cp	Autographed London '93 / some study notes			848-851,8 71-877,8 89-896,9 00,92 5,720				203, 204, 205, 206	289	
229		Benefitzkonzert 22. April 1989 - concert programme		cp	no inscription or notes									
230		Burgenländische Haydnfestspiele Porgramm 1992		cp	no inscription or notes									
231		Carinthischer Sommer 1989 / Ossiach Villach / 20 Jahre Gesamtprogramm		cp	no inscription or notes									
232		Choregies d'Orange 1971-1994 - Actes Sud		cp	no inscription or notes									
233		Collegium Musicum Konzert OG Abonnementsserie 1986/87		cp	no inscription or notes									
234		DR Musik P2 december 12-94		cp	no inscription or notes									
235		Europa Hilfe für Kinder 1994 Festliches Weihnachtskonzert		cp	no inscription or notes									
236		Europa Hilfe für Kinder 1996 - concert programme		cp	no inscription or notes									
237		Festival Orpheus November 1987		cp	no inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
238		Great Performances - press folder		cp	Includes letter from John Walker addressed to Deon									
239		IMF 1986 Luzern		cp	no inscription or notes									
240		Internationales BachFest, Schaffhausen - 8. bis 15. Mai 1988 - generalprogramm		cp	no inscription or notes									
241		Kammermusik Festival Austria 1990 - programme		cp	no inscription or notes									
242		Konzertprogramm MDR Konzert Saison 2004/5		cp	no inscription or notes									
243		Les Coregies d'Orange 1996 programme		cp	no inscription or notes									
244		Mai Musical de Bordeaux 5 Mai - 14 Mai 1989		cp	no inscription or notes									
245		National Palace of Culture New Years Programme 88/89		cp	no inscription or notes									
246		NDR Sinfonieorchester 4. Abonnements-konzert 1986/87		cp	no inscription or notes									
247		Niedersächsische Staatsoper - Die Zauberflöte - concert programme 1982		cp	no inscription or notes			588 - 30, 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
248		Opera - Index to volume 36 1985		cp	no inscription or notes									
249		Opera - Index to volume 34 1983		cp	no inscription or notes									
250		Opera April 1985		cp	no inscription or notes									
251		Opera April 1987		cp	no inscription or notes									
252		Opera december 1985		cp	no inscription or notes									
253		Opera January 1988		cp	no inscription or notes									
254		Opera Magazine		cp	various issues bound together in two blue files as well as two single copies									
255		Opera News December 7 1985		cp	no inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
256		Opera November 1986		cp	no inscription or notes									
257		Orchestre de la Suisse Romande Saison 1987 / 1988 Geneve / 23 June 1988 Concert programme		cp	no inscription or notes									
258		Orpheus 11 15. Jahrgang November 1987 Deon on cover article on Deon torn out...		cp	no inscription or notes									
259		Playbill John Golden Theatre - Master Class - Concert programme		cp	no inscription or notes									
260		Ravenna Festival 1-31 Luglio 1990		cp	no inscription or notes									
261		Schloss Schwetzingen 1987		cp	no inscription or notes									
262		Schumannfest in Düsseldorf 10-19 Juni 1988		cp	no inscription or notes									
263		Stadthalle Bremen - Die Zauberflöte - concert programme 1997		cp	no inscription or notes			588 - 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
264		Tafelberg Fonds 25ste Jubileumveldtog - konsert uitnodiging		cp	no inscription or notes									
265		Theatre des Arts - Ville de Rouen - Saison 1988-1989 - La Fulte enchantee - concert programme		cp	no inscription or notes									
266		Theatre du Capitole - Saisson 1988/89- Die Entführung aus dem Serail - concert programme		cp	no inscription or notes			18 - 29			141 - 146		11, 12, 27	
267		Vorhang auf! Symphonisches und Opereinakter 2002/2003		cp	no inscription or notes									
Commercial Videos (VHS & DVD)														

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
1	Amenabar, Alejandro	Vanilla sky [videorecording] Paramount Pictures presents a Cruise/Wagner-Vinyl Films production a Cameron Crowe film directed by Cameron Crowe written by Alejandro Amenabar, Mateo Gil.	Tom Cruise, Penelope Cruz, Cameron Diaz, Kurt Russell, Jason Lee, Noah Taylor.	u	No inscription or notes									VDVD 30
2	Bach, Johann Sebastian, 1685-1750	Mass in B minor [videorecording] / by Johann Sebastian Bach from the Wieskirche, Bavaria.	Anna Korondi,Iris Vermillion, Deon van der Walt , Dietrich Henschel, Albert Dohmen, Enoch zu Guttenberg	u	No inscription or notes			32, 33, 34						VDVD 23
3	Berlioz, Hector, 1803-1869.	La damnation de Faust [videorecording] : legende dramatique / de Hector Berlioz texte de Hector Berlioz, Almere Gandonniere, Gerard de Nerval une coproduction Bel Air Media, La Sept Arte, France 3 producteur delegue, Francois Duplat realisation, Alexandre Tarta.	Vesselina Kasarova, Paul Groves, Willard White Sylvain Cambreling, conductor Staatskapelle Berlin Orfeon Donostiarra de San Sebastian Tolzer Knabenchor.	u	No inscription or notes			100, 101, 102						VDVD 4
4	Endfield, Cyril	Zulu [videorecording] / Cyril Endfield.	Stanley Baker, Michael Caine, Jack Hawkins, Ulla Jacobsson, James Booth forward spoken by Richard Burton.	u	No inscription or notes									VDVD 33
5	Hoblit, Gregory	Primal fear [videorecording] / Paramount Pictures presents in association with Rysler Entertainment a Gary Lucchesi production a Gregory Hoblit film.	Richard Gere, Laura Linney, John Mahoney, Alfre Woodard, Frances McDormand, Edward Norton.	u	No inscription or notes									VDVD 24

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
6	Kusturica, Emir	Arizona dream [videorecording] / a co-production of Constellation-UGC-Hachette Premier with the participation of Canal+ screenplay by David Atkins produced by Claudie Ossard directed by Emir Kusturica.	Cast: Johnny Depp, Jerry Lewis, Faye Dunaway, Lili Taylor, Vincent Gallo, Paulina Porizkova.	u	No inscription or notes										VDVD 28
7	Lanza, Mario, performer	Mario Lanza, the American Caruso [videorecording] / Camera 3 Productions written and produced by JoAnne Young directed by John Musilli	Hosted by Placido Domingo.	u	No inscription or notes			472, 473							VDVD 8
8	Leadbetter	A Lesson with Leadbetter. The world's no 1 coach - The short Game		u	No inscription or notes										
9	Leadbetter	A Lesson with Leadbetter. The world's no 1 coach - The Swing		u	No inscription or notes										
10	Lemmons, Kasi	The caveman's valentine [videorecording] / Universal Focus and Franchise Pictures	Samuel L. Jackson, Ann Magnuson, Aunjanue Ellis, Rodney Eastman, Tamara Tunie, Jay Rodan, Anthony Michael Hall, Colm Feore	u	No inscription or notes										VDVD 29
11	Maas, Dick	Do not disturb [videorecording] / CLT-UFA International written and directed by Dick Maas produced by Laurens Geels and Dick Maas.	William Hurt, Jennifer Tilly, Denis Leary, Michael Chiklis.	u	No inscription or notes										VDVD 25
12	Massenet, Jules, 1842-1912.	Manon [videorecording] : opera comique en 5 actes et 6 tableaux / de Jules Massenet une coproduction France 2, Opera National de Paris,	Renée Fleming, Marcelo Alvarez, Jean-Luc Chaignaud, Alain Vernhes, Michel Senechal, Franck Ferrari Jesus Lopez-Cobos	u	No inscription or notes	183		509-516		8, 24, 28, 32		121, 122			VDVD 1
13	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [videorecording] : from the Opernhaus Zürich, Switzerland / music by Wolfgang Amadeus Mozart libretto by Lorenzo da Ponte.	Cecilia Bartoli, Agnes Baltsa, Liliana Nikiteanu, Roberto Sacca, Oliver Widmer, Carlos Chausson chorus and orchestra of the Opernhaus Zürich Nikolaus Harnoncourt	u	No inscription or notes			572-579, 642, 643	13, 14, 15, 16, 17, 175			134, 135, 136, 137, 138			VDVD 18

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
14	Mozart, Wolfgang Amadeus, 1756-1791.	Così fan tutte [videorecording] : from the Opernhaus Zürich, Switzerland / music by Wolfgang Amadeus Mozart libretto by Lorenzo da Ponte.	Cecilia Bartoli, Agnes Baltsa, Liliana Nikiteanu, Roberto Sacca, Oliver Widmer, Carlos Chausson, Nikolaus Harnoncourt	u	No inscription or notes			572-579, 642, 643	13, 14, 15, 16, 17, 175		134, 135, 136, 137, 138			VDVD 18
15	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni [videorecording] / Wolfgang Amadeus Mozart.	Andrei Bestschastny, Dalibor Jedlická, Nadezdha Petrenko, Vladimir Doleal Jina Markova, Ludcik Vele, Zdenek Harvanek, Alice Randova, Sir Charles Mackerras	u	No inscription or notes	7, 8, 10, 33, 55, 89, 110, 111, 176		599-602, 649, 650, 667, 668			150, 151			VDVD 3
16	Mozart, Wolfgang Amadeus, 1756-1791.	La Clemenza di Tito [videorecording] /a BBC-TV production in association with RM arts and Glyndebourne Productions.	Philip Langridge, Ashley Putnam, Diana Montague, Martine Mah'e, Elzbieta Symytka, Peter Rose	u	No inscription or notes	70		613, 614, 615, 616, 655	42, 43		157		161	VDVD 12
17	Pavarotti, Luciano, performer	Luciano Pavarotti [videorecording] : the best is yet to come / produced by Pier Quinto and Lara Cariaggi written by Pier Quinto Cariaggi, Lara Cariaggi, Daniele Ionio directed by Eugenio Bollani.	Lara Saint Paul, interviewer.	u	No inscription or notes			726-739						VDVD 9
18	Pavarotti, Luciano, performer	The original three tenors concert [videorecording]	Luciano Pavarotti, Jose Carreras, Placido Domingo, Zubin Mehta	u	No inscription or notes									VDVD 7
19	Pavarotti, Luciano, performer	Dal vivo [videorecording] / Pavarotti.		u	No inscription or notes			726-739						VDVD 22
20	Poulenc, Francis, 1899-1963.	Dialogues des Carmelites [videorecording] : opera in three acts and twelve scenes	Anne-Sophia Schmidt, Hedwig Fassbender, Patricia Petibon, Didier Henry, Laurence Dale, Nadine Denize, Jan Latham-Koenig	u	No inscription or notes									VDVD 16
21	Puccini, Giacomo, 1858-1924.	La Bohème [videorecording].	Ileana Corubas, Neil Shicoff, Lamberto Gardelli.	u	No inscription or notes	136		759, 760, 761, 762, 122			191, 192			VDVD 6

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
22	Puccini, Giacomo, 1858-1924.	Madame Butterfly [videorecording] / Martin Scorsese	Ying Huang, Richard Troxell , Ning Liang, Richard Cowan, Jing Ma Fan , Christopheren Nomura, Constance Hauman, James Conlon	u	No inscription or notes										VDVD 17
23	Puccini, Giacomo, 1858-1924.	Turandot [videorecording] : at the forbidden city of Beijing	Giovanna Casolla, Sergeij Larin, Barbara Frittoli, Carlo Colombara, Zubin Mehta.	u	No inscription or notes			768							VDVD 15
24	Puccini, Giacomo, 1858-1924.	Turandot [videorecording] : at the forbidden city of Beijing	Giovanna Casolla, Sergeij Larin, Barbara Frittoli, Carlo Colombara, Zubin Mehta.	u	No inscription or notes			768							VDVD 15
25	Russell, Anna.	The first Anna Russell farewell special [videorecording] / Maryland Public Television.	Anna Russell	u	No inscription or notes										VDVD 5
26	Schmidt, Joseph, performer	My Song goes around the world 1933 [video Recording]	Joseph Schmidt	u	commercial video in Black unmarked cover										
27	Schubert, Franz, 1797-1828.	Winterreise [videorecording]	Ian Bostridge, Julius Drake, Kyrie Hardiman, Adam Pudney, Liz Renken, Bob Smith, Sirena Tocco.	u	No inscription or notes			852,8 63,88 5,886 ,887, 897,9 00							VDVD 14
28	Strauss, Richard, 1864-1949.	Elektra [videorecording] / Richard Strauss.	Eva Marton, Brigitte Fassbender, Cheryl Studer, Franz Grundheber, James King Claudio Abbado	u	No inscription or notes			999, 1015							VDVD 20
29	Strauss, Richard, 1864-1949.	Elektra [videorecording] / the Metropolitan Opera production,	Birgit Nilsson , Leonie Rysanek, Mignon Dunn, Robert Nagy , Donald McIntyre, James Levine	u	No inscription or notes			999, 1015							VDVD 11
30	Stravinsky, Igor, 1882-1971.	Psalmen-symphonie [videorecording] / Igor Stravinsky. Requiem d-moll KV.626 in der Fassung von Franz Beyer / W.A. Mozart.	Ruth Ziesak, Linda Finnie, Deon van der Walt , Paul Plishka, Lorin Maazel	u	Mozart Requiem - with Deon van der Walt			599, 670, 671, 676, 677							VDVD 21
31	Various Artists	Fruhling in Wien. Vol. 2 [videorecording]	Werner Hollweg, Sona Ghazarian, Heinz Wallberg	u	No inscription or notes										VDVD 13
32	Various Artists	Waldbuhne in Berlin 1999 [videorecording] : a romantic opera night.	Berliner Philharmoniker conductor, James Levine soloist, Ben Heppner.	u	No inscription or notes										VDVD 10

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
33	Verdi, Giuseppe, 1813-1901.	La traviata [videorecording] : opera in three acts	Edita Gruberova, Neil Shicoff, Giorgio Zancanaro, Carlo Rizzi	u	No inscription or notes			1148, 1133, 1134, 1135, 1136, 1137			242			VDVD 19
34	Verdi, Giuseppe, 1813-1901.	Rigoletto [videorecording] / di Giuseppe Verdi.	Luciana Serra, Ambra Vespasiani, Alfredo Kraus, Leo Nucci, Michele Pertusi, Angelo Campori.	u	No inscription or notes			1145, 1149, 1150						VDVD 2
35	Wells, Simon	The time machine [videorecording] = Die Zeitmaschine / directed by Simon Wells	Guy Pearce, Samantha Mumba, Orlando Jones, Mark Addy, Jeremy Irons	u	No inscription or notes									VDVD 26
36	Wurlitzer, Rudy	Little Buddha [videorecording] / directed by Bernardo Bertolucci	Keanu Reeves, Ying Ruocheng, Chris Isaak, Alex Wiesendanger, Bridget Fonda.	u	No inscription or notes									VDVD 31
37		Gosford Park [videorecording].	Eileen Atkins, Bob Balaban, Alan Bates, Charles Dance, Stephen Fry, Michael Gambon.	u	No inscription or notes									VDVD 27
38		Mythen und Mysterien - Die grossen Ratzel unserer Welt - Gent - Das gestohlene Lamm Gottes		u	No inscription or notes									
39		Spuren der vergangenheit - Das Geheimnis von Stonehenge		u	No inscription or notes									
40		The butterfly effect [videorecording] : the director's cut	Ashton Kutcher, Amy Smart, Eric Stoltz, William Lee Scott, Elden Henson, Logan Lerman, Ethan Suplee, Melora Walters.	u	No inscription or notes									VDVD 32
41		The Spirit Hunters - Uncovering the mystical powers and beliefs of the Machiguenga Indians		u	No inscription or notes									
Sound Recordings - Commercial CD's, LP's and Cassettes														
1	Alagna, Roberto, performer	Duetten & Arien [sound recording]	Roberto Alagna, Angela Gheorghiu, Richard Armstrong	y	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
2	Alagna, Roberto, performer	Roberto Alagna - Bel Canto [sound recording]	Roberto Alagna, Evelino Pido	y	No inscription or notes									
3	Alagna, Roberto, performer	Roberto Alagna - Serenades [sound recording]	Roberto Alagna, David Alagna, Frederico Alagna	y	No inscription or notes									
4	Alagna, Roberto, performer	Roberto Alagna - The Christmas Abum [sound recording]	Roberto Alagna, Robin Smith	y	No inscription or notes									
5	Alagna, Roberto, performer	Roberto Alagna [sound recording]	Roberto Alagna, Richard Armstrong	y	No inscription or notes									
6	Allen, Thomas, performer	On the Idle Hill of Summer - English Songs by Vaughan Williams, Butterworth and Quilter [sound recording]	Thomas Allen, Geoffrey Parsons	y	131									
7	Alvarez, Marcello, performer	Duetto [sound recording]	Marcello Alvarez, Salvatore Licitra	y	No inscription or notes									
8	Alvarez, Marcello, performer	Marcello Alvarez - Bel Canto [sound recording]	Marcello Alvarez,		No inscription or notes									
9	Alvarez, Marcello, performer	Marcello Alvarez - The tenor's passion [sound recording]	Marcello Alvarez, Marcello Viotti	y	No inscription or notes									
10	Anders, Peter, 1908-1954, performer.	Lieder [von] Beethoven, Schubert, Schumann, Strauss, Tschaikowsky [sound recording].	Peter Anders, Hubert Giesen, Walter Lutze	y	No inscription or notes									VMCD 280
11	Anders, Peter, 1908-1954, performer.	Lieder. vol. II [sound recording] : Beethoven, Schumann, Brahms, Wolf, Strauss / Peter Anders.	Peter Anders, tenor Michael Raucheisen, piano.	y	No inscription or notes									VMCD 256
12	Anders, Peter, 1908-1954, performer.	Operatic Portrait [sound recording]	Peter Anders	y	No inscription or notes									
13	Anders, Peter, 1908-1954, performer.	Peter Anders - Eine unvergessene Stimme [sound recording]	Peter Anders	y	No inscription or notes									
14	Anders, Peter, 1908-1954, performer.	Peter Anders - opera arias [sound recording]	Peter Anders		No inscription or notes									
15	Aragall, Giacomo, performer	Giacomo Aragall - Italian Opera Arias [sound recording]	Giacomo Aragall, Gianfranco Rivoli	4	125									
16	Aragall, Jaume, performer	El Arte de... Jaume Aragall [sound recording]	Jaume Aragall, Edelmiro Arnaltes	y	No inscription or notes									
17	Araiza, Francisco, performer.	Francisco Araiza - Opera Arias [sound recording]	Francisco Araiza, Alberto Zedda	y	No inscription or notes									
18	Araiza, Francisco, performer.	Französische, Spanische, Mexikanische Lieder [sound recording].	Francisco Araiza, Jean Lemaire	y	No inscription or notes									VMCD 235

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
19	Armstrong, Louis, 1901-1971.	C'est si bon [sound recording].		y	No inscription or notes										VMCD 56
20	Astley, Rick, performer	Whenever you need somebody [sound recording]	Rick Astley	y	audio cassette										
21	Auger, Arleen, performer	Lieder [sound recording] / Mozart R. Strauss Wolf.	Arleen Auger, soprano Irwin Gage, piano.	y	No inscription or notes										VMCD 298
22	Auger, Arleen, performer.	Arias [sound recording] / Bach, Handel.	Arleen Auger, Gerard Schwarz	y	No inscription or notes										VMCD 420
23	Bach, Johann Sebastian, 1685-1750	Bach-Kantaten Ein feste Burg ist unser Gott - Wachet auf, ruft uns die Stimme [sound recording]	Agnes Giebel, Hertha Toepper, Theo Adam, Erhard Mauersberger	4	No inscription or notes										
24	Bach, Johann Sebastian, 1685-1750.	Brandenburg concertos 1 & 4 [sound recording] Suite in B minor Violin concerto in A minor / Bach.	Academy of St. Martin-in-the-Fields Neville Marriner	y	No inscription or notes										VMCD 200
25	Bach, Johann Sebastian, 1685-1750.	Englische Suiten Nos. 2 & 3 [sound recording]	Ivo Pogorelich, piano.	y	No inscription or notes										VMCD 301
26	Bach, Johann Sebastian, 1685-1750.	Goldberg variations [sound recording] / J.S. Bach.	Keith Jarrett, harpsichord.	y	No inscription or notes										VMCD 215
27	Bach, Johann Sebastian, 1685-1750.	JS Bach: Brandenburg Concertos 4-6 [sound recording]	Karl Muenchinger	4	No inscription or notes										
28	Bach, Johann Sebastian, 1685-1750.	JS Bach: Brandenburg Concertos 1-3 [sound recording]	Karl Muenchinger	4	No inscription or notes										
29	Bach, Johann Sebastian, 1685-1750.	JS Bach: Passion selon Saint-Jean [sound recording]	Solistes, Chorale Heinrich Schuetz, Fritz Werner	4	No inscription or notes							10			
30	Bach, Johann Sebastian, 1685-1750.	Matthaus-Passion [sound recording] / J.S. Bach.	Kiri Te Kanawa, Anne Sofie von Otter, Anthony Rolfe-Johnson, Hans Peter Blochwitz, Tom Krause, Olaf Bär, Sir Georg Solti	y	No inscription or notes							9			VMCD 417
31	Bach, Johann Sebastian, 1685-1750.	Matthaus-Passion [sound recording] / J.S. Bach.	Lucia Popp, Marjana Lipovsek, Peter Schreier, Theo Adam, Robert Holl	y	audio cassette							9			
32	Bach, Johann Sebastian, 1685-1750.	Messe in H-Moll [sound recording]	Gundula Janowitz, Christa Ludwig, Peter Schreier, Herbert von Karajan	y	No inscription or notes			2				5			
33	Bach, Johann Sebastian, 1685-1750.	Messe in H-Moll [sound recording]	Rotraud Hansmann, Kurt Equiluz, Emiko Iiyama, Nikolaus Harnoncourt	y	audio cassette			2				5			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
34	Bach, Johann Sebastian, 1685-1750.	Messe in H-Moll [sound recording]	Margaret Marshall, Janet Baker, Robert Tear, Neville Marriner	y	audio cassette		2				5			
35	Bach, Johann Sebastian, 1685-1750.	Peter Schreier singt Bach [sound recording]	Peter Schreier	y	38						2, 3			
36	Bach, Johann Sebastian, 1685-1750.	The Little Bach Book, Glen Gould [sound recording]	Glen Gould	4	No inscription or notes									
37	Bach, Johann Sebastian, 1685-1750.	The well-tempered clavier [sound recording] =	Glenn Gould, piano.	y	No inscription or notes									VMCD
38	Bach, Johann Sebastian, 1685-1750.	The well-tempered clavier [sound recording]	Glenn Gould, piano.	y	No inscription or notes									VMCD 394
39	Bach, Johann Sebastian, 1685-1750.	Weinachtsoratorium [sound recording]	Gundula Janowitz, Christa Ludwig, Fritz Wunderlich, Karl Richter	y	No inscription or notes						11, 12			
40	Baker, Chet, performer	Once upon a summertime [sound recording] / Chet baker.	Chet Baker, Gregory Herbert, Harold Danko, Ron Carter, Mel Lewis	y	No inscription or notes									VMCD 36
41	Baker, Chet, performer	Strollin' [sound recording] / Chet Baker.	Chet Baker, Philip Catherine, Jean-Louis Rassinfosse	y	No inscription or notes									VMCD 76
42	Baker, Chet, performer	The gold collection [sound recording] / Chet Baker.	Chet Baker	y	No inscription or notes									VMCD 77
43	Baker, Janet, performer	A Pageant of English Song [sound recording]	Janet Baker, Gerald Moore	y	audio cassette									
44	Baloi, Gito.	Ekaya [sound recording] / Gito Baloi.	Gito Baloi	y	No inscription or notes									VMCD 46
45	Baltsa, Agnes, performer	Agnes Baltsa - Song my Counry Taught me [sound recording]	Agnes Baltsa, Kostas Papadopoulos, Stavros Xarhakos	y	4									
46	Barber, Samuel, 1910-1981.	Knoxville, summer of 1915 : [op. 24] Dover Beach : op. 3 Hermit songs : [op. 29] Andromache's farewell : op. 39 [sound recording] / Samuel Barber.	Eleanor Steber, William Strickland, Dietrich Fischer-Dieskau, Julliard Quartet Leontyne Price, Samuel Barber, Martina Arroyo, Thomas Schippers	y	No inscription or notes									VMCD 203
47	Barber, Samuel, 1910-1981.	Knoxville, summer of 1915 [sound recording] / Samuel Barber.	Dawn Upshaw, David Zinman	y	No inscription or notes									VMCD 326
48	Barber, Samuel, 1910-1981.	The songs [sound recording] / Samuel Barber.	Cheryl Studer, Thomas Hampson, John Browning, Emerson String Quartet.	y	No inscription or notes									VMCD 388

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
49	Barenboim, Daniel, 1942- Instrumentalist.	Tangos among friends [sound recording]	Daniel Barenboim, Rodolfo Mederos, Hector Console	y	No inscription or notes										VMCD 88
50	Bartok, Bela	Bartok: Herzog Blaubarts Burg [sound recording]	Dietrich Fischer-Dieskau, Hertha Topper, Ferenc Fricsay	4	Autographed Stellenbosch 18.8.80, 161										
51	Bartok, Bela	Bela Bartok: Concerto for Orchestra, dance Suite [sound recording]	Bernard Haitink	4	RW Temming 15.10.'63 / D VD Walt Stellenbosch 18.8.80										
52	Bartoli, Cecilia, performer	Se tu m'ami [sound recording] : arie antiche.	Cecilia Bartoli, Gyorgy Fischer	y	No inscription or notes						278, 279				VMCD 272
53	Bastlein, Ulf Christian, 1959- performer	Trunken müssen wir alle sein [sound recording]	Ulf Bastlein, Stefan Laux	y	No inscription or notes										VMCD 355
54	Battle, Kathleen, performer.	Salzburg recital [sound recording].	Kathleen Battle, James Levine	y	No inscription or notes										VMCD 271
55	Beethoven, Ludwig van, 1770-1827.	Ah! perfido , op. 65 Meeresstille und gluckliche Fahrt, op. 112 Mass, op. 86 [sound recording]	Charlotte Margiono, Catherine Robbin, William Kendall, Alastair Miles, John Eliot Gardiner.	y	No inscription or notes						19				VMCD
56	Beethoven, Ludwig van, 1770-1827.	Beethoven Liebeslieder [sound recording]	Nicolai Gedda, Jan Eyron	4	No inscription or notes						1616, 2				
57	Beethoven, Ludwig van, 1770-1827.	Beethoven Lieder vol. 2 [sound recording]	Peter Schreier, Walter Olbertz	4	No inscription or notes						16, 23				
58	Beethoven, Ludwig van, 1770-1827.	Beethoven Missa Solemnis [sound recording]	Gundula Janowitz, Christa Ludwig, Fritz Wunderlich, Walter Berry, Herbert von Karajan	y		4					20				
59	Beethoven, Ludwig van, 1770-1827.	Beethoven Songs [sound recording]	Ian Partridge, Richard Burnett	4	No inscription or notes						16, 23				
60	Beethoven, Ludwig van, 1770-1827.	Beethoven: Mass in C [sound recording]	Elly Ameling, Janet Baker, Theo Altmeyer, Marius Rintzler, Carlo Maria Giulini	4	o 1979						18, 19				
61	Beethoven, Ludwig van, 1770-1827.	Beethoven: Symphonie nr. 5	Carlos Kleiber	4	No inscription or notes										
62	Beethoven, Ludwig van, 1770-1827.	Beethoven:Concerto L'Empereur [sound recording]	Claudio Arrau, Bernard Haitink	4	No inscription or notes										
63	Beethoven, Ludwig van, 1770-1827.	Christ on the Mount of Olives, OP. 85 [sound recording]	Fritz Wunderlich, Erna Spoorenberg, Johann Rosenmueller	y	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
64	Beethoven, Ludwig van, 1770-1827.	Fidelio [sound recording] / Beethoven.	Boje Skovhus, Sergei Leiferkus, Peter Seiffert, Charlotte Margiono, Laszlo Polgar, Barbara Bonney, Deon van der Walt , Nikolaus Harnoncourt	y	No inscription or notes							17			VMCD 401
65	Beethoven, Ludwig van, 1770-1827.	Irish, Welsh & Scottish songs [sound recording] / Beethoven.	Sophie Daneman, Paul Agnew, Peter Harvey, Alessandro Moccia, Alix Verzier, Jerome Hantai	y	No inscription or notes										VMCD 242
66	Beethoven, Ludwig van, 1770-1827.	Irish, Welsh & Scottish songs [sound recording] / Beethoven.	Sophie Daneman, Paul Agnew, Peter Harvey, Alessandro Moccia, Alix Verzier, Jerome Hantai	y	No inscription or notes										VMCD 242
67	Beethoven, Ludwig van, 1770-1827.	Klavierkonzerte [sound recording] : no. 3, op. 37 no. 4, op. 58	Krystian Zimerman, Leonard Bernstein	y	No inscription or notes										VMCD 284
68	Beethoven, Ludwig van, 1770-1827.	Lieder [sound recording] / Beethoven.	Peter Schreier, tenor Norman Shetler, piano.	y	No inscription or notes										VMCD 167
69	Beethoven, Ludwig van, 1770-1827.	Ludwig van Beethoven Lieder in dokumentarischen aufnahmen [sound recording]	Marta Fuchs, Emmi Leisner, Maria Muller, Elisabeth Schwarzkopf, Hans Hotter, Michael Raucheissen	4		178						16, 23			
70	Beethoven, Ludwig van, 1770-1827.	Peter Schreier - Beethoven Lieder Vol. 1 [sound recording]	Peter Schreier, Walter Olbertz	4		141						16, 23			
71	Beethoven, Ludwig van, 1770-1827.	Symphonie nr 9 [sound recording]	Carlo Maria Giulini	y	audio cassette							14, 15			
72	Beethoven, Ludwig van, 1770-1827.	Symphonie Nr. 9 d-Moll [sound recording] / Beethoven.	Irmgard Seefried, Sieglinde Wagner, Anton Dermota, Joséf Greindl, Wilhelm Furtwängler.	y	No inscription or notes							14, 15			VMCD 337
73	Beethoven, Ludwig van, 1770-1827.	Symphony No. 3 Op. 55 [sound recording] : Eroica / Ludwig van Beethoven. Symphonie No. 8, D 759 : Unvollendete / Franz Schubert.	The Met Orchestra, James Levine	y	No inscription or notes										VMCD 166
74	Beethoven, Ludwig van, 1770-1827.	Symphony no. 9 in D minor [sound recording] = re mineur = D-moll : op. 125 / Beethoven.	Jessye Norman, Reinhild Runkel, Robert Schunk, Hans Sotin, Sir Georg Solti	y	No inscription or notes							14, 15			VMCD 281
75	Beethoven, Ludwig van, 1770-1827.	Symphony no. 9 op. 125 [sound recording] / Ludwig van Beethoven.	Luba Orgonasova, Anne Sofie von Otter, Anthony Rolfe Johnson, Gilles Cachemaille, John Eliot Gardiner	y	No inscription or notes							14, 15			VMCD 333

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
76	Beethoven, Ludwig van, 1770-1827.	Violin concerto in D major, op. 61 [sound recording]	Itzhak Perlman, Carlo Maria Giulini,	y	No inscription or notes										VMCD 335
77	Bellini, Vincenzo, 1801-1835, Composer.	La sonnambula [sound recording]	Joan Sutherland, Luciano Pavarotti, Nicolai Ghiaurov, Richard Bonynge	y	No inscription or notes										VMCD 436
78	Bellini, Vincenzo, 1801-1835.	Bellini La Sonnambula [sound recording]	Edita Gruberowa, José Bros, Roberto Scandiuzzi, Marcello Viotti	y	No inscription or notes										
79	Bellini, Vincenzo, 1801-1835.	Bellini, Norma [sound recording]	Jane Eaglen, Vincenzo la Scola, Eva Mei, Riccardo Muti	y	No inscription or notes										
80	Bellini, Vincenzo, 1801-1835.	Donizetti & Bellini [sound recording] : operatic arias.	Raul Gimenez, Sally Cooper Dyson, Frank Carroll, Michelangelo Veltri	y	No inscription or notes										VMCD 182
81	Bellini, Vincenzo, 1801-1835.	I Puritani [sound recording]	Montserrat Caballe, Alfredo Kraus, Riccardo Muti	y		64						25			
82	Bellini, Vincenzo, 1801-1835.	I Puritani [sound recording]	Katia Ricciarelli, Chris Merritt, Gabrielle Ferro	y		65						25			
83	Bellini, Vincenzo, 1801-1835.	Il pirata [sound recording] / Vincenzo Bellini.	Montserrat Caballe, Flora Raffanelli, Flaviano Labo, Giuseppe Baratti, Piero Cappuccilli, Ugo Trama, Erasmo Ghiglia	y	No inscription or notes										VMCD 402
84	Bellini, Vincenzo, 1801-1835.	Norma [sound recording] / Bellini.	Maria Callas, Franco Corelli, Elena Nicolai, Boris Christoff, Raimondo Botteghelli, Bruna Ronchini Antonino Votto.	y	No inscription or notes										VMCD 140
85	Bellini, Vincenzo, 1801-1835.	Norma [sound recording].	Montserrat Caballe, Fiorenza Cossotto, Placido Domingo, Ruggero Raimondi, Carlo Felice Cillario	y	No inscription or notes										VMCD 309
86	Beltran, Tito, performer	Tito Beltran [sound recording]	Tito Beltran, Robin Stapleton	y	No inscription or notes										
87	Bengl, Volker, performer	Ich hab' eine Sehnsucht [sound recording]	Volker Bengl (tenor)	y	No inscription or notes										
88	Berg, Alban	Berg, A: Wozzeck [sound recording]	Evelyn Lear, Dietrich Fischer-Dieskau, Karl Christian Kohn, Karl Böhm	4	No inscription or notes										
89	Berganza, Teresa, performer	Teresa Berganza - Arie Italiane Barocche [sound recording]	Teresa Berganza, Ricardo Requejo	4		133									
90	Berganza, Theresa, performer	Schumann Frauenliebe und Leben / Mussorgsky Kinderstube [sound recording]	Theresa Berganza, Ricardo Requejo	y	No inscription or notes										

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						cp	u	y	pv	f	c	a	pp		
91	Bergonzi, Carlo, performer	Berühmte Duette [sound recording]	Carlo Bergonzi, Dietrich Fischer-Dieskau, Jesus Lopez-Cobos	y	No inscription or notes										VMCD 249
92	Bergonzi, Carlo, performer	Canzone [sound recording] : the art of belcanto / Verdi, Donizetti, Bellini, Rossini.	Carlo Bergonzi, Vincenzo Scalera	y	No inscription or notes										VMCD 234
93	Bergonzi, Carlo, performer	Carlo Bergonzi - Il Trionfo di Zurigo [sound recording]	Carlo Bergonzi, Vincenzo Scalera	y	No inscription or notes										
94	Bergonzi, Carlo, performer	Grandi Voci - Carlo Bergonzi [sound recording]	Carlo Bergonzi	y	No inscription or notes										
95	Berlioz, Hector, 1803-1869.	Benvenuto Cellini [sound recording]	Christiane Eda-Pierre, Nicolai Gedda, Robert Massard, Jules Bastin, Roger Soyer, Colin Davis	y	No inscription or notes										VMCD 377
96	Berlioz, Hector, 1803-1869.	Berlioz Les Troyens [sound recording]	Jon Vickers, Joséphine Veasy, Berit Lindholm, Sir Colin Davis	y	No inscription or notes										
97	Berlioz, Hector, 1803-1869.	Berlioz Requiem, Symphonie Fantastique	Leopold Simoneau, Charles Munch	y		5									
98	Berlioz, Hector, 1803-1869.	Berlioz: Symphonie Fantastique [sound recording]	Philharmonia Orchester, Otto Klemperer	4	Autographed Stellenbosch 18/8/1980										
99	Berlioz, Hector, 1803-1869.	Berlioz: Te Deum [sound recording]	Francisco Araiza, Claudio Abbado	4	Autographed										
100	Berlioz, Hector, 1803-1869.	La damnation de Faust [sound recording] : op. 24 / Hector Berlioz.	Anne-Sofie von Otter, Fiona Wright, Michael Myers, Jean-Philippe Lafont, Rene Schirrer, John Eliot Gardiner	y	No inscription or notes		3				26				VMCD 386
101	Berlioz, Hector, 1803-1869.	La damnation de Faust [sound recording] : op. 24 / Hector Berlioz.	Joséphine Veasey, Nicolai Gedda, Jules Bastin, Richard Van Allan, Colin Davis	y	No inscription or notes		3				26				VMCD 428
102	Berlioz, Hector, 1803-1869.	La damnation de Faust [sound recording] : op. 24 / Hector Berlioz.	Keith Lewis, Bryn Terfel, Anne Sofie von Otter, Myung-Whun Chung	y	No inscription or notes						26				
103	Berlioz, Hector, 1803-1869.	Les nuits d'ete : op. 7 La damoiselle elue / Claude Debussy [sound recording].	Frederica Von Stade, Seiji Ozawa	y	No inscription or notes						27				VMCD 181
104	Berlioz, Hector, 1803-1869.	Les nuits d'ete, op. 7 [sound recording] La damnation de Faust Benvenuto Cellini Les troyens Beatrice et Benedict / Hector Berlioz.	Susan Graham, John Nelson	y	No inscription or notes										VMCD 191

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
105	Berlioz, Hector, 1803-1869.	Romeo et Juliette [sound recording]	Florence Quivar, Alberto Cupido, Tom Krause, Charles du Toit	y	67									
106	Bernstein, Leonard, 1918-1990.	Symphonic dances from West Side story [sound recording] Overture to Candide / Bernstein. Rhapsody in blue An American in Paris	New York Philharmonic Columbia Symphony Orchestra Leonard Bernstein, conductor and piano.	y	No inscription or notes						28			VMCD 327
107	Bernstein, Leonard, 1918-1990.	West Side Story [sound recording]	Kiri te Kanawa, José Carreras, Tatiana Troyanos, Leonard Bernstein	y	audio cassette						28			
108	Bhumibol Adulyadej, King of Thailand, 1927-	Chut Sathon [sound recording]	Various Artists	y	No inscription or notes									VMCD 139
109	Bill Evans Trio, performer.	Bill Evans at Town Hall. vol. one [sound recording] / Bill Evans Trio.	Bill Evans, Chuck Israels, Arnold Wise	y	No inscription or notes									VMCD 41
110	Bizet, George	Carmen [sound recording]	Regina Resnik, Placido Domingo, Nancy Stokes, Anton Guadagno	y	No inscription or notes									
111	Bizet, George	Carmen [sound recording]	Maria Callas, Nicolai Gedda, Georges Pretre	y	No inscription or notes									
112	Bizet, Georges, 1838-1875.	Carmen [sound recording]	Teresa Berganza, Placido Domingo, Ileana Cotrubas, Claudio Abbado	y	No inscription or notes									
113	Bizet, Georges, 1838-1875.	Carmen [sound recording]	Jessye Norman, Mirella Freni, Neil Shicoff, Seiji Ozawa	y	No inscription or notes									
114	Bizet, Georges, 1838-1875.	Les pecheurs de perles [sound recording] / di G. Bizet.	Adriana Maliponte, Alfredo Kraus, Sesto Bruscantini, Antonio Campo, Carlo Felice Cillario	y	No inscription or notes									VMCD 99
115	Björling, Jussi, performer	Björling sings operatic arias [sound recording]	Jussi Björling	y	audio cassette									
116	Björling, Jussi, performer	Grandi Voci - Jussi Björling [sound recording]	Jussi Björling	y	No inscription or notes									
117	Björling, Jussi, performer	Jussi Björling - rare recordings from his golden years (1930-1945) [sound recording]	Jussi Björling	y	No inscription or notes									
118	Björling, Jussi, performer	Jussi Björling - The Famous 78rpm recordings [sound recording]	Jussi Björling	y	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp		
119	Björling, Jussi, performer	Jussi Björling at Carnegie Hall [sound recording].	Jussi Björling, Frederick Schauwecker	y	No inscription or notes										VMCD 233
120	Björling, Jussi, performer	Jussi Björling Live, Holland 1939, Norway 1954 [sound recording]	Jussi Björling, Frieder Weissmann, Carl Garaguly	4	150										
121	Björling, Jussi, performer	Jussi Björling Songs and opera Arias 1939-1951 [sound recording]	Jussi Björling, Harry Ebert, Sune Waldimir, Renato Cellini	4	149										
122	Björling, Jussi, performer	La Boheme / Romeo & Juliette Stockholm 1940 [sound recording]	Jussi Björling, Hjordis Schymberg	y	85		21					190, 191, 86			
123	Björling, Jussi, performer	Never Issued - Jussi Björling in concert [sound recording]	Jussi Björling	y	No inscription or notes										
124	Björling, Jussi, performer	Opera Arias - historical recordings 1938-1948 [sound recording]	Jussi Björling	y	No inscription or notes										
125	Björling, Jussi, performer	Songs and Arias Volume iii [sound recording]	Jussi Björling	y	No inscription or notes										
126	Björling, Jussi, performer	The Art of Jussi Björling [sound recording]	Jussi Björling	4	176										
127	Björling, Jussi, performer	The Pearl Fishers Duet [sound recording]	Jussi Björling, Robert Merrill, Zinka Milanov, Licia Albanese, Renata Tebaldi	y	No inscription or notes										
128	Black, Virginia, performer	Music from the Courts of Europe [sound recording] :	Virginia Black, harpsichord.	y	No inscription or notes										VMCD 199
129	Blakey, Art, 1919-1990.	The best of Art Blakey and the Jazz Messengers [sound recording].	Art Blakey	y	No inscription or notes										VMCD 16
130	Bonavera, Bruno, performer	Dieci canzoni intramontabile [sound recording]	Bruno Bonavera	y	audio cassette										
131	Bonney, Barbara, performer	Diamonds in the snow [sound recording].	Barbara Bonney, Antonio Pappano	y	No inscription or notes										VMCD 232
132	Bonney, Barbara, performer	Im Chambre Separee - Barbara Bonney - The operetta Album [sound recording]	Barbara Bonney, Ronald Schneider	y	No inscription or notes										
133	Bostridge, Ian, performer	Romantic Songs for tenor and Guitar [sound recording]	Ian Bostridge, Jakob Lindberg	y	No inscription or notes										
134	Botha, Johan, performer	Italian arias [sound recording].	Johan Botha, Paolo Carignani	y	No inscription or notes										VMCD 153

	Author	Title	Performers	Mat Type	Notes	Interrelationships							Call number	
						cp	u	y	pv	f	c	a		pp
135	Brahms, Johannes, 1833-1897.	Brahms Lieder [sound recording]	Olaf Bär, Helmut Deutsch	y	No inscription or notes						30-33			
136	Brahms, Johannes, 1833-1897.	Brahms Lieder [sound recording]	Thomas Allen, Geoffrey Parsons	y	No inscription or notes						30-33			
137	Brahms, Johannes, 1833-1897.	Brahms: Klavierkonzert nr.2 B-dur [sound recording]	Svjatoslav Richter, Lorin Maazel	4	No inscription or notes									
138	Brahms, Johannes, 1833-1897.	Brahms: Rinaldo, Schicksalslied [sound recording]	James King, Claudio Abbado	4	No inscription or notes									
139	Brahms, Johannes, 1833-1897.	Die schöne Magelone [sound recording]	Peter Schreier, Wolfgang Heinz, Peter Rosel	y	No inscription or notes									VMCD 387
140	Brahms, Johannes, 1833-1897.	Die schöne Magelone [sound recording]	Peter Schreier, Wolfgang Heinz, Peter Rosel	y	No inscription or notes									VMCD 387
141	Brahms, Johannes, 1833-1897.	Ein deutsches Requiem [sound recording] : op. 45 / Johannes Brahms.	Barbara Bonney, Andreas Schmidt, Rudolf Scholz, Carlo Maria Giulini	y	No inscription or notes									VMCD 148
142	Brahms, Johannes, 1833-1897.	Four folk songs [sound recording] / Brahms. Three children's songs : op. 68 Das hässliche Entlein : op. 18 / Prokofiev. Dichterliebe : op. 48 Der Nussbaum : op. 25, no. 3 / Schumann.	Peter Schreier, Wolfgang Sawallisch.	y	No inscription or notes						214, 218			VMCD 176
143	Brahms, Johannes, 1833-1897.	Johannes Brahms [sound recording]	Nikolaus Lahusen (piano)	4	No inscription or notes									
144	Brahms, Johannes, 1833-1897.	Johannes Brahms Ausgewählte Lieder [sound recording]	Peter Schreier, Peter Roesel	4		60					30-33			
145	Brahms, Johannes, 1833-1897.	Lieder [sound recording] Die schöne Magelone / Brahms.	Dietrich Fischer-Dieskau, Gerald Moore, Wolfgang Sawallisch, Daniel Barenboim, Sviatoslav Richter	y	No inscription or notes									VMCD 305
146	Brahms, Johannes, 1833-1897.	Lieder Op. 49, 63,71,106 [sound recording]	Deon van der Walt, Charles Spencer	y	17 copies not catalogued			146			30-33	91, 246	7	
147	Brahms, Johannes, 1833-1897.	Serenade no. 1 op. 11 [sound recording] / Johannes Brahms.	Berliner Philharmoniker Claudio Abbado	y	No inscription or notes									VMCD 214

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
148	Brahms, Johannes, 1833-1897.	Symphony no. 3 in F, op. 90 [sound recording] Rhapsody, op. 53 for contralto, male choir and orchestra	Jessye Norman, Riccardo Muti	y	No inscription or notes										VMCD 277
149	Britten, Benjamin, 1913-1976.	Britten: Les Illuminations / Serenade [sound recording]	Peter Pears, Dennis Brain, Eugene Goossens	4	R.W Temmingh 5-12-62 / Stellenbosch 18/8/80 Deon vd Walt						50, 51				
150	Britten, Benjamin, 1913-1976.	Britten: Serenade / Les Illuminations [sound recording]	Robert Tear, Alan Civil, Neville Marriner	4	83						50, 51				
151	Britten, Benjamin, 1913-1976.	Britten: Serenade / Winter Words [sound recording]	Peter Pears, Dennis Brain, Benjamin Britten	4	80						50, 51, 55				
152	Britten, Benjamin, 1913-1976.	Britten: The Canticles [sound recording]	Peter Pears, James Bowman, John Shirley-Quirk, John Hahessy, Barry Tuckwell, Osian Ellis, Benjamin Britten	4	84										
153	Britten, Benjamin, 1913-1976.	Folksongs [sound recording] / [arrangements by Benjamin Britten].	Peter Pears, Benjamin Britten	y	No inscription or notes						42-49				VMCD 187
154	Britten, Benjamin, 1913-1976.	Peter Grimes [sound recording]	Peter Pears, Claire Watson, James Pease, Benjamin Britten	y	69										
155	Britten, Benjamin, 1913-1976.	Serenade, op. 31, for tenor, horn, and strings [sound recordings] : Les illuminations, op. 18 for tenor and strings Nocturne, op. 60 for tenor, 7 obligato instruments and strings / Britten	Peter Pears, Barry Tuckwell, Benjamin Britten	y	No inscription or notes										VMCD 186
156	Britten, Benjamin, 1913-1976.	Seven sonnets of Michelangelo, op. 22 [sound recording] Canticle 1 : My beloved is mine and I am his, op. 40 Four folksongs Winter words, op. 52	Anthony Rolfe Johnson, Graham Johnson	y	No inscription or notes						51				VMCD 291
157	Britten, Benjamin, 1913-1976.	The Foggy, Foggy Dew - Benjamin Britten folk song arrangements [sound recording]	Robert Tear, Philip Ledger	4	DEON VD WAT (SEPT 78) STELL 82						42-49				
158	Britten, Benjamin, 1913-1976.	War Requiem, Sinfonia da requiem [sound recording]	Heather Harper, Philip Langridge, Richard Hickox	y	7						54				
159	Brooks, Robert.	Ausgewahlte lieder von Anton Gatscha, Johannes Brahms, Robert Schumann und Franz Schubert [sound recording].	Robert Brooks, Ingrid Hedlund	y	No inscription or notes										VMCD 230

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
160	Brown, Ray, 1926-2002.	Getz meets Mulligan in hi-fi [sound recording].	Stan Getz, Gerry Mulligan, Lou Levy, Stan Levey, Ray Brown	y	No inscription or notes										VMCD 30
161	Bruckner, Anton, 1824-1896.	Mass in F minor [sound recording] Psalm 150 / Bruckner.	Juliet Booth, Jean Rigby, John Mark Ainsley, Gwynne Howell, Matthew Best	y	No inscription or notes							56			VMCD 145
162	Bruckner, Anton, 1824-1896.	Messe no. 3 [sound recording] Te Deum / Bruckner.	Jane Eaglen, Birgit Remmert, Deon van der Walt , Alfred Muff, Franz Welser-Möst'	y	No inscription or notes							57			VMCD 412
163	Bruckner, Anton, 1824-1896.	Symphony no. 5 in B flat [sound recording] / Anton Bruckner.	Karita Mattila, Susanne Mentzer, Vinson Cole, , Robert Holl, Bernard Haitink	y	No inscription or notes										VMCD 312
164	Burns, Robert	Robert Burns "Wi' a cog o' gude swats and an auld Schotish Sang" [sound recording]	Scottish Early Music Consort	y										64	
165	Burrows, Stuart, performer	Stuart Burrows Recital [sound recording]	Stuart Burrows, John Constable	4										151	
166	Burrows, Stuart, performer	Stuart Burrows sings Sings for You [sound recording]	Stuart Burrows	4										152	
167	Buscagne, Ernst, performer	Lieder von Schubert, Brahms, Barber und Vaughan Williams [sound recording]	Ernst Buscagne, Tom McGrath	y	No inscription or notes										
168	Callas, Maria, performer	Callas at Juilliard [sound recording] : master classes / [compiled by Mike Richter and indexed by Frank Hamilton].	Maria Callas, Eugene Kohn	y	No inscription or notes										VMCD 304
169	Callas, Maria, performer	I concerti "Live" di Maria Callas - 1 [sound recording]	Maria Callas		No inscription or notes										
170	Callas, Maria, performer	La Divina [sound recording]	Maria Callas	y										515	
171	Callas, Maria, performer	Maria Callas - Die legende - frühe aufnahmen 1949 - 1952 [sound recording]	Maria Callas	y	No inscription or notes										
172	Callas, Maria, performer	Masterclass - Maria Callas [sound recording]	Syble Young, Maria Callas, Kyo Do Park	y	No inscription or notes										
173	Calleja, Joséph. performer	Joséph Calleja - tenor Arias [sound recording]	Joséph Calleja, Riccardo Chailly	y	No inscription or notes										
174	Canonici, Luca, performer	Recital Luca Canonici [sound recording]	Luca Canonici, Pascal Verrot	y	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
175	Cantabile Jeugkoor, performer	Cantabile 75 [sound recording]	Die Cantabile Jeugkoor, Hannes Loubser, Mariki Krugel,	4	No inscription or notes									
176	Cantabile Jeugkoor, performer	Cantabile 76 [sound recording]	Die Cantabile Jeugkoor, Hannes Loubser, Mariki Krugel,	4	13 Okt '76 Met komplimente aan Deon. Baie dankie vir die voorreg om met so 'n uitstaande stem te mag werk! JWL.									
177	Canteloube de Malaret, Marie Joséph	Chants d'auvergne vol 2 [sound recording]	Kiri te Kanawa, Jeffrey Tate	y	audio cassette									
178	Carpenters (Musical group) performer.	Yesterday once more [sound recording].	The Carpenters	y	No inscription or notes									VMCD 94
179	Carreras, José, performer	Italian opera composers' songs [sound recording].	José Carreras, Martin Katz	y	No inscription or notes									VMCD 248
180	Carreras, José, performer	José Carreras & friends sing operatic arias, duets & popular songs [sound recording].	José Carreras, Agnes Baltsa, Katia Ricciarelli, Ruggero Raimondi, Amanda Smith, Jacques Delacote	y	No inscription or notes									VMCD 403
181	Carreras, José, performer.	Ave Maria [sound recording].	José Carreras, Vienna Boys' Choir, Uwe Christian Harrer	y	No inscription or notes									VMCD 421
182	Carreras, José, performer.	Love is-- [sound recording].	José Carreras, Robert Farnon and his orchestra.	y	No inscription or notes									VMCD 246
183	Carreras, José, performer	José Carreras - First American Recital [sound recording]	José Carreras	y	No inscription or notes									
184	Carreras, José, performer	José Carreras - Granada, Parlami d'amore Mariu, Be my Love	José Carreras, Robert Benzi, English Chmber Orchestra	4	No inscription or notes									
185	Carreras, José, performer	José Carreras [sound recording]	José Carreras, Jesus Lopez Cobos	4	126									
186	Carreras, José, performer	Portrait of the Artist - José Carreras early live recordings 1972 - 1976[sound recording]	José Carreras	y	No inscription or notes									
187	Carreras, José.	José Carreras in concert [sound recording]	José Carreras, Edoardo Muller	y	No inscription or notes									VMCD 247
188	Carreras, José.	José Carreras sings Andrew Lloyd Webber [sound recording].	José Carreras, Barbara Dickson, Swingle Singers, George Martin.	y	No inscription or notes									VMCD 274
189	Caruso, Enrico, performer	Caruso 2000 [sound recording]	Enrico Caruso, Gottfried Rabi	y	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp		
190	Caruso, Enrico, performer	Enrico Caruso - Opera Arias and Songs Milano 1902 - 1904 [sound recording]	Enrico Caruso, Salvatore Cottone, Francesco Cilea, Ruggiero Leoncavallo	y	No inscription or notes										
191	Caruso, Enrico, performer	Enrico Caruso [sound recording]	Enrico Caruso	4	155										
192	Caruso, Enrico, performer	Enrico Caruso recital - Romanze e canzoni [sound recording]	Enrico Caruso	y	No inscription or notes										
193	Catzel, Andrea.	Andrea Catzel sings Ravel, Verdi, Simon, Villa-Lobos, Montsalvagte [sound recording].	Andrea Catzel	y	No inscription or notes										VMCD 162
194	Chabrier, Emmanuel, 1841-1894.	Suite pastorale [sound recording] Habanera Espana Larghetto Ouverture de Gwendoline	Wiener Philharmoniker John Eliot Gardiner.	y	No inscription or notes										VMCD 288
195	Cherubini, Luigi, 1760-1842	Medea [sound recording]	Maria Callas, John Vickers, Nicolai Ghiaurov, Thomas Schippers	y	No inscription or notes										
196	Chopin, Frederic	Etudes op.10 / 25 [sound recording]	Maurizio Pollini	y	Audio cassette										
197	Cimarosa, Domenico, 1749-1801	Il Matrimonio Segreto [sound recording]	Dietrich Fischer-Dieskau, Julia Varady, Arleen Auger, Daniel Barenboim	y	103										
198	Clapton, Eric, performer.	Unplugged [sound recording] / Eric Clapton.	Eric Clapton, vocals and guitar with band.	y	No inscription or notes										VMCD 12
199	Clapton, Eric.	Pilgrim [sound recording] / Eric Clapton	Eric Clapton	y	No inscription or notes										VMCD 70
200	Clapton, Eric.	Reptile [sound recording] / Eric Clapton.	Eric Clapton	y	No inscription or notes										VMCD 13
201	Clegg, Johnny, 1953-	Shadow man [sound recording] / Johnny Clegg & Savuka.	Johnny Clegg	y	No inscription or notes										VMCD 64
202	Coerte	Mimi Coertse - Sluimer Beminde [sound recording]	Mimi Coertse	4	No inscription or notes										
203	Coerts, Mimi, performer	Mimi Coertse Sings Mozart and Strauss [sound recording]	Mimi Coertse, Edgar Cree	y	No inscription or notes										
204	Coertse, Mimi, performer	Christmas with Mimi [sound recording]	Mimi Coertse, Edgar Cree	4	No inscription or notes										
205	Coertse, Mimi, performer	Lentelied Mimi Coertse [sound recording]	Mimi Coertse, Viktor Graef	4	No inscription or notes										

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						cp	u	y	pv	f	c	a	pp	
206	Coertse, Mimi, performer	Mimi Coertse - Op my ou ramkietjie [sound recording]	Mimi Coertse, Pieter de Villiers	4	68									
207	Cole, Nat King, performer	Nat King Cole [sound recording]	Nat King Cole	y	No inscription or notes									
208	Conn, Michael.	Joy [sound recording] / Michael Conn.	Michael Conn, Leslie Williams	y	No inscription or notes									VMCD 321
209	Corelli, Franco, performer	Heroes [sound recording]	Franco Corelli	y	No inscription or notes									
210	Cornelius, Peter	Peter Cornelius Lieder in dokumentarischen Aufnahmen [sound recording]	Felcie Huni-Mihacsek, Elisabeth Schwarzkopf, Margarete Klose, Emmi Leisner, Michael Raucheissen	4	169									
211	Cox, Jean, performer	Jean Cox - Unbekannte Aufnahmen [sound recording]	Jean Cox	y	No inscription or notes									
212	Cupido, Alberto, performer	Airs Celebres d'Operas Italiens et Francais [sound recording]	Alberto Cupido, Gianfranco Masini	y	No inscription or notes									
213	Cura, José, performer	Anhelo - Argentinian Songs [sound recording]	José Cura	y	No inscription or notes									
214	Cura, José, performer	Opera Arias - Aurora [sound recording]	José Cura	y	No inscription or notes									
215	Dale, Laurence, performer.	Airs d'operas et operas-comiques [sound recording] / Laurence Dale, tenor.	Laurence Dale, Kenneth Montgomery.	y	No inscription or notes									VMCD 346
216	Daniels, David, performer	Sento Amor [sound recording]	David Daniels, Harry Bicket	y	No inscription or notes									
217	Dave Brubeck Quartet, performer.	Time out [sound recording] / The Dave Brubeck Quartet.	Dave Brubeck, Paul Desmond, Joe Morello, Eugene Wright	y	No inscription or notes									VMCD 61
218	Debussy, Claude, 1862-1918.	Debussy Melodies [sound recording]	Elly Ameling, Michelle Command, Mady Mesple, Frederica von Stade, Gerard Souzay, Dalton Baldwin	y	No inscription or notes						60			
219	Debussy, Claude, 1862-1918.	Estampes Etude no. XI pour les arpeges composes Suite bergamasque [sound recording]	Alexis Weissenberg	y	No inscription or notes									VMCD 279
220	Debussy, Claude, 1862-1918.	Forgotten Songs [sound recording]	Dawn Upshaw, James Levine	y	No inscription or notes						60			
221	Debussy, Claude, 1862-1918.	Pelleas et Melisande [sound recording]	Frederica von Stade, Richard Stilwell, José van Dam, Herbert von Karajan	y	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
222	Debussy, Claude, 1862-1918.	Preludes I / Claude Debussy. Sonatine Jeux d'eau / Maurice Ravel [sound recording].	Marita Viitasalo	y	No inscription or notes									VMCD 212
223	Dermota, Anton, performer	Anton Dermota singt Arien [sound recording]	Anton Dermota, Artur Rother	4	156									
224	Di Stefano, Giuseppe, 1921-	Canzoni e romanze italiane [sound recording].	Giuseppe di Stefano,Dino Olivieri	y	No inscription or notes									VMCD 240
225	Die Briels (Musical Group)	So het hulle gesing 1 [sound recording] / Die Briels.	Die Briels	y	No inscription or notes									VMCD 26
226	Die Briels (Musical Group)	So het hulle gesing 1 [sound recording] / Die Briels.	Die Briels	y	No inscription or notes									VMCD 26
227	Dion, Celine.	Celine Dion [sound recording] : Gold, volume 2.	Celine Dion with other musicians.	y	No inscription or notes									VMCD 67
228	Dion, Celine.	Celine Dion [sound recording].	Celine Dion with other musicians.	y	No inscription or notes									VMCD 66
229	Dion, Celine.	D'eux [sound recording] / Celine Dion.	Celine Dion with other musicians.	y	No inscription or notes									VMCD 37
230	Dion, Celine.	Unison [sound recording] / Celine Dion.	Celine Dion with other musicians.	y	No inscription or notes									VMCD 65
231	Domingo, Placido, performer	100 Anos de Mariachi [sound recording]	Placido Domingo	y	No inscription or notes									
232	Domingo, Placido, performer	A Night at the Opera [sound recording]	Placido Domingo, Jean-Pierre Rampall	y	90									
233	Domingo, Placido, performer	Be my Love [sound recording]	Placido Domingo	y	audio cassette									
234	Domingo, Placido, performer	Bravo! Domingo [sound recording]	Placido Domingo	y	No inscription or notes									
235	Domingo, Placido, performer	Christmas in Vienna ii [sound recording]	Dionne Warwick, Placido Domingo	y	No inscription or notes									
236	Domingo, Placido, performer	De mi alma latina. 2 [sound recording] / Placido Domingo.	Placido Domingo	y	No inscription or notes									VMCD 243
237	Domingo, Placido, performer	Der Junge Domingo vol 1 [sound recording]	Placido Domingo		No inscription or notes									
238	Domingo, Placido, performer	Der Junge Domingo vol 2 [sound recording]	Placido Domingo		No inscription or notes									
239	Domingo, Placido, performer	Domingo Sings Caruso	Placido Domingo, Nello Santi	4	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
240	Domingo, Placido, performer	Domingo Sings Tangos [sound recording]	Placido Domingo	y	audio cassette									
241	Domingo, Placido, performer	Granada - The greatest hits of Placido Domingo [sound recording]	Placido Domingo	y	No inscription or notes									
242	Domingo, Placido, performer	Great Artists at the MET - Placido Domingo [sound recording]	Placido Domingo,	4	154									
243	Domingo, Placido, performer	My life for a song [sound recording].	Placido Domingo, Lee Holdridge	y	No inscription or notes									VMCD 241
244	Domingo, Placido, performer	Placido Doming - public performances 1967 / 1970 [sound recording]	Placido Domingo	y	No inscription or notes									
245	Domingo, Placido, performer	Placido Doming Live Rocordings [sound recording]	Placido Domingo	y	32									
246	Domingo, Placido, performer	Placido Domingo & Itzhak Perlman together [sound recording] / Placido Domingo, Itzhak Perlman.	Placido Domingo, Itzak Perlman, Jonathan Tunick	y	No inscription or notes									VMCD 244
247	Domingo, Placido, performer	Placido domingo E lucean le stelle [sound recording]	Placido Domingo	y	35									
248	Domingo, Placido, performer	Placido Domingo vol 1 Live recordings 1967/68 [sound reccording]	Placido Domingo	y	86									
249	Domingo, Placido, performer	Save your nights for me [sound recording]	Placido Domingo	y	35									
250	Domingo, Placido, performer	Sills & Domingo [sound recording]	Beverly Sills, Placido Domingo	y	92									
251	Domingo, Placido, performer	The Domingo collection [sound recording]	Placido Domingo	y	No inscription or notes									
252	Domingo, Placido, performer	The Young Domingo [sound recording]	Placido Domingo	y	No inscription or notes									
253	Domingo, Placido, performer	Holde Aida - ein oprenabend mit Placido domingo [sound recording]	Placido domingo	y	audio cassette									
254	Domingo, Placido, performer	Perhaps Love [sound recording]	Placido Domingo, John Denver	4	No inscription or notes									
255	Domingo, Placido, performer	Placido Domingo - Romantic Arias [sound recording]	Placido Domingo, Edward Downes	4	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp		
256	Domingo, Placido, performer	Placido Domingo - Wien, du Stadt meiner Traume [sound recording]	Placido Domingo, English Chamber Orchestra, Ambrosian Singer, Julius Rudel		4 No inscription or notes										
257	Domingo, Placido, performer	Save your nights for me [sound recording]	Placido Domingo, Maureen McGovern,		4 No inscription or notes										
258	Donath, Helen, performer	Helen Donath Live [sound recording]	Helen Donath	y	No inscription or notes										
259	Donizetti, Gaetano, 1797-1848.	Don Pasquale [sound recording]	Mirella Freni, Sesto Bruscantini, Leo Nucci, Riccardo Muti	y	audio cassette	59					64, 65				
260	Donizetti, Gaetano, 1797-1848.	Donizetti L'Elisir d'amore [sound recording]	Joan Sutherland, Luciano Pavarotti, Richard Bonyng	y	No inscription or notes						73				
261	Donizetti, Gaetano, 1797-1848.	La Favorite [sound recording]	Vesselina Kasarova, Ramon Vargas, Marcello Viotti	y	No inscription or notes										
262	Donizetti, Gaetano, 1797-1848.	La fille du regiment [sound recording] / Donizetti.		y	No inscription or notes	45, 115			1	38	66, 67, 68				VMCD 399
263	Donizetti, Gaetano, 1797-1848.	La fille du regiment [sound recording] / Gaetano Donizetti.	Edita Gruberova, Deon van der Walt , Rosa Laghezza, Philippe Fourcade, Francois Castel, Marcello Panni .	y	No inscription or notes	45, 115			1	38	66, 67, 68				VMCD 344
264	Donizetti, Gaetano, 1797-1848.	L'Elisir d'Amore [sound recording]	Katia Ricciarelli, José Carreras, leo Nucci, Claudio Scimone	y		78					73				
265	Donizetti, Gaetano, 1797-1848.	L'Elisir d'Amore [sound recording]	Roberto Alagna, Mariella Devia, Petro Spagnoli, Marcello Viotti	y	No inscription or notes						73				
266	Donizetti, Gaetano, 1797-1848.	Linda di Chamounix [sound recording] / Gaetano Donizetti.	Antonietta Stella, Renato Capecchi, Cesare Valletti, Giuseppe Modesti, Giuseppe Taddei, Fedora Barbieri, Piero de Palma, Rina Corsi, Tullio Serafin	y	No inscription or notes						69				VMCD 120
267	Donizetti, Gaetano, 1797-1848.	Linda di Chamounix [sound recording] / Gaetano Donizetti.	Margherita Rinaldi, Alfredo Kraus, Renato Bruson, Gianandrea Gavazzeni	y		70					69				
268	Donizetti, Gaetano, 1797-1848.	Lucia di Lammermoor [sound recording] / Gaetano Donizetti.	Juan Pons, Cheryl Studer, Placido Domingo, Fernando de la Mora, Samuel Ramey, Jennifer Larmore, Ion Marin	y	No inscription or notes						70				VMCD 398

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
269	Donizetti, Gaetano, 1797-1848.	Lucia di Lammermoor [sound recording] / Gaetano Donizetti.	Edita Gruberova, Neil Shicoff, Richard Bonyngé	y	No inscription or notes						70			
270	Donizetti, Gaetano, 1797-1848.	Lucia di Lammermoor [sound recording] / Gaetano Donizetti.	Joan Sutherland, Luciano Pavarotti, Richard Bonyngé	y	audio cassette						70			
271	Donizetti, Gaetano, 1797-1848.	Maria Stuarda [sound recording]	Edita Gruberova, Agnes Baltsa, Francisco Araiza, Giuseppe Pattane	y	No inscription or notes									
272	Donizetti, Gaetano, 1797-1848.	Roberto Devereux [sound recording]	Leyla Gencer, Piero Cappuccilli, Mario Rossi	y		76					70, 71			
273	Drakensberg Boys' Choir, performer	Choral Fantasia - Easter Hymn [sound recording]	Drakensberg Boys Choir, Joseph Stanford, Louis van der Westhuizen, Lionel van Zyl, Charles Denholm	4	No inscription or notes						24			
274	Drakensberg Boys' Choir, performer	Sing happy child [sound recording] : solos and duets	Drakensberg Boys Choir conductor, Louis van der Westhuizen.	4	No inscription or notes									VMK 3
275	Drakensberg Boys Choir, performer	Die Drakensberg Suenskoor - Liefste Moeder, ons bring rosies [sound recording]	Drakensberg Boys Choir, Edward Aitchison	4	No inscription or notes									
276	Drakensberg Boys Choir, performer	Drakensbergers [sound recording]	Drakensberg Boys Choir, Joseph Stanford, Lionel van Zyl	4	No inscription or notes									
277	Drakensberg Boys Choir, performer	The Drakensberg Boys Choir - Get me to the fun on time [sound recording]	Drakensberg Boys Choir, Edward Aitchison	4	No inscription or notes									
278	Drakensberg Boys Choir, performer	The Greatest Gift / Die grootste gawe [sound recording]	Drakensberg Boys Choir, Lionel van Zyl	4	No inscription or notes									
279	Du Pre, Jacqueline, 1945-	Her early BBC recordings, v. 1 [sound recording] / Jacqueline Du Pre.	Jacqueline Du Pre, Stephen Bishop-Kovacevich, Ernest Lush.	y	No inscription or notes									VMCD 316
280	Duran Duran (Musical group)	Arena [sound recording] / Duran Duran.	Duran Duran: Simon Le Bon, Nick Rhodes, Andy Taylor, Roger Taylor and John Taylor.	y	No inscription or notes									VMCD 112
281	Dvorak, Antonin	David Oistrakh / Dvorak: Violinkonzert [sound recording]	David Oistrakh, Kyrill Kondrashcin, Kurt Sanderling	4	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp	
282	Dvorak, Antonin	Requiem / Mass in D [sound recording]	Pilar Lorengar, Neil Ritchie, Tom Krause, Istvan Kertesz, Simon Preston	y	No inscription or notes						75			
283	Dylan, Bob, 1941-	Blood on the tracks [sound recording] / Bob Dylan.	Bob Dylan	y	No inscription or notes									VMCD 17
284	Egk, Werner	Die verlobung in San Domingo [sound recording]	Evelyn Lear, Margarete Bence, Hans Gunter Nocker, Fritz Wunderlich, Werner Egk	y	81									
285	Egk, Werner, 1901-1983	Furchtlosigkeit und Wohlwollen [sound recording]	Fritz Wunderlich, Istvan Kertesz	y	No inscription or notes									
286	Elgar, Edward, 1857-1934.	Elgar Sea Pictures, the Music makers [sound recording]	Felicity Palmer, Richard Hickox	y	No inscription or notes									
287	Elgar, Edward, 1857-1934.	Introduction and allegro for strings, op. 47 [sound recording] Serenade for string orchestra, op. 20 Elegy for string orchestra, op. 58	Orpheus Chamber Orchestra.	y	No inscription or notes									VMCD 269
288	Elgar, Edward, 1857-1934.	Wand of youth suites [sound recording] Nursery suite	Ulster Orchestra, Bryden Thomson	y	No inscription or notes									VMCD 204
289	Ellington, Duke, 1899-1974, Instrumentalist.	Unknown session [sound recording].	Duke Ellington, Ray Nance, Lawrence Brown, Johnny Hodges, Harry Carney, Aaron Bell, Sam Woodward	y	No inscription or notes									VMCD 115
290	Ellington, Duke, 1899-1974, performer.	Duke Ellington and his orchestra, 1933-1935 [sound recording].	Duke Ellington	y	No inscription or notes									VMCD 20
291	Ellington, Duke, 1899-1974, performer.	Jungle nights in Harlem [sound recording] : [(1927-1932)]	Duke Ellington	y	No inscription or notes									VMCD 38
292	Ellington, Duke, 1899-1974.	Piano reflections [sound recording] / Duke Ellington.	Duke Ellington, Wendell Marshall, Butch Ballard, Dave Black	y	No inscription or notes									VMCD 18
293	Ellington, Duke, 1899-1974.	The feeling of jazz [sound recording] / Duke Ellington.	Duke Ellington,	y	No inscription or notes									VMCD 51
294	Elwes, Gervase, performer	Vaughn Williams - On Wenlock Edge / Quilter - Settings of Shakespeare and others [sound recording]	Gervase Elwes	y	55									
295	Emili, Romano, performer	Romano Emili Live 1965-1975 [sound recording]	Romano Emili	y	audio cassette - autographed by the artists inscribed to Deon "bella voce" Firenze 1993									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
296	Escorcio, Manuel, performer	Manuel Escorcio - Grootste Treffers Volume 2 [sound recording]	Manuel Escorcio	y	Autographed by Escorcio - Inscription: Dear Deon, You have become and incredible tenor - congratulations on your lovely CD. I'm privileged to have known you. Manuel Escorcio										
297	Evans, Bill, 1929-1980.	The solo sessions. Vol. 1 [sound recording] / Bill Evans.	Bill Evans, piano.	y	No inscription or notes										VMCD 62
298	Evora, Cesaria.	Miss Perfumado [sound recording] / Cesaria Evora.	Cesaria Evora, vocals with instrumental acc.	y	No inscription or notes										VMCD 35
299	Faeth, Karl, performer	Ein Liederabend mit Karl Faeth [sound recording]	Karl Faeth, Theodor Ganger	4	No inscription or notes										
300	Faeth, Karl, performer	Ein Liederabend mit Karl Faeth [sound recording]	Karl Faeth, Theodor Ganger	4	157										
301	Farrell, Eileen, performer	Eileen Farrell Love is letting go [sound recording]	Eileen Farrell, Robert Farnon	y	No inscription or notes										
302	Farrell, Eileen, performer	Eileen Farrell Opera Arias and Songs [sound recording]	Eileen Farrell, Thomas Schippers, George Trovillo	y	No inscription or notes										
303	Faure, Gabriel, 1845-1924.	Gabriel Faure: Lieder [sound recording]	Frederica von Stade, Jean-Philippe Collard	4	No inscription or notes							79			
304	Faure, Gabriel, 1845-1924.	La Chanson d'Eve and other songs [sound recording]	Janet Baker, Geoffrey Parsons	y	66							79			
305	Faure, Gabriel, 1845-1924.	Requiem, op. 48 [sound recording] / Gabriel Faure. Requiem, op. 9 / Maurice Durufle.	Barbara Bonney, Jennifer Larmore, Thomas Hampson, Michel Legrand	y	No inscription or notes										VMCD 169
306	Faure, Gabriel, 1845-1924.	Suite Pelleas et Melisande, Pavane Fantasie Suite Masques et bergamasques [sound recording] / Faure.	William Bennet, Neville Marriner	y	No inscription or notes										VMCD 303
307	Ferrer, Ibrahim, 1927-2005.	Ibrahim Ferrer [sound recording].	Ibrahim Ferrer	y	No inscription or notes										VMCD 60
308	Ferrier, Kathleen, 1912-1953.	Mahler Kindertotenlieder [sound recording].	Kathleen Ferrier, Gerald Moore, Isobel Baillie, Charles Bruck, Bruno Walter	y	No inscription or notes										VMCD 201
309	Ferrier, Kathleen, performer	Kathleen Ferrier [sound recording]	Kathleen Ferrier	4	No inscription or notes										
310	Fischer-Dieskau, Dietrich, performer	Brahms, Wolf, Schumann - Lieder [sound recording]	Dietrich Fischer-Dieskau, Hertha Klust, Jorg Demus	y	No inscription or notes										

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						cp	u	y	pv	f	c	a	pp	
311	Fischer-Dieskau, Dietrich, performer	Dietrich Fischer-Dieskau - Lieder von Debussy und Ravel [sound recording]	Dietrich Fischer-Dieskau, Aurele Nicolet, Irmgard Poppen, Karl Engel	4	RW Temming 2.8.'63 / D VD Walt Stellenbosch 18.8.80, 158							60		
312	Fischer-Dieskau, Dietrich, performer	Lieder der Romantik mit konzertierenden instrumenten [sound recording]	Dietrich Fischer-Dieskau, Dieter Klocker, Klaus Wallendorf, Hartmut Holl	y	No inscription or notes									
313	Fischer-Dieskau, Dietrich, performer	LiederAbend Salzburger Festspiele Live 1975 [sound recording]	Dietrich Fischer-Dieskau, Wolfgang Sawallisch	y	144									
314	Fischer-Dieskau, Dietrich, performer	Liederabende Salzburger Festspiele Live 1957-1965 [sound recording]	Dietrich Fischer-Dieskau, Gerald Moore	4	185									
315	Fischer-Dieskau, Dietrich, performer	Schonberg / Berg Lieder [sound recording]	Dietrich Fischer-Dieskau. Arbert Reimann	y	No inscription or notes									
316	Fitzgerald, Ella, performer.	Ella in Rome [sound recording] : the birthday concert / Ella Fitzgerald.	Ella Fitzgerald, Lou Levy, Max Bennett, Gus Johnson,	y	No inscription or notes									VMCD 53
317	Fitzgerald, Ella.	Ella and Louis [sound recording] / Ella Fitzgerald & Louis Armstrong.	Louis Armstrong, Ella Fitzgerald, Oscar Peterson, Herb Ellis, Ray Brown, Buddy Rich.	y	No inscription or notes									VMCD 59
318	Fitzgerald, Ella.	Fine and mellow [sound recording] :	Ella Fitzgerald, Tommy Flanagan, Joe Pass, Ray Brown, Louie Bellson, Zoot Sims, Lockjaw Davis, Clark Terry, Harry Edison.	y	No inscription or notes									VMCD 54
319	Fitzgerald, Ella.	First lady of song [sound recording] / Ella Fitzgerald.	Ella Fitzgerald	y	No inscription or notes									VMCD 50
320	Fitzgerald, Ella.	Stockholm concert 1966 [sound recording] / Ella Fitzgerald, Duke Ellington Orchestra.	Ella Fitzgerald, Duke Ellington	y	No inscription or notes									VMCD 52
321	Fitzgerald, Ella.	The young Ella [sound recording] / Ella Fitzgerald	Ella Fitzgerald, Chick Webb & His Orchestra	y	No inscription or notes									VMCD 2
322	Fleming, Renée, performer	Renée Fleming - Bel Canto [sound recording]	Renée Fleming, Patrick Summers	y	No inscription or notes									
323	Fleta, Miguel, performer	Miguel Fleta (1897-1938) [sound recording]	Miguel Fleta	y	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp	
324	Florez, Juan Diego, performer	Una furtiva lagrima - Donizetti & Bellini Arias	Juan Diego Florez, Riccardo Frizza	y	No inscription or notes									
325	Ford, Bruce, performer	Bruce Ford - Romantic Heroes [sound recording]	Bruce Ford (tenor), David Parry	y	no cd									
326	Foster, Stephen	American dreamer - the songs of Stephen Foster [sound recording]	Thomas Hampson, Jay Ungar, Molly Mason, David Alpher	y	67									
327	Freni, Mirella, performer	Mirella Freni Luciano Pavarotti - Scuola die canti [sound recording]	Mirella Freni, Luciano Pavarotti	4	autographed 128									
328	Friedman, Marian.	In concert [sound recording]	Marian Friedman, piano.	y	No inscription or notes									VMCD 302
329	Gardell, Carlos 1890-1935	Marcello Alvarez sings Gardell [sound recording]	Marcello Alvarez, Nestor Marconi, Jorge Callandrelle	y	No inscription or notes									
330	Garner, Erroll.	Concert by the sea [sound recording].	Erroll Garner, piano Denzil Best, drums Eddie Calhoun, bass.	y	No inscription or notes									VMCD 22
331	Gatica, Lucho.	Boleros de oro [sound recording] / Lucho Gatica.	Lucho Gatica, vocals acc. by guitar and percussion.	y	No inscription or notes									VMCD 45
332	Gazzaniga, Giuseppe,1743-1818	Don Giovanni [sound recording]	John Aler, Eva Steinsky, Pamela Coburn, Stefan Soltesz	y	No inscription or notes						81			
333	Gedda, Nicolai, performer	Abendglocken - die schönsten russischen volkslieder [sound recording]	Nicolai Gedda, Vladimir Ciolkovitch	y	No inscription or notes									
334	Gedda, Nicolai, performer	Les Introuvable Nicolai Gedda [sound recording]	Nicolai Gedda	y	No inscription or notes									
335	Gedda, Nicolai, performer	Nicolai Gedda - Ein Portrat [sound recording]	Nicolai Gedda	4	183									
336	Gedda, Nicolai, performer	Nicolai Gedda - Great Swedish Singers - the first ten years 1952-1962 [sound recording]	Nicolai Gedda	y	No inscription or notes									
337	Gedda, Nicolai, performer	Nicolai Gedda - Heroes [sound recording]	Nicolai Gedda	y	No inscription or notes									
338	Gedda, Nicolai, performer	Nicolai Gedda - recital	Nicolai Gedda	y	no cd									
339	Gedda, Nicolai, performer	Nicolai Gedda (tenore) [sound recording]	Nicolai Gedda, Pionalba Soroga	y	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp	
340	Gedda, Nicolai, performer	Nicolai Gedda Great Composers in Song [sound recording]	Nicolai Gedda, Jane Eyron	4	160									
341	Gedda, Nicolai, performer	Nicolai Gedda Lieder & Arias [sound recording]	Nicolai Gedda	y	No inscription or notes									
342	Gedda, Nicolai, performer	Nicolai Gedda Lieder Recital Festspieldokumente - live recording 1961 [sound recording]	Nicolai Gedda, Erik Werba	y	No inscription or notes									
343	Gedda, Nicolai, performer	Nicolai Gedda sjunger arior av Handel, Gluck och Mozart [sound recording]	Nicolai Gedda, Claude Genetay	4	159									
344	Gedda, Nicolai, performer	Opera Arias [sound recording]	Nicola Gedda	y	No inscription or notes									
345	Gedda, Nicolai, performer	The At of Nicolai Gedda [sound recording]	Nicolai Gedda	4	182									
346	Gedda, Nicolai, performer	The very best of Nicolai Gedda [sound recording]	Nicolai Gedda	y	No inscription or notes									
347	Gencer, Leyla, performer	Leyla Gencer - public performances [sound recording]	Leyla Gencer (soprano)	y	No inscription or notes									
348	Gershwin, George, 1898-1937.	Porgy and Bess [sound recording]	Simon Estes, Roberta Alexander, Leonard Slatkin	y	audio cassette									
349	Gershwin, George, 1898-1937.	Selections from Porgy and Bess An American in Paris Cuban overture [sound recording] / George Gershwin.	Roberta Alexander, soprano Gregg Baker, baritone New York Choral Artists New York Philharmonic Zubin Mehta, conductor.	y	No inscription or notes									VMCD 325
350	Giazotto, Remo.	Adagio [sound recording]	Berliner Philharmoniker Herbert Karajan, conductor.	y	No inscription or notes									VMCD 195
351	Gigli, Beniamino, 1890-1957, performer.	Beniamino Gigli in Concert 1938-1955 [sound recording]	Beniamino Gigli	y	No inscription or notes									
352	Gigli, Beniamino, 1890-1957, performer.	Il Mito Dell'opera - Beniamini Gigli - Vienna 1955 [sound recording]	Beniamino Gigli	y	No inscription or notes									
353	Gigli, Beniamino, 1890-1957, performer.	Opera Arias [sound recording]	Beniamino Gigli	y	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp		
354	Gigli, Beniamino, 1890-1957, performer.	Selection of Beniamino Gigli Italian songs [sound recording].	Beniamino Gigli, tenor, with orchestral and choral acc.	y	No inscription or notes										VMCD 138
355	Gigli, Beniamino, 1890-1957, performer.	Selection of Beniamino Gigli Italian songs [sound recording].	Beniamino Gigli, tenor, with orchestral and choral acc.	y	No inscription or notes										VMCD 138
356	Gigli, Beniamino, 1890-1957, performer.	The very best of Beniamino Gigli [sound recording]	Beniamino Gigli	y	No inscription or notes										
357	Gigli, Beniamino, performer	Gigli - Mamma [sound recording]	Beniamino Gigli	4	No inscription or notes										
358	Giordano, Umberto, 1867-1948	Andrea Chenier [sound recording]	Beniamino Gigli, Geno Bechi, Maria Caniglia, Olivier de Fabritis	y		83									
359	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Ephigénie auf Tauris [sound recording]	Sena Jurinac, Fritz Wunderlich, Hermann Prey, Rafael Kubelik	y	No inscription or notes				2,3		82				
360	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Iphigénie en Tauride [sound recording]	Carol Vaness, Thomas Allen, Gosta Winbergh, Ricardo Muti	y	No inscription or notes				2,3		82				
361	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Iphigénie en Tauride [sound recording]	Susan Graham, Thomas Hampson, Paul Grives, Ivor Bolton	y	No inscription or notes				2,3		82				
362	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Orfeo ed Euridice [sound recording]	Janet Baker, Elisabeth Speiser, Raymon Leppard	y		25			4,5,6		83				
363	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Orphee [sound recording]	Suzanne Danco, Simoneau Alarie, Hans Rosbaud	4	Autographed Suzanne Danco, 162				4,5,6		83				
364	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Iphigénie en Tauride [sound recording]	Christine Goerke, Rodney Gilfry, Vinson Cole, Martin Pearlman	y	No inscription or notes				2,3		82				
365	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Orfeo ed Euridice [sound recording] / Gluck.	Gundula Janowitz, Edda Moser, Dietrich Fischer-Dieskau, Karl Richter	y	No inscription or notes				4,5,6		83			VMCD 131	
366	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Orphee et Eurydice [sound recording] / Christoph Willibald Gluck.	Leopold Simoneau, Suzanne Danco, Pierrette Alarie, Hans Rosbaud	y	No inscription or notes				4,5,6		83			VMCD 313	
367	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Orphee et Eurydice [sound recording] / Christoph Willibald Gluck.	Mireille Delunsch, Marion Harnousseau, Richard Croft, Marc Minkowski.	y	No inscription or notes				4,5,6		83			VMCD 422	

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						cp	u	y	pv	f	c	a	pp		
368	Gorchakova, Galina, performer	Verdi & Tchaikovsky Arias [sound recording]	Galina Gorchakova, Valery Gergiev	y	No inscription or notes										
369	Gordon, Dexter, 1923-1990.	Ballads [sound recording].	Dexter Gordon	y	No inscription or notes										VMCD 223
370	Gordon, Dexter, 1923-1990.	The best of Dexter Gordon [sound recording].	Dexter Gordon	y	No inscription or notes										VMCD 29
371	Gorecki, Henryk Mikołaj, 1933-	Symphony no. 3, op. 36 (1976) [sound recording] / Henryk Gorecki.	Dawn Upshaw, David Zinman	y	No inscription or notes										VMCD 218
372	Gounod, Charles, 1818-1893.	Faust [sound recording] / Gounod [libretto, Jules Barbier & Michel Carre, d'apres Goethe].	Mirella Freni, Placido Domingo, Nicolai Ghiaurov, Georges Pretre.	y	No inscription or notes						84, 85				VMCD 323
373	Gounod, Charles, 1818-1893.	Faust [sound recording] / Gounod [libretto, Jules Barbier & Michel Carre, d'apres Goethe].	Montserrat Caballe, Giacomo Aragall, Paul Plishka, Alain Lombard	y	No inscription or notes						84, 85				
374	Gounod, Charles, 1818-1893.	Faust [sound recording]	Kiri te Kanawa, Francisco Araiza, Colin Davis	y		87					84, 85				
375	Gounod, Charles, 1818-1893.	Faust [sound recording]	Jerry Hadley, Cecilia Gasdia, Samuel Ramey, Carlo Rizzi	y		89					84, 85				
376	Gounod, Charles, 1818-1893.	Faust [sound recording]	Cheryl Studer, Richard Leech, José van Dam, Michel Plasson	y		88					84, 85				
377	Gounod, Charles, 1818-1893.	Romeo & Juliette [sound recording]	Alfredo Kraus, Catherine Malfitano, José van Dam, Gino Quilico, Michel Plasson	y		90			7,8		86				
378	Gounod, Charles, 1818-1893.	Romeo et Juliette [sound recording]	Placido Domingo, Ruth Ann Swenson, Leonard Slatkin	y	No inscription or notes				7,8		86				
379	Gounod, Charles, 1818-1893.	Romeo et Juliette [sound recording] / Charles Gounod.	Bidu Sayo, Jussi Björling, Thomas Hayward, Kenneth Schon, John Brownlee, Nicola Moscona, Emil Cooper	y	No inscription or notes				7,8		86				VMCD 101
380	Gounod, Charles, 1818-1893.	Romeo et Juliette [sound recording] / Gounod.	José Carreras, Patricia Wise, Kurt Rydl, Jacques Delacote.	y	No inscription or notes				7,8		86				VMCD 400
381	Gray, Macy.	The Iced [sound recording] / Macy Gray.	Macy Gray, vocals with vocal and instrumental acc.	y	No inscription or notes										VMCD 3

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
382	Gronemeyer, Herbert, 1956-	4630 Bochum [sound recording] / Herbert Gronemeyer.	Herbert Gronemeyer	y	No inscription or notes										VMCD 220
383	Gronemeyer, Herbert, 1956-performer.	Mensch [sound recording] / Herbert Gronemeyer.	Herbert Gronemeyer	y	No inscription or notes										VMCD 87
384	Groop, Monica, performer	Aria Amorose [sound recording]	Monica Groop, Juha Kangas	y	Inscribed: To Deon with lots of love and thanks Monica Groop										
385	Gruberova, Edita, 1946- performer	Brahms,Dvorak, Strauss Lieder [sound recoring]	Edita Gruberova, Erik Werba	y	audio cassette										
386	Gruberova, Edita, 1946- performer	Siente me [sound recording] : popular avenues / Edita Gruberova.	Edita Gruberova, Friederich Haider, Garcia Navarro, Robert Heger.	y	No inscription or notes										vdWalt collection
387	Gruberova, Edita, performer	Edita Gruberova Famous Opera Arias [sound recording]	Edita Gruberova, Lamberto Gardelli	4	No inscription or notes										
388	Gruberova, Edita, performer	Edita Gruberova Virtuoso Arias [sound recording]	Edita Gruberova, Kurt Eichhorn	4	106										
389	Hadley, Jerry	Freunde, das leben ist lebenswert - Vienna [sound recording]	Jerry Hadley, Richard Bonyng	y	No inscription or notes										
390	Hadley, Jerry, performer	Standing Room Only [sound recording]	Jerry Hadley, Paul Gemignani	y	No inscription or notes										
391	Hadley, Jerry, performer	The Age of Bel Canto [sound recording]	Jerry Hadley, Richard Bonyng	y	No inscription or notes										
392	Hagegård,Håkan, performer	Håkan Hagegård sings lieder of Strauss & Wolff [sound recording]	Håkan Hagegård, Thomas Schubach	4	No inscription or notes										
393	Hahn, Reynaldo, 1875-1947.	Chansons grises and other songs [sound recording]	Martyn Hill, Graham Johnson,	y	No inscription or notes							88			VMCD 354
394	Hahn, Reynaldo, 1875-1947.	La Belle Epoque - the songs of Reynaldo Hahn [sound recording]	Susan Graham, Roger Vignoles	y	No inscription or notes							88			
395	Halevy, F., 1799-1862.	La Juive [sound recording] / Halevy.	Ilona Tokody, Sona Ghazarian, José Carreras, Chris Merritt, Hans Helm, Cesare Siepi, Alfred Sramek, Gerd Albrecht.	y	No inscription or notes										VMCD 130
396	Halevy, Jacques Fromental, 1799-1862	La Juive [sound recording] / Halevy.	José Carreras, Julia Varady, Dalmacio Gonzales, June Anderson, Antonio de Almeida	y	No inscription or notes										

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						cp	u	y	pv	f	c	a	pp		
397	Hampson, Thomas, performer	Lieder [sound recording] / Ives, MacDowell, Griffes.	Thomas Hampson, baritone Armen Guzelimian, piano.	y	No inscription or notes										VMCD 431
398	Hampson, Thomas, performer	Schumann Dichterliebe [sound recording]	Thomas Hampson, baritone Geoffrey Parsons, piano.	y	No inscription or notes						214				VMCD 174
399	Hampson, Thomas, performer.	Lieder aus Des Knaben Wunderhorn [sound recording]	Thomas Hampson, baritone Geoffrey Parsons, piano.	y	No inscription or notes										VMCD 202
400	Hampson, Thomas, performer	Operetta Arias [sound recording]	Thomas Hampson, Franz Welser-Möst	y	No inscription or notes										
401	Hampson, Thomas, performer	Rossini & Meyerbeer Songs [sound recording]	Thomas Hampson (tenor), Geoffrey Parsons (piano)	y	No inscription or notes										
402	Handel, George Frideric, 1685-1759.	Acis and Galatea [sound recording] Look down, harmonious saint / Handel.	Claron McFadden, Robert Harre-Jones, John Mark Ainsley, Rogers Covey-Crump, Michael Georges, Robert King	y	No inscription or notes						90				VMCD 389
403	Handel, George Frideric, 1685-1759.	Arias [sound recording] / Handel.	Kathleen Battle, Sir Neville Marriner, conductor.	y	No inscription or notes										VMCD 160
404	Handel, George Frideric, 1685-1759.	Haendel: Alcina (selection) [sound recording]	Joan Sutherland, Fritz Wunderlich, Ferdinand Leitner			4									166
405	Handel, George Frideric, 1685-1759.	Handel Alcina [sound recording]	Joan Sutherland, Fritz Wunderlich, Ferdinand Leitner	y											94
406	Handel, George Frideric, 1685-1759.	Handel arr. Mozart Messiah [sound recording]	Audrey Michael, Magali Dami, Jard van Nes, Hans Peter Blochwitz, Marcos Fink, Michel Corboz	y	No inscription or notes						60, 188				92
407	Handel, George Frideric, 1685-1759.	Judas Macabeus [sound recording]	Agnes Giebel, Fritz Wunderlich, Julia Falk, Rafael Kubelik	y	No inscription or notes										
408	Handel, George Frideric, 1685-1759.	Julius Caesar in Aegypten [sound recording]	Christa Ludwig, Fritz Wunderlich, Lucia Popp, Ferdinand Leitner	y	No inscription or notes										
409	Handel, George Frideric, 1685-1759.	Messiah [sound recording]	Kiri te Kanawa, Anne Gjevang, Keith Lewis, Gwynne Howell, George Solti	y	No inscription or notes						60, 188				92
410	Handel, George Frideric, 1685-1759.	Jephtha [sound recording]	John Mark Ainsley, Michael George, Christiane Oelze, Markus Creed	y	No inscription or notes										93

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
411	Handel, George Frideric, 1685-1759.	Judas Maccabaus [sound recording] / Georg Friedrich Handel.	Agnes Giebel, Julia Falk, Naan Pold, Fritz Wunderlich, Ludwig Welter, Rafael Kubelik.	y	No inscription or notes						94			vdWalt
412	Handel, George Frideric, 1685-1759.	Julius Caesar [sound recording] / Georg Friedrich Handel.	Walter Berry, Lucia Popp, Christa Ludwig, Fritz Wunderlich, Hans Bruno Ernst, Karl Christian Kohn, Hans Gunther Nocker, Max Proebstl, Ferdinand Leitner.	y	No inscription or notes									VMCD 434
413	Harrison, Joel, performer	So Long 2nd Street [sound recording]	Joel Harrison, Free Country ii with David Binney	y	No inscription or notes									
414	Haydn, Jos��ph, 1732-1809.	Cello concertos [sound recording] C.P.E. Bach, Boccherini.	Matt Haimovitz, violoncello English Chamber Orchestra Andrew Davis	y	No inscription or notes									VMCD 205
415	Haydn, Jos��ph, 1732-1809.	Die Jahreszeiten [sound recording]	Gundula Janowitz, Peter Schreier, Martti Talvela, Karl B��hm	y	42						99, 100, 101			
416	Haydn, Jos��ph, 1732-1809.	Die Jahreszeiten [sound recording]	Agnes Giebel, Fritz Wunderlich, Kieth Engen, Hans M��ller-Kray	y	No inscription or notes						99, 100, 101			
417	Haydn, Jos��ph, 1732-1809.	Die Jahreszeiten [sound recording]	Edith Mathis, Dietrich Fischer-Dieskau, Siegfried Jerusalem, Neville Marriner	y	No inscription or notes						99, 100, 101			
418	Haydn, Jos��ph, 1732-1809.	Die Sch��pfung [sound recording]	Gundula Janowitz, Fritz Wunderlich, Kim Borg, Herbert von Karajan	y	15				10					
419	Haydn, Jos��ph, 1732-1809.	Lieder [sound recording] / Jos��ph Haydn.	Elly Ameling, J��rg Demus	y	No inscription or notes						102			VMCD 356
420	Haydn, Jos��ph, 1732-1809.	Missa in augustiis [sound recording] Te Deum / Jos��ph Haydn.	Luba Orgonasova, Elisabeth von Magnus, Deon van der Walt , Alastair Miles, Nikolaus Harnoncourt.	y	No inscription or notes						103			VMCD 315
421	Haydn, Jos��ph, 1732-1809.	Stabat Mater [sound recording] / Jos��ph Haydn.	Barbara Bonney, Elisabeth von Magnus, Herbert Lippert, Alastair Miles, Nikolaus Harnoncourt	y	No inscription or notes									VMCD 146

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
422	Haydn, Jos�eph, 1732-1809.	Symphonie C-dur Hob. I:48 [sound recording] : Maria Theresia Symphonie f-moll Hob. I:49 : La passione	Orpheus Chamber Orchestra.	y	No inscription or notes										VMCD 300
423	Haydn, Jos�eph, 1732-1809.	Symphonien [sound recording] / Haydn.	Wiener Philharmoniker Jos�ef Krips, Karl M�unchinger.	y	No inscription or notes										VMCD 290
424	Heilmann, Uwe, performer	Great Sacred Arias [sound recording]	Uwe Heilmann, Peter Schreier	y	40										
425	Henze, Hans Werner	Hans Werner Henze: 3 Kantaten [sound recording]	Edda Moser, Hans Werner Henze	4	Autographed 18.8.80 Stellenbosch										
426	Heppner, Ben, performer	Airs Francais [sound recording]	Ben Heppner, Myung-Whun Chung	y	No inscription or notes										
427	Heppner, Ben, performer	German Romantic Opera [sound recording]	Ben Heppner, Donald Runnicles	y	No inscription or notes										
428	Heppner, Ben, performer	Great tenor Arias [sound recording]	Ben Heppner, Roberto Abbado	y	No inscription or notes										
429	Heppner, Ben, performer	My Secret Heart [sound recording]	Ben Heppner, Jonathan Tunic	y	No inscription or notes										
430	Holiday, Billie, 1915-1959, performer.	Lady Day & Pres [sound recording] / Billie Holiday, Lester Young.	Billie Holiday,Lester Young, Billie Holiday	y	No inscription or notes										VMCD 95
431	Holiday, Billie, 1915-1959.	Billie Holiday [sound recording].	Billie Holliday	y	No inscription or notes										VMCD 79
432	Horn, Marilyn, performer	Marilyn Horn - The Men in my life [sound recording]	Marilyn Horn, Jerry Hadley, Samuel Ramey, Spiro Malas, Thomas Hampson, Paul Gemigniani	y	No inscription or notes										
433	Horowitz, Vladimir, 1903-1989, performer.	Horowitz [sound recording].	Vladimir Horowitz	y	No inscription or notes										VMCD 334
434	Horowitz, Vladimir, 1903-1989.	Vladimir Horowitz, the last recording [sound recording].	Vladimir Horowitz	y	No inscription or notes										VMCD 329
435	Horowitz, Vladimir, performer	Horowitz in Mozcow [sound recording]	Vladimir Horowitz	4	No inscription or notes										
436	Humes, Helen.	Swingin' with Humes [sound recording] / Helen Humes.	Helen Humes, Joe Gordon, Teddy Edwards, Wynton Kelly, Al Viola, Leroy Vinnegar, Frank Butler	y	No inscription or notes										VMCD 85
437	Husch, Gerhard, performer	Lebendige Vergangenheit [sound recording]	Gerhard Husch	y	89										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
438	Iglesias, Julio, 1943-	1100 Bel Air Place [sound recording] / Julio Iglesias.	Julio Iglesias, Diana Ross, Beach Boys , Willie Nelson	y	No inscription or notes										VMCD 68
439	Immig, Harald, performer	Empfindungen Lieder in Poesie [soud recording]	Harald Immig	4	No inscription or notes										
440	Ives, Charles, 1874-1954.	Songs [sound recording] Charles Ives.	Roberta Alexander, Tan Crone	y	No inscription or notes										VMCD 352
442	Janack, Leos, 1854-1928.	Die Ausfluge des Herrn Brouck : [Oper in 2 Akten] [sound recording]	Lorenz Fehenberger, Fritz Wunderlich, Fritz Bhme, Wilma Lipp, Keith Engen	y	No inscription or notes										VMCD 435
443	Janack, Leos, 1854-1928.	Tagebuch eines Verschollenen [sound recording]	Philip Langridge, Brigitte Balleys, Claudion Abbado	y	No inscription or notes										
444	Janack, Leos, 1854-1928.	Kata Kabanova [sound recording]	Elisabeth Sderstrom, Petr Dvorsky, Charles Mackeras	y	No inscription or notes										
445	Janowitz, Gundula, performer	Festspieldokumente - Live Recording 1972 [sound recording]	Gundula Janowitz, Irwin Gage	y	No inscription or notes										
446	Jarrett, Keith, performer.	The melody at night, with you [sound recording]	Keith Jarrett, piano.	y	No inscription or notes										VMCD 5
447	Jerusalem, Siegfried, performer	Siegfried Jerusalem [sound recording]	Siegfried Jerusalem, Heinz Wallberg	4	107										
448	Jewel, 1974-	Pieces of you [sound recording].	Jewel, vocals and guitar assisting musicians.	y	No inscription or notes										VMCD 63
449	Johansson, Jan, 1931-1968.	Folkvisor [sound recording] / Jan Johansson.	Jan Johansson, Georg Riedel, Egil Johansen	y	No inscription or notes										VMCD 96
450	Johnny Smith Quintet.	Moonlight in Vermont [sound recording]	The Johnny Smith Quintet, featuring Stan Getz.	y	No inscription or notes										VMCD 113
451	Kaas, Patricia.	Carnets de scene [sound recording] / Patricia Kaas.	Patricia Kaas	y	No inscription or notes										VMCD 6
452	Kasarova, Vesselina, performer	A Portrait - Favorite mezzosoprano arias [sound recording]	Vesselina Kasarova, Friedrich Haider	y	No inscription or notes										
453	Kasarova, Vesselina, performer	Lieder [sound recording] / Schubert, Brahms, Schumann.	Vesselina Kasarova, Friedrich Haider	y	No inscription or notes										VMCD 231
454	Kenny, Yvonne, performer	Recital at Wigmore hall [sound recording]	Yvonne Kenny, Lawrence Skrobacs	y	audio cassette										
455	Kiepura, Jan, performer	My Song for you [sound recording]	Jan Kiepura, Marta Eggerth		No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
456	King's Singers (Vocal group)	Watching the white wheat [sound recording]	The King's Singers	y	No inscription or notes										VMCD 347
457	King's Singers, performer	The King's Singers A Capella [sound recording]	The King's Singers	4	No inscription or notes										
458	King's Singers, performer	The King's Singers Madrigal Collection [sound recording]	The King's Singers	4	Inscription: "Sing we and chant it while life still grant it" Deon, met jou 20ste verjaardag. Liefde Dana										
459	Klatzow, Peter	Chamber Concerto for Seven [sound recording]	Beate Wenger, Lamar Crowson, Peter Klatzow, Christine Wenger, Barry Jordaan	4	Autographed										
460	Korngold, Erich Wolfgang, 1897-1957.	Die tote Stadt [sound recording] / Korngold.	Carol Neblett, Rose Wagemann, Rene Kollo, Hermann Prey, Benjamin Luxon, Erich Leinsdorf	y	No inscription or notes						109				VMCD 405
461	Kraus, Alfredo, performer	Inmortal [sound recording] / Alfredo Kraus.	Alfredo Kraus	y	No inscription or notes										VMCD 158
462	Kraus, Alfredo, performer.	Arias [sound recording].	Alfredo Kraus, Carlo Rizzi	y	No inscription or notes										VMCD 159
463	Kraus, Alfredo, performer	A Singing Masterclass [sound recording]	Afredo Kraus, Roberto Accurso, Sabina Altamura	y	No inscription or notes										
464	Kraus, Alfredo, performer	Afredo Kraus - Heroes [sound recording]	Afredo Kraus		No inscription or notes										
465	Kraus, Alfredo, performer	Airs d'Operas - Alfredo Kraus [sound recording]	Alfredo Kraus	y	No inscription or notes										
466	Kraus, Alfredo, performer	Alfredo Kraus Live - 1960-1975 [sound recording]	Alfredo Kraus	4		177									
467	Kraus, Alfredo, performer	Canciones Eternas [sound recording]	Alfredo Kraus	y	No inscription or notes										
468	Kraus, Alfredo, performer	Kraus Inmortal [sound recording]	Alfredo Kraus		No inscription or notes										
469	Kronos Quartet, performer	Pieces of Africa [sound recording]	Kronos Quartet	y	No inscription or notes										
470	Kronos Quartet, performer	White Man Sleeps [sound recording]	Kronos Quartet	y	No inscription or notes										
471	Labeque, Katya & Merielle, performer	Espana! [sound recording]	Katya & Marielle Labeque	y	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
472	Lanza, Mario, 1921-1959, performer.	Be my love [sound recording] / Mario Lanza.	Mario Lanza	y	No inscription or notes			7							VMCD 118
473	Lanza, Mario, 1921-1959, performer.	Mario Lanza - opera Arias & duets [sound recording]	Mario Lanza, Licia Albanese	y	No inscription or notes			7							
474	Le Roux, Gehrard, performer.	Gehard le Roux sings with David Pullen [sound recording]	Gerhard le Roux, David Pullen	4	No inscription or notes										VMK 2
475	Leach, Richard, performer	Richard Leach - From the Heart [sound recording]	Richard Leach, John Fiore	y	No inscription or notes										
476	Lehar, Franz, 1870-1948.	Das Land des Lächelns [sound recording]	Fritz Wunderlich, Antonia Fahberg, Franz Marszalek	y	No inscription or notes										
477	Lehar, Franz, 1870-1948.	Die lustige Witwe [sound recording] = The merry widow : highlights / [Lehar].	Mimi Coertse, Karl Terkal, Friedl Loor, Hans Hagen	y	No inscription or notes										VMCD 14
478	Lehar, Franz, 1870-1948.	Die lustige Witwe [sound recording]	Cheryl Studer, Barbara Bonney, Boje Skovhus, Rainer Trost, Bryn Terfel, John Eliot Gardiner.	y	No inscription or notes										VMCD 381
479	Lehar, Franz, 1870-1948.	Giuditta [sound recording] Das land des Lächelns / Lehar.	Anneliese Rothenberger, Nicolai Gedda, Fritz Wunderlich, Carl Michalski	y	No inscription or notes										VMCD 184
480	Lehar, Franz, 1870-1948.	Richard Tauber & Franz Lehar [sound recording]	Richard Tauber	y	No inscription or notes										
481	Lehmann, Charlotte, performer	Corenius - Liszt - Hug Wolf Lieder der Romatik [sound recording]	Charlotte Lehmann Marlott Persijn-Vautz	4	No inscription or notes							111, 112			
482	Lind, Eva.	Opera duets [sound recording]	Eva Lind, Francisco Arazia, Ralf Weikert	y	No inscription or notes										VMCD 161
483	Lippert, Herbert, performer	Herbert Lippert - german and french opera arias [sound recording]	Herbert Lippert, Leopold Hager	y	No inscription or notes										
484	Liszt, Franz, 1811-1886.	Franz Liszt Lieder volume 1[sound recording]	Ernst Haefliger, Donna Brown, Magali Damonte, Philippe Huttenlocher, Cvril Huve	y		74						111, 112			
485	Liszt, Franz, 1811-1886.	Franz Liszt Lieder volume 2 [sound recording]	Nicolai Gedda, Lars Roos	y		73						111, 112			
486	Liszt, Franz, 1811-1886.	Tzimon Barto plays Liszt [sound recording].	Tzimon Barto	y	No inscription or notes										VMCD 151

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
487	Lloyd, Charles, 1938- performer.	The water is wide [sound recording] / Charles Lloyd.	Charles Lloyd, Brad Mehldau, John Abercrombie, Larry Grenadier, Billy Higgins	y	No inscription or notes										VMCD 106
488	Loewe, Carl	Loewe, Carl Balladen [sound recording]	Hermann Prey / Karl Engel	4	Aan Deon op 28.7.79 Lionel										
489	Long, Robert, performer	Robert Long / Homo Sapiens	Robert Long	4	No inscription or notes										
490	Long, Robert, performer	Robert Long / über kurz oder lang [sound recording]	Robert Long	4	No inscription or notes										
491	Lortzing, Albert, 1801-1851.	Zar und Zimmermann [sound recording] / Albert Lortzing.	Wolfgang Brendel, Barbara Bonney, Deon van der Walt , Heinz Fricke	y	No inscription or notes						116, 117				VMCD 404
492	Mahler, Gustav, 1860-1911.	Das Lied von der Erde : piano version [sound recording] / Gustav Mahler.	Brigitte Fassbaender, Thomas Moser, Cyprien Katsaris	y	No inscription or notes						120				VMCD 209
493	Mahler, Gustav, 1860-1911.	Das Lied von der Erde [sound recording]	Christa Ludwig, Fritz Wunderlich, Otto Klemperer	y	No inscription or notes						120				
494	Mahler, Gustav, 1860-1911.	Das Lied von der Erde [sound recording]	Nan Merriman, Fritz Wunderlich, Hans Schmidt-Isserstedt	y	No inscription or notes						120				
495	Mahler, Gustav, 1860-1911.	Das Lied von der Erde [sound recording]	Fritz Wunderlich, Dietrich Fiescher-Dieskau, Joséph Keilberth	y	No inscription or notes						120				
496	Mahler, Gustav, 1860-1911.	Das lied von der Erde [sound recording]	Glenys Linos, Zeger Vandersteene, Anton Nanut	y	No inscription or notes						120				VMCD 208
497	Mahler, Gustav, 1860-1911.	Das Lied von der Erde [sound recording]	Brigitte Fassbaender, Francisco Araiza, Carlo Maria Giulini	y	No inscription or notes						120				VMCD 210
498	Mahler, Gustav, 1860-1911.	Des Knaben Wunderhorn [sound recording] : original piano versions	Thomas Hampson, Geoffrey Parsons	y	No inscription or notes						119				VMCD 314
499	Mahler, Gustav, 1860-1911.	Lieder eines fahrenden Gesellen [sound recording] frühe Lieder	Thomas Hampson, David Lutz, Luciano Berio	y	No inscription or notes										VMCD 211
500	Mahler, Gustav, 1860-1911.	Lieder eines fahrenden Gesellen [sound recording] Maeterlinck-Lieder op. 13	Anne Sofie von Otter, John Eliot Gardiner	y	No inscription or notes										VMCD 216

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
501	Mahler, Gustav, 1860-1911.	Lieder eines fahrenden Gesellen [sound recording] Kindertotenlieder, Vier Lieder nach Gedichte von Rückert	Andreas Schmidt, Jesus Lopez-Cobos	y	No inscription or notes										VMCD 261
502	Mahler, Gustav, 1860-1911.	Lieder nach Texten aus Des Knaben Wunderhorn [sound recording]	Siegfried Jerusalem, tenor Siegfried Mauser, piano.	y	No inscription or notes							119			VMCD 207
503	Mahler, Gustav, 1860-1911.	Mahler Das Lied von der Erde [sound recording]	Fritz Wunderlich, Christa Ludwig, Otto Klemperer	4	No inscription or notes							120			
504	Makeba, Miriam.	Africa [sound recording] / Miriam Makeba.	Miriam Makeba, Harry Belafonte	y	No inscription or notes										VMCD 82
505	Makeba, Miriam.	Sangoma [sound recording]	Miriam Makeba	y	audio cassette										
506	Marschner, Heinrich	Hans Heiling [sound recording]	Thomas Mohr, Eva Siniglova, Marianne Eklof, Ewald Korner	y	No inscription or notes	83									
507	Martinelli, Giovanni, 1885-1969.	Martinelli [sound recording].	Giovanni Martinelli, tenor with orchestra.	y	No inscription or notes										VMCD 336
508	Mascagni, Pietro \ Leoncavallo, Ruggiero	Cavalleria Rusticana / I Pagliacci [sound recording]	Carlo Bergonzi, Joan Carlyle, Fiorenza Cossotto, Herbert von Karajan	y	audio cassette										
509	Massenet, Jules, 1842-1912.	Manon [sound recording] / Jules Massenet.	Beverly Sills, Placido Domingo, Richard Fredericks, Malcolm Smith, Nico Castel, Robert Hale Julius Rudel.	y	No inscription or notes	183	12		11,1 2	8, 24, 28, 32	121, 122			59	VMCD 136
510	Massenet, Jules, 1842-1912.	Manon [sound recording] / Jules Massenet.	Beverly Sills, Placido Domingo, Richard Fredericks, Malcolm Smith, Nico Castel, Robert Hale Julius Rudel.	y	No inscription or notes	183	12		11,1 2	8, 24, 28, 32	121, 122			59	VMCD 136
511	Massenet, Jules, 1842-1912.	Manon [sound recording] / Massenet libretto by Henri Meilac & Philippe Gille	Ileana Cotrubas, Alfredo Kraus, Gino Quilico, José van Dam, Michel Plasson,	y	No inscription or notes	183	12		11,1 2	8, 24, 28, 32	121, 122			59	VMCD 322
512	Massenet, Jules, 1842-1912.	Massenet - Manon [sound recording]	Mafalda Favero, Giuseppe di Stefano, Antonio Guarnieri	y		97	183	12	11,1 2	8, 24, 28, 32	121, 122			59	
513	Massenet, Jules, 1842-1912.	Massenet - Manon [sound recording]	Beverly Sills, Nicolai Gedda, Gerard Souzay, Julius Rudel	y	No inscription or notes	183	12		11,1 2	8, 24, 28, 32	121, 122,			59	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
514	Massenet, Jules, 1842-1912.	Massenet Manon [sound recording]	Angela Gheorghiu, Roberto Alagna, Antonio Pappano	y	No inscription or notes	183	12		11,1 2	8, 24, 28, 32	121, 122		59	
515	Massenet, Jules, 1842-1912.	Massenet Manon [sound recording]	Bidu Sayao, Charles Kuhlmann, John Brownlee, Thomas Beecham	y	No inscription or notes	183	12		11,1 2	8, 24, 28, 32	121, 122		59	
516	Massenet, Jules, 1842-1912.	Massenet - Manon [sound recording]	Mirella Freni, Luciano Pavarotti, Peter Maag	y	No inscription or notes	183	12		11,1 2	8, 24, 28, 32	121, 122		59	
517	Massenet, Jules, 1842-1912.	Massenet - Thais [sound reocording]	Renée Fleming, Thomas Hampson, Giuseppe Sabbatini, Yves Abel	y	No inscription or notes									
518	Massenet, Jules, 1842-1912.	Massenet - Werther [sound recording]	Franco Corelli, Rosalind Elias, Dominic Cossa, Jan Behr	y	No inscription or notes						124			
519	Massenet, Jules, 1842-1912.	Werther [sound recording] / Massenet [libretto, Edouard Blau, Paul Milliet & Georges Hartmann, nach Goethe, Die Leiden des jungen Werthers].	Dawn Kotoski, Vesselina Kasarova, Ramon Vargas, Christoph Genz, Christopher Schaldenbrand, Roman Trekel, Umberto Chiummo, Vladimir Jurowski	y	No inscription or notes						124			VMCD 100
520	Massenet, Jules, 1842-1912.	Werther [sound recording] / Massenet	José Carreras, Frederica von Stade, Thomas Allen, Colin Davis	y		98					124			
521	Mathis, Johnny.	16 most requested songs [sound recording] / Johnny Mathis.	Johnny Mathis, with orchestra.	y	No inscription or notes									VMCD 103
522	Matteuzzi, Willaim, performer	Concerto "Dal vivo" di William Matteuzzi [sound recording]	William Matteuzzi, Maria Teresa Molinari	4	No inscription or notes									
523	Matteuzzi, William, performer	William Matteuzzi - opera arias [sound recording]	William Matteuzze	y	No inscription or notes									
524	Matteuzzi, William, performer	William Matteuzzi [sound recording]	William Matteuzzi , Alain Guingal	y	No inscription or notes									
525	Mattila, Karita, performer	Karita Mattila - Arias & Scenes [sound recording]	Karita Mattila, Yutaka Sado	y	No inscription or notes									
526	McCormack, John, performer	The Art of John McCormack [sound recording]	John McCormack	y	audio cassette									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
527	McLaughlin, John, 1942-	Passion, grace and fire [sound recording] / John McLaughlin, Al Di Meola, Paco De Lucia.	John McLaughlin, Al Di Meola, Paco De Lucia	y	No inscription or notes										VMCD 81
528	Melchior, Lauritz, performer	Lauritz Melchior - the first recordings [sound recording]	Lauritz Melchior	y	No inscription or notes										
529	Men At Work (Musical group)	Two hearts [sound recording] / Men at Work.	Men at Work	y	No inscription or notes										VMCD 44
530	Men At Work (Musical group) performer.	Business as usual [sound recording] / Men At Work.	Men At Work.	y	No inscription or notes										VMCD 111
531	Mendelssohn-Bartholdy, Felix, 1809-1847.	Auf Flugeln des Gesanges Mendelssohn Bartholdy Lieder [sound recording]	Peter Schreier, Walter Olbertz	4	No inscription or notes						126				
532	Mendelssohn-Bartholdy, Felix, 1809-1847.	Elias [sound recording] / Mendelssohn.	Andrea Rost, Cornelia Kallisch, Deon van der Walt, Andreas Schmidt, James Conlon	y	No inscription or notes						127, 128, 129				VMCD 129
533	Mendelssohn-Bartholdy, Felix, 1809-1847.	Lieder [sound recording] / Felix Mendelssohn Bartholdy.	Barbara Bonney, soprano Geoffrey Parsons, piano.	y	No inscription or notes										VMCD 297
534	Mendelssohn-Bartholdy, Felix, 1809-1847.	Lieder. Vol. 1 [sound recording] / Mendelssohn.	Joséf Protschka, Helmut Deutsch	y	No inscription or notes						126				VMCD 183
535	Mendelssohn-Bartholdy, Felix, 1809-1847.	Mendelssohn Elias [sound recording]	Edith Wiens, Carolyn Watkinson, Keith Lewis, Benjamin Luxon, Michel Corbos	y	No inscription or notes						127, 128, 129				
536	Mendelssohn-Bartholdy, Felix, 1809-1847.	Mendelssohn Paulus [sound recording]	Gundula Janowitz, Rosemarie Lang, Hans Peter Blochwitz, Kurt Masur	y	No inscription or notes										
537	Mendelssohn-Bartholdy, Felix, 1809-1847.	Mendelssohn-Bartholdy: Die Erste Walpurgisnacht [sound recording]	Annelies Burmeister, Eberhard Buechner, Siegfried Lorenz, Edda Moser, Kurt Masur	4	No inscription or notes						131				
538	Mendelssohn-Bartholdy, Felix, 1809-1847.	Symphonie no. 2, op. 52 [sound recording] : Lobgesang = Hymn of praise = Chant de louanges / Felix Mendelssohn Bartholdy.	Elizabeth Connell, Karita Mattila, Hans-Peter Blochwitz, Claudio Abbado	y	No inscription or notes						130				VMCD 144

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
539	Mendelssohn-Bartholdy, Felix, 1809-1847.	Symphony no. 2, op. 52, B-dur [sound recording] : Lobgesang / Felix Mendelssohn Bartholdy. Alt-Rhapsody : op. 53 Fest- und Gedenkspruche : op. 109 / Johannes Brahms. Jauchzet dem Herrn, all Welt : Psalm 100 : op. 69, no. 2 Richte mich Gott : Psalm 43 : op. 78, no. 2 Denn er hat seinen Engeln befohlen : Psalm 91 : 1844 / Felix Mendelssohn Bartholdy.	Pamela Coburn, Lioba Braun, Deon van der Walt , Friedemann Winklhofer, Windsbacher Knabenchor Osterreichisch-ungarische Philharmonie Karl-Friedrich Beringer	y	No inscription or notes						130			VMCD 128
540	Mendelssohn-Bartholdy, Felix, 1809-1847.	Symphony no. 2, op. 52, B-dur [sound recording] : . Alt-Rhapsody : op. 53 Fest- und Gedenkspruche : op. 109	Pamela Coburn, Lioba Braun, alto Deon van der Walt , Friedemann Winklhofer, Karl-Friedrich Beringer	y	No inscription or notes						130			VMCD 427
541	Mendelssohn-Bartholdy, Felix, 1809-1847.	Violin concerto [sound recording] / Mendelssohn. Violin concerto no. 1 / Bruch.	Joshua Bell, Neville Marriner	y	No inscription or notes									VMCD 165
542	Mendelssohn-Bartholdy, Felix, 1809-1847.	Walpurgisnacht [sound recording] / Mendelssohn.	Deon van der Walt , Claus-Peter Flor, Jadwiga Rappe, Anton Scharinger, Matthias Holle	y	No inscription or notes						131			VMCD 370
543	Merrit, Chris, performer	Chris Merritt - dal vivo in concerto [sound recording]	Chris Merritt, Michael Recchiutti	y		65								
544	Merrit, Chris, performer	The Heroic Bel Canto tenor [sound recording]	Chris Merritt, John Fiore	y	No inscription or notes									
545	Mesple, Mady, performer	Airs et Duos d'Operas [sound recording]	Mady Mesple, Nicolai Gedda	y	No inscription or notes									
546	Mey, Guy de, performer	Mozart - Beethoven - Schubert - Britten - Poulenc [sound recording]	Guy de Mey, Sylvia Traey	4	No inscription or notes									
547	Meyerbeer, Giacomo, 1791-1864.	Robert le diable [sound recording] / Meyerbeer.	Samuel Ramey, June Anderson, Alain Vanzo, Thomas Fulton, Chris Merritt, Eve Queler	y	No inscription or notes									VMCD 423

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
548	Miller, Glenn, 1904-1944.	Glenn Miller [sound recording] : his greatest hits and finest performances.	Glenn Miller Orchestra Ray Eberle, Marion Hutton, Tex Beneke,	y	No inscription or notes										VMCD 91
549	Miller, Glenn, 1904-1944.	The Golden Greatest Hits vol 2 [sound recording]	Glenn Miller	y	audio cassette										
550	Miller, Glenn, 1904-1944.	The original recordings vol 1 [sound recording]	Glenn Miller	y	Audio cassette										
551	Millöcker, Karl 1842-1899	Der Bettelstudent grosser querschnitt [sound recording]	Rita Streich, Nicolai Gedda, Renate Holm, Gisela Litz, Gerhard Unger, Hermann Prey, Franz Allers	4	145										
552	Milstein, Nathan, 1903-1992, Instrumentalist.	The 1953 Library of Congress recital [sound recording] / Nathan Milstein, Artur Balsam.	Nathan Milstein, violin Artur Balsam, piano.	y	No inscription or notes										VMCD 332
553	Mintz, Schlomo, performer	Mendelssohn / Bruch - Violin concertos [sound recording]	Shlomo Mintz, Claudio Abbado	4	Salzburg 1991										
554	Mitchell, Joni.	Blue [sound recording] / all selections written by Joni Mitchell.	Joni Mitchell	y	No inscription or notes										VMCD 107
555	Mitchell, Joni.	Hits [sound recording] / Joni Mitchell.	Joni Mitchell	y	No inscription or notes										VMCD 43
556	Mödl, Martha. performer	Die unbekante Martha Mödl [sound recording]	Martha Mödl	y	No inscription or notes										
557	Mohr, Thomas, 1961- performer.	Lieder und Melodies der Jahrhundertwende. Vol. 2 [sound recording] / Dvorak Mahler.	Thomas Mohr, baritone Uwe Sandner, piano.	y	No inscription or notes										VMCD 185
558	Monaco, Mario del, performer	Debut Series [sound recording]	Mario del Monaco	y	No inscription or notes										
559	Monaco, Mario del, performer	Grandi Voci: Mario del Monaco [sound recording]	Mario del Monaco	y	No inscription or notes										
560	Monaco, Mario del, performer	Serenade [sound recording]	Mario del Monaco	y	audio cassette										
561	Monk, Thelonious.	Solo Monk [sound recording] / Thelonious Monk.	Thelonious Monk, piano.	y	No inscription or notes										VMCD 114
562	Monteverdi, Claudio, 1567-1643.	L'incoronazione di Poppea [sound recording] / Claudio Monteverdi.	Anna Caterina Antonacci, Nadja Michael, David Daniels, Axel Kohler, Kurt Moll, Ivor Bolton	y	No inscription or notes										VMCD 237

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
563	Montiverdi, Claudio, 1567-1643	L'Orfeo Favola in Musica [sound recording]	John Mark Ainsley, Catherine Bott, Tessa Bonner, Philip Pickett	y	49										
564	Montiverdi, Claudio, 1567-1643	L'Orfeo Favola in Musica [sound recording]	Helmut Krebs, Fritz, Wunderlich, Margot Guillaume, August Wenzinger	y	No inscription or notes										
565	Moolman, Jannie, performer	Jannie Moolman [sound recording]	Jannie Moolman	y	No inscription or notes										
566	Mora, Fernando de la, performer	The Atistry of Fernando de la Mora [sound recording]	Fernando de la Mora, Charles Mackerras	y	No inscription or notes										
567	Moreschi, Alessandro, performer	Alessandro Moreschi - the last castrato [sound recording]	Alessandro Moreschi	y	No inscription or notes										
568	Mozart, Wolfgang Amadeus, 1756-1791.	50 Years of Mozart singing on records [sound recording]	Various Artists	y	No inscription or notes										
569	Mozart, Wolfgang Amadeus, 1756-1791.	Airs de concert [sound recording] / Mozart.	Natalie Dessay, Jean Estournet, Theodor Guschlbauer	y	No inscription or notes										VMCD 196
570	Mozart, Wolfgang Amadeus, 1756-1791.	Concert arias [sound recording]	Lena Lootens, Christoph Pregardien, Sigiswald Kuijken	y	No inscription or notes										VMCD 318
571	Mozart, Wolfgang Amadeus, 1756-1791.	Concert arias [sound recording]	Edita Gruberova, Leopold Hager	y	Audio cassette										
572	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [sound recording]	Verena Schweizer, Martina Borst, Andreas Schmidt, Deon van der Walt , Julie Kaufmann, Hans Georg Ahrens, Dieter Kurz	y	Audio cassette - Deon van der Walt performing		13, 14		13, 14, 15, 16, 17		134, 135, 136, 137, 138				
573	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [sound recording]	Christa Ludwig, Elisabeth Schwarzkopf, Walter Berry, Karl Böhm	y	Audio cassette		13, 14		13, 14, 15, 16, 17		134, 135, 136, 137, 138				
574	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [sound recording]	Kiri te Kanawa, Ann Murray, Hans Peter Bochwitz, James Levine	y	36		13, 14		13, 14, 15, 16, 17		134, 135, 136, 137, 138				

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
575	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [sound recording]	Gundula Janowitz, Brigitte Fassbaender, Reri Grist, Peter Schreier, Hermann Prey, Karl Böhm	y	audio cassette		13, 14		13, 14, 15, 16, 17		134, 135, 136, 137, 138			
576	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [sound recording] / Mozart [libretto by] Da Ponte.	Rachel Yakar, Georgine Resick, Alicia Nafe, Gosta Winbergh, Carlos Feller, Tom Krause, Arnold Ostman	4	No inscription or notes		13, 14		13, 14, 15, 16, 17		134, 135, 136, 137, 138			VMCD 408
577	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [sound recording] / Wolfgang Amadeus Mozart.	Charlotte Margiono, Delores Ziegler, Anna Steiger, Deon van der Walt , Gilles Cachemaille, Thomas Hampson, Nikolaus Harnoncourt	y	No inscription or notes		13, 14		13, 14, 15, 16, 17		134, 135, 136, 137, 138			VMCD
578	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [sound recording] / Wolfgang Amadeus Mozart.	Verena Schweizer, Martina Borst, Andreas Schmidt, Deon van der Walt , Julie Kaufmann, Hans Georg Ahrens, Wolfgang Gönnerwein	y	No inscription or notes		13, 14		13, 14, 15, 16, 17		134, 135, 136, 137, 138			VMCD 414
579	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte. Extraits [sound recording] = highlights / Wolfgang Amadeus Mozart.	Veronique Gens, Bernarda Fink, Graciela Oddone, Werner Gura, Marcel Boone, Pietro Spagnoli, Rene Jacobs	y	No inscription or notes		13, 14		13, 14, 15, 16, 17		134, 135, 136, 137, 138			VMCD 141
580	Mozart, Wolfgang Amadeus, 1756-1791.	Davide penitente, K. 469 Exsultate, jubilate, K. 165 [sound recording] / Wolfgang Amadeus Mozart.	Iris Vermillion, Hans-Peter Blochwitz, Margaret Marshall, Sir Neville Marriner, conductor.	y	No inscription or notes									VMCD 121
581	Mozart, Wolfgang Amadeus, 1756-1791.	Der Schauspieldirektor [sound recording] Concert arias / Mozart.	Kiri Te Kanawa, Edita Gruberova, Uwe Heilmann, Manfred Jungwirth, , Sir John Pritchard, Gyorgy Fischer, Istvan Kertesz	y	No inscription or notes						139, 140			VMCD 126
582	Mozart, Wolfgang Amadeus, 1756-1791.	Der Schauspieldirektor [sound recording] Concert arias / Mozart.	Kiri Te Kanawa, Edita Gruberova, Uwe Heilmann, Manfred Jungwirth, , Sir John Pritchard, Gyorgy Fischer, Istvan Kertesz	y	No inscription or notes						139, 140			VMCD 126

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
583	Mozart, Wolfgang Amadeus, 1756-1791.	Die 4 Hornkonzerte [sound recording] / Wolfgang Amadeus Mozart.	Herman Baumann, Nikolaus Harnoncourt	y	No inscription or notes										VMCD 163
584	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail (live recording 8.9.1961 Buenos Aires) [sound recording]	Fritz Wunderlich, Anneliese Rothenberger, Renate Holm, Hainz Wallberg		No inscription or notes	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266			18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29		141, 142, 143, 144, 145, 146		11, 12, 27		
585	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [sound recording] / Wolfgang Amadeus Mozart.	Yvonne Kenny, Lillian Watson, Peter Schreier, Wilfried Gamlich, Matti Salminen, Wolfgang Reichmann, Nikolaus Harnoncourt	y	No inscription or notes	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266			18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29		141, 142, 143, 144, 145, 146		11, 12, 27	VMCD 311	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
586	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [sound recording] / Wolfgang Amadeus Mozart.	Andreas Wolf, Ruth Margaret Putz, Renate Holm, Fritz Wunderlich, Istvan Kertesz	y	46	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266			18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29		141, 142, 143, 144, 145, 146		11, 12, 27	
587	Mozart, Wolfgang Amadeus, 1756-1791.	Die Gärtnerin aus Liebe [sound recording]	Fritz Wunderlich, Trude Eipperle, Alfred Pfeifle, Joséf Dunnwald	y	No inscription or notes									
588	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Barbara Bonney, Sumi Jo, Kurt Streit, Gilles Cachemaille, Kristinn Sigmundsson, Arnold Ostman	y	No inscription or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263			30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	VMCD 382

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
589	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Joséf Greindl, Anton Dermota, Paul Schoffler, Fred Liewehr, Franz Hobling, Wilma Lipp, Irmgard Seefried, Christel Goltz, Margherita Kenney, Sieglinde Wagner, Erich Kunz, Edith Oravez, Peter Klein, Hannelore Steffek, Luise Leitner, Friedl Meusburger, Hans Beirer, Franz Bierbach Chor der Wiener Staatsoper Wiener Philharmoniker Wilhelm Furtwangler, conductor.	y	No inscription or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263			30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 59, 63, 64, 72	147	198, 199, 315, 316	10	VMCD 407
590	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Rudolf Schock, Teresa Stich Randall, Wilma Lipp, Joséph Keilberth	y	No inscription or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263			30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 59, 63, 64, 72	147	198, 199, 315, 316	10	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
591	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Theo Adam, Peter Schreier, Sylvia Geszty, Helen Donath, Otmar Suitner	y	52	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263				30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 59, 63, 64, 72	147	198, 199, 315, 316	10	
592	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Herbert Lippert, Elisabeth Norberg-Schulze, Georg Tichy, Kurt Rydl, Hellen Kwon, Michael Halasz	y	47	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263				30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 59, 63, 64, 72	147	198, 199, 315, 316	10	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
593	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Fritz Wunderlich, Jan Dercksen, Bernard Haitink	y	No inscription or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263			30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
594	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Roberta Peters, Evelyn Lear, Franz Crass, Fritz Wunderlich, Karl Böhm	y	No inscription or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263			30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
595	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Helge Roswaenge, Erna Berger, Thomas Beecham	y	No inscription or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263			30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
596	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Fritz Wunderlich, Karl Christian Kohn, Anneliese Rothenberger, Erika Koth, Fritz, Rieger	y	No inscription or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263			30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
597	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Evelyn Lear, Roberta Peters, Fritz Wunderlich, Karl Böhm	y	No inscription or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263			30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
598	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording] / Mozart.	Kiri te Kanawa, Cheryl Studer, Francisco Araiza, Samuel Ramey, Neville Mariner	y		56 17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263			30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
599	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni / Requiem Live recordings [sound recording]	Nicolai Ghiaurov, Victor von Halem, Gundula Janowitz, Alfredo Kraus, Herbert von Karajan	y		45 7, 8, 10, 33, 55, 89, 110, 111, 176	15, 30		35, 36, 37, 38		149, 150			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
600	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni [sound recording] / Mozart.	Ferruccio Furlanetto, Matti Salminen, John Tomlinson, Michele Pertusi, Lella Cuberli, Waltraud Meier, Joan Rodgers, Uwe Heilmann, Daniel Barenboim	y	No inscription or notes	7, 8, 10, 33, 55, 89, 110, 111, 176	15		35, 36, 37, 38		149, 150			VMCD 310
601	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni [sound recording] / Mozart.	Nicolai Ghiaurov, Teresa Zylis-Gara, Gundula Janowitz, Geraint Evans, Herbert von Karajan	y		42 7, 8, 10, 33, 55, 89, 110, 111, 176	15		35, 36, 37, 38		149, 150			
602	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni highlights [sound recording] / Wolfgang Amadeus Mozart.	Joan Sutherland, Pilar Lorengar, Marilyn Horne, Gabriel Bacquier, Donald Gramm, Richard Bonyng	y	No inscription or notes	7, 8, 10, 33, 55, 89, 110, 111, 176	15		35, 36, 37, 38		149, 50			VMCD 238
603	Mozart, Wolfgang Amadeus, 1756-1791.	Gosta Winbergh - Mozart tenor Concert Arias [sound recording]	Gosta Windbergh, Gyorgy Fischer	4	No inscription or notes									
604	Mozart, Wolfgang Amadeus, 1756-1791.	Grosse Messe C Moll K 427 [sound recording]	Barbara Hendricks, Janet Perry, Peter Schreier, Herbert von Karajan	y	audio cassette						162, 167, 168			
605	Mozart, Wolfgang Amadeus, 1756-1791.	Idomeneo [sound recording] / Mozart.	Richard Lewis, Leopold Simoneau, Sena Jurinac, Lucille Udovick, James Milligan, William McAlpine, Hervey Alan, Sir John Pritchard	y	No inscription or notes				39, 40, 41		151, 152			VMCD 142

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
606	Mozart, Wolfgang Amadeus, 1756-1791.	Idomeneo [sound recording] / Wolfgang Amadeus Mozart.	Anneliese Rothenberger, Edda Moser, Nicolai Gedda, Peter Schreier, Adolf Dallapozza, Hans Schmidt-Isserstedt	y	No inscription or notes				39, 40, 41		151, 152			VMCD 127
607	Mozart, Wolfgang Amadeus, 1756-1791.	Idomeneo [sound recording] : K. 366 / Wolfgang Amadeus Mozart.	Anne Sofie von Otter, Sylvia McNair, Hillevi Martinpelto, Anthony Rolfe Johnson, Nigel Robson, Glenn Winslade, Cornelius Hauptmann, John Eliot Gardiner	y	No inscription or notes				39, 40, 41		151, 152			VMCD 306
608	Mozart, Wolfgang Amadeus, 1756-1791.	Idomeneo [sound recording] : K. 366 / Wolfgang Amadeus Mozart.	Francisco Araiza, Susanne Mentzer, Barbara Hendricks, Colin Davis	y		58			39, 40, 41		151, 152			
609	Mozart, Wolfgang Amadeus, 1756-1791.	Idomeneo [sound recording] : K. 366 / Wolfgang Amadeus Mozart.	Waldemar Kmentt, Elisabeth Grummer, Pilar Lorengar, Ernst Haefliger, Ferenc Fricsay	y	No inscription or notes				39, 40, 41		151, 152			
610	Mozart, Wolfgang Amadeus, 1756-1791.	Klassische Kostbarkeiten [sound recording]	Various Artists	y	No inscription or notes									
611	Mozart, Wolfgang Amadeus, 1756-1791.	Konzert für Klavier und Orchester no. 23, KV 488 [sound recording] Klaviersonate KV 333	Vladimir Horowitz, Carlo Maria Giulini	y	No inscription or notes									VMCD 287
612	Mozart, Wolfgang Amadeus, 1756-1791.	Kronungsmesse KV 317 = Coronation mass = Messe du Couronnement Missa brevis KV 220 Exultate jubilate KV 165 Ave verum corpus KV 618 [sound recording]	Edith Mathis, Norma Procter, Donald Grobe, John Shirley-Quirk, Tatiana Troyanos, Horst R. Laubenthal, Kieth Engen, Bernhard Klee, Rafael Kubelik	y	No inscription or notes						155, 165			VMCD 125
613	Mozart, Wolfgang Amadeus, 1756-1791.	La Clemenza di Tito [sound recording]	Teresa Berganza, Werner Krenn, Maria Casula, Brigitte Fassbaender, Istvan Kertesz	y		59	70	16	42, 43		157		161	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
614	Mozart, Wolfgang Amadeus, 1756-1791.	La clemenza di Tito [sound recording] / Mozart.	Uwe Heilmann, Cecilia Bartoli, Della Jones, Barbara Bonney, Diana Montague, Christopher Hogwood	y	No inscription or notes	70	16		42, 43		157		161	VMCD 124
615	Mozart, Wolfgang Amadeus, 1756-1791.	La clemenza di Tito [sound recording] / Mozart.	Lucia Popp, Teresa Berganza, Maria Casula, Brigitte Fassbaender, Werner Krenn, Istvan Kertesz	y	No inscription or notes	70	16		42, 43		157		161	VMCD 410
616	Mozart, Wolfgang Amadeus, 1756-1791.	La clemenza di Tito [sound recording] : opera in due atti / Wolfgang Amadeus Mozart [libretto] di Caterina [i.e. Caterino] Mazzola.	Hilde Zadek, Ilse Wallenstein, Ira Malaniuk, Nicolai Gedda, Peter Offermanns, Gerhard Groschel, Joséf Keilberth	y	No inscription or notes	70	16		42, 43		157		161	VMCD 424
617	Mozart, Wolfgang Amadeus, 1756-1791.	Le nozze di Figaro [sound recording] / Mozart.	Kiri Te Kanawa, Lucia Popp, Frederica Von Stade, Thomas Allen, Samuel Ramey, LPO, Sir Georg Solti	y	No inscription or notes									VMCD 406
618	Mozart, Wolfgang Amadeus, 1756-1791.	Lied-Edition: Mozart Lieder [sound recording]	Peter Schreier, Jorg Demus	4		97					158, 159			
619	Mozart, Wolfgang Amadeus, 1756-1791.	Lieder & Notturmi [sound recording] / Wolfgang Amadeus Mozart.	Elly Ameling, Elizabeth Cooymans, Peter van der Bilt, Dalton Baldwin, Benny Ludemann, Netherlands Wind Ensemble.	y	No inscription or notes						158, 159, 173			VMCD 373
620	Mozart, Wolfgang Amadeus, 1756-1791.	Lieder [sound recording] / Wolfgang Amadeus Mozart.	Guy de Mey, tenor Johan Huys, piano.	y	No inscription or notes						158, 159			VMCD 168
621	Mozart, Wolfgang Amadeus, 1756-1791.	Lucio Silla [sound recording]	Peter Schreier, Edita Gruberova, Cecilia Bartoli, Dawn Upshaw, Nikolaus Harnoncourt	y	No inscription or notes									
622	Mozart, Wolfgang Amadeus, 1756-1791.	March, K. 445 Divertimento, K. 334 Divertimento, K. 136 [sound recording] / Mozart.	Chamber Orchestra of Europe Claudio Abbado	y	No inscription or notes									VMCD 283

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
623	Mozart, Wolfgang Amadeus, 1756-1791.	Messe Nr. 14 C-dur, KV 317 Vesperae solennes, KV 339 [sound recording] / Wolfgang Amadeus Mozart.	Joan Rodgers, Elisabeth von Magnus, Joséf Protschka, Laszlo Polgar, Nikolaus Harnoncourt	y	No inscription or notes						175, 176			VMCD 135
624	Mozart, Wolfgang Amadeus, 1756-1791.	Missa in C, K. 66 Dominicus-Messe [sound recording] Missa brevis in G, K. 49.	Edith Mathis, Rosemarie Lang, Uwe Heilmann, Jan-Hendrik Rootering, Herbert Kegel	y	No inscription or notes									VMCD 137
625	Mozart, Wolfgang Amadeus, 1756-1791.	Missa in honorem SSmae Trinitatis in C, K. 167 [sound recording] Missa brevis in G, K. 140 [Pastoralmesse] Missa brevis in D minor, K. 65	Helen Donath, Annette Markert, Uwe Heilmann, Andreas Schmidt, Michael-Christfried Winkler, Herbert Kegel	y	No inscription or notes									VMCD 123
626	Mozart, Wolfgang Amadeus, 1756-1791.	Missa K. 257 (Credo) Litaniae K. 243 [sound recording] / Wolfgang Amadeus Mozart.	Angela Maria Blasi, Elisabeth von Magnus, Deon van der Walt , Alastair Miles, Nikolaus Harnoncourt	y	No inscription or notes						160, 170			VMCD 371
627	Mozart, Wolfgang Amadeus, 1756-1791.	Mitridate [sound recording]	Cecila Bartoli, Natalie Dessay, Giuseppe Sabbatini, Brian Asawa, Chrisophe Rousset	y	No inscription or notes									
628	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart - Complete Concert Arias [sound recording]	Luigi Alva, Wojciech Rajski, Janusz Olejniczak	y	No inscription or notes									
629	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart - Kronungsmesse, Spatzenmesse [sound recording]	Lorengar, Giebel, Hoffgen, Traxel, Kohn, Forster	y	No inscription or notes						155, 165			
630	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Aires d'opera [sound recording]	Jozsef Reti, Adam Medveczky	4		144								
631	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Arias [sound recording]	Raul Gimenez, Barry Wordsworth	y	No inscription or notes						132			
632	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Arias [sound recording]	Cheryl Studer, Sir Neville Marriner	y		78								
633	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Arias [sound recording]	Placido Domingo, Eugene Kohn	y	No inscription or notes						132			
634	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Arias [sound recording]	Olaf Bär, Hans Vonk	y	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
635	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Arias [sound recording]	Thomas Allen, Richard Armstrong	y	audio cassette									
636	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Arias [sound recording]	Kathleen Battle, Andre Previn	4		132								
637	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Arias [sound recording]	Stuart Burrows, John Pritchard	4		164					132			
638	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Arien [sound recording]	Ernst Haefliger, Jorg Ewald Dahler	y	No inscription or notes									
639	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart aus dem Ludwigsburger Schloss VIII [sound recording] / Wolfgang Amadeus Mozart.	Ruth Ziesak, Alison Browner, Uwe Heilmann, Reinhard Hagen,Wolfgang Gönnerwein	y	No inscription or notes									VMCD 143
640	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Bassoon concerto, Clarinet Concerto [sound recording]	Klaus Thünemann, Thomas Friedli, Edmond de Stoutz	y	No inscription or notes									
641	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Coronation Mass, Missa Sollemnis [sound recording]	Margaret Marshall, Ann Murray, Rogers Covey Crump, David Wilson-Johnson, Stephen Cleobury	y	No inscription or notes									
642	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Cosi fan tutte [sound recording]	Lella Cuberli, Cecilia Bartoli, Joan Rogers, Daniel Barenboim	y		33	13, 14		13, 14, 15, 16, 17					
643	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Die Entführung aus dem Serail [sound recording]	Arleen Auger, Reri Grist, Peter Schreier, Harald Neukirch, Kurt Moll, Karl Böhm	y		39			18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29		141, 142, 143, 144, 145, 146		11, 12, 27	

	Author	Title	Performers	Mat Type	Notes	Interrelationships							Call number	
						cp	u	y	pv	f	c	a		pp
644	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Die Entführung aus dem Serail [sound recording]	Teresa Stich Randall, Nicolai Gedda, Hans Rosbaud	y		32	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266			18-29		141, 142, 143, 144, 145, 146		11, 12, 27
645	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Die Entführung aus dem Serail [sound recording]	Harald Pfeiffer, Piotr Bezcala, Ingrid Habermann, Donna Ellen, Martin Sieghart	y	No inscription or notes		5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266			18-29		141, 142, 143, 144, 145, 146		11, 12
646	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Die Entführung aus dem Serail [sound recording]	Lynne Dawson, Marianne Hirsti, Uwe Heilmann, Christopher Hogwod	y		38	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266			18-29		141, 142, 143, 144, 145, 146		11, 12, 27

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
647	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Die Zauberflöte [sound recording]	Edita Gruberova, Barbara Bonney, Matti Salminen, Hans Peter Blochwitz, Nikolaus Harnoncourt	y		49	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263				30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 59, 63, 64, 72	147	198, 199, 315, 316	10
648	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Die Zauberflöte [sound recording]	Anton Dermota, Irmgard Seefried, Erich Kunz, Wilma Lipp, Herbert von Karajan	y	No inscription or notes		17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263				30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 59, 63, 64, 72	147	198, 199, 315, 316	10
649	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Don Giovanni [sound recording]	Samuel Ramey, Anna Tomow-Sintow, Agnes Baltsa, Gosta Winbergh, Kathleen Battle, Ferruccio Furlanetto, Herbert von Karajan	y		43	7, 8, 10, 33, 55, 89, 110, 111, 176	15			36, 37, 38		149, 150		

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						cp	u	y	pv	f	c	a	pp	
650	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Don Giovanni [sound recording]	Renato Bruson, Sona Ghazarian, Gertrud Ottenthal, Patrizia Pace, Neemi Jarvi	y	No inscription or notes	7, 8, 10, 33, 55, 89, 110, 111, 176	5		36, 37, 38		149, 150			
651	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart edition - Arias / Lieder / Canons / Cantatas Volume 16 [sound recording]	Elly Ameling, Raymond Leppard, Edo de Waart, Werner Hollweg, Wilfried Boettcher, Hermann Prey, Jorg Demus, Eva Brinck, Ian Partridge	4	Autographed London 1981, 179									
652	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart for Two [sound recording]	Gerard Jarry, Serge Collot, Michel Debost, Lily Laskine, Louis Auriacombe	4	Des 1980 Heindrich .vak									
653	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Horn Concertos [sound recording]	James Brown, Arthur Davison	4	No inscription or notes									
654	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Konzertarien fur tenor [sound recording]	Peter Schreier, Herbert Blomstedt	4	146						154			
655	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart La clemenza di Tito [sound recording]	Philip Langridge, Lucia Popp, Ruth Ziesak, Ann Murray, Nikolaus Harnoncourt	y	60	70	16	42, 43		157		161		
656	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart La Finta Giardiniera [sound recording]	Edita Gruberova, Thomas Moser, Uwe Heilmann, Charlotte Margiono, Nikolaus Harnoncourt	y	54									
657	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Lieder [sound recording].	Peter Schreier, Andras Schiff	y	No inscription or notes						158, 159			VMCD 299
658	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Opera Arias [sound recording]	Peter Schreier, Staatskapelle Dresden	y	No inscription or notes									
659	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Piano Concerti K503 / K 175 [sound recording]	Murray Perahia	y	No inscription or notes									
660	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart Vepres solennelles pour un confesseur, Exsultate Jubilate, Messe du couronnement [sound recording]	Rohtraud Hansmann, Annie Bartelloni, Michel Senechal, Marie-Claire Alain	y	18									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
661	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Bastien & Bastienne [sound recording]	Edith Mathis, Claes H. Ahnsjo, Walter Berry, Leopold Hager	4	No inscription or notes						133			
662	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Complete Masonic Music [sound recording]	Werner Krenn, Tom Krause, Istvan Kertesz	4	No inscription or notes									
663	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Cosi fan tutte (highlights) [sound recording]	Elisabeth Schwarzkopf, Christa Ludwig, Hanny Steffek, Alfredo Kraus, Giuseppe Taddei, Walter Berry, Karl Böhm	4	No inscription or notes		13, 14							
664	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Der Schauspieldirektor [sound recording]	Mady Mesple, Edda Moser, Nicolai Gedda, Klaus Hirte, Eberhard Schoener	4	No inscription or notes						139, 140			
665	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Die Entführung aus dem Serail [sound recording]	Erika Köth, Fritz Wunderlich, Kurt Böhme, Eugen Jochum	4		167	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266				141, 142, 143, 144, 145, 146		11, 12	
666	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Die Entführung aus Dem Serail hohe punkte der oper [sound recording]	Erna Berger, Peter Anders, Robert Heger	4		168	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266				141, 142, 143, 144, 145, 146			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
667	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Don Giovanni (grosser querschnitt) [sound recording]	Elisabeth Grummer, Hildegard Hillebrecht, Erika Koth, Hermann, Prey, Fritz Wunderlich	4	No inscription or notes	7, 8, 10, 33, 55, 89, 110, 111, 176	15				149, 150			
668	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Don Giovanni (grosser querschnitt) [sound recording]	Franz Grundheber, Matthias Hoelle, Urszula Koszut, Lutz Michael Harder, Jill Gomez, Wolfgang Gönnerwein	4	No inscription or notes	7, 8, 10, 33, 55, 89, 110, 111, 176	15				149, 150			
669	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Piano concerto K467 / Eine Kleine Nachtmusik	Moura Lympany, Arthur Davison	4	No inscription or notes									
670	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Requiem [sound recording]	Edith Mathis, Grace Bumbry, George Shirley, Marius Rintzler, Rafael Fruhbeck de Burgos	4	Autographed Sept '78 Stell		30				171, 172			
671	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart: Requiem [sound recording]	Irmgard Seefried, Jennie Tourel, Leopold Simoneau, William Warfield, Bruno Walter	4	No inscription or notes		30				171, 172			
672	Mozart, Wolfgang Amadeus, 1756-1791.	Operatic and concert arias [sound recording] / W.A. Mozart.	Jozsef Reti, Antal Jancsovcics, Adam Medveczky	y	No inscription or notes									VMCD 156
673	Mozart, Wolfgang Amadeus, 1756-1791.	Peter Schreier singt Mozart [sound recording]	Peter Schreier, Othmar Suitner	4		180								
674	Mozart, Wolfgang Amadeus, 1756-1791.	Piano Concerti K.503 / 175 [sound recording]	Murray Perahia	y	Audio cassette									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
675	Mozart, Wolfgang Amadeus, 1756-1791.	Piano concerto in D minor, K. 466 [sound recording] Concerto rondo in D, K 382 Piano concerto in C minor, K. 491 / Wolfgang Amadeus Mozart.	Alfred Brendel, Neville Marriner	y	No inscription or notes										VMCD 154
676	Mozart, Wolfgang Amadeus, 1756-1791.	Requiem K 626 [sound recording] - Salzburg 1960	Leontyne Price, Fritz Wunderlich, Walter Berry, Hilde Rossl-Madjan, Herbert von Karajan	y	No inscription or notes		30				171, 172				
677	Mozart, Wolfgang Amadeus, 1756-1791.	Requiem, K. 626 [sound recording] Kyrie in D minor, K. 341 / Wolfgang Amadeus Mozart.	Barbara Bonney, Anne Sofie von Otter, Hans Peter Blochwitz, Willard White, John Eliot Gardiner	y	No inscription or notes		30				171, 172				VMCD 122
678	Mozart, Wolfgang Amadeus, 1756-1791.	Sinfonia concertante Es-Dur KV 364 (320d) Konzert fur Violine und Orchester Nr. 1 B-Dur KV 207 [sound recording]	Gidon Kremer, Kim Kashkashian, Wiener Philharmoniker Nikolaus Harnoncourt.	y	No inscription or notes										VMCD 286
679	Mozart, Wolfgang Amadeus, 1756-1791.	Sonata in C, K. 545 [sound recording] Rondo in A minor, K. 511 Sonata in F, K. 533/494 / Wolfgang Amadeus Mozart.	Mitsuko Uchida, piano.	y	No inscription or notes										VMCD 155
680	Mozart, Wolfgang Amadeus, 1756-1791.	Sonaten fur Klavier und Violine [sound recording]	Itzhak Perlman, Daniel Barenboim	y	No inscription or notes										VMCD 164
681	Mozart, Wolfgang Amadeus, 1756-1791.	Symphonie concertante [sound recording]	Heinz Holliger, Neville Mariner	y	audio cassette										
682	Mozart, Wolfgang Amadeus, 1756-1791.	tenor arias [sound recording] / Mozart.	John Dickie, Johannes Wildner	y	No inscription or notes										VMCD 157
683	Mozart, Wolfgang Amadeus, 1756-1791.	The Comic Mozart [sound recording]	Erika Köth, Peter Schreier, Hermann Prey, Walter Berry, Xavier Mayer	4		148									
684	Mozart, Wolfgang Amadeus, 1756-1791.	The early symphonies [sound recording]	Academy of St. Martin-in-the-Fields, Neville Marriner	y	No inscription or notes										VMCD 376
685	Mozart, Wolfgang Amadeus, 1756-1791.	The Mozart tenor [sound recording]	Rockwell Blake, Nicholas McGegan	y		12									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
686	Mozart, Wolfgang Amadeus, 1756-1791.	Venite populi [sound recording] : K. 260 Regina coeli : K. 108 Sancta Maria : K. 273 Sub tuum praesidium : K. 198 [et al.]	Barbara Bonney, Charlotte Margiono, Eva Mei, Elisabeth von Magnus, Kurt Azesberger, Christoph Pregardien, Uwe Heilmann, Deon van der Walt , Gilles Cachemaille, Nicolaus Harnoncourt	y	No inscription or notes										VMCD 411
687	Mozart, Wolfgang Amadeus, 1756-1791.	Violinkonzert nr. 5 A-dur KV 219 Violinkonzert Nr. 3 G-dur KV 216 [sound recording] / Wolfgang Amadeus Mozart.	Franz Peter Zimmermann, violin Wurttemberg Chamber Orchestra, Heilbronn Jorg Faerber, conductor.	y	No inscription or notes										VMCD 278
688	Murray, Ann, performer	Au jardin des Aveux [sound recording]	Ann Murray, Philip Langridge, Roger Vignoles	y	156										
689	Murray, Ann, performer	Espana! [sound recording]	Ann Murray, Graham Johnson, The Song Makers Almanac	y	No inscription or notes										
690	Nadelmann, Noemi, performer	Noemi Nadelmann sings Gershwin & Porter [sound recording]	Noemi Nadelmann, Andre Desponds	y	No inscription or notes						187				
691	Ngema, Mbongeni.	Sarafina! [sound recording] : the music of liberation / music & lyrics by Mbongeni Ngema additional songs by Hugh Masekela.	Broadway cast recording performed by the Committed Artists, Ndaba Mhlongo, conductor.	y	No inscription or notes										VMCD 222
692	Nicolai, Otto	Otto Nicolai Lieder in dokumentarischen Aufnahmen [sound recording]	Peter Anders, Erna Berger, Joséph Greindl, Elisabeth Hongern, Hans Hotter, Emmi Leisner, Joséf von Mandowarda, Hilde Scheppan	4	No inscription or notes										
693	Nielsen, Inga, performer	Song of Love [sound recording]	Inga Nielsen, Robert Hale, David Firman	y	No inscription or notes										
694	Nilsson, Birgit, performer	Birgit Nilsson - Opera Arias [sound recording]	Birgit Nilsson, Hainz Wallberg, Leopold Ludwig	y	No inscription or notes										
695	Norman, Jessye.	I was born in love with you [sound recording]	Jessye Norman, Michel Legrand, Ron Carter, Grady Tate	y	No inscription or notes										VMCD 117
696	Norman, Jessye.	With a song in my heart [sound recording]	Jessye Norman, John Williams	y	audio cassette										
697	O'Day, Anita, performer.	Tea for two [sound recording] / Anita O'Day.	Anita O'Day, vocals with instrumental acc.	y	No inscription or notes										VMCD 105

	Author	Title	Performers	Mat Type	Notes	Interrelationships										Call number
						cp	u	y	pv	f	c	a	pp			
698	Offenbach, Jacques, 1819-1880.	La Belle Helene [sound recording]	Jessye Norman, John Aler, Gabriel Bacquier, Michel Plasson	y	100				46		182					
699	Offenbach, Jacques, 1819-1880.	La Grande-Duchesse de Gerolstein [sound recording]	Lucia Valentini-Terrani, Carlo Allemano, Carla die Censo, Pavel Prochazka	y	No inscription or notes	105, 202			47, 48, 49		180, 183, 184					
700	Offenbach, Jacques, 1819-1880.	La perichole [sound recording] / Offenbach.	Regine Crespin, Alain Vanzo, Jules Bastin, Alain Lombard	y	No inscription or notes	116			50, 51		185				VMCD 260	
701	Offenbach, Jacques, 1819-1880.	La Perichole [sound recording] / Offenbach.	Teresa Berganza, José Carreras, Gabriel Bacquier, Michel Plasson	y	No inscription or notes	116			50, 51		185				VMCD 385	
702	Offenbach, Jacques, 1819-1880.	La Vie Parisienne [sound recording]	Regin Crespin, Mady Mesple, Michel Plasson	y	No inscription or notes											
703	Offenbach, Jacques, 1819-1880.	Les contes d'Hoffman [sound recording] = The tales of Hoffmann = Hoffmanns Erzählungen / Jacques Offenbach.	Roberto Alagna, José van Dam, Natalia Dessay, Leontina Vaduva, Sumi Jo, Juanita Lascarro, Catherine Dubosc, Gilles Ragon, Michel Senechal, Gabriel Bacquier, Doris Lamprecht, Kent Nagano	y	No inscription or notes						181				VMCD 49	
704	Offenbach, Jacques, 1819-1880.	Les contes d'Hoffmann [sound recording] / Offenbach.	Victoria de los Angeles, Elisabeth Schwarzkopf, Gianna D'Angelo, Nicolai Gedda, Ernest Blanc, Nicola Ghiuselev, George London, Andre Cluytens	y	No inscription or notes						181				VMCD 102	
705	Offenbach, Jacques, 1819-1880.	Les contes d'Hoffmann [sound recording]	Joan Sutherland, Placido Domingo, Richard Bonyng	y	Audio cassette						181					
706	Offenbach, Jacques, 1819-1880.	Les Contes d'Hoffmann [sound recording]	Placido Domingo, Edita Gruberova, Saiji Ozawa	y	No inscription or notes						181					
707	Offenbach, Jacques, 1819-1880.	Les Contes d'Hoffmann [sound recording]	Jessye Norman, Francisco Araiza, Cheryl Studer, Samuel Ramey, Anne Sofie von Otter, Jeffrey Tate	y	No inscription or notes						181					
708	O'Niell, Dennis, performer	Caro Mio Ben [sound recording]	Dennis O'Neill, Ingrid Surgenor	y	159											

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
709	Orff, Carl, 1895-1982.	Weihnachtsgeschichte [sound recording] Weihnachtslieder / Carl Orff [Gunild Keetman].	Tolzer Knabenchor Salzburger Hirtenbuben Kammerchor der Staatlichen Hochschule für Musik, München Kölner Kinderchor Instrumental ensemble, Carl Orff.	y	No inscription or notes									VMCD 134
710	Otter, Anne Sofie von, performer	La bonne chanson [sound recording] = French chamber songs.	Anne Sofie von Otter, Bengt Forsberg	y	No inscription or notes									VMCD 192
711	Otter, Anne Sofie von, performer.	For the stars [sound recording] : Anne Sofie von Otter meets Elvis Costello.	Anne Sofie von Otter, Elvis Costello	y	No inscription or notes									VMCD 86
712	Ozawa, Seiji, performer	Seiji Ozawa conducts the Chicago Symphony Orchestra [sound recording]	Seiji Ozawa	4	No inscription or notes									
713	Paganini, Nicolo	Violin concerto no 6 [sound recording]	Salvatore Accardo, Charles Dutoit	y	audio cassette									
714	Paisiello, Giovanni	Il barbiere di Siviglia [sound recording]	Denes Gulyas, Kristina Laki, Jozsef Gregor, Adam Fischer	y		64					186			
715	Panchos (Musical group)	Los Panchos [sound recording]		y	No inscription or notes									VMCD 42
716	Panchos (Musical group)	Los Panchos cantan a gardel [sound recording].		y	No inscription or notes									VMCD 32
717	Panchos (Musical group)	Los Panchos cantan a gardel [sound recording].		y	No inscription or notes									VMCD 32
718	Parkening, Christopher.	Parkening plays Vivaldi, Warlock & Praetorius [sound recording] / Christopher Parkening.	Christopher Parkening, Academy of St. Martin in the Fields Iona Brown	y	No inscription or notes									VMCD 289
719	Part, Arvo.	Miserere [sound recording] / Arvo Part.	Western Wind Choir The Hilliard Ensemble Paul Hillier, Orchester der Beethovenhalle Bonn Dennis Russell Davies, Sarah Leonard, soprano Rogers Covey-Crump, John Potter, Christopher Bowers-Broadbent, Pierre Favre	y	No inscription or notes									VMCD 132

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
720	Partridge, Ian, performer	Schubert: Die schöne Müllerin / Schumann: Dichterliebe, Liederkreis [sound recording]	Ian Partridge, Jennifer Partridge	4	No inscription or notes	228						203, 204, 205, 206, 214, 218		
721	Pataky, Koloman von, performer	Koloman von Pataky - lebendige vergangenheit [sound recording]	Koloman von Pataky	y	No inscription or notes									
722	Patzak Julius, performer	Julius Patzak sings opera and operetta [sound recording]	Julius Patzak	y	No inscription or notes									
723	Patzak Julius, performer	Julius Patzak singt... [sound recording]	Julius Patzak, Walter Klien, Franz Salmhofer	y	No inscription or notes									
724	Patzak, Julius, performer	Julius Patzak - Lieder von Schubert und Strauss [sound recording]	Julius Patzak, Michael Raucheisen	4	No inscription or notes									
725	Pausini, Laura.	Las cosas que lives [sound recording] / Laura Pausini.		y	No inscription or notes									VMCD 108
726	Pavarotti, Luciano, performer	Pavarotti songbook [sound recording].	Luciano Pavarotti	y	No inscription or notes		17							VMCD 351
727	Pavarotti, Luciano, performer.	Mattinata [sound recording].	Luciano Pavarotti, Antonio Tonini	y	No inscription or notes		17							VMCD 349
728	Pavarotti, Luciano, performer	Grandi Voci - Luciano Pavarotti [sound recording]	Luciano Pavarotti	y	No inscription or notes		17							
729	Pavarotti, Luciano, performer	Il Debutto di Luciano Pavarotti - Puccini: La Boheme [sound recording]	Luciano Pavarotti, Walter de Ambrosis, Alberta Pellegrini, Dmitri Nabokov, Francesco Molinare Pradelli	4	No inscription or notes		17				190, 191			
730	Pavarotti, Luciano, performer	Luciano Pavarotti - King of the High C's [sound recording]	Luciano Pavarotti, Richard Bonyngge, Nicola Rescigno, Herbert von Karajan	4		130	17							
731	Pavarotti, Luciano, performer	Luciano Pavarotti - The World's Favourite tenor Arias [sound recording]	Lucian Pavarotti, Richard Bonyngge, Herbert von Karajan	4		129	17							
732	Pavarotti, Luciano, performer	Luciano Pavarotti - Ti Adoro [sound recording]	Luciano Pavarotti	y	No inscription or notes		17							
733	Pavarotti, Luciano, performer	O Holy Night [sound recording]	Luciano Pavarotti, Kurt Herbert Adler	y	No inscription or notes		17							

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						cp	u	y	pv	f	c	a	pp	
734	Pavarotti, Luciano, performer	O sole mio [sound recording]	Luciano Pavarotti, Gian Carlo Chiaramello	y	No inscription or notes		17							
735	Pavarotti, Luciano, performer	Pavarotti - O Holy Night [sound recording]	Luciano Pavarotti, Kurt Herbert Adler	y	60		17							
736	Pavarotti, Luciano, performer	Pavarotti - The early years vol 1 [sound recording]	Luciano Pavarotti		No inscription or notes		17							
737	Pavarotti, Luciano, performer	Pavarotti Edition - Italian Popular Songs [sound recording]	Luciano Pavarotti	y	No inscription or notes		17							
738	Pavarotti, Luciano, performer	Pavarotti in Concert [sound recording]	Luciano Pavarotti, Richard Bonyngue	4	111		17							
739	Pavarotti, Luciano.	Pavarotti at Carnegie Hall [sound recording].	Luciano Pavarotti, John Wustman	y	No inscription or notes		17							VMCD 350
740	Pears, Peter, performer	Peter Pears and Benjamin Britten [sound recording]	Peter Pears, Benjamin Britten	4	No inscription or notes									
741	Pears, Peter, Sir, performer.	Music for voice & guitar [sound recording] / Britten, Seiber, Walton.	Peter Pears, Julian Bream	y	No inscription or notes								178	VMCD 258
742	Pergolesi, Giovanni Battista, 1710-1736.	Lo frate 'nnamorato [sound recording] / Pergolesi.	Amelia Felle, Nuccia Focile, Alessandro Corbelli, Nicoletta Curiel, Elizabeth Norberg-Schulz, Luciana d'Intino, Ricardo Muti.	y	No inscription or notes									VMCD 425
743	Pertille, Aureliano, performer	Aureliano Pertile ii Lebendige vergangenheit [sound recording]	Aureliano Pertille	y	No inscription or notes									
744	Peterson, Gilles.	Gilles Peterson in Brazil [sound recording].	Gilles Peterson	y	No inscription or notes									VMCD 40
745	Peterson, Oscar, 1925-2007	Oscar Peterson jam [sound recording] : Montreux '77.	Oscar Peterson, Dizzy Gillespie, Clark Terry, Eddie Lockjaw Davis, Niels Pedersen, Bobby Durham	y	No inscription or notes									VMCD 89
746	Peterson, Oscar, 1925-2007 performer.	Satch and Josh again [sound recording]	Oscar Peterson, Count Basie, John Heard, Louis Bellson	y	No inscription or notes									VMCD 57
747	Pfitzner, Hans, 1869-1949	Palestrina [sound recording]	Fritz Wunderlich, Gottlob Frick, Walter Berry, Gerhard Stolze, Robert Herger	y	No inscription or notes									
748	Phillips, Esther, 1935-1984.	Better beware [sound recording] / Little Esther.	Esther Phillips	y	No inscription or notes									VMCD 23

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
749	Piipponen, Matti Juhani, performer	Finnische Lieder [sound recording]	Matti Juhani Piipponen, Ute Starke	4	No inscription or notes										
750	Poulenc, Francis, 1899-1963.	Hommage a Francis Poulenc [sound recording].	Felicity Lott, soprano Graham Johnson, piano.	y	No inscription or notes										VMCD 430
751	Poulenc, Francis, 1899-1963.	Melodies [sound recording]	Michel Piquemal, Christine Lajarrige	y	No inscription or notes										VMCD 429
752	Poulenc, Francis, 1899-1963.	Poulenc: Concert Champetre / Concerto for two pianos [sound recording]	Aimee van de Wiele, Francis Poulenc, Jacques Fevrier, Georges Pretre	4	R.W Temmingh 2-3-'64 / Stellenbosch 18/8/80 D vd Walt										
753	Powell, Baden, 1937-2000.	Baden Powell [sound recording]	Baden Powell, guitar, with instrumental ensemble.	y	No inscription or notes										VMCD 84
754	Pregardien, Christoph, performer	Beethoven, Kruf, Lachner - Lieder [sound recording]	Christoph Pregardien, Andreas Steier	y	No inscription or notes										
755	Prey, hermann, performer	Liebeslieder [Sound recording]	Hermann Prey, Leonard Hokanson	y		18									
756	Price, Leontyne.	Leontyne Price [sound recording].	Leontyne Price, Zubin Mehta, Charles Dutoit	y	No inscription or notes										VMCD 348
757	Proclaimers (Musical group)	Sunshine on Leith [sound recording] / The Proclaimers.	Craig Reid with backing musicians.	y	No inscription or notes										VMCD 34
758	Protschka, Joséf, performer	Joséf Protschka [sound recording]	Joséf Protschka, Kurt Eichhorn	4		143									
759	Puccini, Giacomo, 1858-1924.	La Boheme [sound recording]	Roberto Alagna, Leontina Vaduva, Thomas Hampson, Antonio Pappano	y	No inscription or notes		21				190, 191				
760	Puccini, Giacomo, 1858-1924.	La Boheme [sound recording]	Maria Callas, Giuseppe di Stefano, Rolando Panerai, Anna Maffo, Antonio Votto	y	No inscription or notes		21				190, 191				
761	Puccini, Giacomo, 1858-1924.	La Boheme [sound recording]	Mirella Freni, Luciano Pavarotti, Elizabeth Harwood, Rolando Panerai, Herbert von Karajan	y		106	21				190, 191				
762	Puccini, Giacomo, 1858-1924.	La Boheme [sound recording]	Anna Moffo, Richard Tucker, Mary Costa, Erich Leinsdorf	y	audio cassette		21				190, 191				
763	Puccini, Giacomo, 1858-1924.	Puccini - Il Tabarro [sound recording]	Leontyne Price, Placido Domingo, Sherrill Milnes, Erich Leinsdorf	4	No inscription or notes										
764	Puccini, Giacomo, 1858-1924.	Puccini arias [sound recording].	José Cura, Placido Domingo	y	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
765	Puccini, Giacomo, 1858-1924.	Puccini arias [sound recording].	Maria Callas, Tullio Serafin	y	No inscription or notes										VMCD 378
766	Puccini, Giacomo, 1858-1924.	Puccini Manon Lescaut [sound recording]	Mirella Freni, Placido Domingo, Renato Bruson, Giuseppe Sinopoli	y	No inscription or notes										
767	Puccini, Giacomo, 1858-1924.	Tosca [sound recording]	Maria Guleghina, Salvatore Licitra, Leo Nucci, Riccardo Muti	y	No inscription or notes										VMCD 383
768	Puccini, Giacomo, 1858-1924.	Turandot [sound recording]	Birgit Nilsson, Franco Corelli, Renata Scotto, Francesco Molinari-Pradelli	y	108		23								
769	Purcell, Henry	Dido and Aeneas [sound recording]	Anne Sofie von Otter, Stphen Varcoe, Lynne Dawson, Trevor Pinnock	y	110										
770	Quasthoff, Thomas, performer	Brahms, Liszt Lieder [sound recording]	Thomas Quasthoff, Justus Zeyen	y	No inscription or notes							111, 112			
771	Rachmaninoff, Sergei, 1873-1943.	Greatest Hits [sound recording]	Various Artists	y	audio cassette										
772	Rachmaninoff, Sergei, 1873-1943.	Piano concerto no. 3 in D minor, op. 30 [sound recording] Piano concerto no. 2 / Bartok.	Tzimon Barto, Christoph Eschenbach	y	No inscription or notes										VMCD 268
773	Rachmaninoff, Sergei, 1873-1943.	Piano concerto no. 3 in D minor, op. 30 [sound recording] Piano concerto no. 1 in B flat minor, op. 23 / Peter Ilyich Tchaikovsky.	Martha Argerich, Riccardo Chailly, Kirill Kondrashin	y	No inscription or notes										VMCD 171
774	Ramey, Samuel, performer	Samuel Ramey - Opera Arias [sound recording]	Samuel Ramey, Jacques Delacote	y	79										
775	Ramirez, Ariel.	Misa criolla [sound recording] Navidad en verano Navidad nuestra / Ariel Ramirez.	José Carreras, José Luis Ocejo , Damian Sanchez.	y	No inscription or notes							196			VMCD
776	Rauch, Laurika.	The Brel album [sound recording] / Laurika Rauch.	Laurika Rauch	y	No inscription or notes										VMCD 39
777	Raul (Musician)	Haciendotrampas [sound recording] / Raul.	Raul	y	No inscription or notes										VMCD 80
778	Raunig, Arno, performer	Farinelli Arien [sound recording]	Arno Raunig	y	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
779	Ravel, Maurice	Ravel : L'enfant et les Sortilèges [sound recording]	Orchestre National de la RTF, Lorin Maazel	4	Unknown signature 29-10-62 / D vd Walt Stellenbosch 18/8/80										
780	Reinhardt, Django, 1910-1953.	Django Reinhardt [sound recording]	Django Reinhardt, guitar.	y	No inscription or notes										VMCD 15
781	Renzi, Emma, performer	Emma Renzi - A Tribute [sound recording]	Emma Renzi (soprano)	y	No inscription or notes										
782	Robeson, Paul, 1898-1976, performer.	Paul Robeson [sound recording].	Paul Robeson	y	No inscription or notes										VMCD 227
783	Rodrigo, Joaquin, 1901-	Concierto de Aranjuez / Fantasia para un Gentilhombre [sound recording]	Goran Sollscher, Orpheus Chamber Orchestra	y	No inscription or notes										
784	Rogers, Nigel, performer	Nigel Rogers singt Bach, Montiverdi, Morley u.a. [sound recording]	Nigel Rogers, Gustav Leonhardt	4	No inscription or notes										
785	Rolfe Johnson, Anthony, performer	Songs to Shakespeare [sound recording]	Anthony Rolfe Johnson, Graham Johnson	y	153										
786	Ronstadt, Linda.	Frenesi [sound recording] / Linda Ronstadt.	Linda Ronstadt	y	No inscription or notes										VMCD 110
787	Rossini, Gioacchino, 1792-1868.	Der Barbier von Sevilla [sound recording]	Fritz Wunderlich, Reri Grist, Eberhard Wachter, Karl Böhm	y	62			198	53						
788	Rossini, Gioacchino, 1792-1868.	Der Barbier von Sevilla [sound recording]	Rita Streich, Kim Borg, Ernst Haefliger, Reinhard Peters	y	audio cassette			198	53						
789	Rossini, Gioacchino, 1792-1868.	Elisabetta [sound recording]	Montserrat Caballe, José Carreras, Gianfranco Massini	y	No inscription or notes										
790	Rossini, Gioacchino, 1792-1868.	Encore Rossini [sound recording]	Rockwell Blake, Maximiano Valdes	y	No inscription or notes										
791	Rossini, Gioacchino, 1792-1868.	Il barbiere di Siviglia [sound recording]	William Matteuzzi, Cecilia Bartoli, Leo Nucci, Giuseppe Patane	y	155			198	53						
792	Rossini, Gioacchino, 1792-1868.	Il Barbiere di Siviglia [sound recording]	Hermann Prey, Teresa Berganza, Luigi Alva, Claudio Abbado	y	audio cassette, autographed London 1985 March			198	53						
793	Rossini, Gioacchino, 1792-1868.	Il barbiere di Siviglia [sound recording]	Daniela Dessi, Martine Dupuy, Dano Raffanti, Luigi De Corato, Simone Alaimo, Giovanni Savoiardo, Alberto Zedda	y	No inscription or notes			198	53						VMCD 307

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
794	Rossini, Gioacchino, 1792-1868.	Il Turco in Italia [sound recording]	Sameul Ramy, Montserrat caballe, Leo Nucci, Ricardo Chailly	y	audio cassette										
795	Rossini, Gioacchino, 1792-1868.	La Cenerentola [sound recording]	Agnes Baltsa, Francisco Araiza, Neville Mariner	y	No inscription or notes	19, 224, 137			54- 60	4	199			147	
796	Rossini, Gioacchino, 1792-1868.	La donna del lago [sound recording] / Gioacchino Rossini.	Katia Ricciarelli, Lucia Valentini Terrani, Dalmacio Gonzales, Dano Raffanti, Samuel Ramey, Cecilia Valdenassi, Maurizio Pollini	y	No inscription or notes										VMCD 379
797	Rossini, Gioacchino, 1792-1868.	Le Comte Ory [sound recording] / Gioacchino Rossini.	Sumi Jo, Maryse Castets, Diana Montague, Raquel Pierotti, John Aler, Francis Dudziak, Gilles Cachemaille, Gino Quilico, Nicolas Rivenq, John Eliot Gardiner	y	No inscription or notes										VMCD 397
798	Rossini, Gioacchino, 1792-1868.	Le Comte Ory [sound recording] / Gioacchino Rossini.	Michel Senechal, Robert Massard, Francois Ogeas, Desire-Emile Inghelbrecht	y		45									
799	Rossini, Gioacchino, 1792-1868.	Overtures [sound recording] / Gioachino Rossini.	Academy of St Martin in the Fields Sir Neville Marriner, conductor.	y	No inscription or notes										VMCD 229
800	Rossini, Gioacchino, 1792-1868.	Rossini Arias [sound recording]	Juan Diego Florez, Riccardo Chailly	y	No inscription or notes										
801	Rossini, Gioacchino, 1792-1868.	Rossini operatic Arias [sound recording]	Raul Gimenez, Michelangelo Veltri	y	No inscription or notes										
802	Rossini, Gioacchino, 1792-1868.	Semiramide [sound recording]	Joan Sutherland, Marilyn Horne, John Serge, Joséph Rouleau, Spiro Malas, Richard Bonyng	y	No inscription or notes										VMCD 308
803	Rossini, Gioacchino, 1792-1868.	Semiramide [sound recording]	Edita Gruberova, Bernadette Manca die Nissa, Juan Diego Florez, Marcello Panni	y	No inscription or notes										
804	Rossini, Gioacchino, 1792-1868.	Stabat Mater [sound recording]	Catherine Malfitano, Agnes Baltsa, Robert Gambill, Gwynne Howell, Riccardo Muti	y	No inscription or notes										VMCD 170
805	Rossini, Gioacchino, 1792-1868.	Stabat Mater [sound recording] / Rossini.	Luba Orgonasova, Cecilia Bartoli, Raul Gimenez, Roberto Scanduzzi, Myung-Whun Chung	y	No inscription or notes										

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						cp	u	y	pv	f	c	a	pp	
806	Rossini, Gioacchino, 1792-1868.	Stabat Mater [sound recording] / Rossini.	Katia Ricciarelli, Ruggero Raimondi, Carlo Maria Giulini	y	audio cassette									
807	Rossini, Gioacchino, 1792-1868.	The Barber of Seville [sound recording]	Maria Callas, Tito Gobbi, Luigi Alva, Alcea Galliera	y	audio cassette, autographed London 1985									
808	Rossini, Gioacchino, 1792-1868.	The Rossini tenor [sound recording]	Rockwell Blake, John McCarthy	y	No inscription or notes									
809	Roswaenge, Helge, performer	Helge Roswaenge [sound recording]	Helge Roswaenge	y		68								
810	Rydl, Kurt, performer	Lieder aus Wien [sound recording]	Kurt Rydl, Heinz Zednik, Philharmonia Schrammeln	4	No inscription or notes									
811	Brahms, Johannes, 1833-1897.	Brahms / Wolf Ausgewählte Lieder [sound recording]	Joséf Loibl, Norman Shetler	y	No inscription or notes						30-33			
812	Sabbatini, Giuseppe, performer	Guiseppe Sabbatini recital [sound recording]	Giuseppe Sabbatini, Stefano Ronzani	y	No inscription or notes									
813	Sacca, Roberto, performer	Roberto Sacca - Arte Nova Voices	Roberto Sacca, Ivan Anguelov	y	No inscription or notes									
814	Saint-Saens, Camille	Saint-Saens / Faure / Lalo - Heinrich Schiff (cello) [sound recording]	Heinrich Schiff, Charles Mackerras	4	No inscription or notes									
815	Saint-Saens, Camille	Saint-Seans: Symphony nr. 3 "Organ" [sound recording]	Pierre Cochereau, Herbert von Karajan	4	No inscription or notes									
816	Salieri, Antonio, 1750-1825.	Prima la musica, poi le parole [sound recording] / Antonio Salieri. Der Schauspieldirektor / Wolfgang Amadeus Mozart.	Roberta Alexander, Magda Nador, Krisztina Laki, Julia Hamari, Thomas Hampson, Robert Holl, Harry van der Kamp, Nikolaus Harnoncourt	y	No inscription or notes						139, 140		VMCD 133	
817	Samartini, Enzo, performer	Guido Cavalcanti (1255-1300) [sound recording]	Enzo Samartini	4	No inscription or notes									
818	Savall, Jordi, performer	Tous les Matins du Monde [sound recording]	Jordi Savall	y	No inscription or notes									
819	Schicoff, Neil, performer	tenor arias [sound recording]	Neil Schicoff (tenor)	4	No inscription or notes									
820	Schiotz, Aksel, 1906-1975.	Aksel Schiotz [sound recording]		y	No inscription or notes								VMCD 180	
821	Schipa, Tito, performer	Lebendige Vergangenheit - Tito Schipa [sound recording]	Tito Schipa	4		122								
822	Schipa, Tito, performer	Tito Schipa - Era de Maggio [sound recording]	Tito Schipa (tenor)	y		71								
823	Schipa, Tito, performer	Tito Schipa [sound recording]	Tito Schipa	4		124								

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
824	Schipa, Tito, performer	Tito Schipa volume 2 [sound recording]	Tito Schipa	4	120									
825	Schipa, Tito, performer	Tito Schipa volume 2 [sound recording]	Tito Schipa, Lucrezia Bori, Viktor Orchestra	4	123									
826	Schipa, Tito, performer	Tito Schipa, New York Farewell recital 1962 [sound recording]	Tito Schipa	y	No inscription or notes									
827	Schlemm, Anny, performer	Anny Schlemm - Oper und Operetta [sound recording]	Anny Schlemm	y	No inscription or notes									
828	Schmidt, Franz, 1874-1934	Schmidt: Das Buch mit Sieben Siegeln [sound recording]	Anton Dermota, Walter Berry, Hilde Gueden, Fritz Wunderlich, Dimitri Mitropoulos	y	No inscription or notes						201			
829	Schmidt, Joséph, performer	Joséph Schmidt - sämtliche EMI aufnahmen vol 1 [sound recording]	Joséph Schmidt		No inscription or notes		26							
830	Schock, Rudolf, performer	Rudolf Schock - Heroes [sound recording]	Rudolf Schock	y	No inscription or notes									
831	Schoeck, Othmar, 1886-1957	Lieder complete edition vol.1 [sound recording]	Christine Schäfer, Wolfram Rieger	y	No inscription or notes									
832	Scholl, Andreas, performer	Les 3 Contre tenors [sound recording]	Andreas Scholl, Dominique Visse, Pascal Bertin	y	No inscription or notes									
833	Schreier, Peter, performer.	Klassische und romantische Lieder zur Gitarre [sound recording].	Peter Schreier, tenor Konrad Ragossnig, guitar, lute.	y	No inscription or notes									VMCD 296
834	Schreier, Peter, performer.	Peter Schreier singt Hugo Wolf [sound recording]	Wolfgang Sawallisch, piano.	y	No inscription or notes									VMCD 433
835	Schreier, Peter, performer	Die Kunst der Peter Schreier aus Oratorium, Kantate un Passion [sound recording]	Peter Schreier, Ehrard Mauerberger, Rudolf Mauersberger, Herbert Kegel	4	140									
836	Schreier, Peter, performer	Dvorak: Zigeunermelodien / Brahms: Deutsche Volkslieder [sound recording]	Peter Schreier, Rudolf Dunckel	4	No inscription or notes						77			
837	Schreier, Peter, performer	Peter Schreier - Telemann Moralische Kantate [sound recording]	Peter Schreier, Dieter Knothe, Matthias Pfaender, Horst Kunze	4	138									
838	Schreier, Peter, performer	Peter Schreier - Ein Opern-abend [sound recording]	Peter Schreier, Ottmar Suitner, Robert Heger, Siegfried Kurz, Erika Köth	4	142									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
839	Schreier, Peter, performer	Peter Schreier, Konrad Ragossnig - Dowland, Schuetz, v. Einem et al [sound recording]	Peter Schreier, Konrad Ragossnig	4	No inscription or notes										
840	Schubert, Franz, 1797-1828.	Death and the maiden string quartet in D. minor [sound recording] : String quartet in C-minor / Franz Schubert.	Caspar da Solo Quartett.	y	No inscription or notes										VMCD 173
841	Schubert, Franz, 1797-1828.	15 Lieder [sound recording]	Gundula Janowitz, Charles Spencer	y	No inscription or notes						202				
842	Schubert, Franz, 1797-1828.	An die Musik - favourite Schubert Songs [sound recording]	Bryn Terfel, Macolm Martineau	y		84					202				
843	Schubert, Franz, 1797-1828.	Complete songs [sound recording]	Adrian Thompson, Graham Johnson, Nancy Argenta, John Mark Ainsley, Richard Jackson.	y	No inscription or notes						202				VMCD 362
844	Schubert, Franz, 1797-1828.	Complete songs [sound recording]	Adrian Thompson, Graham Johnson, Marie McLaughlin	y	No inscription or notes						202				VMCD 363
845	Schubert, Franz, 1797-1828.	Complete songs [sound recording]	Matthias Görne, Christine Schafer, Graham Johnson	y	No inscription or notes						202				VMCD 319
846	Schubert, Franz, 1797-1828.	Complete songs [sound recording]	Matthias Gorne, Christine Schafer, Graham Johnson	y	No inscription or notes						202				VMCD 319
847	Schubert, Franz, 1797-1828.	Der Tod un das Madchen arr Mahler[sound recording]	Ann Murray, ECO Jeffrey Tate	y		35									
848	Schubert, Franz, 1797-1828.	Die schöne Müllerin [sound recording] : D. 795 / Franz Schubert.	Joséf Protschka, tenor Helmut Deutsch, piano.	y	No inscription or notes						203-206	289			VMCD 358
849	Schubert, Franz, 1797-1828.	Die schöne Müllerin [sound recording] : D. 795 / Franz Schubert.	Fritz Wunderlich, Hubert Giesen	y	No inscription or notes						203-206	289			
850	Schubert, Franz, 1797-1828.	Die schöne Müllerin, D 795 [sound recording] Die Forelle, D 550 Frühlingsglaube, D 686 Heidenroslein, D 257 / Franz Schubert	Fritz Wunderlich, tenor Hubert Giesen, piano.	y	No inscription or notes						203, 204, 205, 206	289			VMCD 150

	Author	Title	Performers	Mat Type	Notes	Interrelationships							Call number
						cp	u	y	pv	f	c	a	
851	Schubert, Franz, 1797-1828.	Die schöne Müllerin [sound recording]	Fritz Wunderlich. Hubert Giesen	y	No inscription or notes						203-206	289	
852	Schubert, Franz, 1797-1828.	Die Winterreise [sound recording]	Barry McDaniel, Aribert Reimann	y	No inscription or notes		27						
853	Schubert, Franz, 1797-1828.	Fierrabras [sound recording]	Fritz Wunderlich, Hetty Plumacher, Otto von Rohr, Hans Muller-Kray	y	No inscription or notes						207		
854	Schubert, Franz, 1797-1828.	Franz Schubert Lieder [sound recording]	Margaret Price, Wolfgang Sawallisch	4		99					209	44, 50, 93, 131	
855	Schubert, Franz, 1797-1828.	Gott versteht jede Sprache [sound recording] : Hymnen / Franz Schubert.	Berliner Solisten, Dietrich Knothe	y	No inscription or notes								VMCD 172
856	Schubert, Franz, 1797-1828.	Hyperion Schubert Edition vol 1 [sound recording]	Janet Baker, Graham Johnson	y		92					202, 208, 209, 212	44, 50, 93, 131	
857	Schubert, Franz, 1797-1828.	Hyperion Schubert Edition vol 16 [sound recording]	Thomas Allen, Graham Johnson	y	No inscription or notes						202, 208, 209, 212	44, 50, 93, 131	
858	Schubert, Franz, 1797-1828.	Hyperion Schubert Edition vol 28 An 1822 Schubertiade [sound recording]	Maarten Koningsberger, John Mark Ainsley, Graham Johnson	y	No inscription or notes						202, 208, 209, 212	44, 50, 93, 131	
859	Schubert, Franz, 1797-1828.	Hyperion Schubert Edition vol 6 [sound recording]	Anthony Rolfe Johnson, tenor Graham Johnson, piano.	y		96					202, 208, 209, 212	44, 50, 93, 131	
860	Schubert, Franz, 1797-1828.	Hyperion Schubert Edition volume 10 [sound recording]	Martyn Hill, Graham Johnson	y	No inscription or notes						202, 208, 209, 212	44, 50, 93, 131	
861	Schubert, Franz, 1797-1828.	Hyperion Schubert Edition volume 3 [sound recording]	Ann Murray, Graham Johnson	y		93					202, 208, 209, 212	44, 50, 93, 131	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
862	Schubert, Franz, 1797-1828.	Hyperion Schubert Edition volume 4 [sound recording]	Philip Langridge, Graham Johnson	y	94						202, 208, 209, 212	44, 50, 93, 131		
863	Schubert, Franz, 1797-1828.	Julius Patzak Franz Schubert / Winterreise [sound recording]	Julius Patzak, Jorg Demus	4	No inscription or notes			27			202, 208, 209, 212	44, 50, 93, 131		
864	Schubert, Franz, 1797-1828.	Lied-Edition Schubert: Goethe-Lieder [sound recording]	Peter Schreier, Walter Olbertz	4	138						202, 208, 209, 212	44, 50, 93, 131		
865	Schubert, Franz, 1797-1828.	Lieder [sound recording] / Franz Schubert.	Cheryl Studer, soprano Irwin Gage, piano.	y	No inscription or notes						202, 208, 209, 212	44, 50, 93, 131	VMCD 250	
866	Schubert, Franz, 1797-1828.	Lieder [sound recording] / Schubert.	Elly Ameling, soprano Dalton Baldwin, piano.	y	No inscription or notes						202, 208, 209, 212	44, 50, 93, 131	VMCD 331	
867	Schubert, Franz, 1797-1828.	Lieder. Volume II [sound recording] / Schubert.	Ian Bostridge, tenor Julius Drake, piano.	y	No inscription or notes						202, 208, 209, 212	44, 50, 93, 131	VMCD 365	
868	Schubert, Franz, 1797-1828.	Missa, no. 5, D 678 [sound recording] / Franz Schubert.	Luba Orgonasova, Birgit Remmert, Deon van der Walt , Anton Scharinger, Nikolaus Harnoncourt	y	No inscription or notes						210		VMCD 374	
869	Schubert, Franz, 1797-1828.	Missa, no. 6, D 950 [sound recording] / Franz Schubert.	Luba Orgonasova, Birgit Remmert, Deon van der Walt , Wolfgang Holzmaier, Anton Scharinger, Nikolaus Harnoncourt.	y	No inscription or notes						211		VMCD 375	
870	Schubert, Franz, 1797-1828.	Robert White Sings Schubert Lieder [sound recording]	Robert White, Graham Johnson	y	87						202, 212, 209, 208	44, 50, 93, 131		

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
871	Schubert, Franz, 1797-1828.	Schubert Die schöne Müllerin [sound recording].	Håkan Hagegård, Emanuel Ax	y	No inscription or notes						203, 204, 205, 206	289		
872	Schubert, Franz, 1797-1828.	Schubert Die schöne Müllerin [sound recording].	Christoph Pregardien , Andreas Steier	y	34						203, 204, 205, 206	289		
873	Schubert, Franz, 1797-1828.	Schubert Die schöne Müllerin [sound recording].	Olaf Bär, Geoffrey Parsons	y	4						203, 204, 205, 206	289		
874	Schubert, Franz, 1797-1828.	Schubert Die schöne Müllerin [sound recording].	Hans Peter Blochwitz, Cord Garben	y	No inscription or notes						203, 204, 205, 206	289		
875	Schubert, Franz, 1797-1828.	Schubert Die schöne Müllerin [sound recording].	Andreas Schmidt, Rudolf Jansen	y	No inscription or notes						203, 204, 205, 206	289		
876	Schubert, Franz, 1797-1828.	Schubert Die schöne Müllerin [sound recording].	Dietrich Fischer-Dieskau, Gerald Moore	y	5						203, 204, 205, 206	289		
877	Schubert, Franz, 1797-1828.	Schubert Die schöne Müllerin [sound recording].	Christian Elsner, Ulrich Eisenlohr	y	No inscription or notes						203, 204, 205, 206	289		
878	Schubert, Franz, 1797-1828.	Schubert Hyperion edition volume 20 An 1815 Schubertiade [sound recording]	Various Artists	y	103									
879	Schubert, Franz, 1797-1828.	Schubert Lieder [sound recording].	Ian Bostridge, Julius Drake	y	No inscription or notes						212, 208, 209		VMCD 364	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
880	Schubert, Franz, 1797-1828.	Schubert Lieder [sound recording].	Francisco Araiza, Irwin Gage	4	165						202, 208, 209, 212			
881	Schubert, Franz, 1797-1828.	Schubert Lieder on record 1898-1952 [sound recording]	Various artists.	4	172						202, 208, 209, 212			
882	Schubert, Franz, 1797-1828.	Schubert Lieder von Abschied un Reise [sound recording]	Christoph Pregardien, Michael Gees	y	No inscription or notes									
883	Schubert, Franz, 1797-1828.	Schubert Schwanengesang [sound recording]	Håkan Hagegård , Emanuel Ax	y	4									
884	Schubert, Franz, 1797-1828.	Schubert Schwanengesang [sound recording]	Olaf Bar, Geoffrey Parsons	y	No inscription or notes									
885	Schubert, Franz, 1797-1828.	Schubert Winterreise [sound recording]	Håkan Hagegård, Thomas Schuback	y	42		27							
886	Schubert, Franz, 1797-1828.	Schubert Winterreise Berlin 1953[sound recording]	Dietrich Fischer-Dieskau, Hertha Klust	y	No inscription or notes		27							
887	Schubert, Franz, 1797-1828.	Schubert Winterreise Cologne 1948 [sound recording]	Peter Anders, Gunter Weissenborn	y	No inscription or notes		27							
888	Schubert, Franz, 1797-1828.	Schubert: Der Hirt auf dem Felsen et 45 Lieder [sound recording]	Elisabeth Schumann, Karl Alwin, George Reeves, Gerald Moore, Leo Rosenek	4	89									
889	Schubert, Franz, 1797-1828.	Schubert: Die schöne Müllerin [sound recording]	Anton Dermota, Hilda Dermota	4	79						203, 204, 205, 206			
890	Schubert, Franz, 1797-1828.	Schubert: Die schöne Müllerin [sound recording]	Fritz Wunderlich, Hubert Giesen	4	85						203-206	289		
891	Schubert, Franz, 1797-1828.	Schubert: Die schöne Müllerin [sound recording]	Fritz Wunderlich, Kurt Heinz Stolze	4	147						203-206	289		
892	Schubert, Franz, 1797-1828.	Schubert: Die schöne Müllerin [sound recording]	Julius Patzak, Michael Raucheisen	4	78						203-206	289		
893	Schubert, Franz, 1797-1828.	Schubert: Die schöne Müllerin [sound recording]	Julius Patzak, Michael Raucheisen	4	87						203-206	289		
894	Schubert, Franz, 1797-1828.	Schubert: Die schöne Müllerin [sound recording]	Nicolai Gedda (tenor) Jan Eyron (piano)	4	86						203-206	289		

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
895	Schubert, Franz, 1797-1828.	Schubert: Die schöne Müllerin [sound recording]	Peter Schreier, Konrad Ragossnig	4	77						203-206	289		
896	Schubert, Franz, 1797-1828.	Schubert: Die schöne Müllerin [sound recording]	Peter Schreier, Steven Zehr	4	76						203-206	289		
897	Schubert, Franz, 1797-1828.	Schubert: Die Winterreise [sound recording]	Peter Anders, Guenther Weissenborn, Michael Rauscheisen	4	90		27							
898	Schubert, Franz, 1797-1828.	Schubert: Schwanengesang [sound recording]	Peter Schreier, Walter Olbertz	4	88									
899	Schubert, Franz, 1797-1828.	Schubert: Terzette [sound recording]	Elly Ameling, Peter Schreier, Horst R. Laubenthal, Dietrich Fischer-Dieskau, Gerald Moore	4	98									
900	Schubert, Franz, 1797-1828.	Schubert: Winterreise, Die schöne Müllerin, Schwanengesang [sound recording]	Dietrich Fischer-Dieskau, Gerald Moore	4	autographed, 171		27				203-206			
901	Schubert, Franz, 1797-1828.	Schubert: Winterreise [sound recording]	Peter Schreier, Swjatoslaw Richter	4	91									
902	Schubert, Franz, 1797-1828.	Schwanengesang [sound recording]	Wolfgang Holzmair, Imogen Cooper	y	36									
903	Schubert, Franz, 1797-1828.	Schwanengesang [sound recording] / Franz Schubert.	Ernst Haefliger, Jorg Ewald Dahler	y	No inscription or notes								VMCD 292	
904	Schubert, Franz, 1797-1828.	Schwanengesang [sound recording] / Schubert.	Peter Schreier, Andras Schiff	y	No inscription or notes								VMCD 294	
905	Schubert, Franz, 1797-1828.	Schwanengesang [sound recording] : D957-945-965A	Herman Prey, Philippe Bianconi	y	No inscription or notes								VMCD 293	
906	Schubert, Franz, 1797-1828.	Schwanengesang Berlin 1984 [sound recording]	Dietrich Fischer-Dieskau, Klaus Billing	y	9									
907	Schubert, Franz, 1797-1828.	Schwanengesang, D. 957 [sound recording] / Schubert.	Dietrich Fischer-Dieskau, baritone Gerald Moore, piano.	4	No inscription or notes								VMCD 295	
908	Schubert, Franz, 1797-1828.	Sonata in A minor D. 845 [sound recording] Impromptus, D. 935 / Schubert.	Steven De Groote, piano.	y	No inscription or notes								VMCD 263	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
909	Schubert, Franz, 1797-1828.	Sonate A-Dur, D.664 [sound recording] / Nocturne c-Moll, op. 48.1 Polonaise-Fantasie, op. 61 / Chopin. Paraphrasen zu Wagners Der Fliegende Hollander / Franz Liszt.	Nikolaus Lahusen, piano.	y	No inscription or notes									VMCD 179
910	Schubert, Franz, 1797-1828.	Streichquartette [sound recording]	Hagen-Quartett.	y	No inscription or notes									VMCD 98
911	Schubert, Franz, 1797-1828.	Symphonien Nr. 3 & 4 Tragische [sound recording] / Franz Schubert.	Chamber Orchestra of Europe Claudio Abbado, conductor.	y	No inscription or notes									VMCD 262
912	Schubert, Franz, 1797-1828.	Symphony no. 8 (no. 9) in C major, D. 944 [sound recording]	Wiener Philharmoniker Riccardo Muti, conductor.	y	No inscription or notes									VMCD 276
913	Schubert, Franz, 1797-1828.	Symphony no. 8 in B minor, D. 759 (Unfinished) [sound recording]	Wiener Philharmoniker Riccardo Muti, conductor.	y	No inscription or notes									VMCD 275
914	Schubert, Franz, 1797-1828.	Winterreise [sound recording] : in einer bearbeitung fur zwei Gitarren und Singstimme von Carsten Linck und Volker Niehusmann.	Scot Weir, Folkwang Gittaren Duo.	y	No inscription or notes		27							VMCD 360
915	Schubert, Franz, 1797-1828.	Winterreise [sound recording] : op. 89, D. 911 / Franz Schubert.	Bernd Weikl, baritone Helmut Deutsch, piano.	y	No inscription or notes		27							VMCD 359
916	Schubert, Franz, 1797-1828.	Zender Schubert's Winterreise [sound recording]	Hans Peter Blochwitz, Ensemble Modern	y	No inscription or notes		27							
917	Schumann, Robert, 1810-1856.	Davidsbündlertänze, op. 6 [sound recording] Sonata, no. 2 op. 22 Toccata op. 7	Boris Berezovsky	y	No inscription or notes									VMCD 270
918	Schumann, Robert, 1810-1856.	Der Rose Pilgerfahrt [sound recording] : op 112 / Robert Schumann.	Inga Nielsen, Helle Hinz, Annemarie Moller, Elisabeth Halling, Deon van der Walt, Guido Paevatalu, Christian Christiansen, Gustav Kuhn	y	No inscription or notes						213			VMCD 369
919	Schumann, Robert, 1810-1856.	Dichterliebe : op. 48 Liederkreis : op. 24 3 Lieder [sound recording]	Thomas Allen, Roger Vignoles	y	No inscription or notes						214, 218			VMCD 255

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
920	Schumann, Robert, 1810-1856.	Dichterliebe : op. 48 Liederkreis : op. 39 [sound recording] / Schumann.	Siegfried Jerusalem, Elena Bashkirova,	y	No inscription or notes						214, 218			VMCD 177
921	Schumann, Robert, 1810-1856.	Dichterliebe op. 48 Liederkreis op. 39 [sound recording]	Joséf Protschka, Helmut Deutsch	y	No inscription or notes						214, 218			VMCD 254
922	Schumann, Robert, 1810-1856.	Dichterliebe, op. 48 Liederkreis, op. 24 [sound recording]	Hermann Prey, Leonard Hokanson	y	No inscription or notes						214, 218			VMCD 252
923	Schumann, Robert, 1810-1856.	Dichterliebe, Op. 48 Liederkreis, Op. 39 [sound recording]	Olaf Bar, baritone Geoffrey Parsons, piano.	y	No inscription or notes						214, 218			VMCD 251
924	Schumann, Robert, 1810-1856.	Die Rose Pilgerfahrt [sound recording]	Rosina Bacher, Scot Weir, Roberto Szidon	y	122									
925	Schubert, Franz, 1797-1828.	Die schöne Müllerin [sound recording]	Peter Pears, Benjamin Britten	y	audio cassette						203-206			
926	Schumann, Robert, 1810-1856.	Fantasie, op. 17 [sound recording]	Martha Argerich, piano.	y	No inscription or notes									VMCD 178
927	Schumann, Robert, 1810-1856.	Genoveva [sound recording] / Schumann.	Ruth Ziesak, Marjana Lipovsek, Deon van der Walt , Oliver Widmer, Rodney Gilfry, Thomas Quasthoff, Nikolaus Harnoncourt	y	No inscription or notes	201, 68			68, 69, 70, 71	16, 22, 71			134	VMCD 413
928	Schumann, Robert, 1810-1856.	Genoveva [sound recording] / Schumann.	Harald Stamm, Alan Titus, Julia Faulkner, Gerd Albrecht	y	No inscription or notes	201, 68			68, 69, 70, 71	16, 22, 71			134	
929	Schumann, Robert, 1810-1856.	Gerard Souzay - Schumann Kerner Lieder [sound recording]	Gerard Souzay, Dalton Baldwin	4	Inscription: You have a bright future awaiting you! Dalton Baldwin Gerard Souzay 117						220, 221, 222, 223			
930	Schumann, Robert, 1810-1856.	Kreisleriana, op. 16 [sound recording]	Tzimon Barta, piano.	y	No inscription or notes									VMCD 264
931	Schumann, Robert, 1810-1856.	Lieder [sound recording] / Robert Schumann.	Thomas Hampson, baritone Geoffrey Parsons, piano	y	No inscription or notes						220-223			VMCD 253
932	Schumann, Robert, 1810-1856.	Lieder [sound recording] / Robert Schumann.	Peter Schreier, Christoph Eschenbach	y	No inscription or notes						220-223			VMCD 392
933	Schumann, Robert, 1810-1856.	Lieder [sound recording] / Robert Schumann.	Peter Schreier, Christoph Eschenbach	y	No inscription or notes						220-223			VMCD 392

	Author	Title	Performers	Mat Type	Notes	Interrelationships							Call number
						cp	u	y	pv	f	c	a	
934	Schumann, Robert, 1810-1856.	Liederkreis / Kerner Lieder [sound recording]	Christoph Pregardien, Michel Gees	y	No inscription or notes						218		
935	Schumann, Robert, 1810-1856.	Liederkreis, op. 24 [sound recording] / Schumann.	Ian Bostridge, Julius Drake	y	No inscription or notes						218		VMCD 259
936	Schumann, Robert, 1810-1856.	Liederkreis, op. 39 Eight songs [sound recording]	Håkan Hagegård, Thomas Schuback	y	No inscription or notes						218		VMCD 257
937	Schumann, Robert, 1810-1856.	Liederkreis, op. 39 [sound recording] Dichterliebe, op. 48 / Robert Schumann.	Hans Peter Blochwitz, Rudolf Jansen	y	No inscription or notes						214, 218		VMCD 175
938	Schumann, Robert, 1810-1856.	Robert Schumann Lieder [sound recording]	Margaret Price, James Lockhart	4	100						219- 223		
939	Schumann, Robert, 1810-1856.	Schenes aus Goethes Faust [sound recording]	Dietrich Fischer -Dieskau, Edith Mathis, Nicolai Gedda, Bernhard Klee	y	121						215		
940	Schumann, Robert, 1810-1856.	Schumann - Dichterliebe / Liederkreis [sound recording]	Peter Schreier, Norman Shetler	4	inscription on back ...met jou verjaarsdag...hoop om....Lionel						214, 218		
941	Schumann, Robert, 1810-1856.	Schumann Dichterliebe / Liederkreis [sound recording]	Dietrich Fischer-Dieskau, Jorg Demus	4	No inscription or notes						214, 218		
942	Schumann, Robert, 1810-1856.	Schumann Heine Lieder [sound recording]	Thomas Hampson, Wolfgang Sawalisch	y	No inscription or notes								
943	Schumann, Robert, 1810-1856.	Schumann: Dichterliebe / Liederkreis [sound recording]	Petre Munteanu, Franz Holetschek	4	101						214, 218		
944	Schumann, Robert, 1810-1856.	Schumann: Eichendorff-Lieder [sound recording[]]	Peter Schreier, Norman Shetler	4	No inscription or notes								
945	Schumann, Robert, 1810-1856.	Schumann: Frauenliebe un Leben / Liederkreis [sound recording]	Elisabeth Schwarzkopf, Geoffrey Parsons	4	127						218		
946	Schumann, Robert, 1810-1856.	Schumann: Vokal-Duette [sound recording]	Julia Varady, Peter Schreier, Dietrich Fischer-Dieskau, Christoph Eschenbach	4	75								
947	Schumann, Robert, 1810-1856.	Sonate fur Violine und Klavier, op. 105 / Op.121 [sound recording]	Gordon Kremer, violin Martha Argerich, piano.	y	No inscription or notes								VMCD 273
948	Schumann, Robert, 1810-1856.	Spanisches Lieder [sound recording]	Mitsuku Shirai, Marjana Lipovsek, Norman Shetler, Helmut Deutsch	y	audio cassette								

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
949	Schwarzkopf, Elisabeth, performer	Das Grosse Elisabeth Schwarzkopf Album [sound recording]	Elisabeth Schwarzkopf, Gustav Scheck, Paul Richartz, Adolf Steiner, Michael raucheisen	4	No inscription or notes										
950	Schwarzkopf, Elisabeth, performer	Schubert, Brahms, Wolf Lieder Album [sound recording]	Elisabeth Schwarzkopf, Hermann Reuther	y	No inscription or notes										
951	Schwarzkopf, Elisabeth, performer	Scubert, Mozart Lieder [sound recording]	Elisabeth Schwarzkopf, Edwin Fischer, Walter Giesecking	y	No inscription or notes							158, 159			
952	Scola, Vincenzo la, performer	Vincenzo la Scola in concerto (Bologna 1996) [sound recording]	Vincenzo la Scola, Paola Molinari	y	No inscription or notes										
953	Scola, Vincenzo la, performer	Vincenzo la Scola - Avanti urania! [sound recording]	Vincenzo la Scola, I Virtuosi Itliani	y	No inscription or notes										
954	Scola, Vincenzo la, performer	Vita Mia [sound recording]	Vincenzo la Scola, featuring Cliff Richard	y	No inscription or notes										
955	Scriabin, Aleksandr Nikolayevich, 1872-1915.	Symphonies 1, 2, 3 Le poeme de l'extase Prometheus [sound recording] / Scriabin.	Stefania Toczyska, Michael Myers, Westminster Choir Dmitri Alexeev, Choral Arts Society of Philadelphia Philadelphia Orchestra Riccardo Muti	y	No inscription or notes										VMCD 391
956	Seefried, Irmgard, performer	Werner - Seefried - Lieder und Gedichte [sound recording]	Irmgard Seefried, Erik Werba, Oskar Werner	y		11									
957	Seefried, Irmgard.	Irmgard Seefried [sound recording] : Mozart, Flies, Brahms, Schubert, Wolf.	Irmgard Seefried, Gerald Moore, Hermann von Nordberg, Wilhelm Schmidt, pianos London Mozart Players Harry Blech	y	No inscription or notes										VMCD 340
958	Seefried, Irmgard.	Lieder [sound recording] : Mozart, Schubert, Schumann, Brahms, Wolf, R. Strauss, Mussorgsky, Bartok / Irmgard Seefried.	Irmgard Seefried, soprano Erik Werba, piano.	y	No inscription or notes										VMCD 320
959	Seiffert, Peter, performer	Festliches Konzert mit Peter Seiffert [sound recording]	Peter Seiffert, Heinz Weilberg, Jiri Kout	y	No inscription or notes										
960	Seiffert, Peter, performer	Italienische Opernarien [sound recording]	Peter Seiffert, Ralf Weikert	y		15									
961	Seiffert, Peter, performer	Peter Seifert Singt Opernarien [sound recording]	Peter Seiffert, Heinz Weilberg	y	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
962	Seiffert, Peter, performer	Peter Seiffert - Ich Traume mit offenen Augen [sound recording]	Peter Seiffert, Peter Falk	y	No inscription or notes									
963	Shapplin, Emma.	Carmine meo [sound recording]	Emma Shapplin, vocals with chorus, orchestra and rock band.	y	No inscription or notes									VMCD 1
964	Shaw, Robert, performer	The Many Moods of Christmas [sound recording]	Robert Shaw, Atlanta Symphony Orchestra and Chorus	y	No inscription or notes									
965	Sheller, William, 1946-	L'ecrivain public [sound recording] : bande originale du film / musique originale, William Sheller.	Huseyin Sermet,Quatuor Parisii	y	No inscription or notes									VMCD 221
966	Shostakovich, Dmitri- Dmitrievich, 1906-1975.	Shostakovich: Symphony no. 12 'The Year 1917' [sound recording]	Philharmonia Orchestra, Georges Pretre	4	Autographed Stellenbosch 18.8.80									
967	Shostakovich, Dmitric- Dmitrievich, 1906-1975.	Symphony no. 10, op. 93 [sound recording] / Shostakovich.	Philharmonia Orchestra Simon Rattle, conductor.	y	No inscription or notes									VMCD 330
968	Shostakovich, Dmitric- Dmitrievich, 1906-1975.	Symphony no. 7 in C major, op. 60 [sound recording] : (Leningrad) / Shostakovich.	Leningrad Philharmonic Orchestra Mariss Jansons, conductor.	y	No inscription or notes									VMCD 266
969	Sibelius, Jean, 1865-1957.	Piano pieces [sound recording] / Jean Sibelius.	Marita Viitesolo, piano.	y	No inscription or notes									VMCD 267
970	Sibelius, Jean, 1865-1957.	The Seven Symphonies [sound recording]	City of Birmingham Symphony Orchestra, Simon Rattle	y	No inscription or notes									
971	Simon, Paul, 1941-	Graceland [sound recording] / Paul Simon.	Paul Simon, vocals, guitar, other instruments, with assisting musicians.	y	No inscription or notes									VMCD 69
972	Simone, Nina, 1933-2003, performer.	Don't let me be misunderstood [sound recording] / Nina Simone.	Nina Simone, vocals, with orchestral acc.	y	No inscription or notes									VMCD 11
973	Simone, Nina, 1933-2003.	House of the rising sun [sound recording] / Nina Simone.	Nina Simone	y	No inscription or notes									VMCD 9
974	Simone, Nina, 1933-2003.	Let it be me [sound recording] / Nina Simone.	Nina Simone, vocals and piano, with assisting instrumentalists.	y	No inscription or notes									VMCD 10

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
975	Simone, Nina, 1933-2003.	Live [sound recording] / Nina Simone.	Performed by Nina Simone.	y	No inscription or notes										VMCD 7
976	Simone, Nina, 1933-2003.	Nina Simone [sound recording].	Nina Simone, vocals assisting musicians.	y	No inscription or notes										VMCD 58
977	Simone, Nina, 1933-2003.	The best of Nina Simone [sound recording].	Nina Simone, vocals and piano	y	No inscription or notes										VMCD 8
978	Slezak, Leo, eprformer	Leo Slezak II (1873-1946)Court Opera Classics [sound recording]	Leo Slezak	4	118										
979	Stade, Frederica von, performer	A portrait of Frederica von Stade [sound recording]	Frederica von Stade, Judith Blegen, Charles Wadsworth, Julius Rudel	4	No inscription or notes										
980	Stefano, Giuseppe di, performer	Debut Series [sound recording]	Giuseppe di Stefano	y	No inscription or notes										
981	Stefano, Giuseppe di, performer	Di Stefano - Operatic recital [sound recording]	Giuseppe di Stefano, Franco Patane	y	No inscription or notes										
982	Stefano, Giuseppe di, performer	Giusepe di Stefano - historical recordings 1952 - 1963 [sound recording]	Giuseppe di Stefano	y	No inscription or notes										
983	Stefano, Giuseppe di, performer	Giuseppe di Stefano a Chicago [sound recording]	Giuseppe di Stefano	y	No inscription or notes										
984	Stefano, Giuseppe di, performer	Grandi voci: Giuseppe di Stefano [sound recording]	Giuseppe di Stefano	y	no cd										
985	Stefano. Giuseppe di, performer	The Young Giuseppe di Stefano - Operatic arias and Italian Songs recorded 1944-1957 [sound recording]	Giuseppe di Stefano,	4	134										
986	Stevens, Leith, 1909-1970.	Theme music from The James Dean story [sound recording]	Chet Baker, trumpet and Bud Shank, alto saxophone and flute.	y	No inscription or notes										VMCD 4
987	Stolz, Robert ???	Robert Stolz, Die Schonste Melodien Vol 2. [sound recording]	Nicolai Gedda, Thomas Hampson, Lucia Popp, Annaliese Rothenberer	y	No inscription or notes										
988	Strauss, Johann, 1825-1899.	Der Zigeunerbaron [sound recording]	Herbert Lippert, Pamela Coburn, Rudolf Schasching, Christiane Oelze, Nikolaus Harnoncourt	y	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
989	Strauss, Johann, 1825-1899.	Die Fledermaus [sound recording] / J. Strauss II.	Lucia Popp, Agnes Baltsa, Eva Lind, Placido Domingo, Peter Seiffert, Wolfgang Brendel, Kurt Rydl, Placido Domingo	y	No inscription or notes						225, 226			VMCD 384
990	Strauss, Johann, 1825-1899.	Strauss, J Die Fledermaus [sound recording]	Julius Patzak, Hilde Gueden, Wilma Lipp, Clemens Kraus	y	124						225, 226			
991	Strauss, Johann, 1825-1899.	Wienerwalzer [sound recording] / Johann Strauss.	Duo Crommelynck	y	No inscription or notes									VMCD 282
992	Strauss, Richard, 1864-1949.	Ariadne auf Naxos [sound recording]	Leontyne Price, Edita Gruberova, Tatiana Troyanos, Georg Solti	y	No inscription or notes									
993	Strauss, Richard, 1864-1949.	Ben Heppner sings Richard Strauss [sound recording]	Ben Heppner, Andrew Davis	y	No inscription or notes									
994	Strauss, Richard, 1864-1949.	Der Rosenkavalier [sound recording]	Regine Crespin, Helen Donath, Yvonne Minton, Manfred Jungwirth, Georg Solti	y	No inscription or notes									VMCD 380
995	Strauss, Richard, 1864-1949.	Der Rosenkavalier [sound recording] / Strauss.	Claire Watson, Kurt Böhme, Hertha Topper, Joséph Keilberth	y	No inscription or notes									
996	Strauss, Richard, 1864-1949.	Die agyptische Helena [sound recording] / Richard Strauss.	Gwyneth Jones, Barbara Hendricks, Matti Kastu, Antal Dorati.	y	No inscription or notes									VMCD 341
997	Strauss, Richard, 1864-1949.	Die schweigsame Frau - Live Salzburg 1959 [sound recording]	Hans Hotter, Georgine von Milinkovic, Hermann Prey, Fritz Wunderlich, Karl Böhm	y	No inscription or notes						228			
998	Strauss, Richard, 1864-1949.	Die schweigsame Frau [sound recording] / Richard Strauss.	Cyndia Sieden, Barbara Kilduff, Iris Vermillion, Reinhild Runkel, Deon van der Walt , Eike Wilm Schulte, Wolfgang Rauch, Kurt Moll, Alfred Kuhn, Cornelius Hauptmann, Pinchas Steinberg	y	No inscription or notes						228			VMCD 416
999	Strauss, Richard, 1864-1949.	Elektra [sound recording]	Birgitt Nilsson, Leonie Rysanek, Wolfgang Windgassen, Karl Böhm	y	126		28, 29							
1000	Strauss, Richard, 1864-1949.	Lied Edition - Richard Strauss Ausgewaehlte Lieder	Peter Schreier, Norman Shetler	4	No inscription or notes						229, 230, 231, 232			

	Author	Title	Performers	Mat Type	Notes	Interrelationships							Call number	
						cp	u	y	pv	f	c	a		pp
1001	Strauss, Richard, 1864-1949.	Richard Strauss 20 Lieder [sound recording]	Hermann Prey, Wolfgang Sawalisch	y	109						229, 230, 231, 232			
1002	Strauss, Richard, 1864-1949.	Richard Strauss Lieder [sound recording]	Edita Gruberova, Friedrich Haider	y	No inscription or notes						229, 230, 231, 232			
1003	Strauss, Richard, 1864-1949.	Richard Strauss orchesterlieder [sound recording]	Siegfried Jerusalem, Gewandhausorchester Leipzig, Kurt Masur	y	No inscription or notes						229, 230, 231, 232			
1004	Strauss, Richard, 1864-1949.	Salome [sound recording] / Richard Strauss.	Inga Nielsen, Anja Silja, Reiner Goldberg, Robert Hale, Michael Schonwandt	y	No inscription or notes	2, 206				20	233			VMCD 342
1005	Strauss, Richard, 1864-1949.	Capriccio[sound recording]	Kiri te Kanawa, Håkan Hagegård, Uwe Heilmann, Olaf Bär, Brigitte Fassbaender, Ulf Schirmer	y	No inscription or notes						227			
1006	Strauss, Richard, 1864-1949.	Der Rosenkavalier, Arabella (scenes) [sound recording]	Lisa Della Casa, Anneliese Rothenberger, Rudolf Neuhaus	y	No inscription or notes									
1007	Strauss, Richard, 1864-1949.	Die Aegyptische Helena [sound recording]	Gwyneth Jones, Matti Kastu, Barbara Hendricks, Antal Dorati	y	No inscription or notes									
1008	Strauss, Richard, 1864-1949.	Die Schweigsame Frau [sound recording]	Theo Adam, Annelies Burmeister, Wolfgang Schöne, Jeanette Scovotti, Marek Janowski	y	129				74		228			
1009	Strauss, Richard, 1864-1949.	Four last Songs, Don Juan, Metamorfosi [sound recording]	Elisabeth Schwarzkopf, Otto Ackermann, Herbert von Karajan	y	No inscription or notes									
1010	Strauss, Richard, 1864-1949.	Salome [sound recording]	Hans Hopf, Grace Hofmann, Leonie Rysanek, Eberhard Waechter, Karl Böhm	y	No inscription or notes	2, 206				20				
1011	Strauss, Richard, 1864-1949.	Salome [sound recording]	Cheryl Studer, Leonie Rysanek, Bryn Terfel, Giuseppe Sinopoli	y	128	2, 206				20				

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
1012	Strauss, Richard, 1864-1949.	Arabella (grosser querschnitt) [sound recording]	Elisabeth Schwarzkopf, José Metternich, Nicolai Gedda, Anny Felbermayer, Walter Berry, Louvro von Matacic	4	70									
1013	Strauss, Richard, 1864-1949.	Arabella [sound recording]	Lisa della Casa, Hilde Guden, George London, Anton Dermota, Georg Solti	4	No inscription or notes									
1014	Strauss, Richard, 1864-1949.	Capriccio [sound recording]	Elisabeth Schwarzkopf, Aberhart Waechter, Nicolai Gedda, Dietrich Fischer-Dieskau, Hans Hotter, Christa Ludwig, Wolfgang Sawallisch	4	No inscription or notes				72, 73		227			
1015	Strauss, Richard, 1864-1949.	Elektra (scenes) [sound recording]	Nilsson, Resnik, Collier, Krause, Solti	4	No inscription or notes		28, 29							
1016	Stravinsky, Igor, 1882-1971.	Le Sacre du printemps [sound recording]	Zubin Mehta, New York Philharmonic.	y	No inscription or notes									VMCD 285
1017	Streisand, Barbra, performer	Emotion [sound recording]	Barbra Streisand	y	audio cassette									
1018	Streisand, Barbra, performer	Love Songs [sound recording]	Barbra Streisand	y	audio cassette									
1019	Suppe, Franz von. 1819-1895	Boccaccio [sound recording]	Anneliese Rothenberger, Edda Moser, Adolf Dallapozza, Walter Berry, Willi Boskovsky	y	No inscription or notes									
1020	Sutherland, Joan, 1926-2010, performer	Joan Sutherland - Bel Canto Arias [sound recording]	Joan Sutherland, Richard Bonyngé	y	No inscription or notes									
1021	Sutherland, Joan, 1926-2010, performer	Joan Sutherland [sound recording]	Joan Sutherland, etc	y	No inscription or notes									
1022	Sutherland, Joan, 1926-2010.	Talking pictures [sound recording] : songs from the movies.	Joan Sutherland, Richard Bonyngé	y	No inscription or notes									VMCD 190
1023	Sutherland, Joan, performer	Joan Sutherland - Les premiers enregistrements	Joan Sutherland, Granville Jones, Adrian Boult	4	119									
1024	Tagliavini, Ferruccio, performer	Ferruccio Tagliavini [sound recording]	Ferruccio Tagliavini, Francesco Molinari Pradelli, Angelo Questa	4	137									
1025	Tatum, Art, 1909-1956.	Piano genius [sound recording].	Art Tatum, piano.	y	No inscription or notes									VMCD 228
1026	Tauber, Richard, 1891-1948, performer.	Das Deutsche Volkslied [sound recording]	Richard Tauber	y	audio cassette									
1027	Tauber, Richard, 1891-1948, performer.	Richard Tauber - Lieder [sound recording]	Richard Tauber, tenor unknown accompanist.	y	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	p	f	c	a	pp	
1028	Tauber, Richard, 1891-1948, performer.	Richard Tauber sings Lieder [sound recording]	Richard Tauber	y	No inscription or notes									VMCD 361
1029	Tchaikovsky, Peter Ilich, 1840-1893.	Eugene Onegin [sound recording]	Teresa Kubiak, Julia Hamari, Bernd Weikl, Nicolai Ghiarov, George Solti	y	23						235			
1030	Tchaikovsky, Peter Ilich, 1840-1893.	Eugene Onegin [sound recording]	Yuri Mazurok, Anna Tomowa-Sintow, Nicolai Gedda, Emil Tchakarov	y	No inscription or notes						235			
1031	Tchaikovsky, Peter Ilich, 1840-1893.	Symphonies 1-6 [sound recording]	New Philharmonic Orchestra, Philharmonia Orchestra Riccardo Muti, conductor.	y	No inscription or notes									VMCD 393
1032	Tchaikovsky, Peter Ilich, 1840-1893.	Violin concerto in D [sound recording] / Tchaikovsky. Violin concerto in D minor / Sibelius.	Nigel Kennedy, Okko Kamu (Tchaikovsky) City of Birmingham Symphony Orchestra, Simon Rattle (Sibelius).	y	No inscription or notes									VMCD 328
1033	Te Kanawa, Kiri.	Blue skies [sound recording].	Kiri Te Kanawa, Nelson Riddle and his orchestra.	y	No inscription or notes									VMCD 226
1034	Tear, Robert, performer	The Dicky Bird and the owl - Voctorian Songs and Ballds [sound recording]	Robert Tear, Andre Previn, Benjamin Luxon	4	No inscription or notes									
1035	Tear, Robert.	The foggy, foggy dew [sound recording] : folksong arrangements / by Britten and Vaughan Williams.	Robert Tear, Philip Ledger	y	No inscription or notes									VMCD 189
1036	Thill, Georges, performer	La Carriere de Georges Thill[sound recording]	Georges Thill	y	No inscription or notes									
1037	Thomas, Ambroise, 1811-1896	Hamlet [sound recording]	Thomas Hampson, June Anderson, Samuel Ramey, Antonio de Almeida	y	133									
1038	Thomas, Ambroise, 1811-1896	Mignon [sound recording]	Pilar Lorengar, Fritz Wunderlich, Gottlob Frick, Berislav Klobucar	y	No inscription or notes									
1039	Todorovich, Zoran, performer	Arte Nova Voices - Portrait [sound recording]	Zoran Todorovich, Ivan Anguelov	y	No inscription or notes									
1040	Tosti, F. Paolo (Francesco Paolo), 1846-1916.	José Carreras sings Francesco Paolo Tosti [sound recording].		y	No inscription or notes									VMCD 245

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
1041	Tosti, F. Paolo (Francesco Paolo), 1846-1916.	Rare Songs	William Matteuzzi (tenor), Paola Molinari (piano)	y	No inscription or notes									
1042	Traxel, Joséf, performer	Joséf Traxel Portrait [sound recording]	Joséf Traxel	y	84									
1043	Traxel, Joséf, performer	Joséf Traxel tenor (1916-1975) opernarien [sound recording]	Joséf Traxel	y	No inscription or notes									
1044	Treleaven, John, performer	Wagner's heroes [sound recording].	John Treleavan, Ivan Anguelov	y	No inscription or notes									VMCD 353
1045	Trenet, Charles, 1913- performer.	Je Chante [sound recording] / Charles Trenet.	Charles Trenet	y	No inscription or notes									VMCD 109
1046	Tucker, Richard, 1913-1975.	Recital [sound recording] / [performed by] Richard Tucker.	Richard Tucker, Eileen Farrell Dorothy Kirsten, Ljuba Welitsch, Fausto Cleva, Max Rudolf	y	No inscription or notes									VMCD 339
1047	Tucker, Richard, 1913-1975.	The soul of Italy [sound recording] / Richard Tucker.	Richard Tucker, Nicolas Flagello, John Wustman	y	No inscription or notes									VMCD 338
1048	Upshaw, Dawn, performer	Goethe Lieder [sound recording].	Dawn Upshaw, soprano Richard Goode, piano.	y	No inscription or notes									VMCD 357
1049	Vaccaj, Nicola	Metodo pratico di canto [sound recording]	Various Artists	y	audio cassette							238		
1050	Valetti, Coleva, performer	Coleva Valetti Regacci - Concerti Martini & Rossi [sound recording]	Mara Coleva, Cesare Valletti, Bruno Rigacci	4	153									
1051	Vargas, Ramon, performer	Arie Antiche - 17th and 18th century songs [sound recording]	Ramon Vargas	y	No inscription or notes							278, 279		
1052	Vargas, Ramon, performer	L'amour, l'amour [sound recording]	Ramon Vargas, Marcello Viotti	y	No inscription or notes									
1053	Varioius	EMI Treasures Restored: Testament Sampler [sound recording]	Various Artists	y	No inscription or notes									
1054	Various Artists	16 succes eternesl. vol. 3 [sound recording].		y	No inscription or notes									VMCD 75
1055	Various Artists	200 Original Mega Jukebox Hits [sound recording]	Various Artists	y	No inscription or notes									
1056	Various Artists	A jazz tribute to Stevie Wonder [sound recording].	Various Artists	y	No inscription or notes									VMCD 78
1057	Various Artists	All time opera greats [sound recording]		y	No inscription or notes									VMCD 116

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
1058	Various Artists	Arte Nova Voices [sound recording].	Elena Mosuc, Hellen Kwon, Sabine Passow, Noemi Nadelmann, Laura Brioli, Graciela Alperyn, Boiko Zvetanov, Deon van der Walt , Oliver Widmer	y	No inscription or notes										VMCD
1059	Various Artists	Berlin Classics - Startprogramm Herbst 1991 [sound recording]	Various Artists	y	audio cassette										
1060	Various Artists	Berlin Gala [sound recording]	Marcelo Alvarez, Mirella Freni, Simon keenlyside, Claudio Abbado	y	No inscription or notes										
1061	Various Artists	Brahms Liebeslieder Walzer / Neue Liebeslieder walzer, Schumann Spanische Liebeslieder [sound recording]	Barbara Bonney, Anne Sofie von Otter, Kurt Streit, Olaf Bar, Helmut Deutsch, Bengt Forsberg	y	No inscription or notes						40				
1062	Various Artists	Burning heart [sound recording]		y	No inscription or notes										VMCD 33
1063	Various Artists	Cantolopera - tenore 1, Oper su mitsingen [sound recording]	Various Artists	y	No inscription or notes										
1064	Various Artists	Cantolopera - tenore 2 , Oper su mitsingen [sound recording]	Various Artists	y	No inscription or notes										
1065	Various Artists	Cantolopera - tenore 5, Oper su mitsingen [sound recording]	Various Artists	y	No inscription or notes										
1066	Various Artists	Christmas Crooners [sound recording]	Bing Crosby, Nat King Cole, Dean Martin	y	No inscription or notes										
1067	Various Artists	Develop your self confidence [sound recording]	Various	y	audio cassette										
1068	Various Artists	Die Schonsten Liebes-duette [sound recording]	Various Artists	y	No inscription or notes										
1069	Various Artists	Dinner Classics - a Cocktail Party with classic recipes by Keith Floyd	Various Artists	y	No inscription or notes										
1070	Various Artists	Doelenconcert 1981 [sound recording]	Deo Cantemus, The Credo Singers, Janneke Slagter, Arie Pronk	4	No inscription or notes										

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						cp	u	y	pv	f	c	a	pp	
1071	Various Artists	Doelenconcert 1982 [sound recording]	Deo Cantemus, The Credo Singers, Arie Pronk	4	No inscription or notes									
1072	Various Artists	Doelenconcert 1983 [sound recording]	Deo Cantemus, The Credo Singers, Deon van der Walt , Femmy van der Weg, Reinata Heemskerck, Loek an der Leeden, Arie Pronk	4	No inscription or notes									
1073	Various Artists	Einer Festlicher Weinachtsabend [sound recording]	Various Artists	y	No inscription or notes									
1074	Various Artists	Eric Blau's jacques Brell is alive and well and living in Paris [sound recording]	Elly Stone, Mort Shuman, Joe Masiell, Jacques Brell	4	Hanlie van Niekerk Potchefstroom 5 Julie 1980. Lekker Luister! Christa									
1075	Various Artists	Essential Operetta [sound recording]	Various Artists	y	No inscription or notes									
1076	Various Artists	Farinelli - Il Castrato [sound recording]	Various Artists	y	No inscription or notes									
1077	Various Artists	Four Famous Wagnerian tenors [sound recording]	Lauritz Melchior, Max Lorenz, Torsten Ralf, Set Svanholm	y	no cd									
1078	Various Artists	Freunde, das leben ist lebenswert - Gala der tenore [sound recording]	Various Artists	y										94
1079	Various Artists	Great Love Duets - historic recordings [sound recording]	Various Artists	y	No inscription or notes									
1080	Various Artists	Great tenors of the 1980's [sound recording]	José Carreras, Neil Shicoff, Carlo Cosutta, Vladimir Atlantov, Placido Domingo, Peter Hofmann, Siegfried Jerusalem	4	No inscription or notes									
1081	Various Artists	Heartbreakers. Vol. 2 [sound recording].		y	No inscription or notes									VMCD 71
1082	Various Artists	Heldentenore [sound recording]	Various Artists	y	No inscription or notes									
1083	Various Artists	Kings of the blues guitar [sound recording].	Various Artists	y	No inscription or notes									VMCD 27
1084	Various Artists	La Scala Edition Volume 1 1878-1914 [sound recording]	Various Artists	y	No inscription or notes									
1085	Various Artists	La Scala Edition Volume 2 1915-1946 [sound recording]	Various Artists	y	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
1086	Various Artists	Le Paris bleu [sound recording]	Various Artists	y	No inscription or notes									VMCD 48
1087	Various Artists	Learn How to think positively [sound recording]	Various Artists	y	audio cassette									
1088	Various Artists	Les 40 tenors [sound recording]	Various Artists	y	No inscription or notes									
1089	Various Artists	Let's start a sweet rock party. Vol. 3 [sound recording].	Various Artists	y	No inscription or notes									VMCD 73
1090	Various Artists	Live 25 Voci celebri della lirica - Elisabeth Gruemmer [sound recording]	Elisabeth Gruemmer, Andre Cluytens, Ferenc Fricsay, Artur Roter, Hilde Gueden, Hugo Diez	4	105									
1091	Various Artists	Live 25 Voci celebri della lirica - Ferruccio Tagliavini [sound recording]	Feruccio Tagliavini, Laberto Paoletti, Rodolfo Ottolino	4	135									
1092	Various Artists	Live 25 Voci Celebri della lirica Nicolai Gedda [sound recording]	Nicolai Gedda, Werner Singer, Horst Stein, Joan Sutherland	4	163									
1093	Various Artists	Mexikanisches feuerwerk [sound recording].		y	No inscription or notes									VMCD 83
1094	Various Artists	Music from the courts of Europe [sound recording] : Versailles.	Elizabeth Wallfisch, Raglan Baroque Players Nicholas Kraemer	y	No inscription or notes									VMCD 206
1095	Various Artists	My beloved spake [sound recording] : music from the courts of Europe Vocal music from Baroque London.	James Bowman, Tom Seligman, Ashley Stafford, Andrew Gant, John Mark Ainsley, Michael George, Charles Pott, Robert King	y	No inscription or notes									VMCD 265
1096	Various Artists	New Year's Concert '88 [sound recording]	Mirella Freni, Nicolai Ghiaurov, Nicolai Gedda, Emil Tchakarov	4	No inscription or notes									
1097	Various Artists	Olbe Abao opera 1997 Temporada demboraldia 1998 de opera	Various Artists	y	No inscription or notes									
1098	Various Artists	Opera 1904-1935 [sound recording]	Various Artists		No inscription or notes									
1099	Various Artists	Opern Gala[sound recording]	Placido Domingo, Carlo Maria Giulini	4	Salzburg 1981 / Autographed by Domingo									

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						cp	u	y	pv	f	c	a	pp	
1100	Various Artists	Richard Strauss begleitet... [sound recording]	Richard Strauss, Hilde Konetzni, Anton Dermota, Alfred Poell	4	No inscription or notes									
1101	Various Artists	Richard Strauss begleitet... [sound recording]	Richard Strauss, Maria Reining, Lea Piltti, Anton Dermota	4	No inscription or notes									
1102	Various Artists	Saucy songs [sound recording].	Various performers.	y	No inscription or notes									VMCD 47
1103	Various Artists	Schumann & Brahms Lieder on Record 1901-1952 [sound recording]	Various Artists	4	170						30, 31, 32, 33			
1104	Various Artists	Stille Nacht [sound recording]	Various Artists	4	No inscription or notes									
1105	Various Artists	Stimmungsvolle Weihnachtsklänge [sound recording] : beliebte Lieder und die Weihnachtsgeschichte / vorgelesen von Dagmar Berghoff.	Various Artists	y	No inscription or notes									VMCD 149
1106	Various Artists	The 70's [sound recording].	Various Artists	y	No inscription or notes									VMCD 72
1107	Various Artists	The 70's get dancing [sound recording].		y	No inscription or notes									VMCD 74
1108	Various Artists	The Birdland All-Stars live at Carnegie Hall [sound recording].	Billie Holiday, Sarah Vaughan, Charlie Parker, Lester Young	y	No inscription or notes									VMCD 93
1109	Various Artists	The greatest love II [sound recording].	Various Artists	y	No inscription or notes									VMCD 90
1110	Various Artists	The record of Singing Vol 3: 1926-1939 [sound recording]	Various artists	4	174									
1111	Various Artists	The Record of singing. Vol. 4 1939- to the end of the 78 Era [sound recording].	Various artists	4	175									
1112	Various Artists	The Record of singing. Vol. 4 [sound recording].	Various soloists with orchestra or piano.	y	No inscription or notes									VMCD 217
1113	Various Artists	The Voices of Living Stereo: Volume 2: Songs [sound recording]	Various Artists	y	No inscription or notes									
1114	Various Artists	Township Swing Jazz Vol 1 [sound recording]	Various Artists	y	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp		
1115	Various Artists	Tribute to Ellington [sound recording].	Dianne Reeves, Daniel Barenboim, Don Byron, Cliff Colnot	y	No inscription or notes										VMCD 19
1116	Various Artists	Weber Beethoven Folk Songs aus Schottland, Irland und Wales [sound recording]	Robert White, Sameul Sanders, Mark Peskanov, Nathaniel Rosen, Ransom Wilson	4	No inscription or notes										
1117	Various Artists	Weihnacht im Ulpenland [sound recording]	Various artists.	4	No inscription or notes										
1118	Various Artists	Weihnachtliche Musik des Barock [sound recording]	Erika Rueggeberg, Johannes Hoefflin, Conrad van der Goltz, Gunter Jena	4	No inscription or notes										
1119	Various Artists	WFIL History of Rock - The Fifties [sound recording]	Various Artists	y	audio cassette										
1120	Various Artists	World Choir Festival [sound recording] : Israel, 1973 : souvenir programme items.	Various Artists	4	No inscription or notes									VMK 1	
1121	Various Artists	Yoan Kukuzel-Angelo Glassniyat Chamber Ensemble [sound recording]	Dimiter Dimitrov	4	Inscription: An Herrn Deon van der Walt, mit Hochachtung und besten Wuensche! Sofia, d. 05.01.89 Chor "RODINA" un Anna Najdeova										
1122	Various Artists	Zauber einer unvergessenen Stimme - Fritz Wunderlich [sound recording]	Fritz Wunderlich, Gerhard Becker, Richard Kraus, Alois Melichar, Artur Rother, Kurt Heinz Stolze	4	Autographed Vienna 1981, 181										
1123	Vaughan Williams, Ralph, 1872-1958	On Wenlock Edge, Ten Blake Songs, Four Hymns [sound recording]	Ian Partridge, Music Group of London	y	No inscription or notes						239, 240				
1124	Vaughan, Sarah, 1924-1990.	Perdido! [sound recording] : live at Birdland, 1953 / Sarah Vaughan.	Sarah Vaughan, vocals, with various accompaniment with special guest Dizzy Gillespie on Perdido (#2).	y	No inscription or notes										VMCD 55

	Author	Title	Performers	Mat Type	Notes	Interrelationships										Call number	
						cp	u	y	pv	f	c	a	pp				
1125	Vaughan, Sarah, 1924-1990.	The divine Sarah Vaughan [sound recording] : the Columbia years 1949-1953 / Sarah Vaughan.	Sarah Vaughan	y	No inscription or notes												VMCD 92
1126	Venuti, Maria, performer	Wo die Rose hier Bluht [sound recording] / Maria Venuti.	Maria Venuti, Charles Spencer	y	No inscription or notes												VMCD 188
1127	Verdi, Giuseppe, 1813-1901.	Complete Chamber Songs [sound recording]	Mariella Devia, Sergeij Larin, Michele Pertusi	y	No inscription or notes												
1128	Verdi, Giuseppe, 1813-1901.	Eileen Farrell sings Verdi [sound recording].	Eileen Farrell, Richard Tucker, Max Rudol, Fausto Cleva	y	No inscription or notes												VMCD 97
1129	Verdi, Giuseppe, 1813-1901.	Falstaff [sound recording] / Giuseppe Verdi.	Janet Perry, Christa Ludwig, Raina Kabaivanska, Trudeliene Schmidt, Francisco Araiza, Giuseppe Taddei, Rolando Panerai, Herbert von Karajan,	y	No inscription or notes							241					VMCD 396
1130	Verdi, Giuseppe, 1813-1901.	Falstaff [sound recording] / Giuseppe Verdi.	Renato Bruson, Katia Ricciarelli, Leo Nucci, Barbara Hendricks, Carlo Maria Giulini	y	audio cassette							241					
1131	Verdi, Giuseppe, 1813-1901.	Helge Roswaenge sings Verdi [sound recording]	Helge Roswaenge	y	No inscription or notes												
1132	Verdi, Giuseppe, 1813-1901.	I Vesprei Siciliani [sound recording]	Cheryl Studer, Chriss merritt, Giorgio Zancanaro, Riccardo Muti	y	No inscription or notes												
1133	Verdi, Giuseppe, 1813-1901.	La traviata [sound recording] / Giuseppe Verdi [libretto, Francesco Maria Piave].	Tiziana Fabbri, Nicoletta Curiel, Antonella Trevisan, Roberto Alagna, Paolo Coni, Enrico Cossutta, Orazio Mori, Enzo Capuano, Francesco Musinu, Ernesto Gavazzi, Riccardo Muti	y	No inscription or notes			33				242					VMCD 395
1134	Verdi, Giuseppe, 1813-1901.	La traviata [sound recording] / Giuseppe Verdi [libretto, Francesco Maria Piave].	Maria Callas, Giuseppe di Stefano, Ettore Bastianini, Carlo Maria Giulini	y		138		33				242					
1135	Verdi, Giuseppe, 1813-1901.	La traviata [sound recording] / Giuseppe Verdi [libretto, Francesco Maria Piave].	Teresa Stratas, Fritz Wunderlich, Hermann Prey, Giuseppe Patane	y	No inscription or notes			33				242					
1136	Verdi, Giuseppe, 1813-1901.	La traviata [sound recording] / Giuseppe Verdi [libretto, Francesco Maria Piave].	Renate Scotto, José Carreras, Nino Verchi	y		136		33				242					

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
1137	Verdi, Giuseppe, 1813-1901.	La traviata [sound recording] / Giuseppe Verdi [libretto, Francesco Maria Piave].	Joan Sutherland, Carlo Bergonzi, Robert Merrill, John Pritchard	y	Audio cassette		33				242			
1138	Verdi, Giuseppe, 1813-1901.	Luisa Miller [sound recording]	Luciano Pavarotti, Montserrat Caballe, Sherill Milnes, Peter Maag	y	audio cassette									
1139	Verdi, Giuseppe, 1813-1901.	Macbeth [sound recording]	Maria Callas, Enzo Mascherini, Italo Tajo, Victo de Sabato	y	No inscription or notes									
1140	Verdi, Giuseppe, 1813-1901.	Macbeth [sound recording]	Shirley Verret, Piero Cappuccilli, Placido Domingo, Claudio Abbado	y	audio cassette									
1141	Verdi, Giuseppe, 1813-1901.	Messa da requiem [sound recording] : editions Boosey & Hawkes / Giuseppe Verdi.	Alessandra Marc, Waltraud Meier, Placido Domingo, Ferruccio Furlanetto, Daniel Barenboim	y	No inscription or notes									VMCD 426
1142	Verdi, Giuseppe, 1813-1901.	Messa di Requiem [sound recording]	Maria Stader, Marga Hoffgen, Fritz Wunderlich, Gottlob Frick, Hans Muller-Kray	y	No inscription or notes									
1143	Verdi, Giuseppe, 1813-1901.	Otello [sound recording] / Giuseppe Verdi.	Placido Domingo, Cheryl Studer, Sergei Leiferkus, Denyce Graves, Ramon Vargas, Michael Schade, Ildebrando D'Arcangelo, Giacomo Prestia, Philippe Duminy, Myung-Whun Chung	y	No inscription or notes									VMCD 418
1144	Verdi, Giuseppe, 1813-1901.	Ramon Vargas Verdi Arias [sound recording]	Ramon Vargas, Edoardo Mueller	y	No inscription or notes									
1145	Verdi, Giuseppe, 1813-1901.	Rigoletto [sound recording]	Robert Merrill, Anna Moffo, Alfredo Kraus, George Solti	y		136	34							
1146	Verdi, Giuseppe, 1813-1901.	Verdi Arias [sound recording]	José Cura	y	No inscription or notes									
1147	Verdi, Giuseppe, 1813-1901.	Verdi Arias [sound recording]	Roberto Alagna, Claudio Abbado	y	No inscription or notes									
1148	Verdi, Giuseppe, 1813-1901.	Verdi La Traviata [sound recording]	Teresa Stratas, Fritz Wunderlich, Hermann Prey, Giuseppe Patane	y		40	33			242				

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
1149	Verdi, Giuseppe, 1813-1901.	Verdi Rigoletto [sound recording]	José Carreras, Patricia Wise, Louis Quilico, Julius Rudel	y	No inscription or notes			34							
1150	Verdi, Giuseppe, 1813-1901.	Verdi: Rigoletto highlights [sound recording]	Joan Sutherland, Luciano Pavarotti, Sherrill Milnes, Richard Bonyng	4		69		34							
1151	Verdi, Giuseppe, 1813-1901.	Viva Verdi Lieder [sound recording]	Margaret Price, Geoffrey Parsons	y	No inscription or notes										
1152	Villazon, Rolando, performer	Italian opera Arias [sound recording]	Rolando Villazon, Marcello Viotti	y	No inscription or notes										
1153	Vivaldi, Antonio, 1678-1741.	Le quattro stagioni [sound recording] / Vivaldi.	Enrico Onofri, Paolo Grazi, Giovanni Antonini	y	No inscription or notes										VMCD 197
1154	Vivaldi, Antonio, 1678-1741.	Le quattro stagioni [sound recording]	Isaac Stern, Pinchas Zukerman, Shlomo Mintz, Itzhak Perlman, Zubin Mehta	y	No inscription or notes										VMCD 324
1155	Vivaldi, Antonio, 1678-1741.	L'Estro Armonico [sound recording]	Berliner Philharmoniker	y	audio cassette										
1156	Vivaldi, Antonio, 1678-1741.	Lute Concertos and Trios [sound recording]	Konrad Ragossing, Eduard Melkus	y	audio cassette										
1157	Vivaldi, Antonio, 1678-1741.	Recorder concertos [sound recording] / Vivaldi.	Piers Adams, Ray Goodman, Miles Golding, Jane Compton, Jane Coe, Mandy MacNamara, David Miller, Robert King	y	No inscription or notes										VMCD 198
1158	Vivaldi, Antonio, 1678-1741.	Vivaldi Concerti [Sound recording]	Goran Sollscher (guitar), Camerata Bern	y	No inscription or notes										
1159	Vivaldi, Antonio, 1678-1741.	Vivaldi concertos [sound recording].	Angel Romero, Lito Romero, Norbert Blume, Kenneth Sillito, John Constable, Graham Sheen, bassoon	y	No inscription or notes										VMCD 317
1160	Vivaldi, Antonio, 1678-1741.	Vivaldi: Die vier Jahreszeiten [sound recording]	Academy of St Martin-in-the-Fields, Neville Marriner	4	No inscription or notes										
1161	Volker, Franz, performer	Franz Volker - Lebendige vergangenheit [sound recording]	Franz Volker	y	No inscription or notes										
1162	Volker, Franz, performer	Franz volker Live als Erik, Lohengrin un Otello [sound recording]	Franz Volker	y	No inscription or notes							245			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
1163	Wagner, Richard, 1813-1883.	Anja Silja - Tristan un Isolde 1. Aufzug (Rom. 1965) [sound recording]	Anja Silja	y	No inscription or notes									
1164	Wagner, Richard, 1813-1883.	Arte Nova voices - Wagner Portrait [sound recording].	Robert Dean Smith	y	No inscription or notes									
1165	Wagner, Richard, 1813-1883.	Der fliegende Hollander [sound recording] / Wagner.	Astrid Varnay, Elisabeth Schartel, Rudolf Lustig, Joséf Traxel, Hermann Uhde, Ludwig Weber, Joséph Keilberth	y	No inscription or notes						243			VMCD 345
1166	Wagner, Richard, 1813-1883.	Der fliegende Hollander [sound recording] / Wagner.	Alfred Muff, Ingrid Haubod, Erich Knodt, Peter Seifert, Pinchas Steinberg	y	No inscription or notes						243			
1167	Wagner, Richard, 1813-1883.	Die Meistersinger von Nürnberg [sound recording]	Bernd Weikl, Cheryl Studer, Ben Heppner, Kurt Moll, Siegfried Lorenz, Deon van der Walt , Cornelia Kallisch, Wolfgang Sawallisch	y	No inscription or notes						244			VMCD 343
1168	Wagner, Richard, 1813-1883.	Die Meistersinger von Nürnberg [sound recording]	Dietrich Fischer-Dieskau, Catarina Ligendza, Christa Ludwig, Eugen Jochum	y	No inscription or notes						244			
1169	Wagner, Richard, 1813-1883.	Georges Thill chante Wagner [sound recording]	Georges Thill	y	No inscription or notes									
1170	Wagner, Richard, 1813-1883.	Lohengrin [sound recording]	Sandor Konya, Lucine Amara, William Dooley, Rita Gorr, Erich Leinsdorf	y	No inscription or notes						245			
1171	Wagner, Richard, 1813-1883.	Richard Wagner [sound recording].	Johan Botha, Regina Schorg, Michaela Schuster, Simone Young	y	No inscription or notes									VMCD 152
1172	Wagner, Richard, 1813-1883.	Tannhauser [sound recording]	Alexander Kipnis, Helen Traubel, Lauritz Melchior, George Szell	y	No inscription or notes									
1173	Wagner, Richard, 1813-1883.	Wagner Der Ring des Nibelungen [sound recording]	Birgit Nilsson, Leonie Rysanek, Annelies Burmeister, Theo Adam, Wolfgang Windgassen, Karl Böhm	y	No inscription or notes									
1174	Wagner, Richard, 1813-1883.	Wagner Dier Fliegende Hollander [sound recording]	Hans Hotter, Sven Nilsson, Astrid varnay, Fritz Reiner	y	No inscription or notes						243			
1175	Wagner, Richard, 1813-1883.	Wagner Lohengrin [sound recording]	Sigfried Jerusalem, Cheryl Studer, Waltraud Meier, Claudio Abbado	y	143						245			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
1176	Wagner, Richard, 1813-1883.	Wagner Love Duets [sound recording]	Placido Domingo, Debra Voight, Antonio Pappano	y	No inscription or notes									
1177	Wagner, Richard, 1813-1883.	Wagner Tristan un Isolde [sound recording]	Gunther Treptow, Helena Braun, Ferdinnd Frantz, Hans Knappertsbusch	y	No inscription or notes									
1178	Wagner, Richard, 1813-1883.	Wagner: Rienzi - grosser querschnitt [sound recording]	Rene Kollo, Janis Martin, Siv Wennberg, Theo Adam, Nikolaus Hillebrand, Heinrich Hollreiser	4	102									
1179	Walt, Deon van der, 1958-2005, performer	Dichterliebe [sound recording] : / Liszt, Brahms, Schumann.	Deon van der Walt, Charles Spencer	y	No inscription or notes						111, 112, 214		14	VMCD 366
1180	Walt, Deon van der, 1958-2005, performer	Portrait [sound recording] / Deon van der Walt.	Deon van der Walt, Ralf Weikert	y	2 copies not catalogued								125, 141, 157, 160, 163	VMCD 417
1181	Walt, Deon van der, performer	Langs ver Paaie 8 [sound recording]	SA Weermagkerkkoor -en konsertgroep	4	Sangsolo D van der Walt (side 1 track 5)									
1182	Washington, Dinah, 1924-1963.	Dinah jams [sound recording] / Dinah Washington.	Dinah Washington Clifford Brown, Clark Terry, Maynard Ferguson, Herb Geller, Harold Land, Junior Mance, Richie Powell, Keeter Betts, George Morrow, Max Roach	y	No inscription or notes									VMCD 21
1183	Watson, Russell, 1973-	Encore [sound recording] / Russell Watson.	Russell Watson	y	No inscription or notes									VMCD 28
1184	Weber, Carl Maria von, 1786-1826.	Abu Hassan [sound recording]	Edda Moser, Nicolai Gedda, Kurt Moll, Wolfgang Sawalisch	y	No inscription or notes				80		247, 248			
1185	Weber, Carl Maria von, 1786-1826.	Carl Maria von Weber - Lieder [sound recording]	Peter Schreier, Konrad Ragossnig	4	No inscription or notes						251			
1186	Weber, Carl Maria von, 1786-1826.	Carl Maria von Weber - Lieder in dokumentarsichen Aufnahmen [sound recording]	Erna Berger, Emmi Leisner, Lea Piltti, Elisabeth Schwarzkof, Rudolf Bockelmann, Hans Hotter, Hans-Heinz Nissen, Karl Schmitt-Walter, Michael Raucheisen	4	No inscription or notes						251			
1187	Weber, Carl Maria von, 1786-1826.	Euryanthe [sound recording]	Jessye Norman, Nicollai Gedda, Rita Hunter, Marek Janowski	y	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
1188	Weber, Carl Maria von, 1786-1826.	Oberon [sound recording] / Carl Maria von Weber.	Inga Nielsen, Deon van der Walt , Peter Seiffert, Vesselina Kasarova, Bo Skovhus, Marek Janowski	y	No inscription or notes						252, 253		9, 13	VMCD 415
1189	White, Robert, tenor, performer.	The gallant troubadour [sound recording] : and other Romantic Irish, Scottish & Welsh songs in the original English settings / by Ludwig van Beethoven & Carl Maria von Weber Robert White, tenor.	Robert White, Samuel Sanders, Mark Peskanov, Nathaniel Rosen, Ransom Wilson	y	No inscription or notes									VMCD 193
1190	Wiener Sangerknaben, perform	Festlichee Weihnacht - 1975 [sound recording]	Wiener Sangerknaben, Hans Gillesberger	4	No inscription or notes									
1191	Williams, Joe, 1918-1999.	Joe Williams sings [sound recording] / Joe Williams.	Joe Williams	y	No inscription or notes									VMCD 31
1192	Williams, John, performer	Spanish guitar favorites [sound recording].	John Williams	y	No inscription or notes									VMCD 213
1193	Williams, John, performer	John Williams at his Best -sound recording]	John Williams	4	No inscription or notes									
1194	Williams, Meirion, 1901-1976.	Yn canu caneuon Meirion Williams [sound recording] / Bryn Terfel.	Bryn Terfel, Annette Bryn Parri	y	No inscription or notes									VMCD 194
1195	Wilson, Cassandra, 1955-	New moon daughter [sound recording] / Cassandra Wilson.	Cassandra Wilson	y	No inscription or notes									VMCD 25
1196	Winbergh, Gosta, performer	Opera Arias [sound recording]	Gosta Winbergh, Mats Liljefors	y	No inscription or notes									
1197	Windgassen, Wolfgang, performer	Wolfgang Windgassen (tenor 1914-1974) [sound recording]	Wolfgang Windgassen	y	No inscription or notes									
1198	Winschermann, Helmut, performer	J. Chr. Bach - Symphonie E-dur fuer DoppelOrchester / J.S Bach - Fuenf Sinfonien [sound recording]	Frankfurter Bachorchester, Martin Stephani, Helmut Winschermann	4	No inscription or notes									
1199	Wolf, Hugo, 1860-1903.	Italienisches Liederbuch [sound recording] / Hugo Wolf.	Barbara Bonney, Håkan Hagegård, Geoffrey Parsons	y	No inscription or notes						255			VMCD 432
1200	Wolf, Hugo, 1860-1903.	Wolf Lieder [sound recording]	Elisabeth Schwarzkopf, Wilhelm Furtwangler	4	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
1201	Wolf, Hugo, 1860-1903.	Wolf: Italienisches Liederbuch [sound recording]	Edith Mathis, Peter Schreier, Karl engel	4	173						255			
1202	Wunderlich, Fritz, performer	Centenary collection 1965 - Fritz Wunderlich - Arias & Lieder [sound recording]	Fritz Wunderlich, Eugen Jochum, Herbert von Karajan, Otto Gerdes	y	No inscription or notes									
1203	Wunderlich, Fritz, performer	Du bist die welt fur mich [sound recording]	Fritz Wunderlich	y	Audio cassette									
1204	Wunderlich, Fritz, performer	Ein musikalische portrait - Fritz Wunderlich [sound recording]	Fritz Wunderlich	y	No inscription or notes									
1205	Wunderlich, Fritz, performer	Eine stimme - eine Legende Fritz Wunderlich [sound recording]	Fritz Wunderlich, Emmerch Smola, Franz Marszalek, Antonie Fahberg	4	No inscription or notes									
1206	Wunderlich, Fritz, performer	Eine Unvergessene Stimme - Fritz Wunderlich [sound recording]	Fritz Wunderlich	4	No inscription or notes									
1207	Wunderlich, Fritz, performer	Enregistremets ineditis de Fritz Wunderlich - Beethoven, Haydn, Strauss [sound recording]	Fritz Wunderlich, Heinrich Schmidt, Walter Weller, Ludwig Beinl, Jan Koestsier	4	No inscription or notes									
1208	Wunderlich, Fritz, performer	Freunde, das leben ist lebenswert - Fritz Wunderlich ein musikalisches Portrait	Fritz Wunderlich	y	No inscription or notes									
1209	Wunderlich, Fritz, performer	Freunde, das leben ist lebenswert [sound recording]	Fritz Wunderlich	y	audio cassette									
1210	Wunderlich, Fritz, performer	Fritz Wunderlich - Freunde das leben is lebenswert [sound recording]	Fritz Wunderlich, Hans Moltkau	4	No inscription or notes									
1211	Wunderlich, Fritz, performer	Fritz Wunderlich - Lyric tenor - opera / operetta / song - In Memoriam [sound recording]	Fritz Wunderlich, Berislav Klobucar, Hans Zanotelli, carl Michalski, Werner Eizbrenner	4	No inscription or notes									
1212	Wunderlich, Fritz, performer	Fritz Wunderlich - lyric tenor album 3 [sound recording]	Fritz Wunderlich	4	No inscription or notes									
1213	Wunderlich, Fritz, performer	Fritz Wunderlich - opernarien [sound recording]	Fritz Wunderlich	y	No inscription or notes									
1214	Wunderlich, Fritz, performer	Fritz Wunderlich - Salzburger Liederabend [sound recording]	Fritz Wunderlich, Hubert Giesen	4	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
1215	Wunderlich, Fritz, performer	Fritz Wunderlich - Sternstunden einer glanzvollen sängerkarriere [sound recording]	Fritz Wunderlich		No inscription or notes									
1216	Wunderlich, Fritz, performer	Fritz Wunderlich [Sound recording]	Fritz Wunderlich, Alfons Rischner, Hans Mueller-Kray, Carl Schuricht,	4	No inscription or notes									
1217	Wunderlich, Fritz, performer	Fritz Wunderlich [Sound recording]	Fritz Wunderlich, Alfons Rischner, Hans Mueller-Kray, Carl Schuricht,	4	40									
1218	Wunderlich, Fritz, performer	Fritz Wunderlich die unvergessene stimme [sound recording]	Fritz Wunderlich	y	No inscription or notes									
1219	Wunderlich, Fritz, performer	Fritz Wunderlich in Concert Hannover 1966 [sound recording]	Fritz Wunderlich	y	No inscription or notes									
1220	Wunderlich, Fritz, performer	Fritz Wunderlich In Memoriam [sound recording]	Fritz Wunderlich, Kurt Eichhorn, Horst Stein, Hans Moltkau	4	136									
1221	Wunderlich, Fritz, performer	Fritz Wunderlich Lyric tenor Album 2: opera arias [sound recording]	Fritz Wunderlich, Berislav Klobucar, Hans Mueller-Kray, Franz Konwitschny	4	No inscription or notes									
1222	Wunderlich, Fritz, performer	Fritz Wunderlich Recital - Opera Arias and Songs [sound recording]	Fritz Wunderlich	y	84									
1223	Wunderlich, Fritz, performer	Fritz Wunderlich Recital [sound recording]	Fritz Wunderlich	y	No inscription or notes									
1224	Wunderlich, Fritz, performer	Fritz Wunderlich Recital [sound recording]	Fritz Wunderlich	y	No inscription or notes									
1225	Wunderlich, Fritz, performer	Fritz Wunderlich singt lieder von Schubert, Wolf, Strauss und studentelieder von Neumeyer [sound recording]	Fritz Wunderlich, Karl Ristenpart, Rolf Reinhardt	4	No inscription or notes									
1226	Wunderlich, Fritz, performer	Fritz Wunderlich Vergiss mein nicht [sound recording]	Fritz Wunderlich		No inscription or notes									
1227	Wunderlich, Fritz, performer	Fritz Wunderlich, tenor [sound recording]	Fritz Wunderlich, Hubert Giesen	4	Salzburg 1981									

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						cp	u	y	pv	f	c	a	pp	
1228	Wunderlich, Fritz, performer	Fritz Wunderlich's last concert Edinburgh 1966 [sound recording]	Fritz Wunderlich, Hubert Giesen	y	48									
1229	Wunderlich, Fritz, performer	Great Moments of Fritz Wunderlich [sound recording]	Fritz Wunderlich	y	No inscription or notes									
1230	Wunderlich, Fritz, performer	Grosse Stimme - Fritz Wunderlich [sound recording]	Fritz Wunderlich	y	55									
1231	Wunderlich, Fritz, performer	Largo [sound recording]	Fritz Wunderlich	4	Salzburg 1981									
1232	Wunderlich, Fritz, performer	Lieder und Duette vorn Mozart, Beethoven, Brahms, Schubert, Schumann, Franz [sound recording]	Friederike Sailer, Fritz Wunderlich, Rolf Reinhardt	4	96									
1233	Wunderlich, Fritz, performer	The Glorious voice of Fritz Wunderlich [sound recording]	Fritz Wunderlich	y	audio cassette									
1234	Wunderlich, Fritz, performer	The Unforgettable...vol 2 ...Fritz Wunderlich [sound recording]	Fritz Wunderlich	y	No inscription or notes									
1235	Wunderlich, Fritz, performer	Wiener Lieder [sound recording]	Fritz Wunderlich	y	No inscription or notes									
1236	Wunderlich, Fritz, performer	Wunderlich - Geistlicher Lieder	Fritz Wunderlich	y	No inscription or notes									
1237	Wunderlich, Fritz, performer	Wunderlich - historical recordings 1954-1965 [sound recording]	Fritz Wunderlich, Emmerich Smola	y	No inscription or notes									
1238	Wunderlich, Fritz, performer	Wunderlich - historical recordings 1954-1965 [sound recording]	Fritz Wunderlich, Emmerich Smola	y	No inscription or notes									
1239	Yaw, Ellen Beach, 1869-1947, performer.	Ellen Beach Yaw [sound recording].	Ellen Beach Yaw	y	No inscription or notes									VMCD 239
1240	Zemlinsky, Alexander, 1871-1942.	Lieder [sound recording] / Alexander Zemlinsky.	Barbara Bonney, Anne Sofie von Otter, Hans Peter Blochwitz, Andreas Schmidt, Cord Garben	y	No inscription or notes									VMCD 390
Private Videos (VHS, DVD & camcorder tapes) , CD's and audio cassettes														
1	Donizetti, Gaetano, 1797-1848.	La fille du regiment [video recording]		pv	Liceu 12.12.93	45, 115		262, 263		38	66, 67, 68			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
2	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Iphigénie en Tauride [sound recording]	Diana Montague, Deon van der Walt , Laurent Naouri, Kenneth Montgomery	pv	Vrijdag 15 Mei 1998 - Zondag 17 Mei 1998 - audio cassette - 49			359, 360, 361, 364			82			
3	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Iphigénie en Tauride [video recording]		pv	K			359, 360, 361, 364			83			
4	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Orphee et Euridice [sound recording]	Deon van der Walt , William Christie	pv	Live recording opera house Zürich 1.4.2000 - 3 copies marked A-F	118		363, 365, 366, 367			83			
5	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Orphee et Euridice [video recording]		pv	no cover			363, 365, 366, 367			83			
6	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Orphee et Eurydice [sound recording] / Christoph Willibald Gluck.	Opernhaus Zürich 1/4/2000	pv	non-commercial recordings on 6 CD's marked A-F on front			363, 365, 366, 367			83			
7	Gounod, Charles, 1818-1893.	Romeo et Juliette [sound recording]	Amy Burton, Vesselina Kasarova, Nathalie Stutzman, Deon van der Walt	pv	19-9-1990 - Zürich - Audio cassette - 43	119		377, 378, 379, 380			86			
8	Gounod, Charles, 1818-1893.	Romeo et Juliette [sound recording]	Amy Burton, Vesselina Kasarova, Nathalie Stutzman, Deon van der Walt	pv	19-9-1990 - Zürich - Audio cassette - 44			377, 378, 379, 380			86			
9	Handel, George Frideric, 1685-1759.	Semele [sound recording]		pv	Handel - Semele - Ludwigsburg - 1985 - 1 - audio cassette - 16						96			
10	Haydn, Joseph, 1732-1809.	Die Schöpfung [sound recording]		pv	Schöpfung - Sofia - audio cassette - 56			418						

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
11	Massenet, Jules, 1842-1912.	Manon [sound recording]		pv	Manon - 26-4-97 Staatsoper Wien - Audio cassette - 36	183	12	509, 510, 511, 512, 513, 514, 515, 516		8, 24, 28, 32	122		59		
12	Massenet, Jules, 1842-1912.	Manon [video recording]		pv		80	183	12	509, 510, 511, 512, 513, 514, 515, 516		8, 24, 28, 32	122		59	
13	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [sound recording]		pv	Cosi fan tutte - Ludwig - 15/8/86 - 1e H.P. - 1986 - audio cassette - 23			572-579		2, 9, 11, 19, 51, 60, 62, 77	134, 135, 136, 137, 138				
14	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [sound recording]		pv	Cosi fan tutte - Ludwigsburg 1984 -3 audio cassette 14			572-579		2, 9, 11, 19, 51, 60, 62, 77	134, 135, 136, 137, 138				
15	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [sound recording]		pv	Cosi fan tutte [Ludwigsburg - 21-7-85 - 1985 - H.P - audio cassette - 19			572, 573, 574, 575, 576, 577, 578, 579		2, 9, 11, 19, 51, 60, 62, 77	134, 135, 136, 137, 138				

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
16	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [video recording]		pv	Ludwigsburger Schlosstheater 9-9-1984			572-579		2, 9, 11, 19, 51, 60, 62, 77	134, 135, 136, 137, 138			
17	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte [video recording]		pv	Zürich . Perreira L. Popp mit Deon	107		572-579		2, 9, 11, 19, 51, 60, 62, 77	134, 135, 136, 137, 138			
18	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [sound recording]		pv	A. Orch rehearsal - 3,4 + 5/11/87 Entfüh London / B. general rehearsal CG 7/11/87 Entführung Solti / Audio cassette	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			
19	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [sound recording]		pv	Die Entführung - Cape Town - GP 2/11/84 - 1984 - audio cassette - 11	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
20	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [sound recording]		pv	Die Entführung aus dem Serail Cape Town - Tape 2 1984 - audio cassette - 15	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			
21	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [sound recording]		pv	Entf. London 9-11-87 - Audio cassette -	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			
22	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [sound recording]		pv	Entführung - Bayerische Staatsoper Studio 1982 - Schone Müllerin ganze - audio cassette - 3	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
23	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [sound recording]		pv	Entführung - Salzburg - G.Probe - 1987 - 25/7 - Audio cassette - 27	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			
24	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [sound recording]		pv	München Studio 1982/3 - audio cassette - 4	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			
25	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [sound recording]		pv	Perf 19/11/87 C.G - audio cassette	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
26	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung Aus dem Serail [videorecording]		pv	Deon Belmonte ORF Dokumentatia	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			
27	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [videorecording]		pv	Deon Belmonte Salzburg Gute Aufnahme	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			
28	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [videorecording]		pv	Kaapstad 1984	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
29	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail [videorecording]	Luba Orgonasova, Deon van der Walt , Wolfgang Gönenwein	pv	Schlossfestspiele (Oktober 1990) Orgonasova, van der Walt, Gönenwein / Merelli	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 144, 145, 146			
30	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [video recording]		pv	Bilboa - HP - 7/10/98	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588-598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147, 198, 199, 315, 316	10		

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
31	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording]	Deon van der Walt	pv	Die Zauberflöte - Hannover - 1812-85 - 1984 - audio cassette - 17	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588- 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
32	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording]		pv	Roodepoort 16/6/82 - audio cassette - 1	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588- 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
33	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording]		pv	Zauberflöte - Wien - 1986 - 8/8 - audio cassette - 22	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588- 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
34	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte [sound recording]		pv	Zauberflöte - Zürich - 1987 - 1/1 - audio cassette - 33	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588- 598, 647, 648	30, 31, 32, 33, 34	5, 27, 37, 42, 44, 48, 58, 59, 63, 64, 72	147	198, 199, 315, 316	10	
35	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni [sound recording]	Karita Mattila, Thomas Allen, Deon van der Walt, Renée Fleming, Christoph Eschenbach	pv	Houston Grand Opera April 10, 1991 - Act 1 - audio cassette - 45	7, 8, 10, 33, 55, 89, 110, 111, 176		599, 600, 601, 602			149, 150			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
36	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni [sound recording]	Karita Mattila, Thomas Allen, Deon van der Walt, Renée Fleming, Christoph Eschenbach	pv	Houston Grand Opera April 10, 1991 - Act 2 - audio cassette - 46	7, 8, 10, 33, 55, 89, 110, 111, 176		599, 600, 601, 602			149, 150			
37	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni [sound recording]	Norma Sharp, Inga Nielsen, Siegfried Vogel, Deon van der Walt	pv	Stuttgart 1986 - 19/11 - 26	7, 8, 10, 33, 55, 89, 110, 111, 176		599, 600, 601, 602			149, 150			
38	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni [video recording]		pv	work, J	7, 8, 10, 33, 55, 89, 110, 111, 176		599, 600, 601, 602			149, 150			
39	Mozart, Wolfgang Amadeus, 1756-1791.	Idomeneo [video recording]		pv	82			605, 606, 607, 608, 609			151, 152			
40	Mozart, Wolfgang Amadeus, 1756-1791.	Idomeneo [video recording]		pv	Florence - 81			605, 606, 607, 608, 609			151, 152			
41	Mozart, Wolfgang Amadeus, 1756-1791.	Idomeneo [video recording]		pv	Thursday morning 25th April - 86			605, 606, 607, 608, 609			151, 152			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
42	Mozart, Wolfgang Amadeus, 1756-1791.	La Clemenza di Tito [sound recording]		pv	Practise CD	70	16	613, 614, 615, 655		49	157		161	
43	Mozart, Wolfgang Amadeus, 1756-1791.	La Clemenza di Tito [video recording]		pv	Titus Chile 2000	70	16	613, 614, 615, 616, 655		49	157		161	
44	Mozart, Wolfgang Amadeus, 1756-1791.	Mozart matinee Salzburg 1988 [sound recording]		pv	G.P / 63									
45	Nicolai, Otto, 1810-1849.	Die Lustige Weiber von Windsor [sound recording]		pv	Lustigen Weiber - Windhoek - Practise - 1984 - audio cassette - 13							178, 179		
46	Offenbach, Jacques, 1819-1880.	La Belle Helene [video recording]		pv	No inscription or notes	114		698		3, 36				
47	Offenbach, Jacques, 1819-1880.	La Grande Duchesse de Gerolstein [sound recording]		pv	Graz 28 Juni 2003 / audio cassette / 52	105, 202		699		35, 67	180, 183, 184			
48	Offenbach, Jacques, 1819-1880.	La Grande Duchesse de Gerolstein [sound recording]		pv	Graz 28 Juni 2003 / audio cassette / 53	105, 202		699		35, 67	180, 183, 184			
49	Offenbach, Jacques, 1819-1880.	La Grande Duchesse de Gerolstein [video recording]		pv	2004 Zürich & Graz	105, 202		699		35, 67	180, 183, 184			
50	Offenbach, Jacques, 1819-1880.	La Perichole [video recording]		pv	Probe opernhaus Zürich	116		700, 701			185			
51	Offenbach, Jacques, 1819-1880.	La Perichole [video recording]		pv	Zürich - 1989 - Harnoncourt	116		700, 701			185			
52	Rathgeber, Valentin	Missa in D-Dur Op.3.3 [sound recording]		pv	1983 - wiener blut - audio cassette - 7						197			
53	Rossini, Gioacchino, 1792-1868.	Il Barbiere di Siviglia [sound recording]		pv	Il Barbiere di Siviglia - London CG. 2 act - 1987 Audio cassette - 28	134		787, 788, 791, 792, 793			198			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
54	Rossini, Gioacchino, 1792-1868.	La Cenerentola [sound recording]		pv	Cenerentola - 16/5/86 - Stuttgart - 1986 - audio cassette	19, 224, 137		795		4	199		147	
55	Rossini, Gioacchino, 1792-1868.	La Cenerentola [sound recording]		pv	Cenerentola - Cape Town - Final Dress 1984 (good) - audio cassette - 12	19, 224, 137		795		4	199		147	
56	Rossini, Gioacchino, 1792-1868.	La Cenerentola [sound recording]		pv	La Cenerentola - 9/86 - Pretoria - 1986 - audio cassette	19, 224, 137		795		4	199		147	
57	Rossini, Gioacchino, 1792-1868.	La Cenerentola [sound recording]		pv	La Cenerentola - Cape Town - 14/1/85 - 1985 - tape 2 - audio cassette - 20	19, 224, 137		795		4	199		147	
58	Rossini, Gioacchino, 1792-1868.	La Cenerentola [sound recording]		pv	La cenerentola - Kaapstad - Aria - 1984 - audio cassette - 1984	19, 224, 137		795		4	199		147	
59	Rossini, Gioacchino, 1792-1868.	La Cenerentola [video recording]		pv	Lucy Long - Kaapstad 1985	19, 224, 137		795		4	199		147	
60	Rossini, Gioacchino, 1792-1868.	La Cenerentola [video recording]		pv	Kaapstad 1984	19, 224, 137		795		4	199		147	
61	Rossini, Gioacchino, 1792-1868.	L'Italiana in Algeri [sound recording]		pv	Italiana Reh + perf Cov Gard 1/88 / Audio cassette 62	139					200			
62	Rossini, Gioacchino, 1792-1868.	L'Italiana in Algeri [sound recording]		pv	L'italiana - Schwetz - G.Probe - 1987 - 4/5 - audio cassette - 39	139					200			
63	Rossini, Gioacchino, 1792-1868.	L'Italiana in Algeri [sound recording]		pv	L'Italiana in Algeri - Schwetz - 1987 - 2 - 55/5 - Audio cassette - 32	139					200			
64	Rossini, Gioacchino, 1792-1868.	L'Italiana in Algeri [sound recording]		pv	L'italiana Schwetz 1987 - 5/5 - audio cassette - 2	139					200			
65	Rossini, Gioacchino, 1792-1868.	L'Italiana in Algeri [sound recording]		pv	L'italiana Schwetzingen G. Probe 1987 - audio cassette - 31 - 2	139					200			
66	Rossini, Gioacchino, 1792-1868.	L'Italiana in Algeri [sound recording]		pv	Sitz CG (Covent Garden) 12.87 / Audio Cassette	139					200			
67	Schubert, F	Fierrabras [sound recording]		pv	Berlin Nov. 97 - audio cassette - 47						208			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
68	Schumann, Robert	Geneveva [sound recording]		pv	Leipzig, Practice CD	68		927, 928			216, 217		134	
69	Schumann, Robert	Geneveva [sound recording]		pv	work CD Final from Leipzig rehearsals, Gabriello Ferro H	68		927, 928			216, 217		134	
70	Schumann, Robert	Geneveva [sound recording]		pv	Working CD G	68		927, 928			216, 217		134	
71	Schumann, Robert, 1810-1856.	Geneveva [video recording]		pv	12/4/00 Leipzig	68		927, 928			216, 217		134	
72	Strauss, Richard, 1864-1949.	Capriccio [sound recording]		pv	Cap-berlin 57 / no cover / audio cassette			1014			227			
73	Strauss, Richard, 1864-1949.	Capriccio [video recording]		pv	Capriccio - Brenda			1014			227			
74	Strauss, Richard, 1864-1949.	Schweigsame Frau [sound recording]		pv	Audio Cassette / no cover			1008			228			
75	Walt, Deon van der, 1958-2005, performer	Deon van der Walt - operatic Arias CDGSE 1529 Claremont Records	Deon Van der Walt	pv	Still under copyright control 16 June 1993									
76	Walt, Deon van der, 1958-2005, performer	Lieder SAUK - 19.9.82 [sound recording]		pv	Radio opname 19-9-82 / audio cassette / 2									
77	Walt, Deon van der, 1958-2005, performer	Lieder Tape Arias Audition 1982-1984 [sound recording]		pv	SABC Television 1982 Aug. - SABC 1983 - Des. 1984 - audio cassette - 5									
78	Walt, Deon van der, 1958-2005, performer	StLMM4967/A 3.Matineekonzert Leipzig, 2004/2005	Angela Maria Blasi, Lani Paulson, Deon van der Walt , Harry Peeters, Hartmut Haenchen	pv	N									
79	Walt, Deon van der, 1958-2005, performer	StLMM4967/B 3.Matineekonzert Leipzig, 2004/2005	Angela Maria Blasi, Lani Paulson, Deon van der Walt , Harry Peeters, Hartmut Haenchen	pv	O									
80	Weber, Carl Maria von,	Abu Hassan [sound recording]	Ofelia Sala, Deon van der Walt, Gunter von Kannen	pv	Vorhang Auf! 1.Konzert Live recording of concert on 10 November 2002, Prinzregententheater, München - 25			1184			248			
81		5. Münchner Sonntagkonzert cass I [sound recording]		pv	5. Münchner Sonntagkonzert cass I / audio cassette									
82		5. Münchner Sonntagkonzert cass II [sound recording]		pv	Audio cassette - 55									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
83		Brenda working on Aria record [video recording]		pv	scratched out - Private session at Covent Garden 18.7.95 (between 2 + 3)									
84		Cape Gala Concert [video recording]		pv	No inscription or notes									
85		Charles Lieder 3-6-07 [video recording]		pv	76									
86		Charles reh. 1 Hamburg [video recording]		pv	87									
87		Charles Strauss 2 [video recording]		pv	79									
88		Christmas '94 Gala München [video recording]		pv	No inscription or notes									
89		Christmas Songs - Rotterdam - 12/83 - 1983 [sound recording]		pv	Weihnachtslieder (Live) - Doelen Concert Gebaauw, Des. 1983 - audio cassette - 8									
90		Loibl //99 [video recording]		pv	No inscription or notes									
91		Loibl 2/9/99 2 [video recording]		pv	No inscription or notes									
92		Loibl 31/8/99 1 [video recording]		pv	No inscription or notes									
93		Loibl 5/4/00 + 6/4/00 [video recording]		pv	75									
94		Deon - Gala Concert for SA Nature Foundation [video recording] 16th May 1993		pv	No inscription or notes									
95		Deon 1981/82 Lieder [sound recording]		pv	Audio Cassette / 40									
96		Deon practising - Unisa 1988 / Nellie 12/9/95 [video recording]		pv	84									
97		Eduardo No. 1 / First Session - Eduardo 13.7.95 [video recording]		pv	No inscription or notes									
98		Eduardo No. 3 19.7.95 [video recording]		pv	No inscription or notes									
99		Eduardo No. 4 20.7.95 [video recording]		pv	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
100		Eduardo No. 5 21 July 1995 [video recording]		pv	No inscription or notes									
101		Eduardo no. 6 23 July 1995 [video recording]		pv	No inscription or notes									
102		Eduardo nr. 2 17th July [video recording]		pv	No inscription or notes									
103		Europa Benefitz Gala 1994 am 20.2.94 [video recording] Teil 1		pv	No inscription or notes									
104		Keith Lewis - München - 4-2-83 / Deon van der Walt - München - 6-5-83 [sound recording]	Keith Lewis, Deon van der Walt	pv	audio cassette - 6									
105		Kirchenkonzert wenig ausschnitte mit Deon [video recording] Tausendjahrfeier der Heiligsprechung Bischof Ulrich aus Basilica Augsburg Mozart Requiem, Maazel		pv	No inscription or notes									
106		Konzert Graz 24 Juni 2003		pv	Audio cassette - 51									
107		Konzert Graz 24 Juni 2003 [sound recording]		pv	Audio cassette - 50									
108		Kraus ii		pv	No inscription or notes									
109		Kraus iii		pv	No inscription or notes									
110		Master classes tape 11-12 [video recording]		pv	No inscription or notes									
111		Master classes Tape 1-2 [video recording]		pv	No inscription or notes									
112		Master classes tape 13 [video recording]		pv	No inscription or notes									
113		Master classes tape 3-4 [video recording]		pv	No inscription or notes									
114		Master classes tape 5-6		pv	No inscription or notes									
115		Master classes Tape 7-8 [video recording]		pv	No inscription or notes									
116		Master classes tape 9-10 [video recording]		pv	No inscription or notes									
117		Miller 20.11.95 [video recording]		pv	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
118		Miller 1 + 2 18 Nov 95 [video recording]		pv	No inscription or notes									
119		Miller 3 19.11.95 [video recording]		pv	no cover									
120		Miller 5 24/11/95 [video recording]		pv	67									
121		Miller 6 25.11.95 [video recording]		pv	Oberlin town Music building / Showing myself - Few passagio ex / Così - un aura - Amor ti vieta, La Boheme									
122		mit Deon [video recording]		pv	No inscription or notes									
123		mit Deon [video recording]		pv	No inscription or notes									
124		Musiekposbus 97-01-05 - Brenda Rein & Deon van der Walt [sound recording]		pv	Audio cassette - 48									
125		Nellie 20/9/95 [video recording]		pv	No inscription or notes									
126		Nellie 22/9/95 [video recording]		pv	No inscription or notes									
127		Oberlin Conservatory of Music - Covering in the male low singing voice [video recording]		pv	No inscription or notes									
128		Oberlin Conservatory of Music - The Vocal Arts laboratory's role in assisting the teaching of singing [video recording]		pv	No inscription or notes									
129		Oberlin Conservatory of Music - Three approaches to breath management in singing [video recording]		pv	No inscription or notes									
130		Präsentation mit Deon, Hampson, u. Harnoncourt Paris 1991 [video recording]		pv	No inscription or notes									
131		Pretoria Gala 30/7/97 [video recording]	Deon van der Walt, Gérard Korsten	pv	77									
132		Pretoria Gala 31/7/97 [video recording]	Deon van der Walt, Gérard Korsten	pv	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
133		Prince of Song - A musical Portrait of a lyric tenor - Deon van der Walt [video recording]		pv	no cover									
134		Prof les 19/9/95		pv	65									
135		Prof 21/9/95 - Vir Moe Stem [video recording]		pv	66									
136		Prof Loibl 09/02/00 [video recording]		pv	No inscription or notes									
137		Prof Loibl 24/1/00 [video recording]		pv	No inscription or notes									
138		Prof Loibl 25.1.2000 [video recording]		pv	No inscription or notes									
139		Prof Loibl 25/1/00 [sound recording]		pv	audio cassette									
140		Prof Loibl 6/2/00 Orphee [video recording]		pv	No inscription or notes									
141		Prof Loibl 8/2/00 Orphee [video recording]		pv	74									
142		Prof Loibl7/2/00 Orphee [video recording]		pv	93									
143		Prof Hartman 10/12/97 [video recording]		pv	No inscription or notes									
144		Prof Hartmann 10/7/98 [video recording]		pv	70									
145		Prof Hartmann 13/10/97 [video recording]		pv	No inscription or notes									
146		Prof Hartmann 13/11/97 [video recording]		pv	No inscription or notes									
147		Prof Hartmann 14/11/97 [video recording]		pv	No inscription or notes									
148		Prof Hartmann 14/7/98 [video recording]		pv	71									
149		Prof Hartmann 14/7/98 [video recording]		pv	No inscription or notes									
150		Prof Hartmann 16.1.99 [video recording]		pv	No inscription or notes									
151		Prof Hartmann 17/11/97 [video recording]		pv	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
152		Prof Hartmann 19/1/99 [video recording]		pv	72									
153		Prof Hartmann 20/1/99 [video recording]		pv	No inscription or notes									
154		prof Hartmann 20/12/98 [video recording]		pv	No inscription or notes									
155		Prof Hartmann 21/9/99 [video recording]		pv	No inscription or notes									
156		Prof Hartmann 23/3/98 [video recording]		pv	No inscription or notes									
157		Prof Hartmann 24/11/97 [video recording]		pv	No inscription or notes									
158		Prof Hartmann 6/7/98 - 7/7/98 - 8/7/98 [video recording]		pv	No inscription or notes									
159		Prof Hartmann 8/12/97 [video recording]		pv	No inscription or notes									
160		Prof Hartmann 8/7/98 - 9/7/98 [video recording]		pv	No inscription or notes									
161		Prof Hartmann 9/12/97 [video recording]		pv	No inscription or notes									
162		Prof Hartmann 9/5/98 [video recording]		pv	No inscription or notes									
163		Prof Hartmann Berlin 14/4/97 [video recording]		pv	73									
164		Prof Hartmann Berlin 15/4/97 [video recording]		pv	68									
165		Prof Hartmann Berlin 15/4/97 [video recording]		pv	No inscription or notes									
166		Prof Hartmann Berlin 17/4/94 (4) [video recording]		pv	No inscription or notes									
167		Prof Hartmann 12.11.97 Berlin Lesson [video recording]		pv	No inscription or notes									
168		Prof Les 5/2/85 [Sound recording]		pv	Nuwe opwarm / Audio cassette / 35									
169		Prof Les 6/9/95 - Inside Prof 21/9/95 [video recording]		pv	Also mentions - Eerste Wyn Druwe gepars 8-2-93 - 64									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
170		Prof Lesson - 2e les - Entführung - 84 [sound recording]		pv	Deon 2 - audio cassette - 10	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66			584, 585, 586		6, 7, 10, 12, 43, 50, 68	141, 142, 143, 145, 146			
171		Prof Lesson 1e 85 / Prof 85 [sound recording]		pv	Audio cassette / 18										
172		Prof Nr 2 7/9/95 [video recording]		pv	No inscription or notes										
173		Prof van der Spuy opwarm 12/98 [video recording]		pv	83 Inside - London - Zürich - Intree Lionel Ent - London make-up										
174		Voix de Femme - Une oeuvre artistique et scientifique qui vous transporte pour un voyage au centre de la voix [video recording]		pv	No inscription or notes										
175		Wenig Deon - Così - Wien '89 [video recording]		pv	No inscription or notes		13, 14		13- 17			134- 138			
176		ZDF - Ihr Musikwunsch [video recording]		pv	No inscription or notes										
	Photographs														
1		F - Divers		f	various photographs of functions performances etc										
2		F1 Ludwigsburger Festspiele 1984 Così fan tutte		f	various production photographs / labelled with notes	79									
3		F2 La Belle Helene Opernhaus Zürich		f	2 production photographs / one with Vesselina Kasarova	114		698							

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
4		F3 La Cenerentola Kaapstad 1984 u.a. mit Bennet		f	various headshots and production photographs / some labelled with notes / one autographed	137, 224, 19		795	54, 55, 56, 57, 58, 59, 60		199		147	
5		F4 Die Zauberflöte Covent Garden, London - Tamino u.a. mit Joan Rogers Olaf Bar		f	various headshots and production photographs / some labeled with notes / one autographed	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247,		588-598	30, 31, 32, 33, 34		147	198, 199, 315, 316	10	
6		F5 Die Entführung aus dem Serail Belmonte London auch F11		f	various headshots and production photographs / some labeled, some with notes / one headshot autographed 1989	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66		584, 585, 586	27	7	141-146			
7		F6 Salzburg 1989 Die Entführung aus dem Serail Belmonte Dirigent Regiseur mit Inga Nielsen auch F9 + F49		f	various headshots and production photographs / some labeled, some with notes	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66		509-516	11	8	122			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
8		F7 Des Grieux Manon Massenet mit Hanli Stapela		f	Various production photographs of Manon in Pretoria / one photo autographed / numbered and notes on back	183								
9		F8 Cosi fan tutte Firenze ua. Mit Deloris Ziegler, Karita Mattila, Michael Pertusi		f	Various production photographs of Cosi fan tutte in Firenze / labelled with notes									
10		F9 Salzburg 1989 Die Entführung aus dem Serail Belmonte auch F6 + F49		f	one production photograph with Deon in the background	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66								
11		F10 Cosi fan tutte		f	one production photograph / no labels or notes									
12		F11 auch F5		f	two headshots / one production photograph / no labels no notes							5		
13		F12		f	one production photograph / no labels no notes									
14		F13		f	Three headshots / no labels no notes									
15		F14		f	One photograph - autographed Leontina Vaduva / unkown production									
16		F15 Genoveva Wiener Festwoche Golo 1999		f	Three headshots / no labels no notes			297, 298			216, 217		134	
17		F16		f	one production photograph / no labels no notes									
18		F17		f	one production photograph / no labels no notes / photgraph not of Deon									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
19		F18 mit Thomas Hampson		f	Two photographs - one with Thomas Hampson - presumably taken in 1990 during a production of Cosi fan tutte									
20		F19 Salome auch F33		f	one photograph / no labels no notes	2, 206		1004, 1010, 1011		20	233			
21		F20		f	two headshots / no labels no notes									
22		F21 1997 Genoveva		f	Three headshots / no labels no notes			297, 298			216, 217		134	
23		F22		f	four headshots / no labels no notes									
24		F23 Manon		f	Three headshots / no labels no notes	183		509-516	11	8, 32, 28	122			
25		F24		f	one headshot / no labels no notes									
26		F25		f	headshots and production photographs / labeled with no notes									
27		F26		f	Three headshots / no labels no notes / probably Tamino in Zauberflöte	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247,		588-598	30, 31, 32, 33, 34		147	198, 199, 315, 316	10	
28		F27 Manon? Slauen F31		f	one production photograph / with Hanli Stapela	187		509-516	11	8, 32, 24	122			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
29		F28		f	one production photograph / no label no notes									
30		F29		f	two production photographes / labeled with no notes / probably from a production of Die Entführung aus dem Serail	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66								
31		F30		f	various production photographs / No labels no notes / no indication of production									
32		F31 Manon auch F27		f	various production photographs with Hanli Stapela	183	509-516	11	8, 28, 24	122				
33		F32		f	various production photographes / no labels no notes									
34		F33 auch F19		f	one production photograph / no labels no notes									
35		F34 La Grande Duchesse de Gerolstein Prinz Paul		f	two production photographes / no labels or notes	105, 202	699			35	180, 183, 184			
36		F35 La Belle Helene Zürich		f	two production photographs / no labels or notes		698			36				

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
37		F36 Japan Zauberflöte		f	various production photographs / labeled no notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247,		588-598	30, 31, 32, 33, 34		147	198, 199, 315, 316	10	
38		F37 La fille du regiment (Zürich + Barcelona) Sponsor: Winterthur-versicherungen mit Edita Gruberova		f	Two production photographs / no labels or notes / with Edita Gruberova & Richard Bonyngé	45, 115		262, 263	1	38	66, 67, 68			
39		F38 Wien		f	various headshots / no labels no notes									
40		F39 ROH L'Italiana in Algeri 13.01.1988 ua. Mit Agnes Balta		f	One stage photograph in gift frame labelled and noted	139			61-66		200			
41		F40 Zürich September 1990		f	various production photographs / labelled Zürich Sept 1990 / presumably Romeo & Julliet	119		377, 378, 379	7, 8	42	147			
42		F41 Die Zauberflöte Ludwigsburg Tamino 1992		f	various production photographs / labelled / no notes (DVD production)	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247,		588-598	30, 31, 32, 33, 34		147	198, 199, 315, 316	10	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
43		F42 Die Entführung aus dem Serail, Metropolitan Opera, NY		f	various headshots and production photographs / some labeled with notes (Met opera 15 Maart 1990)	84, 87								
44		F43 Die Zauberflöte Tamino Metropolitan Opera, NY		f	Various headshots / labelled with no notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247,		588-598	30, 31, 32, 33, 34		147	198, 199, 315, 316	10	
45		F44 Firenze		f	various production photos / labelled / no notes / no clear indication of production - possibly Idomeneo	209, 211			39, 40, 41		151, 152			
46		F45 Gelsenkirchen		f	headshots and production photographs / labeled with no notes									
47		F46 Gelsenkirchen		f	two production photographs / labeled with no notes									
48		F47 Die Zauberflöte Tamino Wien		f	various production photographs / labelled no notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247,		588-598	30, 31, 32, 33, 34		147	198, 199, 315, 316	10	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
49		F48 Titus Opera National de Paris		f	one production photograph / labelled no notes									
50		F49 Salzburg 1989 Die Entführung aus dem Serail Belmonte Dirigent Regiseur Schaaf mit Inga Nielsen auch F6 + F 9		f	one production photograph / labelled no notes	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66								
51		F50 Così fan tutte Salzburg 1990 u.a.mit Thomas Hampson		f	various production photographs / no labels no notes	172		572-579			134-138			
52		F51 Covent Garden London Die Meistersinger		f	various production photographs / no labels no notes	145								
53		F52 Covent Garden		f	various rehearsal photographs / no labels no notes / with George Solti									
54		F53 L'Italiana in Algeri - Rossini Covent Garden, London Paolo Montarsolo U.a. mit Agnes Baltsa		f	various production photographs / one with notes on back / no labels	139			61-66					
55		F54 Covent Garden, London		f	various production photographs / no labels no notes									
56		F55 Barbiere di Siviglia Covent Garden, London Almaviva		f	various production photographs / no labels no notes	131, 132, 133		787-793		56	198			
57		F56 Berlin		f	two production photographs / no labels no notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships							Call number		
						cp	u	y	pv	f	c	a		pp	
58		F57 Salzburger Festspiele 1991 Die Zauberflöte Tamino (Sit George Solti) u.a. mit Anon Scharinger		f	various production photographs / no labels no notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247,		588-598, 647, 648	30, 31, 32, 33, 34			147	198, 199, 315, 316	10	
59		F58 Hanover Januar 1986 Die Zauberflöte Tamino		f	various production photographs / no labels no notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588-598, 647, 648	30, 31, 32, 33, 34			147	198, 199, 315, 316	10	
60		F59 Covent Garden, London Cosi fan tutte 1991		f	various production photographs / some labelled Cosi			572-579							
61		F60 Covent Garden, London 1991		f	various production photographs / no labels no notes										
62		F61 Cosi fan tutte san francisco Opera 1991 Mozart festival Ferrando		f	various production photographs / labelled with notes!										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
63		F62 Firenze Die Zauberflöte Tamino		f	various rehearsal & production photographs / no labels or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247,		588- 598, 647, 648	30, 31, 32, 33, 34		147	198, 199, 315, 316	10		
64		F63 Salzburger Festspiele 1993 Die Zauberflöte Tamino u'a. mit Anton Scharinger		f	Two production photographs / labelled with notes!	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588- 598, 647, 648	30, 31, 32, 33, 34		147	198, 199, 315, 316	10		
65		F64 Paris		f	two production photographs / both labelled Deon van der Walt										
66		F65 Il Barbiere di Siviglia Covent Garden, London 1985 Almaviva		f	various production photographs / some labelled with notes	132, 133		787- 793		56	198				
67		F66 La Grande Duchesse de Gerolstein Graz / Zürich 2003 / 2004 Prinz Paul		f	empty	105, 202									

	Author	Title	Performers	Mat Type	Notes	Interrelationships										Call number
						cp	u	y	pv	f	c	a	pp			
68		F67 Entführung aus dem Serail Kaapectad 1984 Belmonte		f	various production photographs / no inscription or notes	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66										
69		F68		f	one production photograph / no labels no notes											
70		F69 Oesterreichischer Bundestheaterverband		f	empty											
71		F70 Covent Garden London 1984/1985 Genoveva Golo		f	Three production photographs / no labels no notes											
72		F71 Staatsoper Wien, Die Zauberflöte Tamino		f	one production photograph / no labels or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247,		588- 598, 647, 648	30, 31, 32, 33, 34		147	198, 199, 315, 316	10			
73		F72		f	3 production photographs / no inscription or notes											
74		F73		f	4 production photographs / no inscription or notes											
75		F74		f	5 production photographs / no inscription or notes											

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
76		F75		f	Autographed photograph Lawrence Folley / Dawie Couzyn / Eliza Botha / Oysten Liltved etc									
77		F76 Ludwigsburger Festspiele 1985 Cosi fan tutte Ferrando		f	One production photograph / labelled									
78		F77 Salzburger Festspiele 1990		f	various photographs / no labels no notes / amongst others with Cheryl Studer									
Music Scores														
1	Arditi, Luigi, 1822-1903	Il Baccio		c	No inscription or notes									
2	Bach, Johann Sebastian, 1685-1750.	Ausgewählte arien für tenor mit obligaten instrumenten und klavier oder orgel / 3. Heft		c	No inscription or notes			35						
3	Bach, Johann Sebastian, 1685-1750.	Ausgewählte arien für tenor mit obligaten instrumenten un klavier oder orgel / Erstes Heft		c	No inscription or notes			35						
4	Bach, Johann Sebastian, 1685-1750.	Geistliche Lieder (Roth)		c	No inscription or notes								91	
5	Bach, Johann Sebastian, 1685-1750.	Hohe Messe h-moll BMV 232 Soli, Chor Orchester / Klavier auszug von Gustav Rosler		c	solo tenor parts highlighted / various performance markings			32, 33, 34						
6	Bach, Johann Sebastian, 1685-1750.	Lutherische Messen / Missa A-Dur BWV 234 / Vocal Score		c	No inscription or notes									
7	Bach, Johann Sebastian, 1685-1750.	Markus-Passion BWV 247 / herausgegeben von Diethard Hellmann		c	Autographed Gelsenkirchen 1/84									
8	Bach, Johann Sebastian, 1685-1750.	Markus-Passion BWV 247 / herausgegeben von Gustav Adolf Theill		c	No inscription or notes									
9	Bach, Johann Sebastian, 1685-1750.	Matthaus-Passion, nach dem Autograph herausgegeben und mit Vorwort versehen von Hans Grischkat (pocket score)		c	Autographed München '83			30, 31						
10	Bach, Johann Sebastian, 1685-1750.	Passionmusik nach dem Evangelisten Johannes / Joh. Seb. Bach Klavierauszug von Gustav Rosler.		c	Autographed Stellenbosch 18/2/82 / solo tenor parts are filled with various performance markings and marginalia.			29						M B3 2003.J653R67

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
11	Bach, Johann Sebastian, 1685-1750.	Weihnachts-oratorium BWV 248 Soli, Chor Orchester / Klavier auszug		c	solo tenor part highlighted / various performance markings			39							
12	Bach, Johann Sebastian, 1685-1750.	Weinachts-Oratorium - Edited from the original MS. And the score of the Bach-Gesellschaft by Arnold Schering		c	Autographed München 1983			39							
13	Bach, Johann Sebastian, 1685-1750.	Wohltemperiertes Clavier Book 1		c	Autographed										
14	Beethoven, Ludwig van, 1770-1827.	An die Freude / Letzter Satz der Neunten Symphonie Op. 125 / klavierauszug von Richard Hofmann		c	Autographed München 7/10/82 / 3 other signatures on title page - presumably collaborators in a performance / tenor part highlighted / various performance markings /			71, 72, 74, 75							
15	Beethoven, Ludwig van, 1770-1827.	An die Freude / Letzter Satz der Neunten Symphonie Op. 125 / klavierauszug von Carl Reinecke		c	solo soprano part underlined in red pencil			71, 72, 74, 75							
16	Beethoven, Ludwig van, 1770-1827.	Ausgewählte Lieder : für eine Singstimme mit Klavierbegleitung : Ausgabe für hohe Stimme / Beethoven.		c	no inscription or notes			56, 57, 59, 69, 70						M B4 1620.A84	
17	Beethoven, Ludwig van, 1770-1827.	Fidelio, Grosse Oper in zwei aufzügen, klavierauszug von Kurt Soldan		c	Role of Jaquino highlighted / some performance markings			64							
18	Beethoven, Ludwig van, 1770-1827.	Mass in C in vocal score / the pianoforte accompaniment revised by Berthold Tours.		c	Solo tenor part highlighted			60, 55						M B4 2013.M37T68	
19	Beethoven, Ludwig van, 1770-1827.	Messe für Soli, Chor, orchester und Orgel in C-Dur Op. 86		c	Solo tenor part highlighted / various performance markings			60, 55							
20	Beethoven, Ludwig van, 1770-1827.	Missa solemnis : für Soli, Chor, Orchester und Orgel, op. 123 / Ludwig van Beethoven Klavierauszug von Salomon Jadassohn.		c	Solo tenor part filled with performance markings and pronunciation marginalia			58						M B4 2010 op. 123 B73	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
21	Beethoven, Ludwig van, 1770-1827.	O welch ein Leben, ein ganzes Meer : Arie für tenor (Sopran) mit Orchesterbegleitung / Ludwig van Beethoven Ausgabe für Gesang und Klavier von Willy Hess.		c	Autographed Salzburg 1981										M B4 1614.O 8H47
22	Beethoven, Ludwig van, 1770-1827.	Schottische Lieder : Terzette, Duette und Sologesange mit Klavier, Violine und Violoncello ad Lib. / Ludwig van Beethoven herausgegeben von Max Friedlaender.		c	No inscription or notes										M B4 1528.S36A87
23	Beethoven, Ludwig van, 1770-1827.	Six songs for high voice		c	Autographed J.H.B 1978 / notes on cover pertaining to DANA - presumably rehearsal times / performance markings in Adelaide (p.2), Neue Liebe, neues Leben (p.27)			59, 69, 57, 56, 70,							
24	Beethoven, Ludwig van, 1770-1827.	Choral Fantasia - final section with English words by Robert Elkin		c	Autographed Pretoria 3/11/79 / Solo tenor part highlighted / some performance markings			273							
25	Bellini, Vincenzo, 1801-1835.	I puritani / Vincenzo Bellini melodramma serio in tre parti di Carlo Pepoli opera completa per canto e pianoforte a cura di Mario Parenti (1964).		c	Autographed			81, 82							M B444 1503.P87R53
26	Berlioz, Hector, 1803-1869.	La damnation de Faust / Hector Berlioz Klavierauszug Eike Wernhard.		c	Role of Faust highlighted. Performance markings and notes fill the score. Handwritten English translation.			100, 101, 102							M B48 1503.D36B37
27	Berlioz, Hector, 1803-1869.	Les Nuits d'Ete / a cycle of six songs on Poems by Theophile Gautier / for voice and piano (high) / English version by Humphrey Proctor-Gregg		c	Autographed Stell 1/81			103							
28	Bernstein, Leonard, 1918-1990.	West Side Story vocal selections		c	performance markings "Maria" (p.20)			106, 107							

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
29	Bizet, Georges, 1838-1875.	Twenty melodies for soprano or tenor / Georges Bizet.		c	notes on the contents page as to the character of some of the songs										M B5 1620.T83K35
30	Brahms, Johannes, 1833-1897.	Ausgewählte lieder für eine Singstimme mit klavierbegleitung Band i		c	No inscription or notes			135, 136, 144, 1103					7, 32, 48		
31	Brahms, Johannes, 1833-1897.	Ausgewählte lieder für eine Singstimme mit klavierbegleitung Band ii		c	No inscription or notes			135, 136, 144, 1103					7, 32, 48		
32	Brahms, Johannes, 1833-1897.	Ausgewählte lieder für eine Singstimme mit klavierbegleitung Band iii		c	No inscription or notes			135, 136, 144, 1103					7, 32, 48		
33	Brahms, Johannes, 1833-1897.	Ausgewählte lieder für eine Singstimme mit klavierbegleitung Band iv		c	No inscription or notes			135, 136, 144, 1103					7, 32, 48		
34	Brahms, Johannes, 1833-1897.	German Folk Songs for high voice with pianoforte accompaniment / Volume ii		c	No inscription or notes										
35	Brahms, Johannes, 1833-1897.	Lieder : für eine Singstimme mit Klavierbegleitung : ausgabe für hohe stimme / Johannes Brahms.		c	performance markings in Die Schale des Vergessenheit (p.82)									M B8 1620.L53P47	
36	Brahms, Johannes, 1833-1897.	Lieder : für eine Singstimme mit Klavierbegleitung : ausgabe für hohe stimme / Johannes Brahms.		c	op. 71 and op 106 marked in the "inhalt" as well as page numbers 104 / 68 / 65			135, 136, 144, 1103						M B8 1620.L53P47	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
37	Brahms, Johannes, 1833-1897.	Lieder II, Hohe Stimme		c	No inscription or notes			135, 136, 144, 1103						
38	Brahms, Johannes, 1833-1897.	Lieder, Band I Ausgabe für Hohe Stimme		c	No inscription or notes			135, 136, 144, 1103						
39	Brahms, Johannes, 1833-1897.	Lieder, Band I Ausgabe für Hohe Stimme		c	Autographed Stell 1981 / performance markings in "Minnelied" (p.77),			135, 136, 144, 1103						
40	Brahms, Johannes, 1833-1897.	Neue Liebeslieder Walzer für vier Singstimmen und Klavier zu vier Händen, op. 65 / Johannes Brahms texte aus Polydora von Georg Friedrich Daumer und von Johann Wolfgang von Goethe herausgegeben von Eusebius Mandyczewski.		c	Various performance markings in the piano score - additional photocopies pasted in as if the score was used by the pianists.			1061						M B8 1549.N48M36
41	Brel, Jacques	Jacques Brel is alive and well and living in Paris		c	No inscription or notes									
42	Britten, Benjamin, 1913-1976.	Folksong Arrangements vol 2 France		c	No inscription or notes			153, 157						
43	Britten, Benjamin, 1913-1976.	Folksong Arrangements vol 5 British Isles		c	No inscription or notes			153, 157						
44	Britten, Benjamin, 1913-1976.	Folksong arrangements.		c	Autographed Stell '79			153, 157						M B85 1627.F65B66
45	Britten, Benjamin, 1913-1976.	Folksong arrangements.		c	No inscription or notes			153, 157						M B85 1627.F65B66
46	Britten, Benjamin, 1913-1976.	Folksong arrangements.		c	No inscription or notes			153, 157						M B85 1627.F65B66
47	Britten, Benjamin, 1913-1976.	Folksong arrangements.		c	Autographed Pretoria '80			153, 157						M B85 1627.F65B66

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
48	Britten, Benjamin, 1913-1976.	Folksong arrangements.		c	No inscription or notes			153, 157						M B85 1627.F65B66
49	Britten, Benjamin, 1913-1976.	Folksong arrangements.		c	No inscription or notes			153, 157						M B85 1627.F65B66
50	Britten, Benjamin, 1913-1976.	Serenade for tenor solo, horn and strings op.31 / vocal score by Erwin Stein		c	Deon van der Walt handwritten on title page - probably Not his handwriting / solo horn part also included			149, 150, 151						
51	Britten, Benjamin, 1913-1976.	Seven sonnets of Michelangelo, op. 22		c	Autographed 1986			156						
52	Britten, Benjamin, 1913-1976.	Songs and Proverbs of William Blake for Baritone and piano Op.74		c	Autographed									
53	Britten, Benjamin, 1913-1976.	The Holy Sonnets of John Donne Op. 35		c	Autographed 1986									
54	Britten, Benjamin, 1913-1976.	War requiem : Words from the Missa pro defunctis and the poems of Wilfred Owen / Benjamin Britten vocal score by Imogen Holst.		c	Solo tenor part highlighted / performance markings throughout			158						M B85 2013.W37H64
55	Britten, Benjamin, 1913-1976.	Winter words : op. 52 : lyrics and ballads of Thomas Hardy : for high voice and piano / Benjamin Britten.		c	Autographed 1986			151						M B85 1621.W56B66
56	Bruckner, Anton, 1824-1896.	Messe F-Moll Klavierauszug		c	solo tenor part highlighted			161						
57	Bruckner, Anton, 1824-1896.	Te Deum Soli, Chor un Orchester, klavierauszug		c	solo tenor role highlighted / various performance notes and marginalia			162						
58	Concone, G	Fifty Lessons for High voice op. 9		c	Autographed Zürich 8/96									
59	Cornelius, Peter	Weihnachtslieder, Op. 8		c	No inscription or notes									
60	Debussy, Claude, 1862-1918.	43 songs : for voice and piano (high) / Debussy [edited by] Sergius Kagen.		c	No inscription or notes			218, 220, 311						M D3 1620.A17K33
61	Debussy, Claude, 1862-1918.	Petite Suite pour piano a quatre mains		c	some performance markings									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
62	Deutschmann, Gerhard	La Musica - Kantata für Chor un soloquartet orchester un orgel		c	coro piccolo tenor part highlighted / various performance markings									
63	Donizetti, Gaetano, 1797-1848.	Dom Sebastien de Portugal / Grand opera en 5 Actes		c	Role of Don Sebastiano marked on index page									
64	Donizetti, Gaetano, 1797-1848.	Don Pasquale / Gaetano Donizetti a comedy in 3 acts by Giovanni Ruffini English version by Phyllis Mead.		c	No inscription or notes	59		259						M D5 1503.D66R53
65	Donizetti, Gaetano, 1797-1848.	Don Pasquale : komische Oper in drei Akten / Klavierauszug nach dem Autograph der Partitur revidiert von Piero Rattalino.		c	Role of Ernesto highlighted (German Text) some performance markings and marginalia	59		259						M D5 1503.D66R533
66	Donizetti, Gaetano, 1797-1848.	La figlia del reggimento / Gaetano Donizetti melodramma giocoso in due atti		c	No inscription or notes	45, 115		262, 263	1	38				M D5 1503.F55R53
67	Donizetti, Gaetano, 1797-1848.	La fille du regiment : opera comique en deux actes / paroles de MM. de Saint-Georges et Bayard		c	Role of Tonio highlighted	45, 115		262, 263	1	38				M D5 1503.F55
68	Donizetti, Gaetano, 1797-1848.	La fille du regiment = The daughter of the regiment : opera in two acts / piano reduction by Franz Schalk English version by Humphrey Procter-Gregg.		c	No inscription or notes	45, 115		262, 263	1	38				M D5 1503.F55 I 67
69	Donizetti, Gaetano, 1797-1848.	Linda di Chamounix / Gaetano Donizetti melodramma in tre atti di Gaetano Rossi.		c	No inscription or notes			266, 267						M D5 1503.L56R53
70	Donizetti, Gaetano, 1797-1848.	Lucia di Lammermoor : dramma tragico in due parti / di Salvatore Cammarano [musica di] Gaetano Donizetti a cura di Mario Parenti (1960).		c	No inscription or notes			268, 269, 270						M D5 1503.L83R53

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
71	Donizetti, Gaetano, 1797-1848.	Roberto Devereux / G. Donizetti piano-vocal score of the opera in Italian libretto by S. Cammarano.		c	Autographed / Role of Roberto partially highlighted			272							M D5 1503.R63E47
72	Donizetti, Gaetano, 1797-1848.	Roberto Devereux / Gaetano Donizetti tragedia lirica in tre atti di Salvatore Cammarano.		c	Role of Roberto highlighted			272							M D5 1503.R63R53
73	Donizetti, Gaetano.	L'elisir d'amore / Gaetano Donizetti melodramma in due atti di Felice Romani.		c	Autographed Zürich 1999 / Role of Nemorino highlighted / performance markings and pronunciation marginalia.			260, 264, 265							M D5 1503.E54R53
74	Du Plessis, Hubert.	Five invocations for tenor and piano / Hubert du Plessis words by John Fletcher and John Webster.		c	Autographed by the composer 21.11.80										M XD8 1620.F58N68
75	Dvorak, Anton, 1841-1904.	Requiem for soprano, alto, tenor & bass soli, SATB & Orchestra		c	solo tenor part highlighted / various performance markings			282							
76	Dvorak, Anton, 1841-1904.	Stabat Mater for soprano, alto, tenor & bass soli, SATB & Orchestra		c	solo tenor part highlighted										
77	Dvorak, Anton, 1841-1904.	Gipsy songs, op. 55 = Zigeunermelodien, op. 55 / by Anton Dvorak new English translation by Percy Pinkerton.		c	Autographed Pretoria '80			836							M D8 1621.G56P56
78	Dvorak, Anton, 1841-1904.	Songs my Mother taught me		c	No inscription or notes										
79	Faure, Gabriel, 1845-1924.	50 Songs / High Voice / Edited by Lara Ward and Richard Walters		c	Songs marked on Contents page			303, 304							
80	Fux, Johann Joseph	Te Deum K 270		c	solo tenor part highlighted										
81	Gazzaniga, Giuseppe	Don Giovanni o sia Il Convitato di Pietra / Dramma giocoso in un atto die Giovanni Bertati Venezia 1787 / Herausgabe von Stefan Kunze		c	No inscription or notes							81			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
82	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Iphigénie en Tauride = Iphigenie auf Tauris : tragedie opera in vier Akten von Nicolas-Francois Guillard / Christoph Willibald Gluck Klavierauszug von Jurgen Sommer.		c	Autographed / Role of Pylades highlighted / various performance markings / various marginalia / posteds pasted on relevant pages.			359, 360, 361, 364	2,3						M G6 1503.I 64B37
83	Gluck, Christoph Willibald, Ritter von, 1714-1787.	Orphee et Euridice = Orpheus und Eurydike : (Pariser Fassung von 1774) : tragedie-opera (drame-heroique) in drei Akten von Pierre-Louis Moline (nach Raniero de' Calzabigi) / Christoph Willibald Gluck deutsche ubertragung von Hans Swarowsky Klavierauszug von Jurgen Sommer.		c	Autographed / Role of Orpheus highlighted / various performance markings / various marginalia			362, 363, 366, 367, 365	4,5,6						M G6 1503 O 7B37
84	Gounod, Charles, 1818-1893.	Margarete : (Faust) : Oper in vier Akten / Klavierauszug mit Text (deutsch und franzosisch).		c	Role of Faust filled with performance markings / Some parts highlighted			372, 373, 374, 375, 376							M G7 1503.F4A54
85	Gounod, Charles, 1818-1893.	Margarete = Faust : Oper in funf Akten / Ch. Gounod Klavierauszug.		c	Role of Faust highlighted. Performance markings and notes fill the score.			372, 373, 374, 375, 376							M G7 1503.M37P47
86	Gounod, Charles, 1818-1893.	Romeo et Juliette / Opera en 5 Actes de J. Barbier et M. Carre / partition Chant et piano		c	various performance notes on cover pages / two loose yellow sheets of paper (D.Steimberg & Sons.) with pencil text titled "AN DIE FERNE GELIEBTE) / white loose paper with red ink performance notes / Role of Romeo highlighted / various performance markings, notes, marginalia and translations			377, 378, 379, 380, 122, 1180	7,8	41					
87	Grieg, Edvard	Klavierkonzert in a-moll Op.16		c	Inscription on cover " For Brenda"										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
88	Hahn, Reynaldo, 1875-1947.	Chansons grises poesies de Paul Verlaine		c	No inscription or notes			393, 394							
89	Handel, George Frideric, 1685-1759.	Acis & Galatea / A Serenata for S.T.T.B Soli, Chorus and Orchestra, Edited by Josph Barnby		c	Autographed Stellenbosch 5/6/80			402							
90	Handel, George Frideric, 1685-1759.	Acis & Galatea / Pastoral / Dichtung John Gay / herausgegeben von Konrad Ameln		c	Various notes in pencil on title page / role of Acis marked on Index page / Various performance markings and notes throughout the role of Acis / some sections of the role highlighted			402							
91	Handel, George Frideric, 1685-1759.	Ariodante : Oper in drei Akten von Antonio Salvi = opera in tre atti di Antonio Salvi / Georg Friedrich Handel deutsche Fassung von Emilie Dahnk-Baroffio Klavierauszug von Karl-Josef fürth.		c	Autographed on cover - van der Walt	60									M H2 A74B37
92	Handel, George Frideric, 1685-1759.	Der Messias, Oratorium		c	No inscription or notes	60, 188		406, 409							
93	Handel, George Frideric, 1685-1759.	Jephtha HWV 70 / Soli Chor un Orchester / Klavierauszug / Urtext		c	Role of Jephtha partially highlighted (english text) / various performance markings / various cuts indicated			410							
94	Handel, George Frideric, 1685-1759.	Judas Maccabaus Klavierauszug von Julius Stern		c	No inscription or notes			411							
95	Handel, George Frideric, 1685-1759.	Saul, an oratorio in vocal score		c	loose white paper with page numbers and titles for the role of Jonathan / Role of Jonathan has several performance markings and notes in pencil										
96	Handel, George Frideric, 1685-1759.	Semele : an opera / by George Friderick Handel libretto by William Congreve edited by Anthony Lewis and Charles Mackerras.		c	Autographed 1985 / Role of Semele (Jupiter) marked				9						M H2 1503.S45 O 84

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
97	Hanon, C.L	The Virtuoso pianist		c	Deon von Walden Stellenbosch written on back page of cover										
98	Haydn, Joseph, 1732-1809.	Arien für tenor		c	Autographed Salzburg 1981 / performance markings in Aria di Ernesto (p.1), Recitativo ed Aria di Oreste (p.8), loose photocopies of Schubert "Labetränk der Liebe" in score										
99	Haydn, Joseph, 1732-1809.	Die Jahreszeiten Hob XXI Nr. 3 / Oratorium für Soli, Chor und Orchester / Klavierauszug von Julius Stern		c	No inscription or notes			415, 416, 417							
100	Haydn, Joseph, 1732-1809.	Die Jahreszeiten Hob XXI Nr. 3 / Oratorium für Soli, Chor und Orchester / Klavierauszug von Paul Klengel		c	tenor part of Lukas highlighted / various performance markings			415, 416, 417							
101	Haydn, Joseph, 1732-1809.	Die Jahreszeiten, Oratorium (full score)		c	Autographed München 1983 / Role of Lukas highlighted / various performance markings and notes			415, 416, 417							
102	Haydn, Joseph, 1732-1809.	Lieder : für eine Singstimme mit Begleitung des Klaviers / Joseph Haydn		c	performance markings in Sailor's Song (p.52) Sympathy (p.59) She never told her love (p.62) Piercing Eyes (p.64) O tuneful voice (p.82)			419						M H3 1611.L54M54	
103	Haydn, Joseph, 1732-1809.	Missa in Angustiis Nelson Mass, Vocal Score		c	solo tenor part highlighted / various performance markings			420							
104	Haydn, Joseph, 1732-1809.	Theresienmesse / Soli, Chor un Orchester / Klavierauszug von Hans Feldigl		c	solo tenor part highlighted / some performance markings										
105	Herbert-Caesari, Edgar F.	50 vocalises = 50 vocalizzi : (vowelisation exercises) / Herbert-Caesari.		c	No inscription or notes									MT885.H47V6	
106	Hofmeyr, Hendrik	Alleenstryd, Song-Cycle on Poems by SV Peterson		c	No inscription or notes									90	
107	Hofmeyr, Hendrik	Alleenstryd, Song-Cycle on Poems by SV Peterson		c	No inscription or notes									90	
108	Kalman, Emmerich	Die Zirkus-prinzessein		c	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
109	Korngold, Erich Wolfgang, 1897-1957.	Die tote Stadt : Oper in 3 Bildern, op. 12 / Klavier-Auszug mit Text vereinfacht gesetzt von Ferdinand Rebay.		c	No inscription or notes			460							M K638 1503.T67R43
110	Lalo, E	Le Roi D'Ys / Aubade		c	Autographed 1981 Stell										
111	Liszt, Franz, 1811-1886.	20 Ausgewählte Lieder Gesang und Klavier, Hohe Stimme		c	Autographed London '93 / performance marking in "Die Lorelei" (p.26)			770, 1179, 481							
112	Liszt, Franz, 1811-1886.	Twelve Songs with piano accompaniment for high voice		c	No inscription or notes			484, 485, 770							
113	Liviabella, Lino	Canzone di bimbo		c	No inscription or notes										
114	Liviabella, Lino	Tre Preghiere per la Sera		c	No inscription or notes										
115	Lloyd-Webber, Andrew	The Phantom of the Opera		c	No inscription or notes										
116	Lortzing, Albert, 1801-1851.	Zar und Zimmermann : komische Oper in 3 Akten / Klavierauszug herausgegeben von Georg Richard Kruse.		c	No inscription or notes			491							M L67 1503.Z37K78
117	Lortzing, Albert, 1801-1851.	Zar und Zimmermann, komische Oper in Drei Akten, Klavierauszüge		c	Autographed / role of Peter Iwanov highlighted / some performance markings and notes / loose piece of paper pertaining to Belmonte at Staatsoper Wien			491							
118	Lyon, James	Vocal Studies		c	Autographed Stell 78										
119	Mahler, Gustav, 1860-1911.	14 Lieder aus Des Knaben Wunderhorn : für hohe Stimme und Klavier		c	No inscription or notes			498, 502							M M2 1621.4.K63U64
120	Mahler, Gustav, 1860-1911.	Das Lied von der Erde / Klavierauszug von Erwin Stein		c	tenor part highlighted / various performance markings			492, 493, 494, 495, 496, 497, 503							
121	Massenet, Jules, 1842-1912.	Manon prosa textänderungen vorlage		c	No inscription or notes	183		509-516		8, 24, 28, 32				162	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
122	Massenet, Jules, 1842-1912.	Manon, Opera comique en 5 Actes et 6 Tableaux		c	Autographed Zürich 11/96 / yellow and white loose papers with performance notes , some dated 18/6/99 / Role of Des Grieux highlighted / various performance markings, notes and marginalia	183		509-516	11, 12	8, 24, 28, 32				162	
123	Massenet, Jules, 1842-1912.	Songs vol 1 - for high voice		c	Various notes on contents page										
124	Massenet, Jules, 1842-1912.	Werther libretto, Edouard Blau, Paul Milliet & Georges Hartmann, nach Goethe, Die Leiden des jungen Werthers		c	Role of Werther partially highlighted			518, 519, 520							
125	Mehul, E.N	Joseph und seine Bruder / Oper in Drei Akten / Vollständiger Klaierauszug mit Rezitativen / herausgegeben von Felix Weingartner		c	No inscription or notes										
126	Mendelssohn-Bartholdy, Felix, 1809-1847.	Ausgewählte Lieder : für eine Singstimme mit Klavierbegleitung : Ausgabe für hohe Stimme / Mendelssohn herausgegeben von Paul Losse.		c	Name printed on Cover Autographed D .v.d. Walt / performance markings in Gruss (p.7) Auf flugeln de Gesanges (p.10) neue Liebe (p.15) Pagenlied (p.22) Der Mond (p.24) Andres Maienlied (p. 30)			531, 533							M M4 1620.A87L67
127	Mendelssohn-Bartholdy, Felix, 1809-1847.	Elias , Oratorium nach worten des alten testaments, Op. 70 / klavier auszug von Kurt Soldan		c	Autographed / Role of Obadjah highlighted / various performance markings and marginalia			532, 535							
128	Mendelssohn-Bartholdy, Felix, 1809-1847.	Elias , Oratorium nach worten des alten testaments, Op. 70 / pocket score		c	Autographed Stellenbosch 1980			532, 535							
129	Mendelssohn-Bartholdy, Felix, 1809-1847.	Elijah - the English verson by William Bartholomew		c	No inscription or notes			532, 535							
130	Mendelssohn-Bartholdy, Felix, 1809-1847.	Lobgesang : eine Symphonie-Kantate nach Worten der heiligen Schrift / Felix Mendelssohn Bartholdy Klavierauszug mit Text.		c	Solo tenor part highlighted / performance markings in coloured pencil / performance marginalia - reference Harnoncourt			538, 539, 540							M M4 2023.L63B74

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
131	Mendelssohn-Bartholdy, Felix, 1809-1847.	Walpurgisnacht op. 60 Soli, Chor Orchester		c	Autographed Düsseldorf, Stuttgart 2/86, Frankfurt / solo tenor part marked with various performance and pronunciation markings			542, 537							
132	Mozart, Wolfgang Amadeus, 1756-1791.	Arias from operas : for tenor / Mozart selected and edited by Sergius Kagen English translations by Nicholas Granitto and Waldo Lyman.		c	Autographed London 1981 / Markings on content Page / performance markings in Dalla sua pace (p.3) Il mio tesoro (p.6)			631; 633, 637							M M7 1507.A74K33
133	Mozart, Wolfgang Amadeus, 1756-1791.	Bastien und Bastienne : komische Oper in einem Akt klavierauszug mit Gesang und volleständigem Dialog von Richard Kleinmichel.		c	Autographed London 1981			661							M M7 1503.B37P47
134	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte : komische Oper in zwei Akten /Klavierauszug von Kurt Soldan.		c	Autographed Wenen 1981 / Role of Ferrando highlighted / various performance markings / Various stage directions			572-579	13, 14, 15, 16, 17	2, 9, 11, 19, 51, 60, 62, 77			150	M M7 1503.C67P47	
135	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte : komische Oper in zwei Akten / Klavierauszug von Kurt Soldan.		c	Stamp on first page "HAMBURGISCHE STAATSOPER BIBLIOTHEK" / Numbers in which Ferrando sings are marked on index page / Role of Ferrando partially marked / some performance cuts indicated			572-579	13, 14, 15, 16, 17	2, 9, 11, 19, 51, 60, 62, 77			150	M M7 1503.C67P47	
136	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte : komische Oper in zwei Akten / W.A. Mozart deutsche bearb. nach der uberlieferung und dem urtext von Georg Schunemann Klavierauszug von Kurt Soldan.		c	Role of Ferrando underlined in pencil / various performance markings / Some text changes			572-579	13, 14, 15, 16, 19	2, 9, 11, 19, 51, 60, 62, 77			150, 3	M M7 1503.C67P47	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
137	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte : komische Oper in zwei Akten / Wolfgang Amadeus Mozart Deutsche textbearbeitung von Georg Schunemann Klavierauszug von Kurt Soldan.		c	Role of Ferrando features performance markings / stage directions / cuts indicated			572-579	13, 14, 15, 16, 27	2, 9, 11, 19, 51, 60, 62, 77			150, 3	M M7 1503.C67S38
138	Mozart, Wolfgang Amadeus, 1756-1791.	Cosi fan tutte ossia La Scuola degli amanti KV 588, klavierauszug von Hainz Moehn		c	Autographed / role of Ferrando highlighted / various performance markings and notes / loose sheets of paper with performance notes			572-579	13, 14, 15, 16, 17	2, 9, 11, 19, 51, 60, 62, 77			150, 3	
139	Mozart, Wolfgang Amadeus, 1756-1791.	Der Schauspieldirektor : komische Oper in 1 Akt : Klavierauszug / von W.A. Mozart.		c	Role of Monsieur Vogelsang highlighted / some performance markings			664, 581, 582						M M7 1503.S33P47
140	Mozart, Wolfgang Amadeus, 1756-1791.	Der Schauspieldirektor : Komodie mit Musik in einem Akt, KV 486 / von Gottlieb Stephanie dem Jungeren [Musik von] Wolfgang Amadeus Mozart Klavierauszug von Hans Vogt.		c	Some stage directions in pencil.			664, 581, 582						M M7 1503.S33V63
141	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung as dem Serail - Komische Singspiel in 3 Akten (full score)		c	Autographed München 1983 / loose papers in score - Studier-Auftrag / Probenplan der bayerischen Staatsoper für Montag, 10 10. Januar 1983	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66		584,5 85,58 6,643 ,644, 645,6 46,66 5,666	18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 170	6, 7, 10, 12, 43, 50, 68			27	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
142	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail : Deutsches Singspiel in drei Aufzügen / Wolfgang Amadeus Mozart Text von Christoph Friedrich Bretzner bearbeitet von Johann Gottlieb Stephanie herausgegeben von Gerhard Croll Klavierauszug von Jurgen Sommer.		c	Autographed v.d.Walt / Role of Belmonte marked / performance markings / Stage directions	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586, 643, 644, 645, 646, 665, 666	18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 170	6, 7, 10, 12, 43, 50, 68			13, 27, 11	M M7 1503.E7B37
143	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail : Singspiel in 3 Aufzügen / Wolfgang Amadeus Mozart klavierauszug von Kurt Soldan.		c	Autographed Wenen 1981 / Title page inscribed with what appears to be performances of the work / Role of Belmonte marked / Performance markings / Stage directions	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66		584, 585, 586, 643, 644, 645, 646, 665, 666	18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 170	6, 7, 10, 12, 43, 50, 68			13, 27, 11	M M7 1503.E7P47

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	p	f	c	a	pp	
144	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail : Singspiel in 3 Aufzügen / Wolfgang Amadeus Mozart klavierauszug von Kurt Soldan.		c	cover page marked with 27.2.89 [Ausser Text!] markings on dialogue pages	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 18, 585, 19, 586, 20, 643, 21, 644, 22, 645, 23, 646, 24, 665, 25, 666	26, 27, 28, 29, 170	6, 7, 10, 12, 43, 50, 68			13, 27, 11	M M7 1503.E7P47
145	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail : Singspiel in 3 Aufzügen / Wolfgang Amadeus Mozart klavierauszug von Kurt Soldan.		c	Issued to one Stephen Wilder from the vocal score library of the Royal Opera House Covent Garden / Role Of Belmonte marked with coloured pencil / Stage indications implying the Metropolitan Opera House and Hamburg Opera	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 18, 585, 19, 586, 20, 643, 21, 644, 22, 645, 23, 646, 24, 665, 25, 666	26, 27, 28, 29, 170	6, 7, 10, 12, 43, 50, 68			13, 27, 11	M M7 1503.E7P47

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
146	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail : Singspiel in 3 Aufzugen / Wolfgang Amadeus Mozart klavierauszug von Kurt Soldan.		c	not found in the collection	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586, 643, 644, 645, 646, 665, 666	18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 170	6, 7, 10, 12, 43, 50, 68			13, 27, 11	M M7 1503.E7P47
147	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte : Oper in 2 Aufzugen / W.A. Mozart nach dem in der Deutschen Staatsbibliothek in Berlin befindlichen Autograph herausgeben von Meinhard von Zallinger Klavierauszug.		c	Autographed London 1981 / Role of Tamino filled with performance markings / some stage directions	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263	588-598	30, 31, 32, 33, 34	5, 27, 34, 42, 44, 48, 58, 59, 63, 64			198, 199, 315, 316	10	M M7 1503.Z38Z35
148	Mozart, Wolfgang Amadeus, 1756-1791.	Dixit et magnificat KV 193 (186g) Klavier auszug nach dem Utext der Neuen Mozart-Ausgabe		c	solo tenor part highlighted									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
149	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni, oder Der bestrafte Wustling = Don Giovanni, ossia Il dissoluto punito : heiteres Drama in zwei Aufzügen Klavierauszug von Kurt Soldan.		c	Autographed Wien 2/91 / performance notes on various arias on inside front cover / Role of Don Ottavio highlighted / notes on various performances on inside back cover	6, 8, 10, 33, 55, 110, 111, 176		599, 600, 601, 602, 649, 650, 667, 668	35, 36, 37, 38					105	
150	Mozart, Wolfgang Amadeus, 1756-1791.	Don Giovanni, oder Der bestrafte Wustling = Don Giovanni, ossia Il dissoluto punito : heiteres Drama in zwei Aufzügen / Wolfgang Amadeus Mozart Text von Lorenzo da Ponte deutsche Textfassung von Hermann Levi Klavierauszug von Franz Wullner.		c	Autographed Wenen 1981 / Title page inscribed with what appears to be performances of the work / Role of Don Octavio highlighted / performance markings / Note paper of hotel in Munich with performance notes	6, 8, 10, 33, 55, 110, 111, 176		599, 600, 601, 602, 649, 650, 667, 668	35, 36, 37, 38					105	M M7 1503.D66B74
151	Mozart, Wolfgang Amadeus, 1756-1791.	Idomeneo : dramma per musica in tre atti : K.V. 366 / Wolfgang Amadeus Mozart Text von Giambattista Varesco Deutsche übersetzung von Kurt Honolka Klavierauszug von Heinz Moehn.		c	Autographed 1994 / various notes regarding performance of certain arias in Afrikaans on title page / Role of Idomeneo highlighted / various performance markings / a white hotel stationery note with email and telephone number		605, 606, 607, 608, 609	39, 40, 41					158	M M7 1503.I 46B37	
152	Mozart, Wolfgang Amadeus, 1756-1791.	Idomeneo : opera seria in 3 Akten / von W.A. Mozart. [Text von Varesco.] Klavierauszug revidiert von Gustav F. Kogel.		c	No inscription or notes		605, 606, 607, 608, 609	39, 40, 41					158	M M7 1503.I 46P47	
153	Mozart, Wolfgang Amadeus, 1756-1791.	Konzertarien für Sopran und Orchester / Wolfgang Amadeus Mozart Ausgabe mit Klavierbegleitung.		c	Autographed Stuttgart 1985 / performance markings "Misero! O sogno, o son desto" (p.22)		654							M M7 1620.K66B74	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
154	Mozart, Wolfgang Amadeus, 1756-1791.	Konzertarien für Sopran und Orchester / Wolfgang Amadeus Mozart Ausgabe mit Klavierbegleitung.		c	Autographed Stuttgart 1985 / performance markings "Per pieta, Non recercate" (p.27) / Inscription on back page Not in vd Walt's hand referring to a telephone number and address			654							M M7 1620.K66B74
155	Mozart, Wolfgang Amadeus, 1756-1791.	Kronungs-Messe / Soli, Chor und Orchester KV 317 Klavierauszug von Theo Molich		c	loose programme of "Geistliches Konzert 23. Juni 1989, 20 uhr / solo tenor part highlighted / some performance markings			612, 629							
156	Mozart, Wolfgang Amadeus, 1756-1791.	Kyrie in d KV 314 (368a)		c	No SOLI! Written in green pen on cover										
157	Mozart, Wolfgang Amadeus, 1756-1791.	La clemenza di Tito : opera seria in due atti : KV 621 / Klavierauszug von Heinz Moehn.		c	Autographed / Role of Titus highlighted / various performance markings / Some stage directions.	70	16	613, 614, 615, 616, 655	42, 43	49			161	M M7 1503.C54G54	
158	Mozart, Wolfgang Amadeus, 1756-1791.	Lieder für eine Singstimme mit Klavierbegleitung		c	Pencil performance markings in "Abendempfindung" (p.10) some songs marked with a cross			618, 619, 620, 657, 951							
159	Mozart, Wolfgang Amadeus, 1756-1791.	Lieder, Gesang und Klavier		c	Autographed / Some notes on contents page / performances markings and notes in "Warnung" (p.29), "Das Lied der Trennung" (p.56), "Abendempfindung" (p.62), "An Cloe" (p.66),			618, 619, 620, 657, 951							
160	Mozart, Wolfgang Amadeus, 1756-1791.	Litaniae de venerabili altaris sacramento KV 243		c	solo tenor part highlighted / some performance markings and notes			626							
161	Mozart, Wolfgang Amadeus, 1756-1791.	Litaniae Lauretane B.M.V KV 109 (74e)		c	solo tenor part highlighted / some performance markings										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
162	Mozart, Wolfgang Amadeus, 1756-1791.	Missa (Grosse Messe) in c-moll, KV 427 (417a) für Soli, Chor, Orchester un Orgel nach Mozarts Vorlagen vervollständigt von Alois Schmitt / Klavierauszug		c	Autographed / various performance markings in solo tenor part			604							
163	Mozart, Wolfgang Amadeus, 1756-1791.	Missa (solemnis) in c (Waisenhaus-Messe) für Soli, Chor, Orchestra un Orgel KV 139 (47a)		c	Loose white piece of paper with names and numbers - Friends of Deon van der Walt / solo tenor part highlighted / some performance markings										
164	Mozart, Wolfgang Amadeus, 1756-1791.	Missa Brevis in B KV 275 (272b) / eited by Monika Holl / klavierauszug von Paul Horn		c	solo tenor part highlighted / some performance markings										
165	Mozart, Wolfgang Amadeus, 1756-1791.	Missa Brevis in C (Spatzen-Messe) für Soli, Chor, Orchester un Orgel, KV 220 (196 b)		c	solo tenor part highlighted			612, 629							
166	Mozart, Wolfgang Amadeus, 1756-1791.	Missa Brevis in d KV 65 (61a) klavierauszug von Paul Horn		c	solo tenor part highlighted										
167	Mozart, Wolfgang Amadeus, 1756-1791.	Missa C moll KV 427 / Klavierauszug von Josef Nebois		c	Autographed / solo tenor part highlighted / various performance markings / Loose fax in score relating to rehearsal schedule for a performance of the mass in Salzburg, February 1996.			604							
168	Mozart, Wolfgang Amadeus, 1756-1791.	Missa C moll KV 427 / Klavierauszug von Josef Nebois		c	Autographed / Inscription on title page: 25/8/85 Salzburg 1985 - Leitner, Sylvia Greenberg, ?, Alfred ? / solo tenor part highlighted / various performance markings			604							
169	Mozart, Wolfgang Amadeus, 1756-1791.	Missa in C (Credo-Messe) für Soli, Chor Orchester un Orgel KV 257		c	solo tenor part highlighted / some performance markings										
170	Mozart, Wolfgang Amadeus, 1756-1791.	Missa in C (Credo-Messe) für Soli, Chor Orchester un Orgel KV 257 klavierauszug von Mathias Siedel		c	No inscription or notes			626							

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
171	Mozart, Wolfgang Amadeus, 1756-1791.	Requiem, klavierauszug von F Brissler		c	Various performance markings in choral parts as well as solo tenor part			670, 676, 677							
172	Mozart, Wolfgang Amadeus, 1756-1791.	Requiem, klavierauszug von F Brissler		c	solo tenor part highlighted / various performance markings			670, 676, 677							
173	Mozart, Wolfgang Amadeus, 1756-1791.	Serie iii / Lieder, mehrstimmige Gesänge, kanons / Werkgruppe 8: Lieder		c	performance markings in Das Lied der Trennung (p.36), Abendempfindung and Laura (p.42)										
174	Mozart, Wolfgang Amadeus, 1756-1791.	Vesperae de Dominica für Soli, Chor, Orchester un Orgel K. 321 / Klavierauszug von Ulrich Haverkamp		c	solo tenor part highlighted										
175	Mozart, Wolfgang Amadeus, 1756-1791.	Vesperae solennes de confessore für Soli, Chor, Orchester un Orgel KV 339 / Klavierauszug von Ulrich Haverkamp		c	solo tenor part highlighted			623							
176	Mozart, Wolfgang Amadeus, 1756-1791.	Vesperae solennes de confessore für Soli, Chor, Orchester un Orgel KV 339 / Klavierauszug von Ulrich Haverkamp		c	solo tenor part underlined / pencil name on cover - Herrn Scyloter			623							
177	Nicolai, Otto	Messe in D für Soli, Chor un Orchester / Bearbeitet von Markus Koch		c	Solo tenor part highlighted / somer performance markings										
178	Nicolai, Otto, 1810-1849.	Die lustigen Weiber von Windsor : komisch phantastische Oper in 3 Akten / von Otto Nicolai Klavierauszug von Kurt Soldan.		c	Autographed Stuttgart 1985				45						M N55 1503.L87S65
179	Nicolai, Otto, 1810-1849.	Die lustigen Weiber von Windsor : komisch phantastische Oper in 3 Akten / von Otto Nicolai Klavierauszug von Kurt Soldan.		c	Autographed 1984 / Title page inscribed with number of performances in various cities / Role of Fenton highlighted / various performance markings / stage directions referring to Hannover, Stuttgart, Berlin				45						M N55 1503.L87S65

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
180	Offenbach, Jacques, 1819-1880.	Die Grossherzogin von Gerolstein / Klavierauszug mit deutschem und franzoösischem Text.		c	Sticky note on title page referring to other roles in the opera and the singers that presumably sang in the same production / Bartoli / Petibon ...			699	47,4 8,49	35, 67					M O 4 1503.G76H43
181	Offenbach, Jacques, 1819-1880.	Hoffmans Erzählung, Phantastische Oper in fünf Akten, klavierauszug		c	No inscription or notes / loose photocopies in score of sections of Hoffman, Der Fliegende Hollander, Waldseligkeit (Dehmel), Hat dich die Liebe berührt (Heyse), Selige Nacht (Hartleben), Japanisches Rosenlied			703, 704, 705, 706, 707							
182	Offenbach, Jacques, 1819-1880.	La belle Helene : opera bouffe en 3 actes / textes de Meilhac et Halevy		c	No inscription or notes			698	46	3, 36					M O 4 1503.H45R53
183	Offenbach, Jacques, 1819-1880.	La Grande-Duchesse de Gerolstein, Opera Bouffe en 3 Actes et 4 Tableaux, klavier auszug		c	No inscription or notes / loose sheet of white paper with dialogue of Prinz Paul	105, 202		699	47,4 8,49						
184	Offenbach, Jacques, 1819-1880.	La Grande-Duchesse de Gerolstein, Opera Bouffe en 3 Actes et 4 Tableaux		c	various performance markings and notes regarding the roles of Fritz and Prince Paul	105, 202		699	47, 48, 49	35, 67					
185	Offenbach, Jacques, 1819-1880.	La Perichole / Opera Bouffe en 3 Actes / partition chant et piano arrangee par Leon Roques		c	Role of Piquillo highlighted / various performance markings / loose pages with libretto included	116		700, 701	50, 51						
186	Paisiello, Giovanni, 1740-1816.	Il barbiere di Siviglia : ovvero, La precauzione inutile, dramma giocoso in due atti o quattro parti		c	No inscription or notes			714		55, 56, 66					M P26 1503.B37R53
187	Porter, Cole	The best of Cole Porter		c	No inscription or notes			690							
188	Poulenc, Francis, 1899-1963.	Banalites : cinq melodies sur des poemes de Guillaume Apollinaire / Francis Poulenc.		c	No inscription or notes										M P6 1621.B36E73
189	Poulenc, Francis, 1899-1963.	Le Bestiaire		c	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
190	Puccini, Giacomo, 1858-1924.	Gianni Schicchi / Klavierauszug von Carlo Carignani.		c	Various text changes for various roles / role of Lauretta partially underlined										M P8 1503.G53R53
191	Puccini, Giacomo, 1858-1924.	La Boheme / Giacomo Puccini quattro quadri di Giuseppe Giacosa e Luigi Illica riduzione per canto e pianoforte de Carlo Carignani.		c	Autographed / Role of Rodolfo highlighted / various performance markings			759, 760, 761, 762, 122, 729							M P8 1503.B64R53
192	Puccini, Giacomo, 1858-1924.	La Boheme : scene dalla vie de Boheme di H. Murger / Riduzione per canto e pianoforte di Carlo Carignani a cura di Mario Parenti (1964).		c	No inscription or notes			759, 760, 761, 762, 122, 729							M P8 1503.B5R53
193	Quaile, Elizabeth.	A very first piano book : the story of Tony in words and music for class and individual instruction / by Elizabeth Quaile verses by Eleanor McAllister illustrations by Roger Duvoisin.		c	Autographed probably by his mother - Deon v.d. Walt 23/7/71 - various markings as if by a teacher										MT758.Q34
194	Rachmaninoff, Sergei, 1873-1943.	Selected Songs		c	Autographed Stell 1/81 / performance markings in Les Lilas (p.28), Dans mon jardins je vois (p.42) Vocalise (p.44)										
195	Rainier, Prialux, 1903-1986.	Dance of the rain : for tenor or soprano and guitar / Prialux Rainier.		c	Inscription on cover: Vir Deon van der Walt Van Hubert van der Spuy LONDON 1983-01-07										M XR24 1624.D36S36
196	Ramirez, Ariel, 1921 -	Misa Criola / folk mass based on the rythms and traditions of Hisanic America		c	No inscription or notes / loose sheet of paper form the law firm of Mullhaupt & Choquard with handwritten instructions on back			775							
197	Rathgeber, Valentin	Missa D-Dur op.3,3 Partitur		c	solo tenor part highlighted / various peformance markings				52						

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
198	Rossini, Gioacchino, 1792-1868.	Der Barbier von Sevilla / Komische Oper in zwei Akten von Cesare Sterbini / Klavier auszug		c	Autographed, München 1984 / Role of Almaviva highlighted / various performance markings			787,7 88,79 1,792 ,793, 807	53	55, 56, 66				
199	Rossini, Gioacchino, 1792-1868.	La Cenerentola / Gioacchino Rossini Melodramma giocoso in due atti di Jacopo Ferretti revisione A. Zedda.		c	Autographed / various scribbles on first page / Role of Don Ramiro highlighted / various performance markings / various stage directions throughout	19, 137, 224		795	54, 55, 56, 57, 58, 59, 60	4			147	M R7 1503.C46R53
200	Rossini, Gioacchino, 1792-1868.	L'italiana in Algeri : dramma giocoso per musica in due atti / di Angelo Anelli [musica di] Gioachino [sic] Rossini nuova versione inglese di Arthur Jacobs riduzione per canto e pianoforte di Azio Corghi		c	Autographed / Role of Lindoro highlighted / various pieces of paper with performance notes loose in score / various performance notes and cuts				61, 62, 63, 64, 65, 66	42, 54				M R7 1503.I 73R53
201	Schmidt, Franz, 1874 - 1939	Das Buch mit sieben Siegeln		c	No inscription or notes			828						
202	Schubert, Franz, 1797-1828.	Band 1 Sopran oder tenor		c	D.v.d.W. on cover / Autographed Köln 3.88							44, 50, 93, 131		
203	Schubert, Franz, 1797-1828.	Die Schöne Müllerin : für Gesang und Klavier / Franz Schubert herausgegeben von Dietrich Fischer-Dieskau Musikwissenschaftliche Revision von Elmar Budde.		c	Various performance markings throughout the cycle / translations in Afrikaans and other marginalia			848- 851, 871- 877, 889- 896, 900, 925, 720				289		M S4 1621.S36F57

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
204	Schubert, Franz, 1797-1828.	Die Schöne Müllerin : für Gesang und Klavier / Franz Schubert herausgegeben von Dietrich Fischer-Dieskau Musikwissenschaftliche Revision von Elmar Budde.		c	Autographed "Deon" on front cover / various performance markings throughout the cycle / translations and other marginalia			848-851, 871-877, 889-896, 900, 925, 720				289		M S4 1621.S36F57
205	Schubert, Franz, 1797-1828.	Die Schöne Müllerin : für Gesang und Klavier / Franz Schubert herausgegeben von Dietrich Fischer-Dieskau Musikwissenschaftliche Revision von Elmar Budde.		c	No inscription or notes			848-851, 871-877, 889-896, 900, 925, 720				289		M S4 1621.S36F57
206	Schubert, Franz, 1797-1828.	Die Schöne Müllerin, Hohe Stimme		c	Autographed / some performance markings and notes			848-851,871-877,889-896,900,925,720				289		
207	Schubert, Franz, 1797-1828.	Fierrabras, Heroisch-romantische oper Op. 76 D 796		c	posteds on title page with page numbers and notes / Role of Eginhard highlighted / various performance markings /				67					
208	Schubert, Franz, 1797-1828.	Gesänge für eine Singstimme mit Klavierbegeleitung / Franz Schubert nach den ersten Drucken revidiert [von Max]Friedlander.		c	Autographed Stellenbosch '78 / various scribbles on title page / various songs marked on inde page / performance notes throughout "Die Schöne Müllerin" (p. 4), Frühlingsglaube (p.194), Die Forelle (p.197), Du bist die ruh (p.212), An die Musik (p.236), Der Musensohn (p.253)			854, 870						M S4 1620.G3

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
209	Schubert, Franz, 1797-1828.	Lieder Band II Sopran oder tenor		c	pencil performance markings in "Die Liebe hat gelogen" (p.60),			881, 854, 870							
210	Schubert, Franz, 1797-1828.	Messe As-Dur für Soli, Chor, Orchester und Orgel D 678, Klavierauszug		c	Autographed / solo tenor part highlighted / various performance markings			868							
211	Schubert, Franz, 1797-1828.	Messe Es-Dur für Soli Chor und Orchester D 950		c	Autographed 1986 / solo tenor part highlighted / various performance markings			869							
212	Schubert, Franz, 1797-1828.	Schubert Album Band iii / Sopran oder tenor		c	loose piece of paper inside with text translation			854, 870, 881							
213	Schumann, Robert, 1810-1856.	Der Rose Pilgerfahrt : für Solostimmen, Chor und Orchester : op. 112 / Rob. Schumann Marchen nach einer Dichtung von Moritz Horn Klavierauszug neu revidiert von Gustav F. Kogel.		c	Score stamped DANMARK RADIO Nodebiblioteket / tenor part highlighted / various performance markings / personal scribbles and musings around what appears to be future projects on back page.			918, 924						M S5 1533.R67K64	
214	Schumann, Robert, 1810-1856.	Dichterliebe, An Authoritative Score, historical background, essays in analysis, views and comments Edited by Arthur Komar		c	No inscription or notes			937, 940, 941, 943, 1179, 398, 720, 919, 922, 923			214, 218				
215	Schumann, Robert, 1810-1856.	Faust-Szenen, Soli, Chor und Orchester, Klavierauszug von Woldemar Bargiel		c	Role of Ariel partially highlighted			939							
216	Schumann, Robert, 1810-1856.	Geneveva : Oper in vier Akten nach L. Tieck und F. Hebbel, op. 81 / komponiert von Robert Schumann.		c	No inscription or notes	201, 68		927, 928	68, 69, 70, 71	16, 22, 71			134	M S5 1503.G46B73	
217	Schumann, Robert, 1810-1856.	Geneveva : Oper in vier Akten nach L. Tieck und F. Hebbel, op. 81 / komponiert von Robert Schumann.		c	Index page marked / Role of Golo highlighted / various performance markings / Some stage directions indicated	201, 68		927, 928	68, 69, 70, 71	16, 22, 71			134	M S5 1503.G46B73	

	Author	Title	Performers	Mat Type	Notes	Interrelationships										Call number
						cp	u	y	pv	f	c	a	pp			
218	Schumann, Robert, 1810-1856.	Liederkreis : nach Gedichten von Joseph von Eichendorff, Opus 39, für Singstimme und Klavier / Robert Schumann nach den Quellen herausgegeben von Hans Joachim Kohler.		c	No inscription or notes			934-937, 940, 941, 943, 945, 919-923								M S5 1621.L53K64
219	Schumann, Robert, 1810-1856.	Messe c-moll für Soli, Chor, Orchester und Orgel Op.147		c	Autographed / solo tenor part highlighted / various performance markings											
220	Schumann, Robert, 1810-1856.	Sämtliche Lieder Band 1 / Original Ausgabe Sopran oder tenor		c	No inscription or notes			938, 929, 931, 932, 933						17		
221	Schumann, Robert, 1810-1856.	Sämtliche Lieder, für eine Singstimme mit Klavierbegeleitung : nach den Handschriften und Erstdrucken / Schumann.		c	No inscription or notes			938, 929, 931, 932, 933						17	M S5 1614.S35P47	
222	Schumann, Robert, 1810-1856.	Sämtliche Lieder, für eine Singstimme mit Klavierbegeleitung : nach den Handschriften und Erstdrucken / Schumann.		c	Autographed Stell 1/81			938, 929, 931, 932, 933						17	M S5 1614.S35P47	
223	Schumann, Robert, 1810-1856.	Vocal album : fifty-five songs with piano accompaniment / Robert Schumann English translations by Theodore Baker.		c	covered in brown cling paper with DEON V.D WALT printed on the cover page / various songs marked on title page / performance markings in "Schöne Wiege meiner laden" (p.4), Widmung (p.14), Der Nussbaum (p. 18), Die Lotosblume (p.24), Erstes Grun (p.55), Intermezzo (p.67), Waldesgesprach (69), Mondnacht (p.74), Die beiden Grenadiere (p. 134),			938, 929, 931, 932, 933						17	M S5 1620.V63S34	
224	Stephenson, Allan	A Pretoria Overture (1997)		c	No inscription or notes											

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
225	Strauss, Johann, 1825-1899.	Die Fledermaus : Operette in drei Akten / Vollständiger Klavierauszug mit Text von Anton Paulik		c	Autographed Zürich 8/96 / Role of Alfred highlighted / some performance markings anc cuts.			989, 990							M S71 1503.F53C72
226	Strauss, Johann, 1825-1899.	Die Fledermaus : Operette in drei Akten		c	No inscription or notes			989, 990							M S71 1503.F53C72
227	Strauss, Richard, 1864-1949.	Capriccio : ein Konversationsstück für Musik in einem Aufzug, op. 85 Klavierauszug mit Text von Ernst Gernot Klussmann.		c	Autographed Zürich 1998 / Role of Flamand highlighted / performance markings			1014		72, 73					M S8 1503.C36K58
228	Strauss, Richard, 1864-1949.	Die schweigsame Frau, komische oper in drei Aufzügen' Op. 80 / klavierauszug mit text von Felix Wolfes.		c	Henry handwritten on cover / role of Henry highlighted / various performance markings cuts and other marginalia / loose fax or copy of the "aufnehmenplan" in score			997, 998		74					
229	Strauss, Richard, 1864-1949.	Lieder Gesamtausgabe / herausgegeben von Dr. Franz Trenner Vol. 1		c	Autographed			1000, 1001, 1002, 1003						1	
230	Strauss, Richard, 1864-1949.	Lieder Gesamtausgabe / herausgegeben von Dr. Franz Trenner Vol. 4		c	No inscription or notes			1000, 1001, 1002, 1003						1	
231	Strauss, Richard, 1864-1949.	Lieder, Gesamtausgabe vol. 2		c	No inscription or notes			1000, 1001, 1002, 1003						1	
232	Strauss, Richard, 1864-1949.	Lieder, Gesamtausgabe vol. 3		c	No inscription or notes			1000, 1001, 1002, 1003						1	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
233	Strauss, Richard, 1864-1949.	Salome : Musik-Drama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung : op. 54 Klavier-Auszug mit deutsch-englischem Text von Otto Singer.		c	No inscription or notes	2, 206		1004, 1010, 1011		20				M S8 1503.S35S56
234	Stravinsky, Igor, 1882-1971.	Pulcinella, ballet in one act for small orchestra with three solo voices		c	Autographed, Zürich 1998 / solo tenor part highlighted / some performance markings									
235	Tchaikovsky, Peter Ilich, 1840-1893.	Eugen Onegin : lyrische szenen in drei aufzügen / P.I. Tschaikowsky text nach Puschkin für die Deutsch Bühne von A. Bernhard und M. Kalbeck.		c	Autographed 8/96			1029, 1030						M C42 1503.E84R37
236	Telemann, G Ph	Concerto per viola e orchestra		c	Autographed on cover Leo Luyendijk Stellenbosch 1980									
237	Thompson, John, 1889-1963.	John Thompson's easiest piano course.		c	various markings as if by a teacher									MT755.T56E2
238	Vaccaj, Nicola	Metodo pratico di canto		c	No inscription or notes			1049						
239	Vaughan Williams, Ralph, 1872-1958.	On Wenlock edge : a cycle of six songs : for tenor voice--with accompaniment of pianoforte and string quartett (ad lib)		c	No inscription or notes			1123						M V3 1621.4 O 6B66
240	Vaughan Williams, Ralph, 1872-1958.	On Wenlock edge : a cycle of six songs : for tenor voice--with accompaniment of pianoforte and string quartett (ad lib)		c	Autographed / various performance markings / performance notes regarding different songs on first page			1123						M V3 1621.4 O 6B66

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
241	Verdi, Giuseppe, 1813-1901.	Falstaff : commedia lirica in tre atti / Giuseppe Verdi commedia lirica in tre atti di Arrigo Boito riduzione per canto e pianoforte di Carlo Carignani a cura di Mario Parenti (1964)		c	Role of Fenton highlighted / performance markings and marginalia			1129, 1130							M V4 1503.F2R53
242	Verdi, Giuseppe, 1813-1901.	La traviata : opera in tre atti / [musica di] Piave a cura di Mario Parenti (1964).		c	Role of Alfredo highlighted		33	1133, 1134, 1135, 1136, 1137							M V4 1503.T73R53
243	Wagner, Richard, 1813-1883.	Der fliegende Holländer : oper in drei Aufzugen / Richard Wagner Klavierauszug von Gustav Brecher.		c	Role of Erik highlighted			1165, 1174, 1166							M W3 1503.F54B7
244	Wagner, Richard, 1813-1883.	Die Meistersinger von Nürnberg / vollstandiger Klavierauszug von Karl Klindworth.		c	Role of David highlighted / various performance markings			1167, 1168		52					M W3 1503.M44K54
245	Wagner, Richard, 1813-1883.	Lohengrin / Richard Wagner Klavierauszug.		c	No inscription or notes			1171, 1175, 1162							M W3 1503.L66K66
246	Wagner, Richard, 1813-1883.	Walther's Prize song		c	"later" written in pencil on cover										
247	Weber, Carl Maria von, 1786-1826.	Abu Hassan : komische Oper in einem Akt / Carl Hiemer herausgegeben von Joachim Veit		c	various performance markings and notes regarding the role of Abu Hassan / various loose pages with text			1184	80						
248	Weber, Carl Maria von, 1786-1826.	Abu Hassan : komische Oper in einem Akt / Carl Maria von Weber Text von Friedrich [sic] Carl Hiemer Klavierauszug.		c	No inscription or notes / Stamped Eigentum Bayerischer Rundfunk Notenarchiv			1184	80						M W4 1503.A28P47
249	Weber, Carl Maria von, 1786-1826.	Die drei Pintos : komische Oper in drei Aufzugen Klavierauszug mit Text.		c	No inscription or notes	217									M W4 1503.D73K36

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	p	v	f	c	a		pp
250	Weber, Carl Maria von, 1786-1826.	Die drei Pintos : komische Oper in drei Aufzügen / von C.M. von Weber (Gustav Mahler) Klavierauszug mit Text.		c	Role of Don Gaston highlighted / various performance markings / dialogue added on separate sheets of paper pasted into score / some stage directions	217									M W4 1503.D73K36
251	Weber, Carl Maria von, 1786-1826.	Gitarrelieder / Carl Maria von Weber neu herausgegeben von Erwin Schwarz-Reiflingen.		c	No inscription or notes			1185, 1186							M W4 1623.G57S3
252	Weber, Carl Maria von, 1786-1826.	Oberon : romantische Oper in 3 Akten		c	Role of Oberon highlighted / various performance markings			1180							M W4 1503.O 33H45
253	Weber, Carl Maria von, 1786-1826.	Oberon : romantische Oper in 3 Akten		c	No inscription or notes			1180							M W4 1503.O 33H45
254	Wolf, Hugo, 1860-1903.	Ausgewählte Lieder		c	No inscription or notes										
255	Wolf, Hugo, 1860-1903.	Italienisches Liederbuch I U. II		c	Autographed Wenen 1981 / some songs marked sop(rano) or ten(or)			1199, 1201							
256		Akkordeon TOP Repertoire		c	No inscription or notes										
257		Arien-Album : berühmte Arien für tenor mit Klavierbegleitung / revidiert von Alfred Dorffel und Kurt Soldan.		c	Autographed Wien 1981										M1616.A74
258		Arien-Album : berühmte Arien für tenor mit Klavierbegleitung / revidiert von Alfred Dorffel und Kurt Soldan.		c	Autographed										M1616.A74
259		Ausgewählte Opern-Arien für tenor / herausgegeben von Kurt Soldan.		c	performance markings in Trinklied des Turridu (p.133) and Arie des Ferrando (p.136)										M1616.O 65

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
260		Classics for the young pianist		c	Deon v d Walt handwritten on title page - probably Not his handwriting / various markings by a teacher										
261		Concert edition of famous songs / edited and sung by John McCormack arranged by Gerald Moore.		c	Pencil and pen quote on first page - Lei ons nie in die versoeking maar verlos ons van die bose want u is die ryk en die sterkte en die ere Vir ewig en ewig Amen / Pronunciation markings in Plaisir d'amour and performance markings in Where're you walk										M1619.M33
262		Das Erbe Deutscher Musik / herausgegeben von der Musikgeschichtlichen Kommission E.V / Band 94		c	No inscription or notes										
263		FAK Kunsliebundel		c	Note in the front - Aan: Deon van der Walt Met komplimente van die FAK - Flip										
264		Golden Oldies Instrumental für Akkordeon mit 2. Stimme für Akkordeon-Duo		c	No inscription or notes										
265		King Collection 3 / piano Edittion		c	No inscription or notes										
266		Klavier / pianoforte Van die blad Speel / Graad viii		c	No inscription or notes										
267		Liefdeswee - 'n Keur van Afrikaanse Kunsliedere versamel deur Anna Bender		c	No inscription or notes										
268		Nat "King" Cole - Unforgettable		c	No inscription or notes										
269		Operatic anthology : celebrated arias selected from operas by old and modern composers. Vol. III, tenor / compiled by Kurt Adler.		c	Performance markings in Che gelida manina (p.21) / la Fleur que tu m'avais jete (p.27) / Salut! Demeure chaste et pure (p.78) / En ferment les yeux (p.149)										M1616.O 64

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
270		Operatic anthology : celebrated arias selected from operas by old and modern composers. Vol. III, tenor / compiled by Kurt Adler.		c	No inscription or notes										M1616.O 64
271		Souvenir d'Italia - Le piu belle canzoni popolare Italiane		c	No inscription or notes										
272		Stardust and 40 Golden Era Hits		c	No inscription or notes										
273		Suid-Afrikaanse Kersliedere Deel ii onder redaksie van Jo Ross		c	some performance markings and notes in The Wisdom Carol (p.11), Waar die nag in ademlose stilte (p.18).										
274		tenor Songs vol 1		c	No inscription or notes										
275		The Best 70 Years of Popular Music		c	No inscription or notes										
276		The genius of the JAZZ GIANTS		c	No inscription or notes										
277		The Great Songbook, edited by Timothy John, Music edited by Pater Hankey, Illustrated by Tomi Ungerer		c	No inscription or notes										
278		Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries for medium high voice		c	some performance markings in "O del mio dolce ardor" (p. 38),			1051, 52					145, 120		
279		Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries for medium high voice		c	DEON V.D. WALT written on cover / some performance markings in Per la gloria d'adorarvi (p.3), Amarilli, mia bella (p.8), Come raggio di sol (p. 16), Sebben, crudele (p.19), Vittoria, Vittoria (p.23), Caro mio ben (p. 35), O del mio dolce ardor (p.38), Il mio bel foco (p. 54), Nel cor piu Non mi sento (p. 66), Gia il sole del Gange (p. 74),			1051, 52					145, 120		
280		Wir singen Wienachtslieder		c	No inscription or notes										
Private Collection of Books															
1	Adam, Cornelia	Gemuse a la Mittelmeer		a	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
2	Adams, J / Scarlyn Wilson, N	French a complete course for beginners		a	No inscription or notes									
3	Adler, Kurt	Phonetics and Diction in Singing Italian, French, Spanish, German		a	Autographed Stell 1981									
4	Agatston, Arthur	The South Beach Diet		a	No inscription or notes									
5	Agatston, Arthur	The South Beach Diet		a	No inscription or notes									
6	Agustoni, Ima	Parlate Italiano?		a	No inscription or notes									
7	Alford, Alan F., 1961-	The phoenix solution : Secrets of a lost civilisation / Alan F. Alford.		a	No inscription or notes									DT61.A4985 1998
8	Allen, Robert, 1949-	Assess your personality : the Mensa guide to evaluating your personality quotient: your emotions, skills, strengths and weaknesses / Robert Allen.		a	No inscription or notes									BF698.5.A454 2000
9	Allende, Isabel.	The house of the spirits / Isabel Allende translated from the Spanish by Magda Bogin.		a	No inscription or notes									PQ8098.1.L54C313 1986
10	Anserson, Burton	Weinstrassen Italiens		a	Autographed									
11	Armhold, Adelheid	Singing based on irrefragible laws		a	Autographed Stell 78									
12	Ashley, Maureen	Touring the wine country - Tuscany		a	Autographed Zürich 16/8/96									
13	Atkins, Robert C.	Atkins for Life - The next Level		a	No inscription or notes									
14	Atkins, Robert C.	Dr Atkins' new diet revolution.		a	No inscription or notes									
15	Atkins, Robert C. / Atkins, Veronica	Dr Atkins quick and easy new diet cookbook		a	No inscription or notes									
16	Atkins, Robert C. / Buff, Sheila	Dr Atkins Age-defying diet revolution		a	No inscription or notes									
17	Atkins, Robert C. / Gare, Fran	Dr Atkins New Diet Cookbook		a	No inscription or notes									
18	Atkins, Robert C. / Gare, Fran	The Illustrated Atkins new diet cookbook		a	No inscription or notes									
19	Atwood, Margaret, 1939-	The handmaid's tale / Margaret Atwood.		a	No inscription or notes									PR9199.3.A8H35 1986

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
20	Atwood, Margaret, 1939-	The robber bride / Margaret Atwood.		a	Autographed London 11/93										PR9199.3.A8 R6 1993
21	Atwood, Margaret, 1939-.	The blind assassin / Margaret Atwood.		a	Autographed B Rein Jan 2002 Brussels										PR9199.3.A8B55 2001
22	Balk, H. Wesley	The Radiant Performer, The spiral Path to Performing Power		a	No inscription or notes										
23	Balshaw, Tony, 1961-	Governance in family business / Tony Balshaw.		a	No inscription or notes										HD62.25.B335 2004
24	Balshaw, Tony, 1961-	Thrive! : making family business work / Tony Balshaw [with a foreword by Clem Sunter].		a	No inscription or notes										HD62.25.B34 2003
25	Bannister, Anthony / Peter Johnson	Africa's Harsh Paradise - Namibia		a	Inscribed: To Deon, Salzburg 28 July 1990 Hans										
26	Bayon, Felix	The Alhambra of Granada		a	No inscription or notes										
27	Beazley, Mitchell	Pocket Guide to Italian Wines		a	No inscription or notes										
28	Beazley, Mitchell	The Wines of Burgundy		a	Autographed 1986 / inscription: This is a time I'll never forget - thanks to you.....Pamela / April 1992 Sweetie, What a wonderful tour! What fun so many laughs, restaurants, wine tastings, snow storm...etc...										
29	Beck, Simone.	Mastering the art of French cooking / Simone Beck, Louisette Bertholle, Julia Child illustrated by Sidonie Coryn.		a	Autographed London '93										TX719.B388 1966
30	Beck, Simone.	Mastering the art of French cooking / Simone Beck, Louisette Bertholle, Julia Child illustrated by Sidonie Coryn.		a	Autographed London 11/93										TX719.B388 1966
31	Behr, Mark.	Embrace / Mark Behr.		a	Autographed										PR9369.3.B357E43 2000
32	Berne, Eric.	Games people play : the psychology of human relationships / Eric Berne.		a	No inscription or notes										HM132.B46 1968
33	BoagNo, Marina	Corelli - A Man, A Voice		a	Autographed 1997										

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						cp	u	y	pv	f	c	a	pp		
34	Bocuse, Paul, 1926-	Paul Bocuse's regional French cooking / with the assistance of Martine Albertin		a	No inscription or notes										TX719.B68 1997
35	Bogarde, Dirk, 1921-1999.	Backcloth / Dirk Bogarde.		a	Autographed										PN2598.B647A32 1987
36	Bossi, Betty	Das andere Grillerbuch		a	No inscription or notes										
37	Boulud, Daniel.	Cooking with Daniel Bulud		a	Autographed Paris 1994										
38	Boulud, Daniel.	Daniel Boulud's Cafe Boulud cookbook : French-American recipes		a	No inscription or notes										TX719.B68 1999
39	Brady, Joan.	Theory of war / Joan Brady.		a	Autographed										PS3552.R2432T47 1994
40	Brennan, Georgeanne	Potager - fresh cooking from the French kitchen garden		a	Autographed London '93										
41	Brigit, Binns	The low-carb gourmet		a	No inscription or notes										
42	Brook, Stephen	Oz Clarke's Wine Companion South of France		a	No inscription or notes										
43	Brown, Dee.	Bury my heart at Wounded Knee : an Indian history of the American West / Dee Brown.		a	Autographed 1993										E81.B75 1991
44	Brown, Maurice J.E.	Schubert Songs - BBC Music Guides		a	DEON V.D. WALT SASOL JULIE 1979						202, 208, 209, 212				
45	Brunner, Richard	Gesangtechnik		a	Autographed Zürich 8/96										
46	Bunch, Meredith	Dynamics of the Singing Voice		a	Autographed Wien '93										
47	Burgess, Anthony, 1917-1993.	Earthly powers / Anthony Burgess.		a	Autographed B Rein Zürich Feb '92										PR6052.U638E37 1981
48	Butler, Robert Olen.	A good scent from a strange mountain : stories / by Robert Olen Butler.		a	Autographed										PS3552.U8278G66 1993
49	Camson, Thidavadee	Thailandische kochen		a	No inscription or notes										
50	Capell, Richard	Schubert's Songs		a	Inscription: Deon In vriendskap tussen mense is daar so baie emosionele raakpunte wat moeilik is vir mans om in woorde te stel, maar goddank vir Schubert. Johan 7/7/79						202, 208, 209, 212				

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						cp	u	y	pv	f	c	a	pp	
51	Caruso, Enrico / Tetrzzini, Luisa	Caruso and Tetrzzini on the art of singing		a	Inscription: Deon, Jy wen die weddenskap. Die prinses van Eboli het toe heelwat later op die toneel verskyn soos jy gesê het. (Derde Bedryf - Tweede toneel) DON CARLO, Marichen (Nico Malan) Suid-Afrika 24 Aril 1978									
52	Cassidy, Anthony James.	Ceremony of inNocence.		a	No inscription or notes									PR6053.A836C4 1992
53	Catling, Christopher	Eyewitness Travel Guides: Florence & Tuscany		a	No inscription or notes									
54	Charlon, Raymonde	Cuisine BourguigNonne		a	No inscription or notes									
55	Chopra, Deepak.	The seven spiritual laws of success : a practical guide to the fulfilment of your dreams / Deepak Chopra.		a	Autographed									HF5386.C5475 1996
56	Chopra, Deepak.	The way of the wizard : twenty spiritual lessons for creating the life you want / Deepak Chopra.		a	No inscription or notes									PS3553.H587W39 2000
57	Christl-Licosa, Marieluise	Antipasti		a	No inscription or notes									
58	Christl-Licosa, Marieluise	Kochen wie in der Toskana		a	No inscription or notes									
59	Christl-Licosa, Marieluise	Pizza italiana		a	No inscription or notes									
60	Cilliers, Pieter, 1952-	'n Kas is vir klere / Pieter Cilliers.		a	No inscription or notes									HQ75.8.C44A3 2003
61	Coelho, Paulo.	Manual of the warrior of the light / translatedy Margaret Jull Costa.		a	No inscription or notes									PQ9698.13.O 3546M3613 2003
62	Coelho, Paulo.	The alchemist / translated by Alan R. Clarke.		a	No inscription or notes									PQ9698.13.O 3456A4513 1995
63	Coelho, Paulo.	The alchemist : a fable about following your dream / translated by Alan R. Clarke.		a	No inscription or notes									PQ9698.13.O 3546A4513 1998
64	Coelho, Paulo.	The pilgrimage : a contemporary quest for ancient wisdom / translated by Alan Clarke.		a	No inscription or notes									PQ9698.13.O 3546D5213 1997
65	Coetzee, renata	Funa - Food from Africa		a	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp	
66	Coetzee, renata	The South African culinary tradition		a	No inscription or notes									
67	Coffin, Berton	Coffin's Sounds of Singing / principles and applications of vocal techniques with a cromatic vowel chart		a	No inscription or notes									
68	Coffin, Berton	Singer's Repertoire, Part iii, Lyric and Dramatic tenor		a	Autographed London 1981									
69	Collard, Colin	South African Wines - All the winners		a	No inscription or notes									
70	Combrink, Johan / Spies, Johan	Sakboek van Regte Afrikaans		a	Autographed									
71	Conrad, Joseph, 1857-1924.	Three great works / Joseph Conrad.		a	Autographed London 7/95									PR6005.O 4A6 1994
72	Conradie, Ben	Juta se verklarende Afrikaanse woordeboek vir Hoërskole		a	No inscription or notes									
73	Cooper, Derek	Wine with Food		a	No inscription or notes									
74	Cowie, Christopher	Eating out in Florence & vicinity		a	No inscription or notes									
75	Crichton, Michael, Author.	Disclosure / Michael Crichton.		a	No inscription or notes									PS3553.R48D57 1993
76	D'Adamo, Peter J. / Whitney, Catherine	Live Right for your type		a	No inscription or notes									
77	Dannenberg, Linda	Paris Bistro Cooking		a	Inscribed: For "Veenwouden" Paris 1994 For those far from Europe! Especially Paris!									
78	De'Medici, Lorenzo	The Villa Table - 300 classic Italian Recipes		a	Autographed London '93									
79	Desmond, Astra	Schumann Songs - BBC Music Guide		a	D VD WALT Aug 78 STELL									
80	Diamond, Harvey & Marilyn	Fit for Life		a	No inscription or notes									
81	Diamond, Marilyn	A new way of eating from the fit for life kitchen		a	No inscription or notes									
82	Diamond, Marilyn	The Fit for Life Cookbook		a	No inscription or notes									
83	Domingo, Placido	My first 40 years		a	Autographed Des 1983 Amsterdam									

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						cp	u	y	pv	f	c	a	pp		
84	DR. Oetker	German Cooking Today - The original		a	Christmas card with inscription: Kersfees 1991, Liewe Deon, Geseende Kersfees en dankie vir alles hier in Europa. Liefde Rene en Christine										
85	Duijker, Hubrecht	Touring in Wine Country: Bordeaux		a	No inscription or notes										
86	Duijker, Hubrecht	Touring the wine country - Burgundy		a	No inscription or notes										
87	Edwards-Jones, Imogen.	Hotel Babylon / Imogen Edwards-Jones & ANonymous.		a	No inscription or notes										TX911.H593 2005
88	Ellis, Lesley	7 Day Detox Diet Plan		a	No inscription or notes										
89	Emmerson, Marie	Menus for the Microwave hostess		a	No inscription or notes										
90	Eperon, Arthur	Aperon's French Wine Tour - a traveller's guide to tasting and buying wine in France		a	No inscription or notes										
91	Evans, Edwin	Brahms vocal music - historical, descriptive & analytical account of the entire works of Johannes Brahms		a	Autographed London '93			146			30, 31, 32 33	91, 246	7		
92	Fife, Bruce	The Detox Book		a	No inscription or notes										
93	Fischer-Dieskau, Dietrich, 1925-	Schubert - A Biographical Study of his Songs		a	DEON V.D. WALT 1978 Stell						202, 208, 209, 212				
94	Fischer-Dieskau, Dietrich, 1925-	Texte deutscher Lieder. Ein Handbuch.		a	Autographed Zürich 1992										PT1185.F5 1968
95	Flem-Ath, Rand.	The Atlantis blueprint / Rand Flem-Ath and Colin Wilson.		a	No inscription or notes										GN751.F53 2001
96	Floyd, Keith / Pritchard, David	Floyd on hangovers		a	No inscription or notes										
97	Forbes, Leslie	A table in Tuscany - classic recipes from the heart of Italy		a	Autographed Florence 1993/5										
98	Forsyth, Frederick, 1939-	Icon / Frederick Forsyth.		a	No inscription or notes										PR6056.O 699 I 26 1996
99	Fraser, Linda	Pasta Entertaining		a	No inscription or notes										

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						cp	u	y	pv	f	c	a	pp	
100	Frazier, Charles, 1950-	Cold mountain / Charles Frazier.		a	Autographed 1997									PS3556.R3599C6 1997
101	Frenzl, Herbert / Willers, Hermann	Langenscheidts praktisches Lehrbuch Italienisch		a	No inscription or notes									
102	Fuchs, Viktor	Die Kunst de Singens		a	No inscription or notes									
103	Gastaut, Michelle	Guide de Charme Es Hotels et Auberges en France		a	Autographed									
104	Gefen, Gerard.	Musiker und ihre Hauser / Gerard Gefen Photographs: Christine Bastin, Jacques Evrard.		a	No inscription or notes									ML87.G4415 2001
105	George, Rosemary	French Country Wines		a	Inscription: To mon Schnoek! With much love. B. xxx									
106	Gittleman, Ann Louise	The Fat Flush Plan		a	No inscription or notes									
107	Gray, Rose / Rogers, Rith	The River Café Cook Book		a	No inscription or notes									
108	Griesbach, Heinz	Deutsche Grammatik im Uberblick		a	No inscription or notes									
109	Gumus, Dogan	The art of Turkish cookery		a	No inscription or notes									
110	Guterson, David.	SNow falling on cedars.		a	Autographed London 2/10/95									PS3557.U846S65 1995
111	Guterson, David.	The country ahead of us, the country behind / David Guterson.		a	No inscription or notes									PS3557.U846C68 1996
112	Gwinner, Thomas A. P.	China : Sichuan / [Thomas Gwinner, Zhenhuan Zhang].		a	No inscription or notes									TX724.5.C5
113	HÄ, eg, Peter, 1957-	Miss Smilla's feeling for sNow / Peter Hoeg translated from the Danish by F. David.		a	Autographed									PT8176.18.O 335F7613 1994
114	Habgood, Jackie	The Hay Diet Made Easy		a	No inscription or notes									
115	Haefliger, Ernst	Die Singstimme		a	No inscription or notes									
116	Hagen, Ernst / Silber, Nikolaus	Briefe - Reden - verträge		a	No inscription or notes									
117	Hamilton, Nigel.	JFK / Nigel Hamilton.		a	Autographed 1993									E842.H275 1993
118	Harris, Thomas Anthony, 1913-	I'm OK--you're OK / Thomas A. Harris.		a	No inscription or notes									RC489.T7H373 1995
119	Harris, Valentina	The coking of Tuscany		a	Autographed									
120	Hartmann, Thom	Attention Deficit Disorder. A different perception		a	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp		
121	Hawking, S. W. (Stephen W.)	A brief history of time : from the big bang to black holes / Stephen W. Hawking introduction by Carl Sagan illustrations by Ron Miller.		a	No inscription or notes										QB981.H377 1989
122	Hay, Donna	Flavours		a	No inscription or notes										
123	Hay, Donna	off the shelf - cooking from the pantry		a	No inscription or notes										
124	Hellon, John / Le Duc, Tony	The Blue Elephant Cookbook - Royal Thai Cuisine		a	No inscription or notes										
125	Hepner, Frank	Lean Cuisine - sinnliche, euro-asiatische Fitnesskuche		a	No inscription or notes										
126	Herbert-Caesari, Edgar F.	The voice of the Mind		a	D V.D. WALT 20 AUG 1978										
127	Herbert-Caesari, Edgar F.	Tradition & Gigli		a	Autographed London 1981										
128	Hewitt, V. J.	Die ungläublichen weissagungen des : Nostradamus zur jahrtausendwende : seine prophezeiungen endlich entschluselt 1993-2001 / V.J. Hewitt, Peter Lorie.		a	No inscription or notes										BF1815.N8H4915 1991
129	Hewlett, Arthur D.	Think afresh about the voice in choirs, conversation, discussions, drama, oratory, song		a	No inscription or notes										
130	Heyns, Michiel.	The children's day / Michiel Heyns.		a	No inscription or notes										PR9369.4.H49C44 2002
131	Hirsch, Marjorie Wing.	Schubert's dramatic lieder / Marjorie Wing Hirsch.		a	Autographed London '93							202, 208, 209, 212			ML410.S3H57 1993
132	Hunter, Hugh & Walker, D.G	The progressive staff reader		a	GL v.d. Spuy written on cover page										
133	Husler, Frederick / Rodd-Marling, Yvonne	Singen - Die physische Natur des Stimmorganes		a	Autographed										
134	Ingram, Christine	Risotto		a	No inscription or notes										
135	Jansen, Chris	Winelands of the Cape		a	No inscription or notes										

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						cp	u	y	pv	f	c	a	pp		
136	Johnson, Graham	The Songmakers Almanac, Twenty years of song recitals in London, Reflections and Commentaries		a	Inscribed by the author - For Brenda and Deon, with Love, Graham - with admiration!										
137	Johnson, Hugh	How to enjoy your wine		a	No inscription or notes										
138	Johnson, Spencer.	Who moved my cheese? : an amazing way to deal with change in your work and in your life / Spencer Johnson.		a	No inscription or notes										BF637.C4J64 1998
139	Kagen, Sergius	Music for the voice - a descriptive list of concert and teaching material		a	No inscription or notes										
140	Kagen, Sergius	On Studying Singing		a	Autographed Stell '78										
141	Kay, Pamela / Ward, Susie	The are of the PICNIC		a	Autographed Zürich '93										
142	Kemp, Cecile, 1925-	Kom ons eet Boerekos / Cecile Kemp illustrasies, Anneliese Kruger-Burger.		a	No inscription or notes										TX725.S6K4
143	Kench, John	Cape Dutch Homesteads		a	No inscription or notes										
144	Kenton, Leslie	10 Day Clean-up Plan - De-toxify your body for natural health and vitality		a	No inscription or notes										
145	King, Stephen, 1947-	Desperation / Stephen King.		a	Autographed										PS3561.I 483D47 1997
146	King, Stephen, 1947-	Hearts in Atlantis / Stephen King.		a	Autographed										PS3561.I 483H42 2000
147	King, Stephen, 1947-	Insomnia / Stephen King.		a	Autographed 4/10/95 London										PS3561.I 483 I 56 1995
148	King, Stephen, 1947-	Needful things / Stephen King.		a	Autographed										PS3561.I 483N4 1992
149	Kingsolver, Barbara.	The poisonwood Bible : a Novel / Barbara Kingsolver.		a	No inscription or notes										PS3561.I 496P65 2003
150	Kirstein , Christ	Best South African Braai recipes		a	No inscription or notes										
151	Klairie, Anne / Snyman, Lannice	Fine Dining in South Africa		a	No inscription or notes										
152	Knaur, Droemer	Hachette Wein Führer Frankreich 1993		a	Autographed Zürich '93										

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						cp	u	y	pv	f	c	a	pp	
153	Konig, Ralf.	Der bewegte Mann : Comic / Ralf Konig.		a	No inscription or notes									PN6757.K663B48 1994
154	Kruger, Arne / Wolter, Annette	The Best of Cooking		a	No inscription or notes									
155	Kutsch, K. J.	Grosses Sangerlexikon / K.J. Kutsch, Leo Riemens. 1. Band: A-L		a	No inscription or notes									
156	Kutsch, K. J.	Grosses Sangerlexikon / K.J. Kutsch, Leo Riemens. 2.Band M-Z		a	No inscription or notes									ML105.K83 1987
157	Lehmann, Lilli	Meine Gesangkunst		a	Autographed									
158	Leipoldt, Christiaan Louis, 1880-1947.	Leipoldt's Cape cookery / C. Louis Leipoldt illustrated by Keri Swift.		a	Inscription: To Deon and Angela. Thank you for a few memorable days, Johan & Helena									TX725.S6L4 1976
159	Lloyd-Davies, Victoria	The Mushroom Cookbook		a	Autographed Zürich 12/92									
160	Lohmann, Paul	Stimmfehler Stimmbberatung		a	Autographed Zürich 8/96									
161	Lowndes, Leil.	How to make anyone like you! : proven ways to become a people magnet / Leil Lowndes.		a	No inscription or notes									BF637.C45L68 2000
162	MacMillan, Norma / James, Wendy	The Complete Colour Cookbook		a	No inscription or notes									
163	Macpherson, Stewart	Rudiments of Music		a	DEON VD WALT printed on cover									
164	Malan, Rian.	My traitor's heart / Rian Malan.		a	Inscription in Afrikaans by either his Mother or Father (gift)									CT1929.M35A3 1990
165	Malee, Noi Dok	Hot Thai Recipes		a	No inscription or notes									
166	Manen, Lucie	Bel Canto, Die Lehre der Klassischen Italienischen Gesangschulen, Ihr verval un ihre Wiederherstellung		a	Autographed Zürich 8/96									
167	Marafioti, P. Mario	Caruso's Method of voice production / The scientific culture of the voice		a	No inscription or notes									
168	Mariotti, Gabriella	Antipasti		a	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp		
169	Marquard, Jean.	A Century of South African short stories / introduced and edited by Jean Marquard.		a	Autographed Salzburg '88										PR9367.25.C4 1978
170	Martiessen-Lohmann, Franziska	Ausbildung der Gesang Stimme		a	No inscription or notes										
171	Martiessen-Lohmann, Franziska	Der wissende Sanger - Gesanglexikon in Sizzen		a	No inscription or notes										
172	Maschler, Fay	Guide to Eaating out in London		a	No inscription or notes										
173	Maugham, W. Somerset (William Somerset), 1874-1965.	Collected short stories. Vol. 4 / W. Somerset Maugham.		a	Autographed Salzburg '91										PR6025.A86A15 1963
174	Mayat, Zuleikha	Indian Delights		a	No inscription or notes										
175	McCallion, Michael	The Voicebook, For actors, publick speakers, and everyone who wants to make the most of their voice.		a	No inscription or notes										
176	McKeith, Gillian	You are what you eat		a	No inscription or notes										
177	McNulty, Henry	One for the road - Vogue Guide to Non Alcoholic Drinks		a	No inscription or notes										
178	McNulty, Henry	Vogue A-Z of Wine		a	No inscription or notes										
179	Mellin, Laurel	The Solution - Diet Free- take it off and keep it off		a	Autographed										
180	Meuth, Martina / Neuner-Duttenhofer, Bernd	Provence - Küche, land und Leute		a	No inscription or notes										
181	Meuth, Martina / Neuner-Duttenhofer, Bernd	Toskana - Küche, Land und Leute		a	No inscription or notes										
182	Michell, John / Rickard, Bob	Unexplained PheNomena - A rough guide special		a	No inscription or notes										
183	Millau, Gault	Guide Schweiz - Der Reiseführer für Gourmets 1992		a	No inscription or notes										
184	Millau, Gault	Osterreich Guide für Gourmets 1992		a	No inscription or notes										
185	Miller, Arthur, 1915-2005.	Plays : one / Arthur Miller introduction by Arthur Miller.		a	Autographed Zürich 16/8/96										PS3525.I 5156A6 1988
186	Miller, Macolm	Chartres - The cathedral and the old town		a	No inscription or notes										
187	Miller, Penny	Myths and Legends of Southern Africa		a	Autographed										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
188	Miller, Richard	The Structure of Singing - systematic art in vocal technique		a	Autographed London '93										
189	Miller, Richard, 1926-	Training tenor voices / Richard Miller.		a	Inscription by the author - Best wishes to a wonderful tenor xxx who already knows much of what this volume contains! Richard										MT820.M6 1992
190	Millon, Marc	Oz Clarke's Wine Companion Tuscany		a	No inscription or notes										
191	Millon, Marc & Kim	The Wine Roads of Italy		a	Autographed										
192	Montignac, Michel	Dine out and lose weight - The French way to culinary "savoir vivre"		a	No inscription or notes										
193	Moore, Gerald.	Schuberts Liederzyklen : Gedanken zu ihrer Aufführung / Gerald Moore Deutsch von Else Winter.		a	Autographed, München 1983 [Frau Wieser, vir my eerste Schöne Müllerin!]						202, 208, 209, 212				MT892.M614 1978
194	Morgan, Marlo.	Mutant message down under / Marlo Morgan illustrated by Carri Garrison.		a	Autographed London '95										PS6563.O 8712M88 1995
195	Morrison, Tony.	Beloved : a Novel / by Toni Morrison.		a	No inscription or notes										PS3563. O 8749B4 1988
196	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail / Dialogfassung der Salzburger Festspiele 1987		a	role of Belmonte marked	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266									

	Author	Title	Performers	Mat Type	Notes		Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp		
197	Mozart, Wolfgang Amadeus, 1756-1791.	Die Entführung aus dem Serail - libretto		a	No inscription or notes	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266									
198	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte / Dialogue		a	No inscription or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598	30, 31, 32, 33, 34	5, 27, 34, 37, 42, 44, 48, 58, 59, 63, 64	147		10		

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
199	Mozart, Wolfgang Amadeus, 1756-1791.	Die Zauberflöte / Dialogue		a	various stage direction markings and pronunciation notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263			588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598	30, 31, 32, 33, 34	5, 27, 34, 37, 42, 44, 48, 58, 59, 63, 64	147		10	
200	Mullins, Allan / Swingler, Dave	One Hundred Wines - an insiders' guide to South african Wine		a	No inscription or notes										
201	Murdoch, Iris.	Jackson's dilemma / Iris Murdoch.		a	Autographed Florence 1996										PR6063.U7J33 1996
202	Myburgh, Helmine	A Table at the Cape		a	Autographed Cape Town										
203	Nicholl, Charles.	Leonardo da Vinci : the flights of the mind / Charles Nicholl.		a	No inscription or notes										N6923.L33N52 2004
204	Norman, Jill	The complete book of Spices		a	Autographed Zürich '93										
205	Offenbach, Jacques, 1819-1880.	La Perichole : libretto / Jacques Offenbach.		a	Various markings and marginalia - part of Piquilo is marked with pronunciation markings and cuts to the dialogue is indicated.	116		700, 701	50, 51		185				ML50.O 43P47 1900z
206	Oliver, Jamie	Happy Days with the Naked Chef		a	No inscription or notes										
207	Omar Khayyam.	Rubaiyat of Omar Khayyam / rendered into English verse by Edward FitzGerald illustrated by Edmund Dulac.		a	No inscription or notes										PK6513.A1 1985
208	Oosthuysen, Monica	Encore		a	No inscription or notes										
209	Orwell, George, 1903-1950.	Animal farm : a fairy story / George Orwell.		a	Autographed										PR6029.R8A7 1951
210	Orwell, George, 1903-1950.	Nineteen eighty-four : a Novel / George Orwell.		a	Autographed D vd W										PR6029.R8N5 1954

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
211	Osborne, Charles	The Concert Song companion, a guide to the classical repertoire		a	Autographed, Stellenbosch 18/2/80 / some marginalia									
212	Parker, Robert Jr.	Parker's Wine Buyers Guide 5th Edition		a	Autographed									
213	Parker, Robert Jr.	Parker's Wine Buyers Guide Fourth edition		a	Autographed New York 1995									
214	Parker, Robert Jr.	Parker's Wine Buyers Guide Third edition		a	Autographed									
215	Paterson, John	The Hamlyn Pocket Dictionary of Wines		a	No inscription or notes									
216	Paton Walsh, Jill, 1937-	Knowledge of angels / Jill Paton Walsh.		a	Autographed London 7/95									PR6066.A84K58 1995
217	Pavarotti, LuciaNo / Wright, William	My World		a	No inscription or notes									
218	Pawlcyn, Cindy	Mustards Grill Napa Valley Cookbook		a	No inscription or notes									
219	Paynaud, Emille	The taste of Wine, The art and science of wine appreciations		a	Autographed Zürich									
220	Peynaud, Emile	Knowing and making wine - translated from the French by Alan Spencer		a	Autographed Zürich '92									
221	Pfister, Werner	Fritz Wunderlich - Biographie		a	No inscription or notes									
222	Pigott, Stuart	Schöne neue Weinwelt		a	No inscription or notes									
223	Piroue, Susi	Die echte französische Küche		a	No inscription or notes									
224	Pleasants, Henry	The Great Singers		a	Autographed									
225	Potgieter, Herman / Breytenbach, Cloete / Schirmer, Peter	Cape Town - The Fairest Cape		a	No inscription or notes									
226	Prawer, S.S	The Penguin Book of Lieder		a	Deon V.D. WALT - VAN HELEEN!									
227	Preston, Antony	Pictorial History of South Africa		a	No inscription or notes									
228	Proulx, Annie.	Accordion crimes / E. Annie Proulx.		a	Autographed Zürich 16/8/96									PS3566.R697A32 1996

	Author	Title	Performers	Mat Type	Notes	cp	u	y	pv	f	c	a	pp	Call number
229	Punt, Norman	The Singer's and Actor's Throat - the vocal mechanism of the professional voice user and its care in health and disease		a	Autographed, Stellenbosch									
230	Reid, Cornelius L.	A dictionary of vocal terminology : an analysis / by Cornelius L. Reid.		a	No inscription or notes									ML102.V6R4 1983
231	Reid, Cornelius L.	Bel Canto, Principles and Practices		a	No inscription or notes									
232	Reid, Cornelius L.	The free voice : a guide to natural singing / Cornelius L. Reid.		a	No inscription or notes									MT820.R365 1972
233	Reid, Cornelius L.	Voice: Psyche and Soma		a	No inscription or notes									
234	Reilly, Matthew.	Ice station / Matthew Reilly.		a	No inscription or notes									PR9619.3.R445 I 25 2000
235	Reiter, Russel J.	Melatonin : your body's natural wonder drug / Russel Reiter and Jo Robinson.		a	Autographed									QP572.M44R45 1995
236	Richard, Mark, 1955-	Fishboy / Mark Richard.		a	Autographed London '95									PS3568.I 313F57 1995
237	Robinson, Janice	Guide to Wine Grapes		a	No inscription or notes									
238	Robinson, Janice	The Oxford Companion to wine		a	No inscription or notes									
239	Rogers, Carl R. (Carl Ransom), 1902-	On becoming a person : a therapist's view of psychotherapy / Carl R. Rogers introduction by Peter D. Kramer.		a	No inscription or notes									RC480.5.R62 1995
240	Roiter, Fulvio	La Mia Venezia		a	No inscription or notes									
241	Rood, Betsie	Malay Cooking		a	No inscription or notes									
242	Root, Waverley	The Cooking of Italy		a	No inscription or notes									
243	Rudman, Christine	A Guide to the Winelands of the Cape		a	Autographed 1992									
244	Rushdie, Salman	Midnight's children / Salman Rushdie.		a	Autographed London 7/95									PR6068.U757M5 1995
245	Rushdie, Salman.	The Moor's last sigh / Salman Rushdie.		a	No inscription or notes									PR9499.3.R8M66 1995

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
246	Sams, Eric	Brahms Songs - BBC Music Guide		a	Autographed Aug '78 Stell			146			30, 31, 32 33	91, 246	7	
247	Sams, Eric	The Songs of Hugo Wolf		a	Autographed London 9.1998									
248	Sams, Eric.	The songs of Robert Schumann / Eric Sams foreword by Gerald Moore.		a	Autographed Stellenbosch 2/6/81									MT115.S38S3 1975
249	Sarich, John	Chateau Ste. Michelle - for cooks who love wne		a	No inscription or notes									
250	Schubert, Franz, 1797-1828.	Schubert, the complete song texts : texts of the Lieder and Italian songs, with English translations / by Richard Wigmore foreword by Dietrich Fischer-Dieskau.		a	Autographed - London '93						202, 208, 209, 212			ML54.6.S39W53 1992
251	Schumann, Charles	American Bar		a	Autographed Zürich '93									
252	Schurmann, Kurt E.	Beethoven Texte		a	No inscription or notes									
253	Shakespeare, William	The Art Of Singing / Based on the priciples of the old italian singing masters.		a	Autographed Stellenbosch 5/6/80									
254	Shakespeare, William, 1564-1616.	Shakespeare in love : the love poetry of William Shakespeare.		a	No inscription or notes									PR2771.S47 1998
255	Shealy, Norman C.	Alternative Medizin, Ein umfassender Ratgeber zu naturlichen Heilmethoden		a	No inscription or notes									
256	Smit, Sannie	The South African all-colour Meat Cook Book		a	No inscription or notes									
257	Smith, Delia	Delia Smith's One is Fun!		a	No inscription or notes									
258	Sogyal Rinpoche.	The Tibetan book of living and dying / Sogyal Rinpoche edited by Patrick Gaffney and Andrew Harvey.		a	No inscription or notes									BQ4487.S63 2002
259	Staccioli, R.A	Rome past & present		a	No inscription or notes									
260	Street, Colleen	Meatless Meals Indian Style		a	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
261	Sutcliffe, Serena / Schuster, Michael	Serena Sutcliffe's guide to the wines of Burgundy		a	Autographed London 11/93									
262	Suter, Peter	A la Carte - Zurcher restaurants von der NZZ kritisch beurteilt		a	No inscription or notes									
263	Tear, Robert	Tear Here		a	No inscription or notes									
264	Thomas, Keith.	Religion and the decline of magic : studies in popular beliefs in sixteenth- and seventeenth-century England / [by] Keith Thomas.		a	Autographed B Rein London Feb 91									BR377.T48 1973
265	Tovey, John	John Tovey's Country Weekends		a	No inscription or notes									
266	Urquhart, Jane.	Away : a Novel / by Jane Urquhart.		a	Autographed London '95									PR9199.3.U7A97 1995
267	Van Niekerk, Marlene.	Triomf / Marlene van Niekerk translated by Leon de Kock.		a	No inscription or notes									PT6592.32.A534T7513 1999
268	van Straten, Michael	Super detox		a	No inscription or notes									
269	van Wyk, Magdaleen	South African Fruit - cooking and preservving		a	No inscription or notes									
270	van Zyl, Dine	Woman's Value Book of Traditional South African cooking		a	No inscription or notes									
271	VeNolia, Jan	Write Right!		a	Autographed									
272	Verge, Roger	Meine Provenzalische Gemusekuche		a	No inscription or notes									
273	Vogels, Marc	Dit sal lekker wees - Suid-Afrikaanse Resepte		a	Inscription by the Author: Baie groete vir Deon van der Walt, mag die voorspoed jou oorval! Sint-Martins-Zatem 29 Oktober 2001 Marc Vogels, Vivat Bacchus!!!									
274	Voss, Roger	Cabernet Sauvignon Wines		a	Autographed Zürich 2/92									
275	Wade, Carlson	Inner Cleansing. How to free yourself form joint-muscle-artery-circulation sludge		a	No inscription or notes									
276	Wakuda, Tetsuya	Tetsuya: Recipes from Australia's most acclaimed chef		a	No inscription or notes									
277	Walden, Hilaire	Chutneys, Ole, Marmeladen		a	No inscription or notes									

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						cp	u	y	pv	f	c	a	pp	
278	Walden, Hilaire	The book of Thai Cooking		a	No inscription or notes									
279	Waters, Lesley	New to cooking		a	No inscription or notes									
280	Weickl, Bernd	Vom Singen un von anderen Dingen, Ein Ratgeber fur alle, die beruflich oder privat mit einer klangvollen Stimme erfolgreicher sein wollen.		a	No inscription or notes									
281	Weisberger, Lauren, 1977-	The devil wears Prada : [high fashion, low cunning - and the boss from hell] / Lauren Weisberger.		a	No inscription or notes									PS3623.E453D485 2003
282	Westwood, Jennifer	The Atlas of Mysterious Place - The world's unexplained sacred sites, symbolic landscapes, ancient cities and lost lands		a	No inscription or notes									
283	White, marco Pierre	White Heat		a	No inscription or notes									
284	Wilde, Oscar, 1854-1900.	The uncollected Oscar Wilde / edited and introduced by John Wyse Jackson.		a	Autographed London 4/10/93									PR5811.J33 1995
285	Willan, Anne	Reader's Digest Complete Guide to Cookery		a	Autographed, London 7/95									
286	Wright, Jeni	Pasta		a	No inscription or notes									
287	Wurman, Richard Saul	Paris Access		a	No inscription or notes									
288	Yates, Richard, 1926-	The collected stories of Richard Yates / Richard Yates.		a	No inscription or notes									PS3575.A83A6 2004
289	Youens, Susan	Schubert, Mueller and Die Schöne Müllerin		a	No inscription or notes			848-851, 871-877, 889-896, 900, 925, 720			203, 204, 205, 206			
290	Ypma, Herbert	Hip Hotels - Ski		a	No inscription or notes									
291	Yu, Su-Mei	The Cracking Coconut - Classic Thai Home Cooking		a	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
292	Zabert, ArNold	Kochen - Die neue grosse Schule		a	No inscription or notes									
293	Zihua, Liu / Franz, Uli	Die echte chinesische Kuche		a	No inscription or notes									
294		A Day in the life of South Africa - May 26, 1982		a	Autographed									
295		Allegro Vivo - 10 jahre Internationales Kammermusik Festival Austria 1979-1988		a	No inscription or notes									
296		Apa Guides - Turkei		a	No inscription or notes									
297		Ashdown House - The National Trust		a	Inscribed: To Deon, Love from Jo?? Nox									
298		Baking - step-by-step to perfect cakes, pastries and bread		a	No inscription or notes									
299		Beloved : a Novel / by Toni Morrison.		a	No inscription or notes									PS648.S3W52 1989
300		Berlitz: French for travelers		a	No inscription or notes									
301		Carib Tours: Karibische Inseln		a	No inscription or notes									
302		Carte Stradali delle Regioni: Toscana		a	No inscription or notes									
303		CH Touring: Schwiez Strassenatlas		a	No inscription or notes									
304		Chelsea Harbour Design Centre		a	No inscription or notes									
305		City Plan: Berlin		a	No inscription or notes									
306		Collection Art in Spain - Gaudi		a	No inscription or notes									
307		Collins Gem - German-English		a	Inscription: Vir Deon met dank en met al die beste wense! Van Heinrich Pretoria 14/7/82									
308		Collins Gem - Italian Dictionary		a	No inscription or notes									
309		Cosi fan Tutte - Teatro Comunale di Firenze 1994-95		a	No inscription or notes		13, 14		13, 14, 15, 16, 17		134, 135, 136, 137, 138			
310		Das Geheimnis des menschlichen Lebens		a	No inscription or notes									
311		Das Grosse Pasta Kochbuch		a	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
312		Der Feinschmecker Reisetipps: Die Seen Oberitaliens		a	No inscription or notes									
313		Der grosse Westen-Taschen-Wien-Knner von Ernst Meier 00/01		a	No inscription or notes									
314		Die Entführung aus dem Serail / Dialogfassung von Hans Hartleb 30.3.1978 Deutsch Oper am Rein		a	Role of Belmonte highlighted	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266			18-29		141, 142, 143, 144, 145, 146			
315		Die Zauberflöte - Souffleur Schenk 1988		a	Autographed by Hermann Prey	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598	30, 31, 32, 33, 34	5, 27, 34, 37, 42, 44, 48, 58, 59, 63, 64	147		10	

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
316		Die Zauberflöte, Texteinrichtung: Gunter Kramer, Deutsche Oper Berlin		a	No inscription or notes	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598	30, 31, 32, 33, 34	5, 27, 34, 37, 42, 44, 48, 58, 59, 63, 64	147			10	
317		Diet & Lifestyle Book - New Summer 87 Edition		a	No inscription or notes										
318		Everyman Guides: New York		a	Autographed										
319		Everyman Guides: Venice		a	No inscription or notes										
320		Exclusive Getaways in South Africa - 6th Edition		a	No inscription or notes										
321		Exclusive Getaways in South Africa - 7th Edition		a	No inscription or notes										
322		Exotic Asia Series: Singapore		a	No inscription or notes										
323		Eyewitness travel Guides: France		a	No inscription or notes										
324		Eyewitness travel guides: New York		a	No inscription or notes										
325		Eyewitness Travel Guides: The Greek Islands		a	No inscription or notes										
326		Family Circle - favourite chicken recipes		a	No inscription or notes										
327		Festwochen Konzerte '94 / Gesellschaft der Musikfreunde in Wien		a	No inscription or notes										
328		Finger food. No. 2.		a	No inscription or notes										TX740.F56 1995
329		Fodor's 93 New York City		a	Autographed										
330		Fodor's Florence, Tuscany & Umbria		a	Autographed										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
331		Geheimtip fur geniesser im Alltag 95/96		a	No inscription or notes									
332		Get by in French - a quick beginner's course for holiday makers and business people		a	No inscription or notes									
333		Globalvision: Copenhagen 3D		a	No inscription or notes									
334		Go Dive - Experience intense adventure		a	No inscription or notes									
335		Good cooking for two		a	No inscription or notes									
336		Good housekeeping cookery book.		a	No inscription or notes									TX725.A1G66 1985
337		Great African Adventures		a	No inscription or notes									
338		Grosse Landerkarte: Osterreich		a	No inscription or notes									
339		Grosse RV Autokarte: Allemagne		a	No inscription or notes									
340		Guia de ViNos de Chile aNo 2000		a	No inscription or notes / loose faded faxes in booklet - correspondence from a Chilean winemaker									
341		Guide des Augerges et Hotels de charme en France 1993		a	Autographed									
342		Guide des Augerges et Hotels de charme en Italie Edition 1993		a	No inscription or notes									
343		Guide des Maisons d'Hôtes de charme en France 1992		a	some loose postcards as well as a ticket for a performance on 08.01.92 for Othello at the Hamburg Oper.									
344		Guide Indicateur des Rues de Paris		a	No inscription or notes									
345		Guides: Rome		a	No inscription or notes									
346		Hamburg en vogue		a	Inscription: Für Deon, zur erinnerung ein Hamburg...von Christian, November 1991									
347		Hausartz ABC (file 1)		a	No inscription or notes									
348		Hausartz ABC (file 2)		a	No inscription or notes									

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						cp	u	y	p	v	f	c	a		pp
349		Heinrich Heine Buch der Lieder.		a	No inscription or notes										PT2302.A2 1981
350		Hommage au vin 2003/2004		a	No inscription or notes										
351		Hommage au Vin 28. Ausgabe 1995/96		a	No inscription or notes										
352		Hommage au Vin 32. Ausgabe 1999/2000		a	No inscription or notes										
353		Hommage au Vin 35. Ausgabe 2002/2003		a	No inscription or notes										
354		Hommage au Vin nr.33 2000-2001		a	No inscription or notes										
355		Hugh Johnsons' Pocket Wine Book - The world's Favourite Wine advisor 99		a	No inscription or notes										
356		Hugo - german Dictionary		a	Autographed Salzburg Aug 1981										
357		Indian cooking / edited by Eileen Turner.		a	No inscription or notes										TX724.5.I 4 I 52 1978
358		Insidertip: fur Geniesser im Alltag 92/93		a	No inscription or notes										
359		Insight City Guides: Florence		a	Autographed Florence '93										
360		Insight City Guides: San Francisco		a	Autographed San Francisco 1991										
361		International Roadmap Germany		a	No inscription or notes										
362		Italian in No time - the basics in 32 lessons		a	No inscription or notes										
363		James Beard Celebration		a	No inscription or notes										
364		John Platter's South African Wine Guide 1985		a	loose note paper with notes on wines, cellars and vintages										
365		John Platter South African Wines 1997		a	No inscription or notes										
366		John Platter South African Wines 1999		a	No inscription or notes										
367		John Platter South African wines 2000		a	No inscription or notes										

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						cp	u	y	pv	f	c	a	pp	
368		John Platter South African Wines 2002		a	No inscription or notes									
369		John Platter South African Wines 2003		a	No inscription or notes									
370		John Platter South African Wines 2004		a	No inscription or notes									
371		John Platter South African Wines '96		a	No inscription or notes									
372		John Platter's 1990 South African wine Guide		a	No inscription or notes									
373		John Platter's 1993 South African Wine Guide		a	loose photograph of Deon and Brenda Rein with others inside book / bussines card of Frederic Pfeffer.									
374		John Platter's 1993 South African Wine Guide		a	No inscription or notes									
375		John Platter's New Book of South African Wines 1983		a	No inscription or notes									
376		John Platter's South African wine Guide 1986		a	Some notes on back cover									
377		John Platter's South African Wine Guide 1988		a	No inscription or notes									
378		John Platter's South African Wine Guide 1989		a	No inscription or notes									
379		John Platter's South African Wine Guide 1992		a	No inscription or notes									
380		John Platter's South African Wine Guide 1994		a	No inscription or notes									
381		Juta se sakwoordeboek		a	No inscription or notes									
382		Knopf Guides: Vienna		a	No inscription or notes									
383		Knopf Guides: Vienna		a	No inscription or notes									
384		Kochplausch mit Mikrowellen		a	No inscription or notes									
385		Krups Die schonsten Internationalen Rezepte		a	No inscription or notes									
386		Kuchen der Welt - China		a	Inscribed: 1997 Dear Deon! Happy Xmas! Love - B.									
387		Kuchen der Welt - Spanien		a	No inscription or notes									
388		Kuchen der Welt, Frankreich		a	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
389		Kuchen der Welt, Italien - Der Norden		a	No inscription or notes									
390		Kuchen der Welt: Indien		a	No inscription or notes									
391		Kuchen der Welt: Indonesien		a	No inscription or notes									
392		Larousse: Mini Dictionnaire Francais-Anglais		a	No inscription or notes									
393		Learn to Speak French - text and workbook		a	No inscription or notes									
394		Living in Zürich		a	No inscription or notes									
395		Marco Polo: Creta - con carta stradale		a	No inscription or notes									
396		Michelin: 1992 France		a	No inscription or notes									
397		Michelin - Switzerland		a	No inscription or notes									
398		Michelin - France 2004		a	No inscription or notes									
399		Michelin - Spain		a	No inscription or notes									
400		Michelin - Vallee du Rhone		a	No inscription or notes									
401		Michelin Frankreich 2004		a	No inscription or notes									
402		Michelin: 1988 Main Cities Europe		a	No inscription or notes									
403		Michelin: 1991 France		a	No inscription or notes									
404		Michelin: 1991 Italia		a	No inscription or notes									
405		Michelin: 1992 Deutschland		a	No inscription or notes									
406		Michelin: 1998 France		a	No inscription or notes									
407		Michelin: Atlas des routes de France		a	No inscription or notes									
408		Michelob Covent Garden Guide		a	No inscription or notes									
409		Montepulciano perla del cinquecento		a	No inscription or notes									
410		Mrs Beeton's Traditional Christmas - Recipes, Gifts, Customs and games from a Bygone Ear		a	Autographed London '93									
411		National Geographic Vol 169, No.2		a	No inscription or notes									
412		Nenes Italian Dictionary		a	No inscription or notes									
413		Nigel Greenback's 210 Cocktail Recipes		a	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
414		Oz Clarke's Pocket Wine Book 1999		a	No inscription or notes									
415		Pianta - Firenze - Stadtplan		a	No inscription or notes									
416		Plan de Paris par Arrondissement		a	No inscription or notes									
417		Portfolio of Country Places 1986/7		a	No inscription or notes									
418		Portfolio: The Country Places City and Safari Collection		a	No inscription or notes									
419	Spitzer, Leopold	Probleme der Sangerausbildung - herausgegeben von Leopold Spitzer		a	No inscription or notes									
420		Quick & Easy: Simple Thai		a	No inscription or notes									
421		Reader's Digest Illustrated Guide to Southern Africa		a	Autographed: Deon + Angela van der Walt									
422		Reader's Digest Illustrated History of South Africa - the real story		a	Autographed									
423		Reader's Digest: Backen mit Erfolg - 500 Rezepte fur Kuchen, Torten, Platzchen, Brot un Pikantes		a	No inscription or notes									
424		Relais & Chateaux 1992		a	No inscription or notes									
425		Rumpelstilzchen : ein Marchen der Bruder Grimm / [Schweizerische Bibliothek fur Blinde und Sehbehinderte]. Ill. von Jurg Obrist.		a	No inscription or notes									PZ34.R89 1998
426		San GimignaNo - The town with beautiful towers		a	No inscription or notes									
427		Savouring Italy / photographs by Robert Freson edited by Alexandra Arrowsmith essays by Carol Field ... [et al.] recipes gathered in Italy by Marilyn Costa		a	Autographed Florence '93									TX
428		Schumann's Tropical Barbuch, zusammengestellt von Jurgen Woldt		a	Autographed									
429		Schubertiade Hohenems 1984		a	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
430		Southern Africa Land of beauty and Splendour		a	Autographed									
431		Step-by Step cooking: Thai		a	No inscription or notes									
432		Strassenkarte der Schwiez		a	No inscription or notes									
433		Südafrika mit Swissair		a	No inscription or notes									
434		Süd Afrika Reiseführer mit karten		a	No inscription or notes									
435		Sunset Stir-Fry cook book - creative recipes to make in a Skillet or Wok		a	No inscriptions or notes									
436		Temple Sagrada Familia		a	No inscription or notes									
437		Thailand: Kurz un Bundig		a	No inscription or notes									
438		Thailand: Kurz un Bundig		a	No inscription or notes									
439		Thailand: Phuket		a	No inscription or notes									
440		Thailand: Southern		a	No inscription or notes									
441		Thailand: Thailand's Sudan		a	No inscription or notes									
442		The best of International cooking		a	No inscription or notes									
443		The Collins Italian Pocket Dictionary		a	No inscription or notes									
444	Langridge, Joy	The Creative cook : the complete guide to kitchen techniques with over 850 recipes / [editors-in-chief: Joy Langridge, Arlene Sobell]		a	No inscription or notes									TX725.A1C74 1985
445		The encyclopedia of regional Chinese Cooking		a	No inscription or notes									
446		The Good Housekeeping ste-by-step Cook Book		a	No inscription or notes									
447		The Green Guide: Rome Vatican City		a	No inscription or notes									
448		The new Complete kilojoule, carbohydrate & fat counter		a	No inscription or notes									
449		The New Frank Schoonmaker Encyclopedia of Wine		a	Inscription: Christmas 1995 New York, Dear Schnuggel! Have a good read - for the few times you don't know something re wine.....Love - B.xxx									
450		The new Penquin English Dictionary		a	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	p	v	f	c	a		pp
451		The new practical guide of Siena - The contrade and the palio		a	No inscription or notes										
452		The Oxford minireference Thesaurus		a	Autographed										
453		The Roman Forum - The Palatine - archeological guide tourifon		a	No inscription or notes										
454		The Spanish song companion / devised and translated by Jacqueline Cockburn & Richard Stokes, with an introduction and notes by Graham Johnson		a	Inscription by the author Graham Johnson - For Deon, with the authors best greetings, Cape Town Boxing Day '92 Graham										ML54.6.S76 1992
455		The Ultimate trivia game book / edited by Maureen Hiron.		a	Autographed										AG195.U97 1984
456		Time Out: Eating and Drinking in London 1994		a	No inscription or notes										
457		Toscana - Granda carta stradale d'Italia		a	No inscription or notes										
458		Traditionelle Schweizer Rezepte		a	Autographed Zürich 16/8/96										
459		Tuscany, It's History, Art and Naural beauty		a	No inscription or notes										
460		Veronelli: I ristoranti di mare		a	No inscription or notes										
461		Victorian ghost stories : an Oxford anthology / selected and introduced by Michael Cox and R.A. Gilbert.		a	Autographed Florence 1996										PR1309.G5V54 1991b
462		VigNoble de Bordeaux		a	No inscription or notes										
463		Webster's new World Dictionary		a	No inscription or notes										
464		Weine vom Kap der Guten Hoffnung - vorgestellt von Bergkelder		a	No inscription or notes										
465		Wiesbaden / Mainz Stadtplan patentgefaltet		a	No inscription or notes										
466		Women's Weekly: Chinese Cooking Class		a	No inscription or notes										
467		Women's Weekly: Cooking Class Thai		a	No inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
468		Women's Weekly: Great Asian food		a	No inscription or notes									
469		Women's Weekly: Great cooking Classics		a	No inscription or notes									
470		Women's Weekly: Light & Lean		a	No inscription or notes									
471		Women's Weekly: Meals in Minutes low-fat		a	No inscription or notes									
472		Women's Weekly: Meals In Minutes: Asian		a	No inscription or notes									
473		Women's Weekly: Sensational Stir-fries		a	No inscription or notes									
474		Women's Weekly: Simply lite foods		a	No inscription or notes									
475		Women's Weekly: Simply Lite Low-Fat Feasts		a	No inscription or notes									
476		Women's Weekly: Thai cooking		a	No inscription or notes									
477		Worterbuch Schweizerdeutsch - Deutsch		a	No inscription or notes									
478		Yale Conversation Guide: English Spanish conversation Guide		a	No inscription or notes									
	Personal Papers													
1		S57 Score: Einerlei / Strauss / Mit deinen blauen augen / Strauss		pp	photocopy / some marginalia							229, 230, 231, 232		
2		B1 Photocopied Book. Record Masters 3 Janet baker		pp	no inscription or notes									
3		F1 Envelope 1 / Fragments of Photocopied Songs		pp	incomplete pages from: Silent Night / Wiegeliied / Kavatine des Georg / Dialoge - Cossi fan Tutte / handwritten transposition / adeste fideles / Strauss Standchen / Boerneef Songs / Auf Flugeln des Gesanges etc...									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
4		F3 Envelope 3 / Fragments of photocopied songs		pp	Photocopies: Catari! Catari! / sections from Verdi's Othello									
5		F4 Envelope 4 / Fragments of photocopied songs		pp	Incomplete pages from : a Rosa Nepgen Song / Zauberflöte / Werther / La musica / Land des Lächelns / Vaarwel my eie Soetelief / Boerneef Songs									
6		F5 Envelope 5 Fragments		pp	a. One page of Zauberflöte dialogue / Tamino highlighted / Staatstheater Hanover. B. Unknown Score for two choruses and piano / latin Text / Musica divinas laudes celebrae... / tenor part highlighted									
7		F6 Envelope 6		pp	photocopies of Brahms Songs op.49 / 63 / 71 / 106. Detailed performance markings and notes / various private notes and telephone numbers on back side of photocopies			146			30, 31, 32 33	91, 246	7	
8		LB1 Libretto: The hole in my closet		pp	Appears to be a screenplay / stage play not a libretto / no inscription or notes									
9		LB2 Libretto: Oberon / CM von Weber		pp	Role of Oberon highlighted / various notes and markings in text / personal notes on back page			1188						

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
10		LB3 Libretto: Die Zauberflöte / Mozart		pp	Herrn van der Walt / no inscription or notes / Deutsche Oper Berlin	17, 31, 41, 42, 76, 82, 108, 109, 128, 146, 219, 225, 247, 263		588- 598	30- 34			147			
11		LB4 Libretto: Die Entführung aus dem Serail		pp	no inscription or notes	5, 6, 16, 43, 94, 95, 125, 126, 127, 150, 157, 163, 266		584, 585, 586, 643, 644, 645, 646, 666				141, 142, 143, 144, 145, 146			
12		LB5 Libretto: Die Entführung aus dem Serail (DvdW 3 Nov 1987)		pp	autographed	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66		584, 585, 586, 643, 644, 645, 646, 666				141, 142, 143, 144, 145, 146			

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
13		LB6 Libretto: Oberon / v. Weber		pp	Also in the envelope: 1 page of dialogue from Die Entführung aus dem Serail and 2 pages of Adeste Fideles			1188						
14		LB7 Dichterliebe		pp	typed translation in Afrikaans / no inscription or notes			1179			214, 218			
15		MB1 Music Book: Beginner pieces		pp	no inscription or notes									
16		MB2 First Duet Album		pp	no inscription or notes									
17		MB3 Schumann: Saemtliche Lieder Band 1 Inscription: Deon van der Walt, Pretoria Geskenk van Susan Steenkamp 1981		pp	Various performance markings, notes and marginalia						220, 221, 222, 223			
18		MB4 Eine Schöpfung fur Kinder / Joseph Haydn. Attached Business Card		pp	no inscription or notes									
19		MB5 Workbook on Advanced Ear Training		pp	Seminar on Aural Training 28 July 1979, Pietermaritzburg - autographed 2/80 Stellenbosch									
20		MB6 Harmonization of melodies at the keyboard		pp	Autographed									
21		MB7 Lohengrin's Farewell (damaged copy)		pp	no inscription or notes									
22		N1 Newspaper articles Die Burger 4 Aug 2008		pp	No inscription or notes									
23		P 10 Personal: Photocopy of Vaughan Johnson, Wine +cigar shop. Comment Geniet dit! H		pp	Photocopy form Platter Guide - Veenwouden Private Cellar Wines...									
24		P 11 Personal: Programmes to Art Exhibitions, etc		pp	No inscription or notes									
25		P 12 Personal: Concert Programmes		pp	No inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships										Call number	
						cp	u	y	pv	f	c	a	pp				
26		P 13 Personal: Business Cards etc		pp	Marie Louise Hrabe-Nieder business card (wine on back of card) / Letter from Cablecom												
27		P 14 Personal Bayerische Staatsoper. 1992: Entführung aus dem Serail. DvdWalt tenor. Concert programme		pp	No inscription or notes	5, 6, 16, 43, 94, 95, 125,1 26,12 7,150 ,157, 163,2 66			584, 585, 586, 643, 644, 645, 646, 666,			141, 142, 143, 144, 145, 146					
28		P 15 personal: Concert programme for Arcus ensemble, Wien		pp	No inscription or notes												
29		P 16 Personal: Newspaper supplement: Travels with the Times Cook: Italy		pp	No inscription or notes												
30		P 17 personal: Misc 1. Restaurant Guide, Zurch' : Mosi's Gourmet Express. 2. Pensions und Hilfsstands des Opernhauses Zürich		pp	No inscription or notes												
31		P 18 Information Sheet: Andre Alexander Gloor		pp	No inscription or notes												
32		P 19 Letter		pp	Fax letter dates 12/02/93 regarding Brahms Lieder / signature of sender cut off...							30, 31, 32, 33					
33		P 20 Tour itinery (Feb-Mar 1994)		pp	Jonathan Mannie Golfen in SudAfrika... / La Colina, Mallorca, the island of choice												
34		P 21 A4 Notepad with notes		pp	Notes regarding the Deon van der Walt / Brenda Rein masterclasses in the handwriting of Brenda Rein												

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
35		P 22 Small yellow score notebook with pencilled songs		pp	vocal exercises in pencil / Deon and Brenda handwriting									
36		P 4 NG Kerk SuidOos-Pretoria Kerkdien 3 Desember 1978 / D van der Walt tenor		pp	Typed Concert Programme Kerssangdiens 3 Desember 1978									
37		P 40 Black notebook (with white spiral ringbinding - Deon van der Walt - photocopied songs		pp	Autographed - DEON VON WALDEN / various performance markings most prominent in the accompaniment.									
38		P 47 Telegram		pp	telegram dated 20/7 - Jan du Toit Gans hotel salzburg austria - se vir deon mooi sing christie arnold									
39		P 5 Handwritten music + words of Duncan Greay		pp	No inscription or notes									
40		P 6 Personal: Handwritten page 19 Nov		pp	lists of songs - begeleidster Lize Thomas									
41		P 8 Personal: Handwritten page of music		pp	vocal excersizes in blue pencil / los kaak vir 1									
42		P 9 Personal: Programme Heimwee D van der Walt on programme		pp	Brooklyn Theater Pretoria Heimwee programme									
43		P1 Personal: Essay written by D van der Walt		pp	Verhoogoptrede, vertolking en musikale smaak / Deon vd Walt LMO II									
44		P2 Personal: Music Book (Red), 12 Stave		pp	Autographed music book / various harmony exercises / accompaniment of Granada written in handwriting of Brenda Rein									
45		P23 Faxed Letter (faded)		pp	groete Johan en Helen? / Aan die verre geliefde...Afrikaanse teks...3 pages with corrections in pen									
46		P24 Telegram		pp	Beste wense konsert en verjaardag...fritze 7/22 year not stated									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
47		P25 Richard Strauss-Tage / Concert programme 18-23 Mai 1993		pp	No inscription or notes									
48		P26 Fax from DvdW to Elene Tschaidse		pp	fax detailing Brahms texts dated 28/10/97						30, 31, 32, 33			
49		P27 Programme of the opening of the Dvdw Collection Room at the South Campus Library 2007 + CD of photos taken at opening		pp	No inscription or notes									
50		P28 Inventory for goods donated from the estate of Deon vd Walt		pp	No inscription or notes									
51		P29 List of CD's which Deon vd Walt appears in		pp	email from Lionel van Zyl to Madeleine Clare									
52		P3 Personal Handwritten Page, entitled Ich sah aus knabe		pp	No inscription or notes									
53		P30 Letternote: Landesbühne Hanover		pp	message from the hotel concierge regarding a phone call									
54		P31 Friends of the Nico Malan opera (subs.form)		pp	Filled out subs form dated 22/10/79									
55		P32 Inskrywingsvorm meesterkursus in sang		pp	Filled out form for masterclasses in Potchefstroom - no date.									
56		P33 Letter (TC Works) envelope has pencilled notes		pp	handwritten notes in pencil on back of envelope regarding voice production / letter dated 2001									
57		P34 Theatre Programme: State Theatre, 1997		pp	What's on at the State Theatre 1997 - no. 2									
58		P35 Concert programme: Concert dedicated to Marianne and the late judge Hans Berker. DvdW tenor 1997, 20 Aug		pp	Green photocopied concert programme									
59		P36 faxed programme (18/10/94) "Manon"		pp	Fax regarding cuts and changes of the Manon performances scheduled for the Wiener Staatsoper	183		509-516	11, 12	8, 24, 28, 32				
60		P37 Tudor manuscript music book - DvdW Std 6		pp	Deon v.d. Walt Std 6 / music theory workbook									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
61		P38 Croxley Students notebook "Dv.d. Walt Lieder"		pp	book with photocopied songs / vocal exercises and essays / probably from high school years although no date is given										
62		P39 Black ringbound notebook, also containg photocopied songs - Deon v.d. Walt		pp	photocopied songs with little performace markings / a photocopied page from the Hochschule fur Musik und Darstellende Kunst "Mozarteum" in Salzburg. This pertains to "Aufnahme Pruefung" fur das Wintersemester 1981/82										
63		P41 Blue folder (Elba), containing various photocopied songs		pp	photocopied operetta arias with some performance markings / some notes about voice production										
64		P42 Black folder" contains various photocopied songs as well as misc. vocal warmup excersises		pp	photocopied songs / various notes about voice production and breathing technique / spans a number of years...										
65		P43 Balck A5 Folder Liederabendprogram 1993 - Deon vd Walt		pp	Photocopied songs pertaining to programme of Liederabend performances in Wien and Ludwiesbure 1993										
66		P44 Red spiral notepad		pp	scribblings in French on largely empty notepad										
67		P45 Stagefright: its causes and cures / by Doris Edmunds		pp	Inscribed - to my young friend Charles van der Walt Dated 29/7/48										
68		P46 Voice technique		pp	yellow folder - Lionel fax: 041 5042574 / contains faxes with graphs pertaining to voice production featuring Thomas Allen Edita Gruberova etc										
69		P48 Torn pamphlet on wine		pp	No inscription or notes										
70		P49 Notebook with photocopied songs		pp	various performance markings, notes and marginalia - also notes in the back of the book										

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						cp	u	y	pv	f	c	a	pp	
71		P50 Croxley music book 12 stave		pp	music book basically empty some photocopied songs and handwritten transpositions loosely inserted into book									
72		P51 Russian Alphabet chart		pp	Russian alphabet chart / phonetic pronunciation charts of Russian songs / simple conversation notes in Russian with English translation									
73		P53 Photocopies of song lyrics for Die Alibama / Zulu Warrior		pp	No inscription or notes									
74		P54 South Africa National Anthem		pp	Text of RSA National Anthem									
75		P55 2 Fax Letters		pp	2 letters 1. addressed to Wilhelm Meister dated 24/2/2000 (incomplete - 2nd page missing) 2. Addressed to Lore not dated.									
76		P7 Personal: Photocopied pages form introductory lesson, B Gigli		pp	No inscription or notes									
77		S 28 Score: Bohata Mila / Die reiche Liebste		pp	Photocopy / no inscription or notes									
78		S 36 Score: Mit deinen blauen Augen		pp	photocopy / no inscription or notes									
79		S1 Score: My Way		pp	My Way, New York, New York, Strangers in the night - photocopied and ringbound / no inscription or notes									
80		S10 Score: Funeral Blues 2, Johnny 3, Calypso 4		pp	photocopy with title written in red by Brenda Rein									
81		S11 Score: My Ship - Gershwin		pp	photocopy with title written in red by Brenda Rein									
82		S12 Score: Love went a-riding / ME Coleridge		pp	photocopies - actually contains R Strauss Standchen / only the first page of the Song by Bridge is included in this envelope.									
83		S13 Score: Love went a-riding / Frank Bridge		pp	Autographed HH vd Mescht Pretoria 29/9/80									

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						cp	u	y	pv	f	c	a	pp	
84		S14 Score: Per la Gloria d'adorarvi / Bononcini		pp	photocopy / no inscription or notes			52, 1051			278, 279			
85		S15 Score: Caro mio ben / Giordani		pp	photocopy / no inscription or notes			52, 1051			278, 279			
86		S16 Score: Away in a manger / Silent Night / 'n Kersliedjie / P de Villiers		pp	photocopies / Silent night German text hand written by van der Walt									
87		S17 Score: Ma rendi pur contento		pp	photocopy / no inscription or notes									
88		S18 Score: Malatu p'amuri. Liebeskrank		pp	photocopy / no inscription or notes									
89		S19 Score: Aandblom is 'n witblom		pp	photocopy / also with "Die berggans het 'n veer laat val" and half of "Doer bo teen die rant..." / no inscription or notes									
90		S2 Score: Alleenstryd / Hendrik Hofmeyr		pp	ringbound photocopy of original score / no inscription or notes						106, 107			
91		S20 Score: O Jesuskind rein / Bach		pp	photocopy / no inscription or notes						4			
92		S21 Score: Fedora: Arioso die Loris / Giordano		pp	photocopy with title written in red by Brenda Rein	53								
93		S22 Score: MY lovely Celia / Monro		pp	photocopy / no inscription or notes									
94		S23 Score: Adagietto Minuet en trio		pp	photocopies / some performance markings / unknown composer / dated Stellenbosch 1979/1980									
95		S24 Score: Uhrenduett		pp	photocopies / envelope also contains music from Rigoletto - all incomplete									
96		S25 Score: Various in blue folder		pp	various songs and arias all pasted together and labelled by Brenda Rein									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
97		S26 Score: In Plastic Sleeve: Letter from Dirk de Klerk regarding cycle of songs that he composed for Stigting vir die Skeppende Kunste		pp	Vlugge Ewigheid - 'n Liedsiklus op Afrikaanse gedigte getoonset deur Dirk de Klerk in opdrag van die Stigting vir die Skeppende Kunste (complete score) with cover letter addressed to Deon dated 19 January 1997										
98		S27 Score: Du bist wie eine Blume / Liszt		pp	photocopy with various performance markings										
99		S29 Score: Pisnicky na Jednu Stvanku - Lieder auf einer seite / Lieder au zwei seiten		pp	Photocopied songs by Martinu / no inscription or notes										
100		S3 Score: Der Musensohn / Goethe		pp	photocopy with title written in red by Brenda Rein										
101		S30 Score: An die Musik		pp	photocopy / no inscription or notes / song names jotted down in pencil on back of paper...										
102		S31 Score: La Dame aux Camelias		pp	photocopy / some performance markings and marginalia										
103		S32 Score: Ye banks and braes (handwritten in pencil)		pp	Ye Banks and braes handwritten hand drawn staff lines...no date										
104		S33 Score: The Rapture / Finzi		pp	Photocopies - also contains Wonder / The salutation / no inscription or notes										
105		S34 Score: Recitativ und Duett (3 plastic sleeves)		pp	incomplete photocopy of Duet from Don Giovanni in Bayer. Staatsoper sleeves	176		599-602,6 49,65 0,667 ,668			149, 150				
106		S35 Score: Afton water / A.Hume / There was a lad		pp	photocopy / no inscription or notes										
107		S37 Score: Freundliche Vision / Strauss		pp	photocopy / handwritten on back "Für Deon van der Walt"										
108		S38 Score: An die Laute / Heidenröslein		pp	photocopy / no inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
109		S39 Score: Heimwee		pp	photocopy / no inscription or notes									
110		S4 Score: Der Abschiedsbrief / Weill		pp	photocopy with title written in red by Brenda Rein									
111		S40 Score: Mamma / Bixio		pp	photocopy / no inscription or notes									
112		S41 Score: Al lê die berge nog so blou		pp	photocopy / some performance markings and marginalia									
113		S42 Score E poi verra l'autunno / Bascerano		pp	Inscribed - Alla carissima grande pianista Brenda un bacione Basceramo...									
114		S43 Score: Atte scondo: Preludio, scena ed aria		pp	photocopy / no inscription or notes			1180						
115		S44 Score: Waar die nag in asemlose stilte / Dirkie de Villiers		pp	photocopy / no inscription or notes									
116		S45 Heil'ge nag so wonderskoon / GG Cillie		pp	photocopy / some performance markings and marginalia									
117		S46 Score: Sailors Song		pp	photocopy / no inscription or notes									
118		S47 Score: Pagenlied		pp	photocopy / no inscription or notes									
119		S48 Score: Una voce poco fa / Rossini		pp	photocopy / some performance markings by Brenda Rein									
120		S49 Score: Gia'il sole dal gange / Scarlatti		pp	photocopy / some performance markings			52, 1051			278, 279			
121		S5 Score: Speak Low / Weill		pp	photocopy with title written in red by Brenda Rein									
122		S50 Score: Amarilli / Caccini		pp	photocopy / some performance markings			52, 1051			278, 279			
123		S51 Score: Klara Majola		pp	photocopy / no inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
124		S52 Score: The Pearlfishers / Bizet		pp	photocopy / no inscription or notes										
125		S53 Score: La fleur que tu m'avais jetee (from Carmen - Bizet)		pp	photocopy / some performance markings			1180							
126		S54 Score: Die Roos / S. le R Marais		pp	photocopy pasted onto envelope of "Oper der Stad Köln"										
127		S55 Score: Noche de Paz (Silent Night) aranged by Athur Harris		pp	photocopy / no inscription or notes										
128		S56 Score: Volkslieder - potp.		pp	Photocopy / some performance markings / sections labelled van der Walt. German and French texts										
129		S58 Score: Fragments with handwritten comments - Werther		pp	photocopy / some marginalia by Brenda Rein			1180							
130		S59 Score: Misc: Wir wandelten, and other songs		pp	photocopy / no inscriptions or notes										
131		S6 Score Lenski Aria		pp	photocopy with title written in red by Brenda Rein										
132		S6 Score: Je ne t'aime pas / Weill		pp	photocopy with title written in red by Brenda Rein										
133		S60 Score: Linda. Act iii, last aria and final duet		pp	photocopy / role of Carlo highlighted / no inscriptions or notes										
134		S61 Genoveva, Acts I,ii,iii,iv		pp	photocopy / role of Golo highlighted / no other inscriptions or notes	20, 68		927, 928	68, 69, 70, 71	16, 22, 71	217, 218				
135		S62 Du bist die Ruh		pp	photocopy / title written on back by Brenda Rein / also - she sings it in C maior!										
136		S63 Rodolfo		pp	photocopy with title written in red by Brenda Rein										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
137		S64 Pearl Fishers		pp	photocopy with title written in red by Brenda Rein / some performance markings									
138		S65 No. 17 Rondo Terzett		pp	photocopy / role of Gaston highlighted									
139		S66 'n Eenvoudige Liedjie / Gerrit Bon		pp	photocopy / no inscription or notes									
140		S67 Il mio tesoro (2 copies)		pp	photocopy with title written in red by Brenda Rein									
141		S68 Freunde, das leben is lebenswerd		pp	photocopy / some performance markings and marginalia			1180						
142		S69 Atto Secondo (2 copies)		pp	photocopy / no inscription or notes									
143		S7 Score: Yonkali / Weill		pp	photocopy with title written in red by Brenda Rein									
144		S70 Italian Songs of the Renaissance and Baroque Periods		pp	photocopy / no inscription or notes									
145		S71 O del mio dolce arbor / Gluck		pp	photocopy / no inscription or notes			1051, 52			278, 279			
146		S72 A pastoral form the opera Rosalinda / Veracini		pp	photocopy / no inscription or notes									
147		S73 La Cenerentola / Rossini		pp	photocopy / no inscription or notes			795	54-60		199			
148		S74 La Favorita / Donizetti		pp	photocopy / no inscription or notes									
149		S75 Don Carlo / Verdi		pp	photocopy / no inscription or notes									
150		S76 Recitative & Aria "Smanie implacabil" from opera Cosi fan tutte		pp	photocopy / no inscription or notes						572-579			
151		S77 Caro mio ben (thou all my bliss) / Giordani Arietta		pp	photocopy / no inscription or notes			52, 1051			278, 279			
152		S78 Wys my die plek / Gideon Fagan		pp	photocopy / no inscription or notes									
153		S79 Hexenlied		pp	photocopy / no inscription or notes									

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	p	v	f	c	a		pp
154		S8 Score: Was bekam des Soldaten Weib / Weill		pp	photocopy with title written in red by Brenda Rein										
155		S80 Bosveldhuisie / S le R Marais		pp	photocopy / no inscription or notes										
156		S81 Noag se Ark / Lourens Faul		pp	No inscription or notes										
157		S82 Dies Bildness is bezaubernd schön		pp	photocopy / various performance markings and notes			1180							
158		S83 -Idomeneo: Final Aria - Idomeneo: 1st Aria		pp	photocopy with title written in red by Brenda Rein			605-609				151, 152			
159		S84 Chanson perpetuelle / Ernest Chausson		pp	photocopy with title written in red by Brenda Rein										
160		S85 (Carmen): La Fleur que tu m'avais jete / Bizet		pp	photocopy with title written in red by Brenda Rein			1180							
161		S86 La clemenza di Tito: Aria (2 copies)		pp	photocopy with title written in red by Brenda Rein / various performance markings and marginalia in one copy (also marked Deon)	70	16	1180, 613, 614, 615, 616, 655	42, 43			157			
162		S87 Manon: En ferment les yeux / Massenet		pp	photocopy with title written in red by Brenda Rein	183		1180, 510-516		8, 24, 28, 32		121, 122			
163		S88 Un aura (2 copies)		pp	photocopy with title written in red by Brenda Rein / various performance markings and marginalia in one copy			1180							
164		S89 Dis al / S le R Marais		pp	photocopy / no inscription or notes										
165		S9 Score: Cabaret Songs / Britten		pp	photocopy with title written in red by Brenda Rein										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number	
						cp	u	y	pv	f	c	a	pp		
166		S90 - Op my ou Ramkietjie / Jan Bouws - Bobbejaan klim die berg / Trad - Al lê die berge nog so blou - Vaarwel my eie soetelief - Daar kom die alibama - Hou djou rokkies bymekaar - Pikaninie Wiegelied - Die Boec		pp	photocopy / notes about Deon and Marita										
167		S90 Various Songs		pp	White folder with various photocopies of songs										
168		S91 - O tannenbaum - O du Frohliche		pp	photocopy / no inscription or notes										
169		S91 Mutiple Songs		pp	Pink file with various photocopies of songs										
170		S92 Ave Maria		pp	Inscription: Ave Maria per te Brenda...etc...etc										
171		S92 Clear plastic folder with various songs		pp	photocopy with title written in red by Brenda Rein										
172		S93 Comfort ye my people		pp	first page of comfort ye pasted onto notebook paper...various notes regarding agents, performances and cities in Germany						92				
173		S93 Der opernball / Richard Heuberger		pp	Complete Score / role of Paul Highlighted	62									
174		S94 Die Aandblom / A Ellis		pp	photocopy / no inscription or notes										
175		S94 Gia il sole dal Gange / Canzonetta		pp	photocopy / no inscription or notes			52, 1051			278, 279				
176		S95 Heil'ge Nag, so wonderskoon / GG Cillie		pp	photocopy / no inscription or notes										
177		S96 The Wisdom carol		pp	photocopy / no inscription or notes										
178		S97 Anon in Love: Six anonymous 16th and 17th century lyrics set for tenor voice and guitar by William Walton		pp	photocopy / no inscription or notes			741							
179		S98 - Die Renoster - Die Dromedaris - Die Kameelperd - Die Seekoei - Ensovoorts		pp	photocopy / no inscription or notes										

	Author	Title	Performers	Mat Type	Notes	Interrelationships								Call number
						cp	u	y	pv	f	c	a	pp	
180		SM1 (Sheet Music, published) I'll walk with God		pp	no inscription or notes									
181		SM10 Cats: Memory		pp	No inscription or notes									
182		SM11 Shadow of your smile		pp	No inscription or notes									
183		SM12 Fedora / Umberto Giordano		pp	No inscription or notes	53		1180						
184		SM13 Oh maiden, my maiden		pp	No inscription or notes									
185		SM14 Barali Ba Jerusalema		pp	Performance markings and notes									
186		SM2 The Lord's Prayer (Cvd Walt)		pp	no inscription or notes									
187		SM3 Operatic Album (tenor no. 1)		pp	Charles v.d. Walt / some performance markings									
188		SM4 Il mio tesoro		pp	Charles vd Walt / some performance markings									
189		SM5 Vocal Studies / composed by Frederick Keel Grade iv		pp	S vd Walt / some performance markings									
190		SM6 Les chemins de l'amour		pp	No inscription or notes									
191		SM7 Ave Maria / Lino Liviabella		pp	No inscription or notes									
192		SM8 Arias from Famous French operas: Au fond du Temple Saint		pp	some performance markings									
193		SM9 If thou art near & come gentle death		pp	No inscription or notes									

APPENDIX C

NELSON MANDELA METROPOLITAN UNIVERSITY LIBRARY AND INFORMATION SERVICES (NMMU LIS)

CIRCULATION OF THE DEON VAN DER WALT (DVW) COLLECTION (DONATION)

Located at the basement level of the South Campus Library (SCL), the DVW music collection/donation contains long playing records, videos & DVD's .personal tapes, unpublished performance videos and tapes, personal videos, vocal music scores and a private collection of books.

Some items from this collection circulate and others not but can only be available for in library use from the SCL basement circulation desk.

Items in the DVW collection /donation are only accessible to the NMMU music department and students .Special arrangements for accessibility by other NMMU community members can be made via a written application to the NMMU LIS Director /or a library designated person .

ITEM TYPES	PATRON TYPE	NUMBER OF ITEMS TO BE BORROWED	LOAN PERIOD
Videos/DVD's	All music staff All music students	3 items	3 days
Music CD's	All music staff All music students	5 items 1item (in library use only)	14 days 2 hours

Music scores and private collection of books	All music staff	5 items	14 days
	1-5 th yr, Masters and Doctoral students	3 items	14 days
Long playing records	All music staff All music students	1 item (in library use only)	Non-circulating and can be heard via stereo headphones @the listening rooms in the basement : 2 hours
Personal tapes and videos and unpublished performance videos & tapes	All music staff All music students	1 item (in library use only)	2 hours

Circulating library items may be renewed ONCE unless another patron has requested the item .Renewals can be made by phone, e-mail or in person at the SCL basement circulation desk @ 041 404 2166

All library items from this collection MUST be returned to the SCL basement circulation desk . Library items from this donation is not available through Inter-library and Inter –branch loans unless as per a written request from the music faculty which will be accountable for any damages to fragile items .

Listening room reservations can be made from the SCL basement circulation desk and headphones are only checked out for 2 hours .

COMPILED : Z.N.MAKRWEDE

DATE : 03 DECEMBER 2007

APPENDIX D

PAPER DELIVERED BY ZELDA POTGIETER AT THE OFFICIAL OPENING OF THE DEON VAN DER WALT COLLECTION, SOUTH CAMPUS LIBRARY, NMMU, ON 20 SEPTEMBER 2007

Good evening. Thank you for allowing me to share with you all this evening a few thoughts about the research value of this wonderful collection of materials, so kindly donated to us by the trustees of Deon van der Walt's estate. Before I do so, permit me first to add my thanks to our esteemed visitors for their presence here, and indeed to all my colleagues as well. Thank you to all of you that have contributed to making this day happen. This is a proud occasion for us all at the NMMU Music Department, but of course also a moment that fills us anew with great sadness, that brings back to us all too vividly the tragic and senseless circumstances that has brought it about.

In terms of its research value, this collection of materials holds many possibilities. There is, first of all, its cultural-historical value. As scholars of opera we need to trace the steps of one of the greatest lyric tenors of our time, to explore the many illustrious performances he gave, the places where he sang, the people with whom he sang, and the manner in which he grew and matured as artist in the course of his career. We need to interrogate his place in the annals of opera's history, and we need to write this down so that it can be preserved as a very special part of our country's own cultural history.

Secondly, when the time is right, we need to get to the bottom of the circumstances that brought about his tragic death. We need to write Deon's story; we need to set the records straight; we need to ask ourselves why he was known on more than one occasion to have remarked that he simply couldn't sing when he was unhappy.

But more than that we need, thirdly, to ponder on his voice. For more than 400 years the operatic voice has been a source of fascination for scholars of music. Again and again, we have felt the need to interrogate its force. Recent operatic scholarship has drawn increasingly from critical theory, as a result of which the notion of voice has grown increasingly complex. It has been scrutinised from every imaginable cross-disciplinary approach to utterance and self - narratology, psychoanalysis, Gender Theory - so that "today we must think twice before presuming to know just who expresses what when a singer portrays for us a dramatic role. In the process voice has seemed at times almost to displace the musical score at the heart of operatic study. It has done so provocatively and often productively" (Tomlinson 1999: 3).

By way of a literary analogy, Roland Barthes was amongst the first critical thinkers to question the hegemony of what he called the "author-god", to call instead for the "death of the author", and to draw our attention to what he called the "performativity of the text", by which he meant to stress the ever-changing tableaux of contexts and intertexts in which literary (or in our case musical) texts are performed or uttered, and how, as a result,

meaning could never be fixed in them, but would be ever contingent upon the peculiarity of the moments of its utterances and its receptions (Barthes 1977: 142-148). In line with such thinking, voice, like the idea of presence or the “author-god”, has suffered some battering at the hands of poststructuralists, through arguments that attempt to dislocate or disembody speaking subjects in order to demonstrate how the subject is constituted through language as a grammatical (and hence by extension also a societal) fiction. Voice, according to these writers, has until recently been unduly privileged in a metaphysical tradition that suppressed because it feared the contrary notion of inscription and text (Abbate 1991: 12).

Although, for contemporary critical theorists, the notion of voice may therefore have become one conflated with hegemony, for obvious reasons it is less so in music criticism. Instead, for musicologists such as Carolyn Abbate the word continues to suggest many layers of meaning. Firstly, voices can be understood commonsensically as the human voices of opera and song: soprano, mezzo, alto, castrato, countertenor, tenor, baritone, bass. Secondly, in contrapuntal compositions voices are the individual lines that make up the fabric of the musical work. Any critic of opera is naturally aware of voices in the first sense, and is sensitive also to their role in operatic performance. An attraction to opera means an attraction to singers’ voices – this goes without saying. But there is also a third meaning, “a radical autonomisation of the human voice that occurs in varying degrees in all vocal music. The sound of the singing voice becomes, as it were, a ‘voice-object’ and the sole centre for the listener’s attention. That attention is thus drawn away from words, plot, character, and even from music as it resides in the orchestra, or music as formal gestures” and “abstract shape” (Ibid: 10). Furthermore, voice in music can be understood in a larger sense as the “source of sonority, as a presence or resonating intelligence”. Abbate derives this term from Edward Cone’s book “The Composer’s Voice”. For Cone, however, the voice of the composer is essentially monologic in the Bakhtinian sense in that all music’s utterances are heard as emanating from a single hegemonic composing subject, and here Abbate parts ways with him (Ibid: 11).

Cone’s “voice” is equatable with Barthes’ “author-god”, the hegemony of which is rejected in poststructuralist criticism because this “voice” cannot account for the meanings the text accumulates in the contexts and intertexts of its reception history. For music, however, voice resonates somewhat differently; the challenge for the poststructuralist musicologist is to explore a discourse of voice that in some respects may lead it on paths tangential to those of other poststructuralist thinkers. “Music’s voices, unlike the voices assumed to reside in written texts ... – cannot be summarily stilled in the same terms” (Ibid: 12). They cannot be stilled because of the power they hold to transgress, unmediated, as voice-objects. Precisely in this transgression lies their ability to thwart the monologic aspirations of unilateral compositional authority, to breach conventional strategies, to “destroy language” and with it the presence of enacted character. In so doing the voice of music as the object of beauty itself, the voice-object of music, is able to emancipate itself from the

body of the performer, from the authority of the composer, and present to us what Schopenhauer has called the sheer and unmediated subliminal metaphysical will.

In this regard Lawrence Kramer adds: “Isn’t it true that most of us can recall, and on the basis of that recollection keenly anticipate, occasions on which song became deeply moving, not as an expressive fusion of text and music, but as a manifestation of the singing voice, just the voice, regardless of what it sang? The text on these occasions doesn’t matter – is even better if unknown; song here works not by what it signifies, but by the material presence of its signifiers, which addresses the listener with an unusual, richly gratifying intimacy” (Kramer 2002: 52).

It is in this sense, then, that Roger Parker reflects on how the beauty of the voice can “remake the song”, that Carolyn Abbate urges us to disclose the “unsung voice” and that Gary Tomlinson describes what he calls the “metaphysical song”.

It is my belief that in Deon van der Walt we have amongst our own one such voice-object, a voice of such unspeakable beauty that it is truly one that “remakes the song”, one that transgresses language, compositional authority and enacted character, one that emancipates itself from the body of the performer - a body so tragically robbed of its life – and one that calls us to disclose its own unsung voice. In so doing we shall pay Deon the highest tribute and we shall cherish the metaphysical song he will continue to sing in our hearts and lives forever.

Sources

Abbate, Carolyn. 1991. *Unsung Voices: Opera and Musical Narrative in the Nineteenth Century*. New York: Princeton University Press.

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Kramer, Lawrence. 2002. “Beyond Words and Music” in *Musical Meaning: towards a Critical History*. Berkeley: University of California Press.

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Tomlinson, Gary. 1999. *Metaphysical Song: An Essay on Opera*. New York: Princeton University Press.