

# **Institutional Repositories and Regional Collaboration: the Content Pro IRX implementation at SEALS**

Roelien Clarke & Wynand van der  
Walt

Rhodes University



# Rhodes University



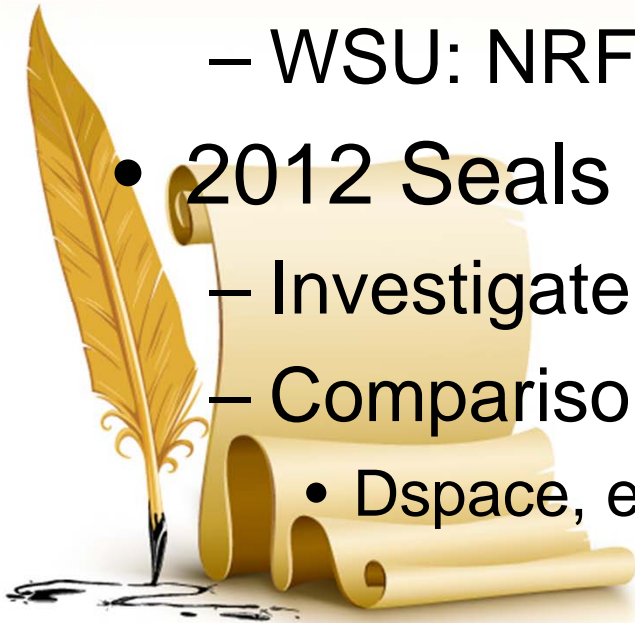
# IRs and Regional Collaboration

- SEALS Strategic partnership
- Mission:
  - to foster improvement in access to information resources,
  - to support and enhance high standards of teaching, research and scholarship in member institutions
  - by promoting resource sharing of human, material and information resources between academic institutions within the region.



# Background

- SEALS partners diverse solutions:
  - Rhodes: ePrints (ReRR), Greenstone (ILAM)
  - NMMU: Dspace
  - Fort Hare: NRF hosted Dspace
  - WSU: NRF hosted Dspace
- 2012 Seals Trust decision
  - Investigate shared option
  - Comparison
    - Dspace, ePrints, Content Pro, CONTENTdm



# IRs and Regional Collaboration

- Infrastructure support
  - Private cloud-based approach
  - Outsourced to RUITD
    - Cost benefit
    - Services bundled with ILMS hosting
    - Libraries focus on content 'production'
  - SEALS III development partner
    - Give input in the development of Content Pro



# IRs and Regional Collaboration

- Benefits:
  - Build on established collaboration
    - SEALS Standards Committee
      - Digitisation working group
  - Cost benefits:
    - Economies of scale (and no duplication of costs)
      - Hosting and maintenance
    - Staffing
      - Technical expertise to host etc. not required
      - Skilling
      - Shared learning and knowledge retention





# IRs and Regional Collaboration

- Benefits continued:
  - Standards
    - Compliance
    - Additional envisioned: Central thesaurus aimed at Eastern Cape
    - Preservation activities- unique Eastern Cape information resources to be preserved for future generations



# IRs and Regional Collaboration

- Challenges:
  - Impact on institutional representativeness
    - Institutional branding
    - Scoping for web rankings (is this really a concern?)
    - Harvesting of sub-datasets





# SEALS Digital Commons



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## SEALS Digital Commons

The SEALS Digital Commons contains the digital collections of the academic institutions in the Eastern Cape, South Africa. Members are:

Nelson Mandela Metropolitan University  
Rhodes University (including Cory, ILAM and SAIAB)  
University of Fort Hare  
Walter Sisulu University

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[Nelson Mandela Metropolitan University: Archives and Exhibition Centre](#)

[Rhodes University Digital Commons](#)

[Rhodes University: Cory Library](#)

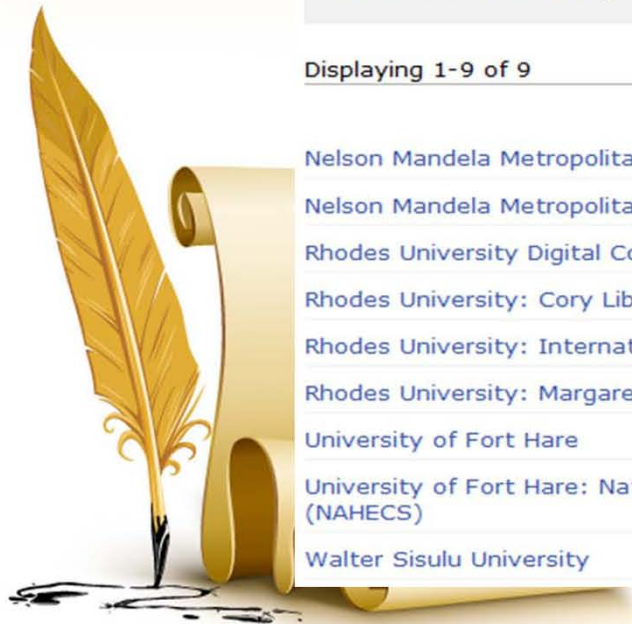
[Rhodes University: International Library of African Music \(ILAM\)](#)

[Rhodes University: Margaret Smith Library \(SAIAB\)](#)

[University of Fort Hare](#)

[University of Fort Hare: National Heritage and Cultural Studies Centre \(NAHECS\)](#)

[Walter Sisulu University](#)



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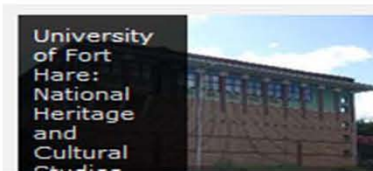
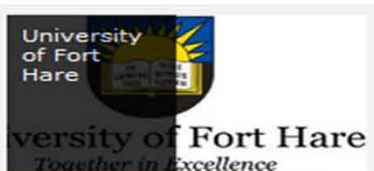
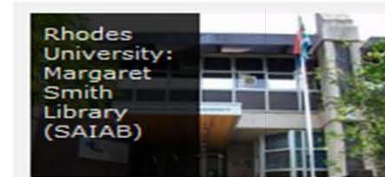
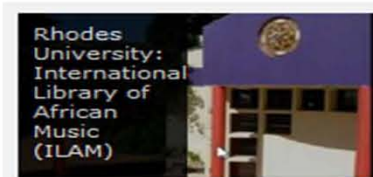
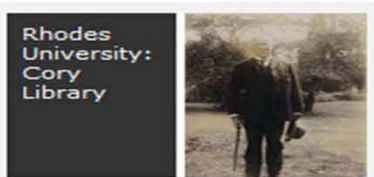
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Walter Sisulu University

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# RU Digital Commons



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[SEALS Institutional Repository](#)

## Rhodes University Digital Commons

The RU Digital Commons is housing digital collections managed by Rhodes University. The Repository includes academic and research output from the Rhodes University community. The Repository is administered by Rhodes University Library Services. Please take note that the Rhodes Library Staff is still in the process of transferring material from the ReRR to the RU Digital Commons. The Rhodes eResearch Repository (ReRR) <http://eprints.ru.ac.za/> is still operational and contains all the material up to March 2013.



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[Rhodes University: East London \(1981-2003\)](#)

[RU Faculty of Commerce](#)

[RU Faculty of Divinity \(1947-2001\)](#)

[RU Faculty of Education](#)

[RU Faculty of Humanities](#)

[RU Faculty of Law](#)

[RU Faculty of Pharmacy](#)

[RU Faculty of Science](#)

[RU Graduation Ceremonies](#)

[RU Library Services](#)

[RU Research Institutes and Units](#)

[RU Research Office](#)

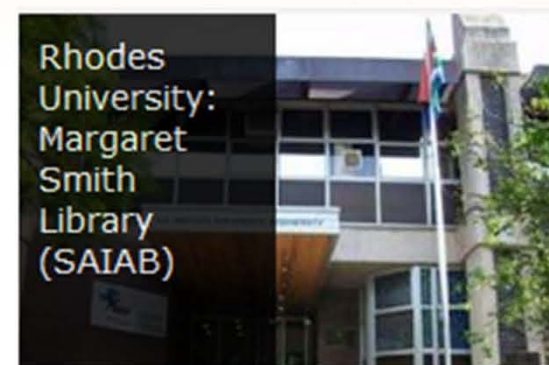
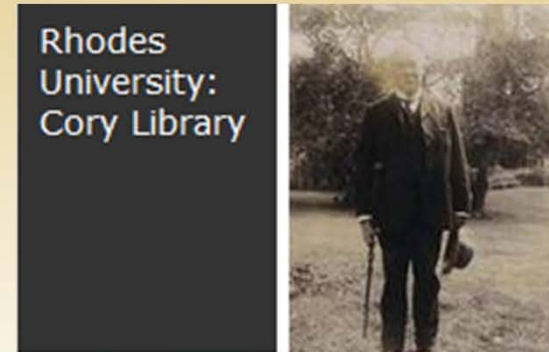
[RU Tebello Nyokong Collection](#)

[RU Vice Chancellor's Office](#)





# Rhodes & Affiliates: Collaboration



# Rhodes Sub-communities



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## RU Faculty of Humanities

The Faculty of Humanities is by far the largest Faculty at Rhodes University. Comprising 11 Academic departments, 2 Schools and 3 Institutes, the Faculty is largely responsible for growth in student numbers at Rhodes over the past few years.

The Faculty of Humanities offers a very wide range of possible degrees and course combinations. Students can major in Journalism and Politics, Classics and French, German, isiXhosa, Afrikaans or any other language offered, or Management and Industrial Sociology or Organisational Psychology, or Fine Art and History, or Information Systems and English or Philosophy and Anthropology, or Computer Science and Music, or Mathematics and Drama or Linguistics.



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[View grid](#), [list](#)

- [RU Department of Anthropology](#)
- [RU Department of Drama](#)
- [RU Department of English](#)
- [RU Department of English Language and Linguistics](#)
- [RU Department of Fine Art](#)
- [RU Department of History](#)
- [RU Department of Music](#)
- [RU Department of Philosophy](#)
- [RU Department of Political and International Studies](#)
- [RU Department of Psychology](#)
- [RU Department of Social Work](#)
- [RU Department of Sociology](#)
- [RU School of Journalism](#)
- [RU School of Lanquaques](#)



# Rhodes Departmental Collections

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## RU Department of English

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[Rhodes Inaugural Lectures \(English\)](#)

[Rhodes Conference Papers \(English\)](#)

[Rhodes Research Articles \(English\)](#)

[Rhodes Theses and Dissertations \(English\)](#)

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# Rhodes Article level



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## Rhodes Research Articles (English)

Displaying 1-10 of 10

[View grid](#), **[list](#)** | [Sorted by title \(ascending\)](#) ▾



[D.H. Lawrence Around the World: South African Perspectives, \(Eds.\) Jim Phelps and Nigel Bell : book review](#)

Van Wyk Smith, M.

2007

5 p.



[Disgraceland: history and the humanities in frontier country](#)

Cornwell, D.G.N.

2003

27 p.



[Don MacLennan \(1929-2009\) : obituary](#)

Cornwell, D.G.N.

2009

4 p.



[George Webb Hardy's The Black Peril and the Social Meaning of 'Black Peril' in Early Twentieth-Century South Africa](#)

Cornwell, D.G.N.

1996

17 p.



# Rhodes Item level


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Search This Collection ▾

SEALS Institutional Repository > Rhodes University Digital Commons > RU Faculty of Humanities > RU Department of English > Rhodes Research Articles (English)

## Don Maclennan (1929-2009) : obituary

1 of 1 items



Maclennan\_obituary.pdf

Item found in:  
Rhodes Research Articles (English) (3 of 10)

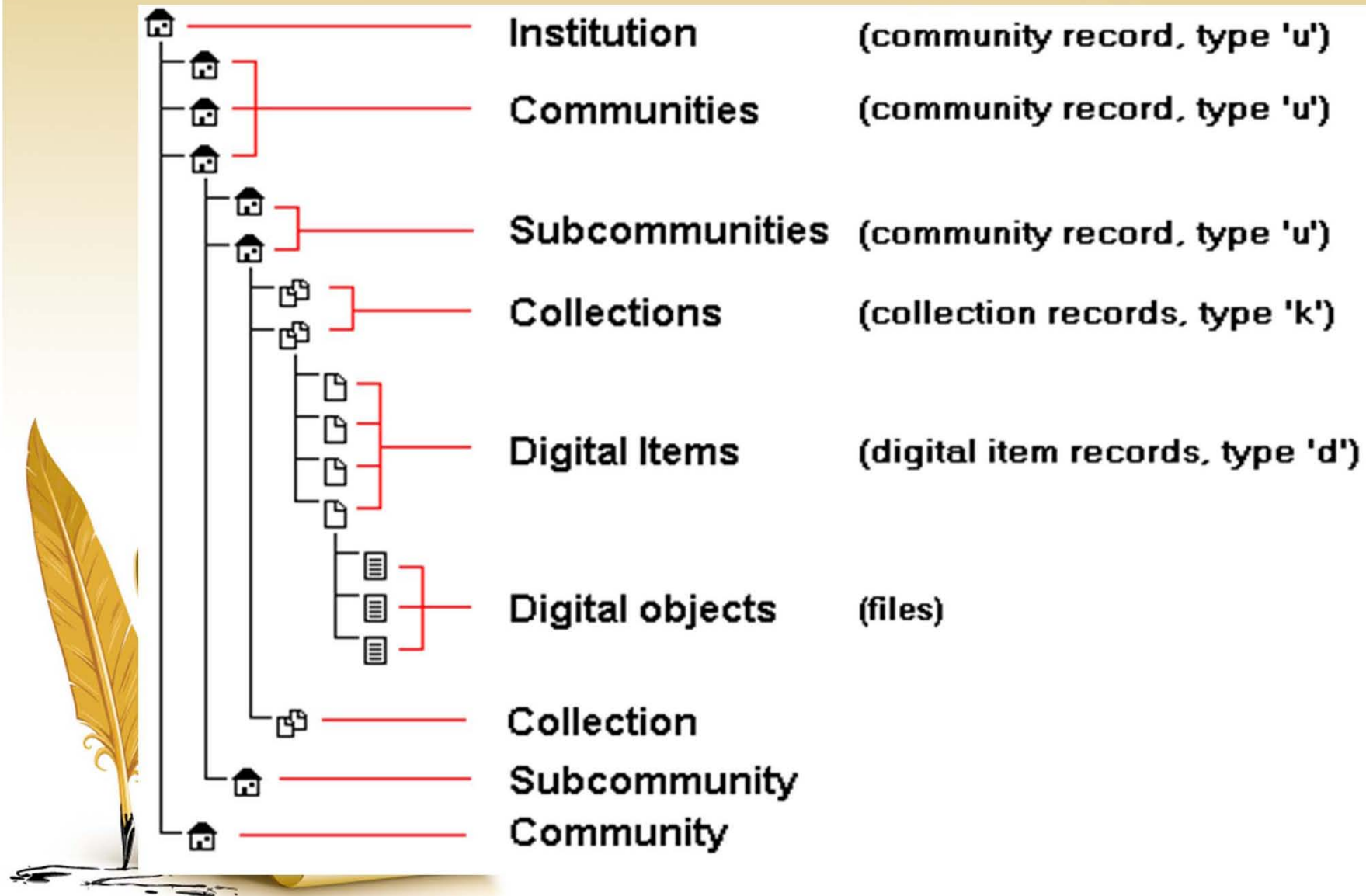
previous

next

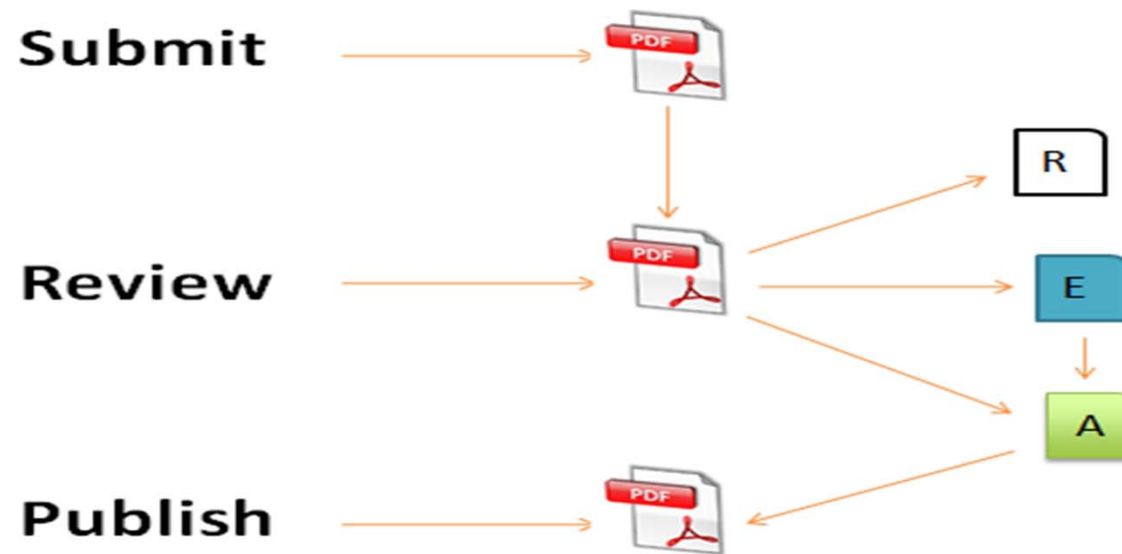
Title:	Don Maclennan (1929-2009) : obituary
Creator:	Cornwell, D.G.N.
Copyrighted:	2009
Abstract:	Donald Alasdair Calum Maclennan, the South African playwright, poet and critic, died in Port Elizabeth on February 9, 2009, at the age of 79. He will be remembered chiefly for the poetry that he published in the last three decades of his life.
Language:	eng
Bibliographic Citation:	Cornwell, D.G.N. (2009) Don Maclennan (1929-2009) : obituary. English in Africa, 36 (1) pp. 13-16.
Type:	article
Extent:	4 p.
Medium:	Pdf.



# Sophisticated Hierarchies



# Workflow



Sophisticated and flexible workflow options:

- divide roles among multiple contributors
- within or across collections;
- or roll up into one staff member



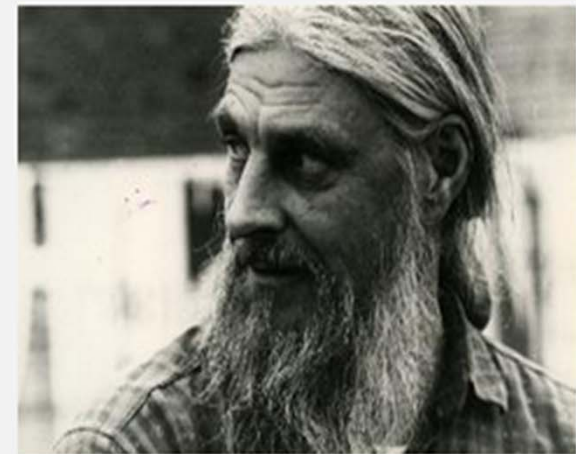


# Control Access to Collections and Items

- Assign Content Pro logins
- Suppress collections and digital items
- Restrict collections by IP address or LDAP
- password-protect individual digital items

## Rhodes Chris McGregor Jazz Collection - Confidential

Chris McGregor was born the son of a Scottish missionary, brought up on church hymns and Xhosa dances. He studied at the Cape Town College of Music and discovered the black jazz scene. His septet played in the 1962 National Jazz Festival, and after founding the Blue Notes in 1963, he led a big band. Harassed by the authorities, they escaped the country through an invitation to the 1964 Antibes Jazz Festival. Fellow expatriate Abdullah Ibrahim helped them find work in Zurich, then at Ronnie Scott's in London and the Café Montmartre in Copenhagen. The Blue Notes mixed South African rhythms with free improvisation, an unprecedented fusion that created a completely original, unmistakable style (In Concert, Vols. 1 & 2, Ogun 1978). McGregor's big band, Brotherhood of Breath, enlarged the Blue Notes with free improvisers (Evan Parker, Trevor Watts, Paul Rutherford).



# SEALS: Standardisation - Theses

Field	DC Term	Description of DC Term	Mandatory
Alternative	dcterms:alternative	Alternative title of thesis, as not on the title page, e.g. graduation program	Yes
Creator	dc_creator	Full name of author as on the graduation program	Yes
Local	iiidc:local	Locally created subheadings controlled in Content Pro Admin	Yes or/+*
Classification	iiidc:classification	LC subject headings (e.g. Animal welfare--Law and legislation--South Africa)	Yes or/+*
Keyword	iiidc:keyword	Keywords (singular)	Yes or/+*
Abstract	dcterms.abstract	Thesis abstract	Yes
Sponsorship	iiidc:sponsorship	Name of grantee or sponsor of the research	Optional
Institution	<a href="#">dc:publisher</a>	Name of University, e.g. Rhodes University (NRF harvesting requirement)	Yes
Department	<a href="#">dc:publisher</a>	Name of Faculty, Name of Department (NRF harvesting requirement)	Yes
Advisor	iiidc:advisor	Name of study leader/supervisor if known	Optional
Date	<a href="#">dc:date</a>	Graduation date if available (ISO 8601 YYYY or YYYY-MM. YYYY-MM-DD)*	Yes or**
Created	dcterms:created	System date when object was created	<a href="#">System</a>
Available	dcterms:available	Date when embargoed will be available if applicable (ISO 8601)*	Optional
Issued	dcterms:issued	Date that appears on the title page if not graduation date (ISO 8601)*	Yes or**
DateSubmitted	dcterms:date.Accepted	Date thesis submitted to a University Department if known	Optional
Extent	dcterms:extent	The size or duration of the item, i.e. physical description or length of video, etc.	Yes
Medium	dcterms:medium	The file format, physical medium, dimension of the resource, e.g. jpg, pdf, pixels	Yes
Identifier	dc_identifier	Handle URL and/or other object file name (repeatable)	Yes
Language	dc_language	Language - use ISO, e.g. <i>eng</i> and not <i>en</i> . (ISO 639-2) **	Yes
Title	dc_title	Title of thesis (as on object)	Yes
Type	dc_type	Thesis or Dissertation	Yes
Spatial	dcterms:spatial	Geographic area that is covered in the thesis if applicable	Optional
AccessRights	dcterms:accessRights	Open Access OR Campus IP/Login only OR as per author/sponsor negotiation	Yes
License	dcterms:license	Applicable Creative Commons license <a href="#">link</a>	Yes
RightsHolder	dcterms:rightsHolder	Author unless signed over to the University – add take down policy <a href="#">link</a> if Author	Yes

\* [W3CDTF] <http://www.w3.org/TR/NOTE-datetime>

\*\* See Language at ISO 639-2 Alpha 3 code at <http://www.loc.gov/standards/iso639-2/php/langcodes-search.php>

\*\*\* Dublin Core Metadata <http://dublincore.org/documents/2012/06/14/dcmi-terms/#terms-date>



# Standardisation & Templates

## Articles

ARTICLE	
Field	NOTES
Title	Convicts and conservatives: missionary representations of African rulers in the Northern Transvaal.
Creator	<del>Keats</del> Kato
Creator	Kirkaldy, Alan
Creator	Sanca, G.
Publisher	Sega: Publisher (only if publisher is mentioned on aPrint)
Description: Abstract	During the second half of the nineteenth century, the Berlin Mission Society made strenuous efforts to convert the rulers of the people in whose areas they worked in the Northern Transvaal. In this they were largely unsuccessful.
Language	eng
Rights: Access Rights	Dr Kirkaldy has permission from the co-author (UP) and from the publisher (only if this information is available on aPrint)
Date: Copyrighted	2010 (copyright date of article published, as appears on aPrint)
Type	Article
Format: Extent	35 p. (look for total number of pages on pdf)
Format: Medium	pdf
Identifier: Bibliographic Citation	Kirkaldy, Alan & Keat, use. 2006. UMI. Social Sciences & Missions. July 2006, number 18. Available: <a href="http://www2.umil.ch/ica2/missionaries/segas/tallos_public/1m18_01.htm">http://www2.umil.ch/ica2/missionaries/segas/tallos_public/1m18_01.htm</a>
Identifier: Bibliographic Citation	(Additional example) Mason, K.S. and <del>Keats</del> G.S. (2009) An exploration of marketing tactics for turbulent environments. Industrial Management & Data Systems, 109 (2), pp. 175-190. Available: <a href="http://dx.doi.org/10.1108/02653550910920025">http://dx.doi.org/10.1108/02653550910920025</a>
Identifier	<a href="http://www2.umil.ch/ica2/missionaries/segas/tallos_public/1m18_01.htm">http://www2.umil.ch/ica2/missionaries/segas/tallos_public/1m18_01.htm</a>

## Conference Papers

CONFERENCE PAPERS	
Field	NOTES
Title	Open source in South African schools: two case studies.
Creator	<del>Keats</del> Guy Antony
Creator	<del>Tanzu</del> Alfredo
Publisher	Conference article published-written out and acronym in brackets (e.g. IAST)
Description: Abstract	One of the major problems facing schools in South Africa is the difficulty in obtaining modern, up-to-date computer facilities. This paper looks at the use of open source solutions in two government schools in South Africa to demonstrate that it is possible for schools to utilize almost any existing computer to provide effective network solutions.
Language	eng
Rights: Access	Authors obtained permission from Conference Proceedings publisher.
Date: Copyrighted	2002
Type	Conference paper
Format: Extent	40 p.
Format: Medium	pdf
Identifier: Bibliographic Citation	<del>Keats</del> Guy Antony and <del>Tanzu</del> Alfredo (2002) Open Source in South African Schools: Two Case Studies. In: Highway Africa 2002, 21-25 August 2002, Johannesburg, South Africa. (Unpublished), Available: -----

## Inaugural Lectures

INAUGURAL LECTURES	
Field	NOTES
Title	Media consumption and everyday life
Creator	<del>Keats</del> L.N.
Publisher	Faculty of Education, Education
Description: Abstract	I see this inaugural lecture as an opportunity to trace my journey into the field of media studies, showing how significant youthful experiences with the media set me off on my particular research trajectory. In this address I will use the umbrella term 'mass media' to cover both the traditional news media as well as forms of popular culture such as soap operas, popular music and so on. Sometimes we use the terms 'popular culture' and 'mass media' interchangeably as they both constitute the cultural life of ordinary people.
Language	eng
Rights Holder	<del>Keats</del> L.N.
Date:	2008-10-01
Date: Copyright	2008
Type	Inaugural lecture
Format: Extent	25 p.
Format: Medium	pdf
Identifier: Bibliographic Citation	<del>Keats</del> L.N. (2008) Media consumption and everyday life. In: Inaugural Lecture, 1st October 2008, Rhodes University, <del>Keats</del> L.N., South Africa. (Unpublished)

# Content Pro IRX – Desktop Appl.

Content Pro IRX · seals-cpro · Clarke, Roelien · u1000001x

File Edit View Go Tools Admin Help

**Administration**

New New New View Edit Summary Browse Print Close

Content Pro

Admin

Member Admin

Web Statistics

Data Exchange

u1000001x

**SEALS Institutional Repository**

**Title** SEALS Institutional Repository

**Abstract** This repository contains the digital collections of the academic institutions in the Eastern Cape, South Africa. Members are: Nelson Mandela Metropolitan University, Rhodes University (including Cory, ILAM and SAIAB), University of Fort Hare, Walter Sisulu University

Select

**SEALS Institutional Repository**

- iii test collection 3 (confidential)
- Nelson Mandela Metropolitan University
- Nelson Mandela Metropolitan University: Archives and Exhibition Centre
- Rhodes University Digital Commons
  - Rhodes University: East London (1981-2003)
  - RU Faculty of Commerce
    - Rhodes Business School
      - Rhodes Conference Papers (Business School)
      - Rhodes Inaugural Lectures (Business School)
      - Rhodes Research Articles (Business School)
      - Rhodes Theses and Dissertations (Business School)
    - RU Commerce Extended Studies Programme
    - RU Department of Accounting
    - RU Department of Economics
    - RU Department of Information Systems
    - RU Department of Management
  - RU Faculty of Divinity (1947-2001)
  - RU Faculty of Education
  - RU Faculty of Humanities
  - RU Faculty of Law
  - RU Faculty of Pharmacy

Browse Hierarchy Advanced

# Member Administration

Content Pro IRX · seals-cpro · Clarke, Roelien · m10000161

File Edit View Go Tools Admin Help

**Member Administration**

View Edit Summary Browse Print Close

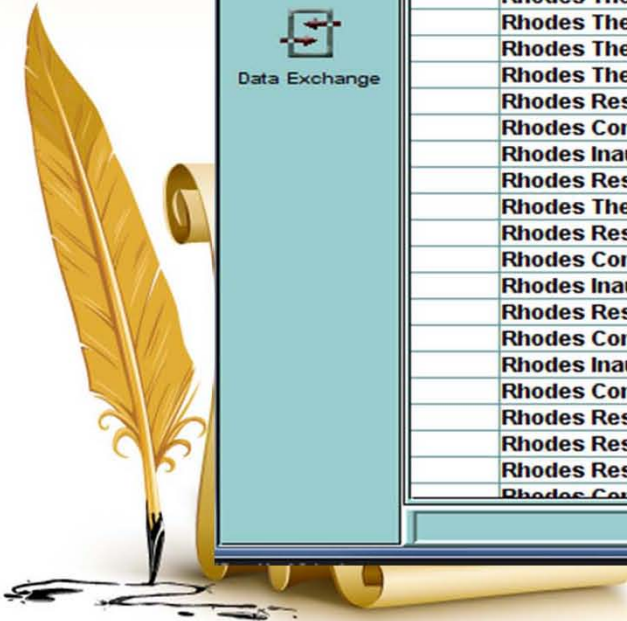
m10000161

**Name** Clarke, Roelien  
**Email Address** r.clarke@ru.ac.za  
**University ID** RU  
**Password** Np8UkuXaHnqdc

**Roles**

View Expand All

Comm...	Collection	Submit	Review	Publish	Edit	Confident...
	Rhodes Theses and Dissertations (Business School)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Theses and Dissertations (Accounting)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Theses and Dissertations (Commerce Extend...	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Theses and Dissertations (Information Syste...	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Theses and Dissertations (Management)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Theses and Dissertations (Economics)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Research Articles (Accounting)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Conference Papers (Accounting)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Inaugural Lectures (Accounting)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Research Articles (Economics)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Theses and Dissertations (Law)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Research Articles (Management)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Conference Papers (Management)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Inaugural Lectures (Management)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Research Articles (Business School)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Conference Papers (Business School)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Inaugural Lectures (Business School)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Conference Papers (Albany Museum)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Research Articles (Albany Museum)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Research Articles (Extended Studies)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Research Articles (Information Systems)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Rhodes Conference Papers (Economics)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>





# Content Pro – Web application



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[Rhodes University Digital Commons](#)

[Rhodes University: Cory Library](#)

[Rhodes University: International Library of African Music \(ILAM\)](#)

[Rhodes University: Margaret Smith Library \(SAIAB\)](#)

[University of Fort Hare](#)

[University of Fort Hare: National Heritage and Cultural Studies Centre \(NAHECS\)](#)

[Walter Sisulu University](#)



# Simple Cataloguing Interface

- Choose a collection
- Find a file
- Enter and edit metadata

## Add Item

1. Choose Collection   2. Choose File   3. Describe Contribution

### 1. Choose Collection

- Rhodes Inaugural Lectures (Psychology)
- Rhodes Conference Papers (Psychology)
- Rhodes Research Articles (Psychology)

### 2. Choose File

- Attach File
- URL (Store data local)
- URL (Leave data remote)
- No File

Video files will be uploaded in their original file format. [more options](#)

### 3. Describe Contribution

\* = Required

Title \*

Creator

Date: Created

Contributor

Language

Title: Alternative

Description: Abstract

Publisher

Date: Valid

Date: Available

Date: Issued

Date: Modified

Date: Copyrighted

Date: Submitted

Date: Accepted

Type

Format: Extent

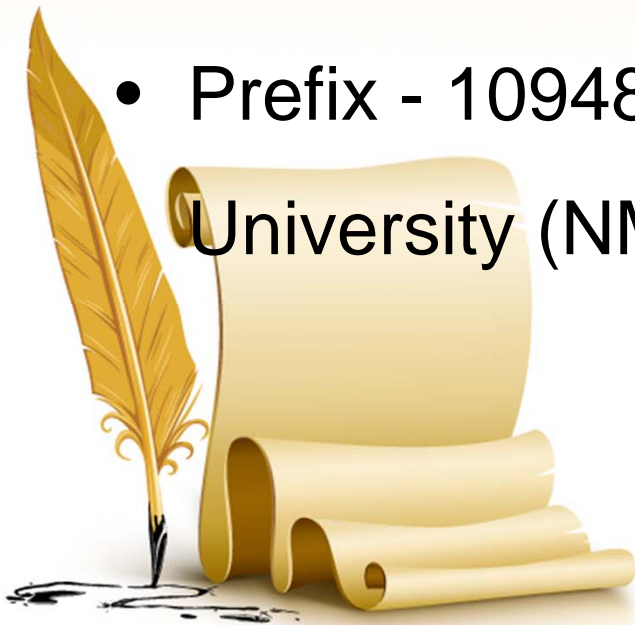
Format: Medium

Identifier

# A New Handle System for SEALS:

A different prefix assigned for each institution:

- Prefix - 10962 - Rhodes University (RU)
- Prefix - NA - Walter Sisulu University (WSU)
- Prefix - 10917 - Fort Hare University (FH)
- Prefix - 10948 - Nelson Mandela Metropolitan University (NMMU)





# SEALS: Content Pro Development



## Specifications required for development: ContentPro

This document was drafted and is to be presented to Innovative Interfaces (III) by the SEALS Consortium, as a development partner. The intention is to ensure that ContentPro is:

- Able to meet the requirements of a multi-institutional environment where the product is purchased as a collaborative initiative;
- Able to meet to expectations of most modern academic environments, especially pertaining to quality of the product and functionality;
- Able to present adherence to minimum international standards;
- Able to compete with similar products for market share.

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# The New Rhodes Library



Thank You!

Any Questions?

