

**EOD** and 20th century's digitisation desert: can we make it bloom? Silvia Gstrein, University of Innsbruck Tartu, University Library 7 June 2013





### Overview

- EOD the service
- Participating libraries
- Case study Innsbruck: some numbers
- Book production Europe: some numbers
- Solutions?



EOD button:

digitising this

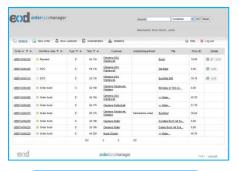
book on request

# EOD – the service

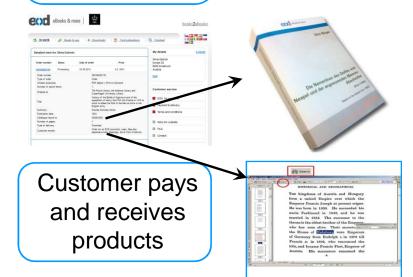




Library: scans & transfers images



Library: administers orders





Incorporation into Digital Libraries, Twitter & Europeana

**Education and Culture DG** 



#### **EOD:** The Libraries' point of view

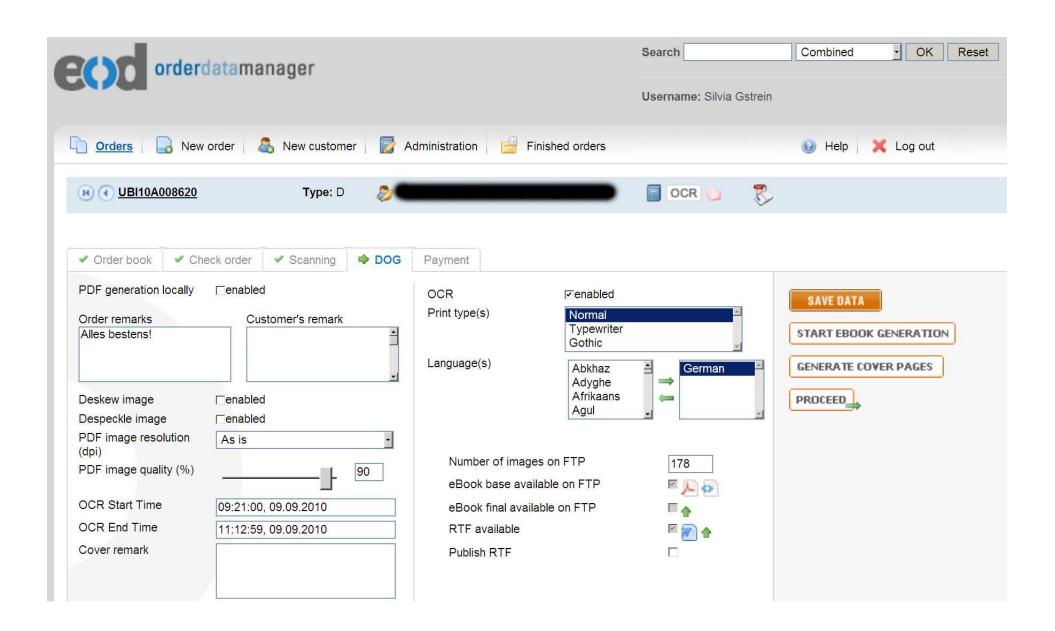
#### Central services used by libraries

- Database with web-interface for the administration of orders and generation of eBooks
- Automation of communication (automated e-mails to customers, tracking page with status update)
- Central provision of OCR (optical character recognition) services: antiqua and gothic font
- Central management of credit card payments

#### Carried out locally at library sites

- Scanning of material
- Administration of orders
- Local payment methods (invoice, cash)
- Upload to local digital repositories
- Long time storage



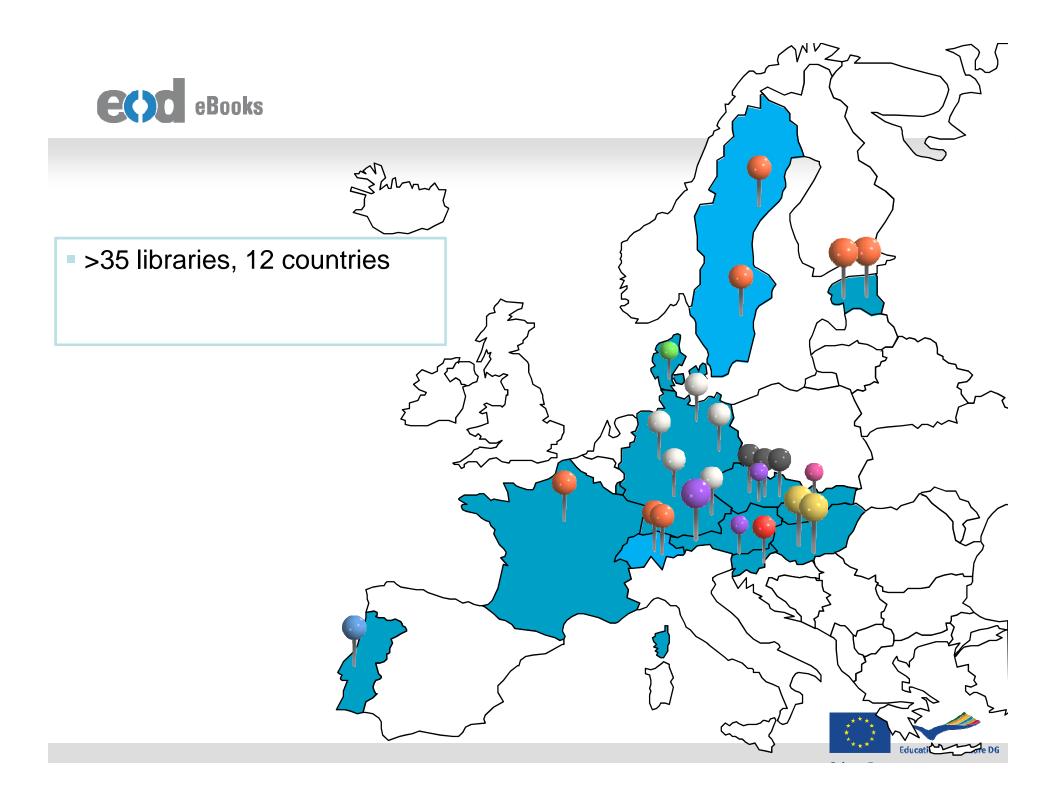






# Who is currently offering the service?





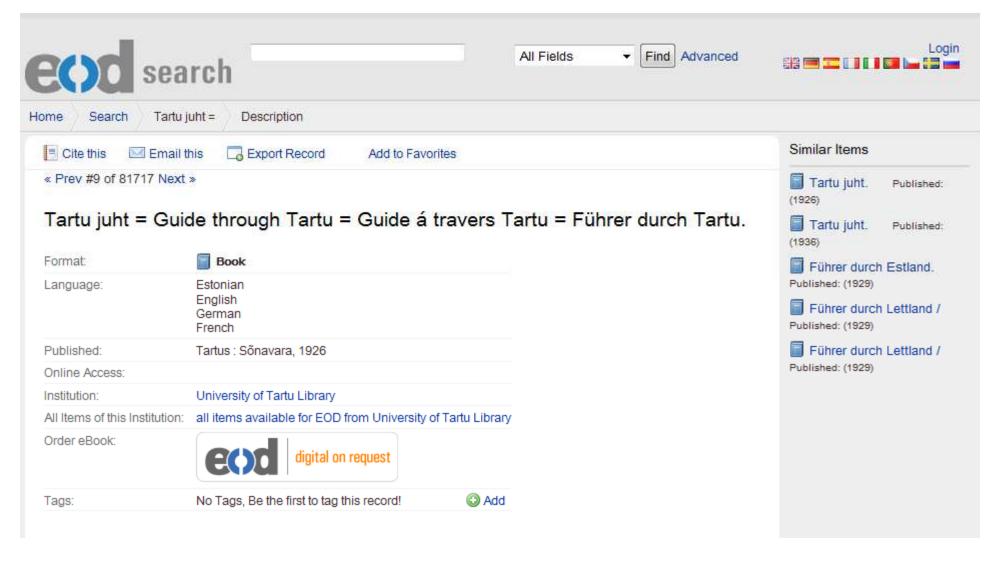
Austria	University Libraries of Innsbruck, Graz and Vienna (2x), Vienna City Library, Library of Academy of Arts in Vienna	
Germany	Bavarian State Library (Munich), University Libraries of Regensburg, Greifswald, Berlin (Humboldt University), Saxon State Library (Dresden), MOB Herne, [STABI Berlin]	
Denmark	Royal Library	
Estonia	National Library, University Library of Tartu	
France	Academic Health Library (Paris), UDS Strassbourg	
Hungary	National Széchényi Library of Hungary, Library of the Hungarian Academy of Science	
Portugal	National Library	
Slovakia	University Library of Bratislava, Slovak Academy of Sciences	
Slovenia	National and University Library	
Sweden	University Library of Umeå, National Library of Sweden	
Switzerland	National Library of Switzerland, Library at Guisanplatz, University Library of Basel and Bern, Central Library Zürich	
Czech Republic	Moravian Library (Brno), Research Library in Olomouc, National Technical Library, Library of the Czech Academy	



#### How to find a book?

- EOD search engine
  - search.books2ebooks.eu
- Some 50-60 local and union catalogues









- Criteria for displaying the button
  - publishing year before 1900 or before 1942
  - not digitised yet
  - no microform
  - often certain material type excluded (musical scores, maps,...)
  - often certain branches of libraries excluded





About I Contact





NOMINALKATALOG der ULB Tirol: 1500-1988

Overview page ( C/C Edition)

#### [1] [2]

79.532 C Edition Edition C.5. Aufl. Präsent = P.Nr 8. - Moers: Brendow 1982, quer-8º

1985:2075/gb.(P.Nr 8). o Fie. Ports.s.T.E.

\$ 66.988

032 Gam, Frederick. Die metaspenische Wakung kumbiniterer Gerti-eun-Adrenalin-Gaben, Dies med. Zürich 1955. - 8v. 32 S. Diago.



eod Public domain? Then click here to order this book as eBook!

173.208

CAAN, Paul:

Zur Diagnostik der Krankheiten der Leber und der Gallenwege mittels der alimentären Laevulosurie .. - Strassburg 1915.

Diss.Strassburg.

14.448/14

CAARITZ, (Hugo):

Von Wesen der angeborenen Parbensinnstörun-gen und ihrer praktischen Bedeutung für Ma-rine Bisenbahn und Luftfahrt, - Die Bedeu-tung des Stickstoffmonoxyds bei der Ver rung des bildestimonomy de bei der ver-giftung durch mitrose Gase Ton (Gerhard) Pflesser. - Das Hettungswesen an der Bee. Ton (Hermann) Bauerland. - Berlin:Mittler 1935, 92 3, 8° (Veröffentl.aus d.Geb.des Marine-Samitätswesens, 26.)[35.54499

AB/L1

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D 207.771

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Caasen. Beate Susanne

Die "klinische Prüfung" im Arzneimittelrecht.

to order this book as eBook

1985. VIII. 130 S.

Kiel, Univ., Rechtswiss. Fak., Diss. 1985

319.436

CABA, Nora:

[Teils.] Kinderlieder und Tänze. - (Damula: Abel 1982.) 55 S.m. Abb. 8\*

Fie.

Digitised card catalogue





 Analysis of 500 books requested for digitization, period 2006-2010

#### Books published before 1900

- 195 books requested
- Rights clearance: presumably public domain without any further research





#### Books published 1901-1939

- 135 books were requested for this period
- Successfully cleared works:
   25% public domain after search in authority files (VIAF & GND)
- presumably a higher number would be public domain, but is unverifiable





#### Books published 1940-1988

- 172 books requested
- Successfully cleared works:

   for about 20% contact details of rightholders
   or heirs could be found & permission for digitisation and delivery of digital is given
- Enormous amount of time and effort
  - about min. 15 min. search in clearly defined databases (e.g. VIAF, PND, WBIS, AEIOU, Tirol Lexikon) up to 4h net time if contacting possible rightholders / heirs is needed
  - plus time for appropriate documentation
  - average throughput time was 1-3 months for positive answers



## A lot of work, but...

- requests from researchers, students, family historians,...
- "pleaaase, I need this urgently…" "for my research, for my study, for my personal use,…"
- out of print books





How big is the desert now?





# **Book production**







# Results of a study 2007

Books	In German	Europewide
Total number of unique books 1800-2000	6,5 mio	22-24 mio
Public domain	1,5 mio	4 mio
In copyright	5 mio	18-20 mio
In print (2007)	1 mio from 16.000 publishers	





#### "Grey literature":

- print material outside of publishing companies (Official printed papers, company documents, conference proceedings, reports, university publications,...)
- 30-50% for 20th century





- Newspapers Germany:
  - 19th century: 4-5.000 titles
  - 20th century: 8-10.000 titles
  - Currently: ~150 daily newspapers





- Contracts with publishers
  - but when there is no publisher? (thesis,...)
  - ceased publishers?
  - publishers point to authors...
- Prepare for implementation of orphan work directive
  - proposal: modify EOD button in catalogue up to publishing year 1960s, 1970s, 1980s,... taking into account authority files





Any other ideas?





## Will our digital libraries look like this



#### or like this?







#### Thank you for your attention!

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#### Pics:

http://farm1.staticflickr.com/36/75593157\_fb0c0c1e4c.jpg http://farm9.staticflickr.com/8372/8507143767\_5d05944a44.jpg http://www.europeana.eu/portal/sp/img/europeana-logo-en.png http://www.kostenlosewallpaper.com/thumbnails/wallpaper\_hd\_kostenlos\_Blume\_Pflanze\_Hd\_Wallpaper\_1920x1080\_23\_19525\_large.jpg\_\_\_\_

