

## ABOUT THE AUTHOR of graphic on the cover page

Fabijan Knežević was born in 1953 in Zagreb. He completed his elementary and secondary school education in Zagreb. In parallel to his formal education, he attended elementary and secondary music schools "Vatroslav Lisinski" in Zagreb. Headed by famous music pedagogues, Mirjana Čakmak Despot and Rudolf Matz, he studied cello and piano with Margita Matz and Stela Raukar, music theory with Hubert Petan, chamber music with Zvonko Pomikalo, and orchestral music with Vladimir Kranjčević. He proved to be an extremely talented student, which is why he participated in the 5<sup>th</sup> Music Competition of Croatian music school students. On this occasion, in 1969, he was conferred his degree, while on the 7<sup>th</sup> Competition of Croatian secondary music schools he won third place as a cello player. He graduated from high school in 1971, and in 1978 received a degree from the School of Medicine at the University of Zagreb. He passed his anatomical pathology board exam in 1985. Thereafter, he received his master's degree in 2002 and was conferred the title of Doctor of Medical Science in 2002. Since 2004, he has been holding the position of the Head of Pathology Service within the Clinic for Tumours in Zagreb. Following a decision rendered by the Faculty Council of the School of Medicine in Zagreb in 2005, he was appointed adjunct assistant professor, and in 2011 was awarded the title of associate professor in the Department of Pathology and Anatomical Pathology of the School of Medicine at the University of Zagreb. Today, he is a lecturer at the School of Medicine at the University of Zagreb where he teaches Pathology in the Department of Pathology and Anatomical Pathology. He is also heading the module Molecular Pathology in the Department of Biology at the Faculty of Science. He is a member of the Croatian Medical Chamber and Croatian Medical Association.

He has been painting since early adulthood. His areas of interest are easel painting, graphics, and sculpture. Five years ago, he held an exhibition of

computer graphic artwork. At the same time, he worked on his own collection of artistic rugs. In the past two years, he has had several exhibitions of reliefs, objects, and sculptures. He is a member of the Croatian Association of Artists.

Up to this day, he has had fourteen solo and two combined exhibitions.

1982 Brdovec, Open University Zaprrešić, Museum Brdovec, Combined exhibition - 11<sup>th</sup> exhibition of art section of Croatian Medical association

2005 Zagreb, Museum Mimara, Exhibition of computer art graphics

2006 Zagreb, Gallery AZ, Croatian Cultural Foundation, Exhibition of computer art graphics

2006 Karlovac, Gallery of the Student Centre in Karlovac, Exhibition of computer art graphics

2007 Zagreb, Café Cultural Meeting Point "Zeus Faber", Exhibition of computer art graphics

2007 Zagreb, Trade Fair "Ambijenta", Regeneracija d.d. Zabok, Rug exhibition

2007 Karlovac, Gallery of the Student Centre in Karlovac, Exhibition of computer art graphics

2008 Zagreb, Trade Fair "Ambijenta", Regeneracija d.d. Zabok, Rug exhibition

2008 Zagreb, Gallery NOVA, exhibition of reliefs and objects

2009 Slavonski Brod, Art Gallery of the Town of Slavonski Brod, Gallery Ružić and contemporaries, Exhibition of reliefs, objects, and sculptures

2009 Karlovac, Gallery of the Student Centre in Karlovac, Exhibition of reliefs, objects, and sculptures

2009 Zagreb, Gallery Filakovac, Exhibition of computer art graphics: Square variations

2010 Zagreb, Gallery Filakovac, Combined exhibition - A selection of the gallery Vladimir Filakovac collection

2010 Pećuh, Gallery Chopor(t) Horda, Exhibition of reliefs, objects, and sculptures

2011 Zagreb, Museum Mimara, Rhythms and forms, Rug and sculpture exhibition

2011 Zagreb, Gallery Nova, Musical miniatures, Exhibition of computer art graphics