

## Questions of authorship in a Higher Education Studies programme connecting international contexts

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## Questions of authorship:

A higher education studies course connecting international contexts

Dr Dina Zoe Belluigi

**Queen's University Belfast** 

A paper presented at the Society for Research into Higher Education (SRHE) conference, 'Higher Education rising to the challenge: Balancing expectations of students, society and stakeholders', 6-8 December 2017, Celtic Manor, Wales.

# APPENDIX A

# FOR COMPILING EXAMINERS' NARRATIVE REPORTS

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Module Descriptor

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## Context / Positionality

## (UK/EU) / NI > 'international' < NI/ UK

## EXAMINERS' Coordinator's intentionality & positioning

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NARRATIVE

**PPENDIX A** 

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Dr Dina 44 Lecturer in High School of Social Social Non Faculty of Arts, Humanities racuny of reces ues and strategies of a PhD-School of Social Sciences, Education and Social Work Faculty of Arts, Humanitie & Social Sciences tselle. rith the interpretation of relevant literature for his/her research 80022 Dr Dina Zoe Belluigi Lecturer in Higher Education Studies ativity in the purpose, nature and extent of the investigation i, technicu Queen's University Bellast pre \*hodological grounding Significance? 'operative criticism' l and to ele Ne 0 0

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Belluigi, D. Z. 2017. "<u>A Framework to Map Approaches to Interpretation</u>." Journal of Aesthetic Education 51 (3): 91–110.

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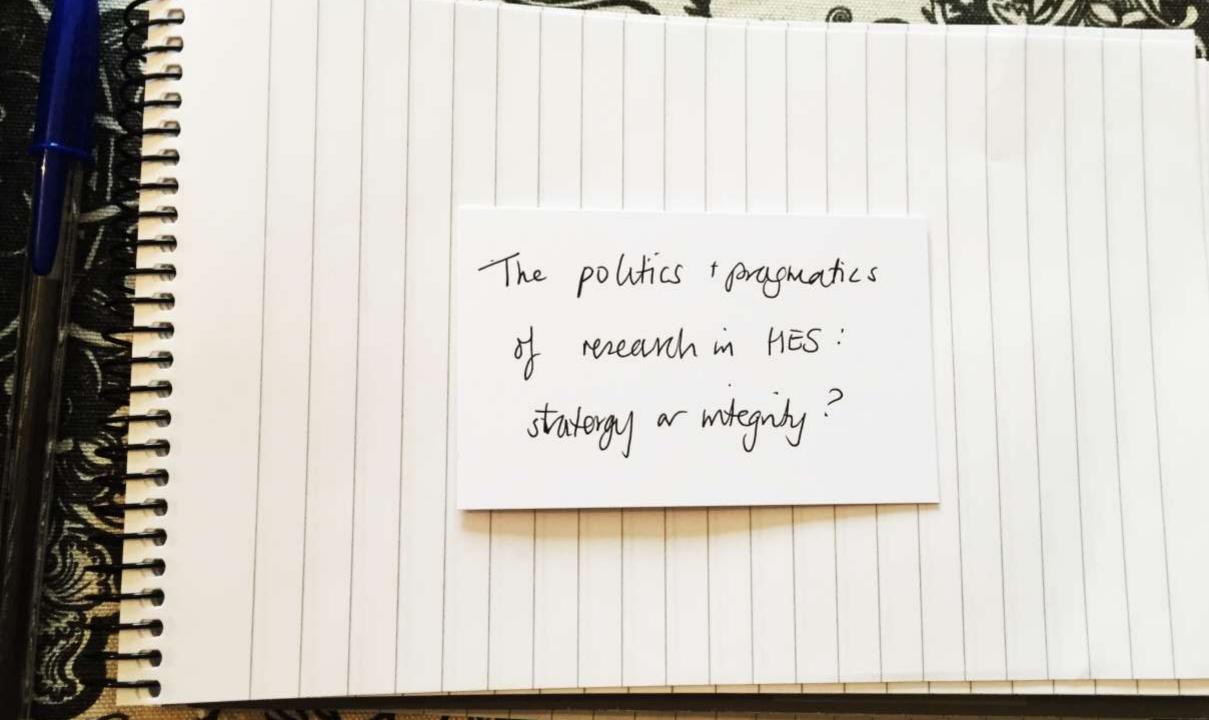
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Thank you.

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