

Questions of authorship in a Higher Education Studies programme connecting international contexts

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Questions of authorship:

A higher education studies course connecting international contexts

Dr Dina Zoe Belluigi

Queen's University Belfast

A paper presented at the Society for Research into Higher Education (SRHE) conference, 'Higher Education rising to the challenge: Balancing expectations of students, society and stakeholders', 6-8 December 2017, Celtic Manor, Wales.

APPENDIX A

FOR COMPILING EXAMINERS' NARRATIVE REPORTS

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Module Descriptor

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PPENDIX A

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Dr Dina 44 Lecturer in High School of Social Social Non Faculty of Arts, Humanities racuny of reces ues and strategies of a PhD-School of Social Sciences, Education and Social Work Faculty of Arts, Humanitie & Social Sciences tselle. rith the interpretation of relevant literature for his/her research 80022 Dr Dina Zoe Belluigi Lecturer in Higher Education Studies ativity in the purpose, nature and extent of the investigation i, technicu Queen's University Bellast pre *hodological grounding Significance? 'operative criticism' l and to ele Ne 0 0

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Belluigi, D. Z. 2017. "<u>A Framework to Map Approaches to Interpretation</u>." Journal of Aesthetic Education 51 (3): 91–110.

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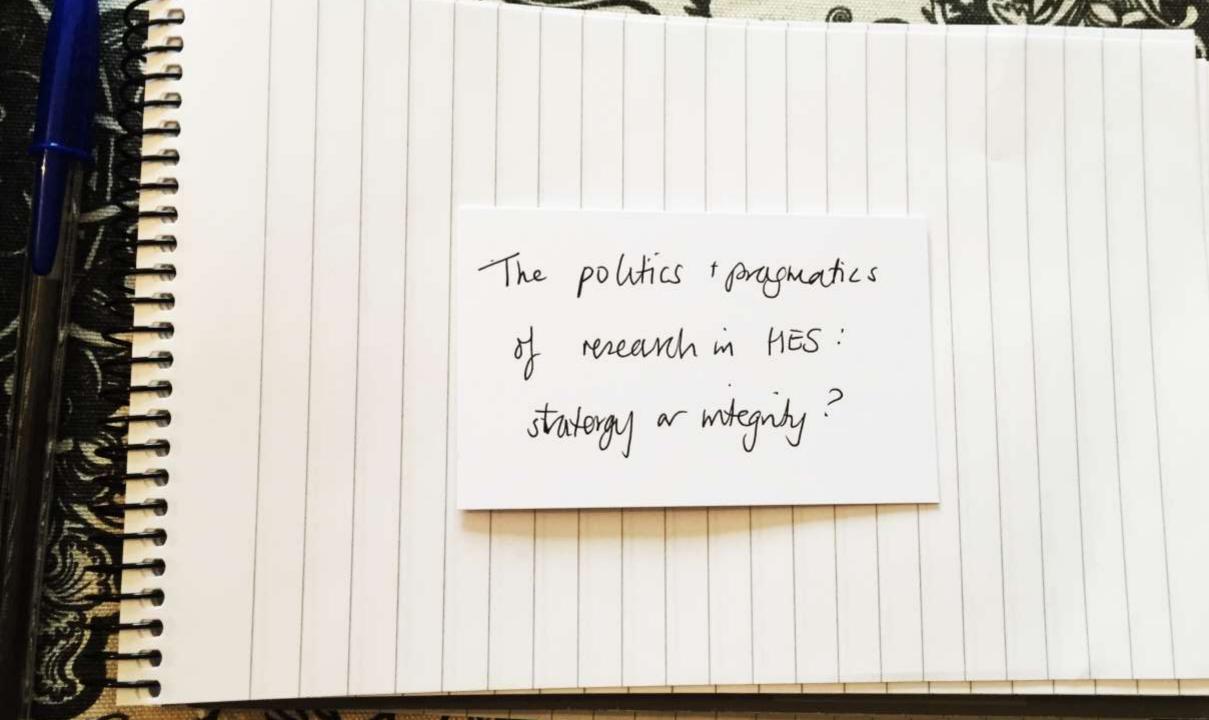
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The significance of such framing?



Thank you.

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