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Patron Driven Programs: Successes and Lessons Learned from Turning the Library Over to Students for a Week

Mark Robison Valparaiso University, mark.robison@valpo.edu

Rachael Muszkiewicz Valparaiso University, Rachael.Muszkiewicz@valpo.edu

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Patron-Driven Programs:

Successes and Lessons Learned from Turning the Library Over to Students for a Week

Mark Rabisan,

Assistant Professor for Library Services, Valparaiso University

Rachael Muszkiewicz,

Assistant Professor for Library Services, Valparaiso University

Background:

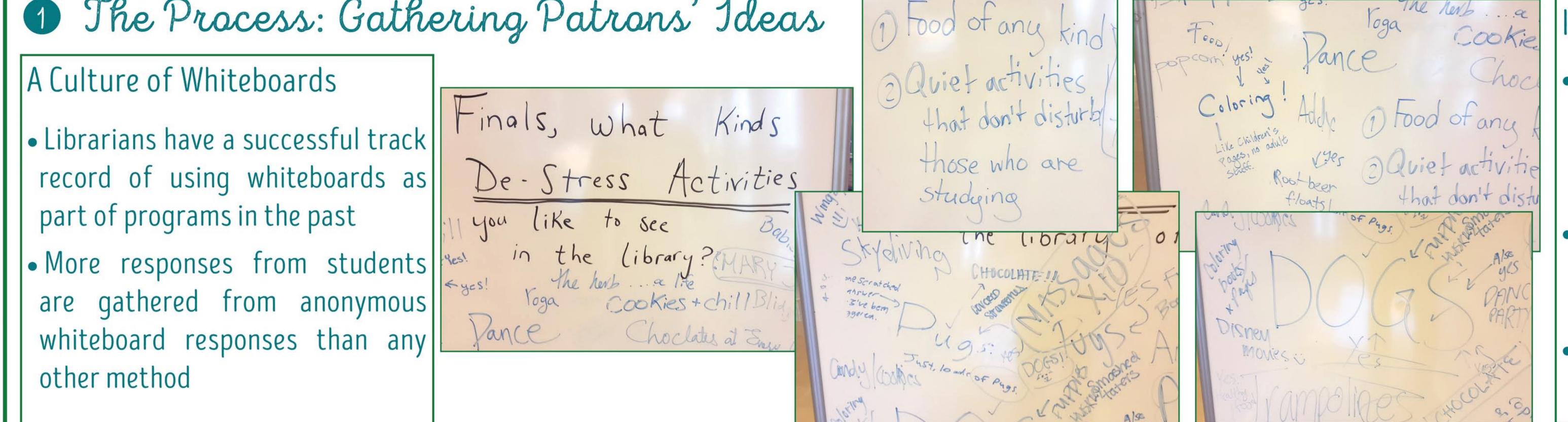
- Valparaiso University is a private, midsize,
 A Culture of Whiteboards comprehensive university in the Midwest, with an 2015-2016 student enrollment of
- Average door counts for the Christopher Center for Library and Information • More responses from students Resources (CCLIR) increase 35-40% during are gathered from anonymous week before finals.
- The Christopher Center Library Services has experimented with offering de-stress programming for a number of years.
- In December 2014, we implemented a new initiative, December De-Stress, to provide a week of passive programming during the end of the fall semester, to low
- For December De-Stress 2015, we decided to turn the tables and let students generate their own programming ideas.

Self-Determination Theory

- Students are more likely to engage with, and participate in, activities whenever they have more choices and input in the planning process.
- Self-determination theory holds that people are intrinsically motivated by By the Numbers: activities that they find enjoyable or interesting, and they are extrinsically motivated by incentives, such as food or Attendance of Programs:
- Without the possibility of external rewards, students will need to find activities personally interesting in order to be motivated to participate.
- Library programs should appeal to students' three basic psychologically connectedness, and autonomy.

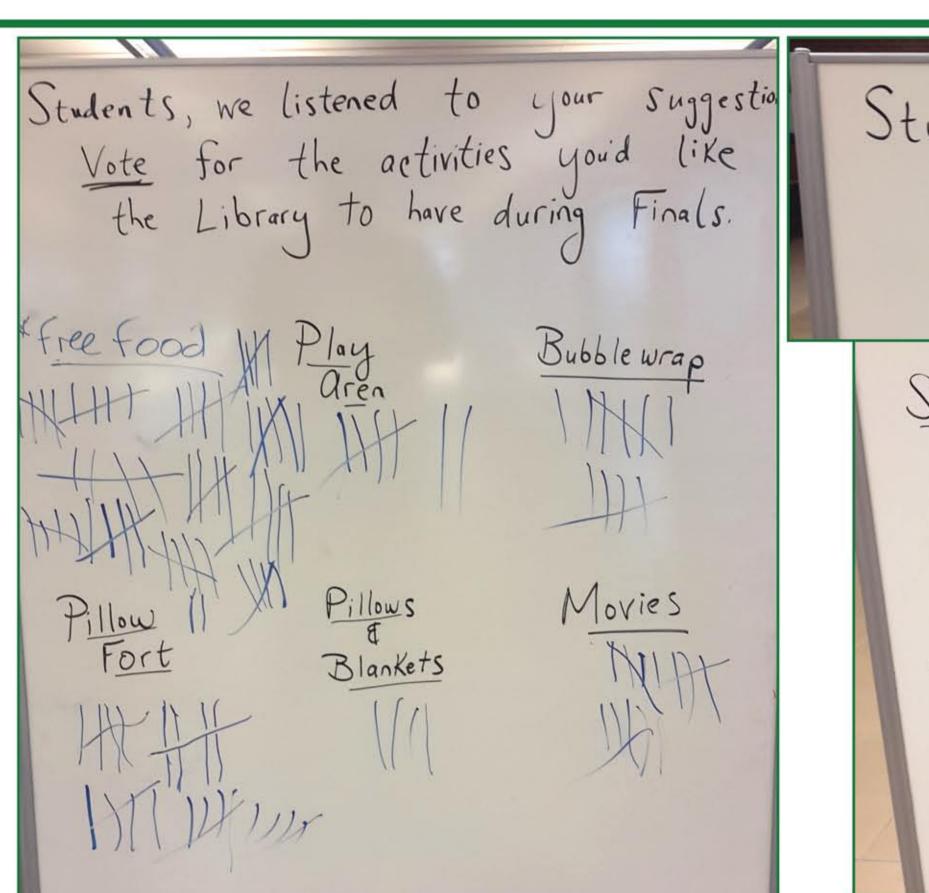
1 The Process: Gathering Patrons' Ideas

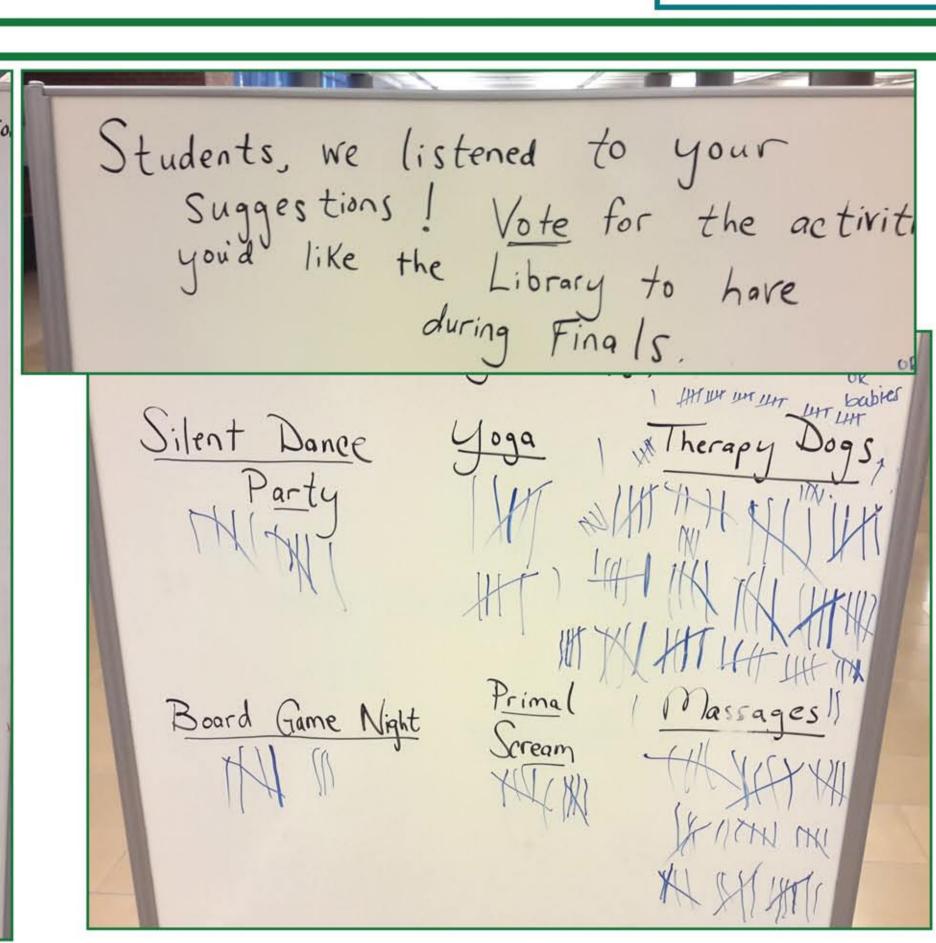
- Librarians have a successful track part of programs in the past
- whiteboard responses than any



Idea-Generation Stage

- Whiteboards were placed in the lobby of the CCLIR a month before finals, asking "During Finals, what kind of de-stress activities would you like to see in the library?"
- Students being students, some ideas (babies, wings, "Mary J", skydiving) were not taken
- After a week, results were compiled by theme and feasibility





Voting Stage

- again placed in the lobby, where students could vote on 6 passive and 6 active programming ideas
- Next was trying to make the students' top choices

Considerations

- It's unfeasible to implement every
- It felt slightly disingenuous to filter students' suggestions
- Filtering was a necessity based on practical considerations like budget and space

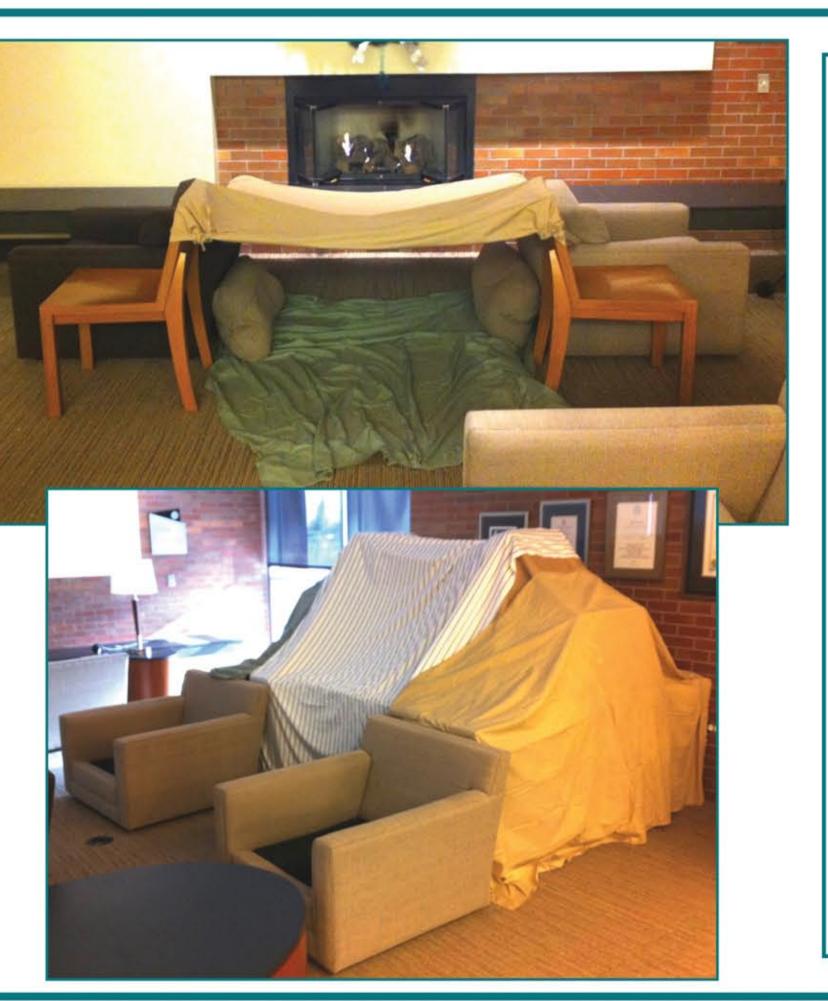
2) The Product: Active and Passive Programs





Active Programs

- came on 3 separate occasions
- Recreational Sports, who provided yoga mats and instructor
- Primal Scream: At a designated time, students were led outside the building, screamed for 30 seconds and came in for hot chocolate and cookies
- VisBox Gaming Nights: run by a graduate student, on 4 separate occasions



Passive Programs

- Blanket Fort: An entire lounge was transformed into a space for building blanket forts; couches, cushions and sheets were provided
- Playspace: Makerspace was created on the loudest floor in the library; included Playdough, coloring sheets and crayons, bubble wrap, board templates



Timing and Considerations

- Events were scheduled the last week f classes rather than actual finals week, which has more student use
- Many programs were made possible by collaborating with on- or off-campus THE LIBRARY'S DECEMBER DE-STRESS partners like Res Life and Lutheran Church Charities (therapy dogs)
- Be prepared for a possible lack of buyin from groups outside the library

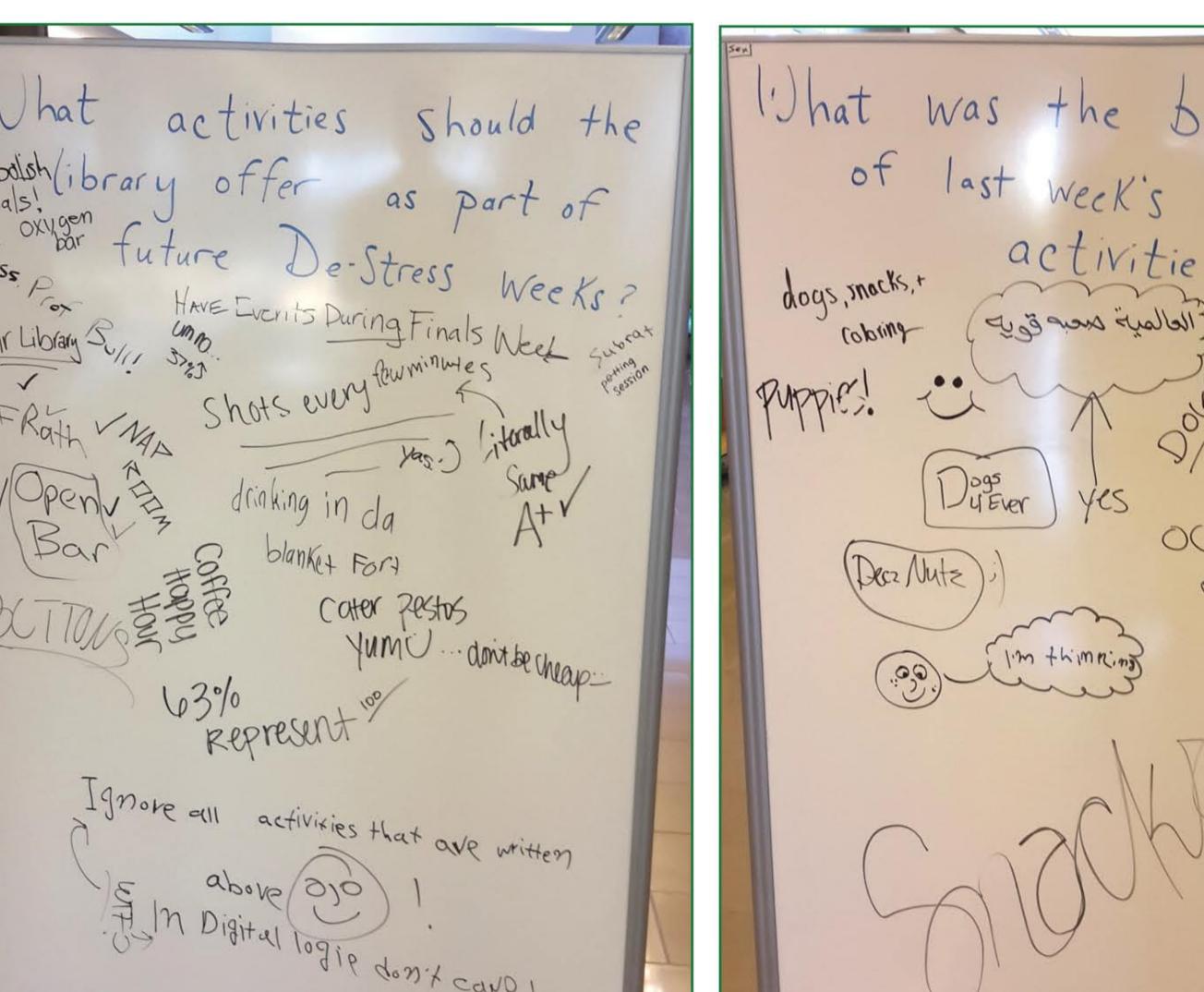




3 Outcomes: Participation and Assessment Feedback

Response was overwhelmingly positive!

- Board Game & Playspace Launch: 150
- Therapy Dogs (combined): 550
- Yoga in the Library: 10
- Primal Scream: 20
- VisBox Gaming Nights (combined): 70
- were created, with countless
- Playspace: 200 +



Assessment Feedback:

December De-Stress 2015, we once again used whiteboards to gather patron feedback and suggestions for next time. Patrons expressed their gratitude for the de-stress programming and an enthusiasm for the next iteration.

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Advice on Organizing Patron-Driven Programming Get Creative!

Communication is Key!

- Between departments of the library
- Between the librarians and the on- and off-campus partners
- Between the library and the students

Legal Concerns

- Universities may have animal policies that require you to obtain special
- permission before bringing an animal on campus

- Don't be discouraged by a small or nonexistent budget
 - Tap your campus resources
 - Raid the library office supply closet for makerspace supplies
 - Provide new opportunities by looking at existing resources in a new

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